

JULY

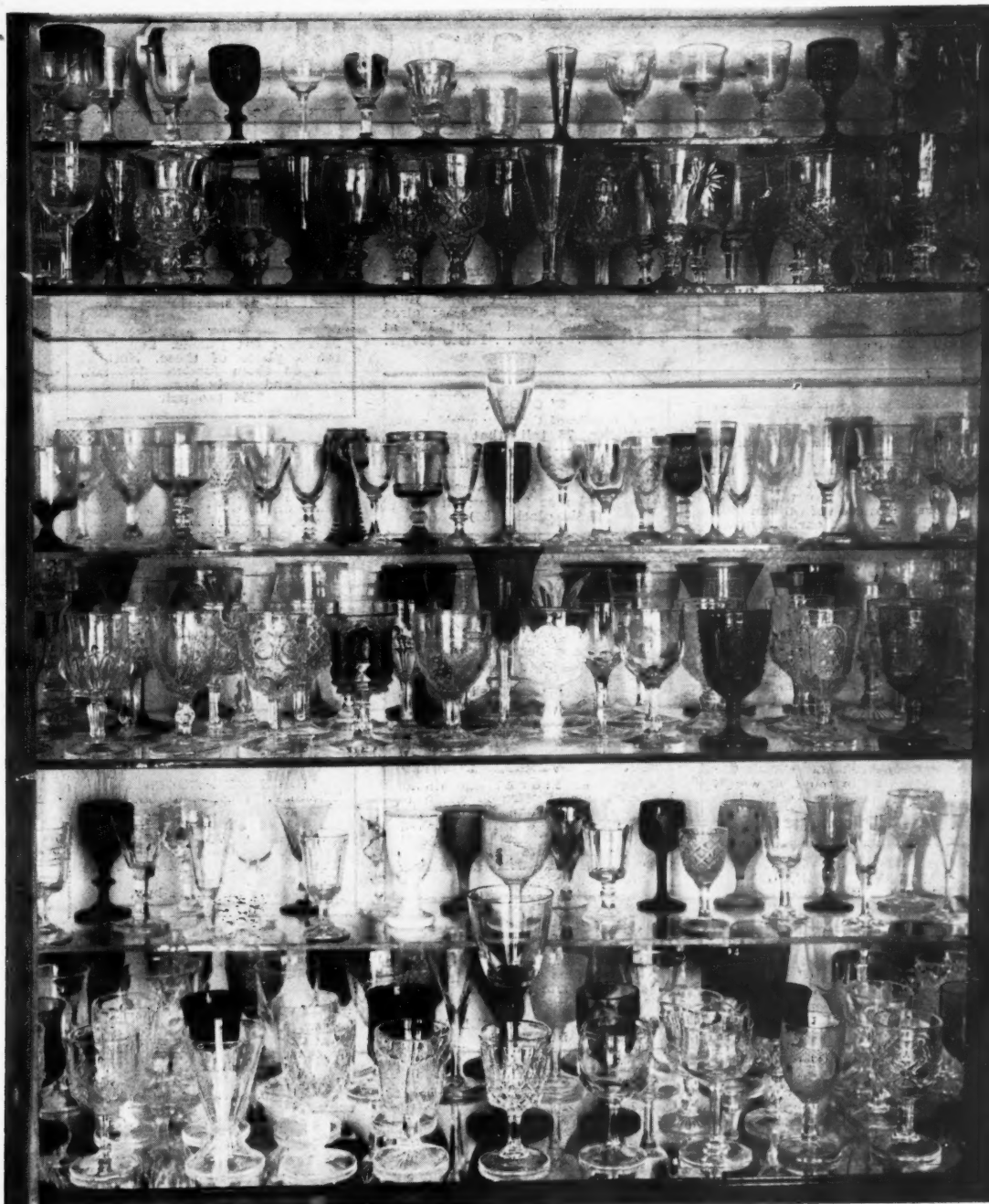
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1953

STORAGE  
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The Magazine of Collectors

# Hobbies



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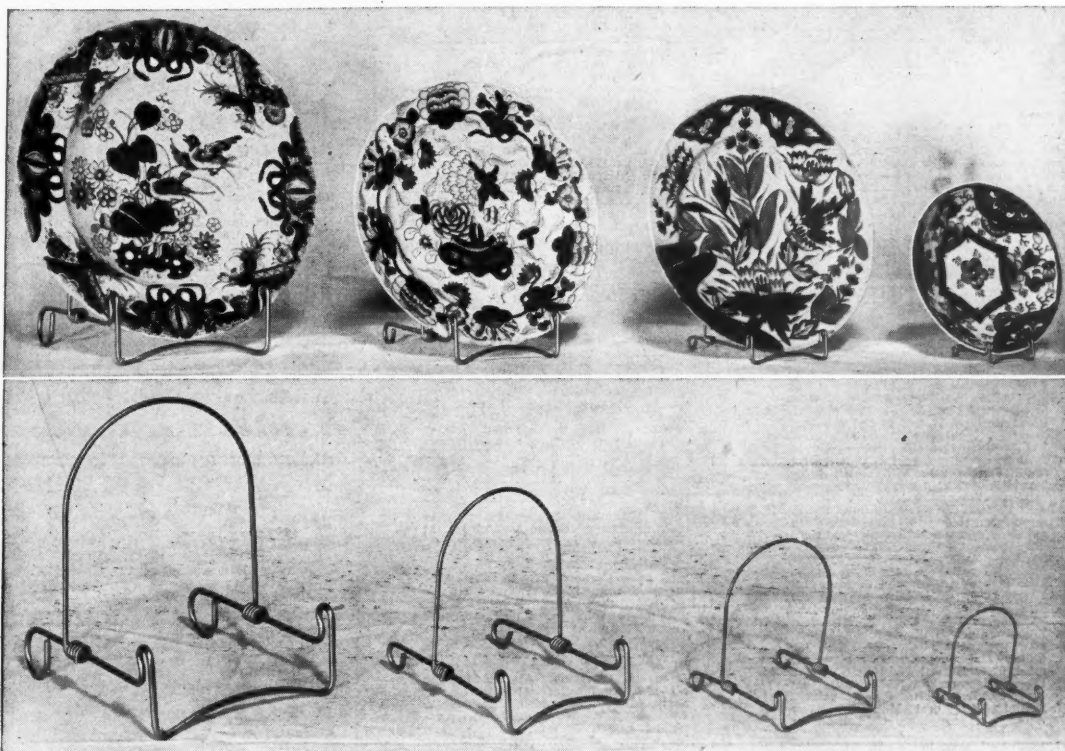
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JULY, 1953

Vol. 58, Number 5

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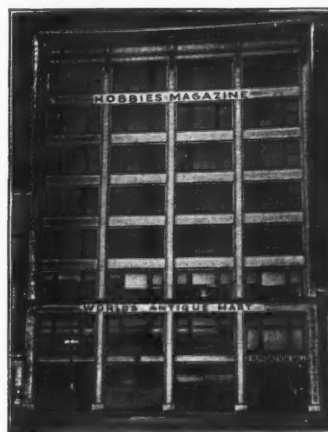
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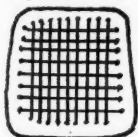
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cent. Spanish — 18.50  
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signed by J. Ruhman — 37.50  
Cream pitcher, prob. Eng. 5 1/4" hl., tan w/  
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He that hath thriven may lie till seven" — 8.50  
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## MRS. FRED WILMER AUSTIN

143 Pleasant St., So., Weymouth 90, Mass.

Satin glass shaded pink medium size rose  
bowl ..... \$13.00

6 Rose amber threaded glass finger bowls, ea. 10.00

English slag toothpick 3-handled, 2½" ..... 6.00

1 Red Block goblet ..... 9.00

Asparagus plate 8" 3-sections, pink flower  
dec., "Carlsbad" ..... 5.00

Royal Bayreuth 4¼" pitcher scarlet coat.  
Toby type ..... 8.00

Miniature white china soup tureen plate &  
ladle, 5¼", 3½", flower finial ..... 10.00

Miniature 3-handled, Doulton Eng. mug, 1½"  
shaded browns, raised figures and dogs,  
silver rim ..... 5.00

2 Kate Greenaway books, "Pictures to Paint,"  
"Under the Window," very good, other  
childrens books, with colored pictures

1 Washington vase 9½" plate lt. blue ..... 5.00

Stamp Please — P. P. Ins. Extra flyp

## ROY MILLETT

4 Whittier Road

East Natick,

Mass.

8. Bonn punch bowl, 16¼" diam., 6¼" high.  
Beau. floral dec., inside and out. el. chip on  
base, one el. age crack on side of rim, pink  
shading rim and base, roses, lilacs, violets, \$20.

9. Cased glass, 3 fld., candy jar, 3 blk., 3" amethyst  
feet, 8" tall, clear glass finial, opaque white  
lined, pink & white elong. Thumbprint, few  
bubbles between layers, beau. unus. piece, \$60.

10. Signed Tiffany compote 5" hi. ped. bulb base, 5  
flared top, 5" diam. signed LCT 6382A, irid.,  
predom. blue, \$20.

11. Aureole signed bulb bowl, 12¼" diam., 8" hi.  
3 tripod feet, #2586 irid., predom. blue, \$75.

12. Quezal vase 9½" tall, 4" diam., irid. blue app.  
dec., with pointed green leaves in body, from  
base almost to top, ground pontil, beau. pieces,  
unsd., \$45.

13. Burmese trumpet bud base 5¼" hi., 3¾" diam.  
flared top, on 1½" brass base, \$50.

14. Daisy & Button banded compote 8" hi. standard,  
7¾" diam., \$5.

15. Nailhead fruit dish 3" high, 7¾" diam., \$3.

16. Honeycomb compote, old flint glass, 6" hi.,  
8½" diam. low std., \$7.50.

17. Old candle snuffer 6½", \$2.50.

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# ORIGINAL BRADY PHOTO 9x11"



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Copies: Each marked "Reprinted in 1953"  
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Mich.  
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# CLINTON ANTIQUE SHOP 19 Leigh Street, Clinton, New Jersey

Boston rocker w. arms, 7-spindle back; thick plank seat; "hoop-skirt" shape; original black paint & stenciling; strong, usable condition \$20.00  
Florentine ornate gold-leaf mirror: 21½" hi., 13½" wide. Mirror is 9x11". Beautifully carved from wood w. floral dec., scrolls, etc. Old one in excellent condition \$18.00  
Piano bench, 14" g. (for one person); mahogany; not very old, ca. 1910, good original condition and usable 5.00  
Ornate 17th Century Spanish chest lock, 25½" overall, entirely handwrought in working order 8.50  
4 Fine old coin silver teaspoons; name "Howard" on handle, P&H mark 7.00  
2 Large old store chewing tobacco canisters, tall round shape w. original painted dec. one "Tiger" brand; other "Sterling," 12" hi., 8" diam., ea. 1.75  
2 Wrought-iron trammels ca. 1750 or earlier (long ones) ea. 4.00  
Large iron mortar 6½" hi., heavy one, (no pestle) nice shape 4.00  
Pair iron ice cream parlor chairs, ca. 1905, wood seats, fancy iron wire frames, ea. 4.00  
Cast-iron fancy string holder 4" diam. hanging type; spherical shape 3.75  
6 Wedgwood tiles, each 8x8"; each w. different scene from Sir Walter Scott's Ivanhoe; very dark blue & white. Collector items, rare, lot 40.00  
Large collection of other fine tiles in sets for fireplace Write  
Victorian baby carriage w. canopy top w. fringes; wood, painted black & stenciled; all original condition, ca. 1850, rare type 32.50  
French Chalk Statue of Mother & Child, 10½" high, base 10½x5½" 4.00  
No C. O. D.'s — All items in good condition; satisfaction guaranteed; crating at cost where necessary — Photos 15c ea. — Stamp, please! flyp

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Beaded Grape Medallion .....\$ 7.00  
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8½" Rose Medallion lattice border plate ..... 9.00

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Blackberry milk spooner ..... 6.75  
Dickinson spooner ..... 2.50

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Diam. Point knob st. .... 7.50  
Phila. Centennial ..... 5.00  
Beaded acorn ..... 5.50  
Blackberry Milk glass ..... Write  
Rose Medallion covered vegetable dish ..... 26.00  
Rose Medallion 9½x7½" platter ..... 9.75  
8" Rose Medallion deep plates with figures and birds. Pair ..... 16.00  
Cross Sword Onion lattice border dish 10x7" approx. .... 24.00  
Cross Sword Onion 7" deep bowl .... 21.00

Inquiries are Answered Promptly — Stamps Please

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Antiques

Quakertown, New Jersey

6 - Early blown cobalt blue vases, ea. ...\$ 3.50  
Pan, Thistle large plate ..... 3.50  
Loop compote, low footed, open ..... 3.50  
Horseshoe patt. small veg. dish - rare - 4.50  
Set, 6 German Delft, blue & white coasters in rd. matching tray, pewter gallery, set ..... 10.00  
2 Nice old fans, one white, one black, need little repairs - each ..... 1.00  
ABC plate, center dec., very nice ..... 3.50  
Pr. M. G. bottles, no stoppers, - pr. ..... 6.00  
Unusual doortop type paperweight, bottle green, pug dog inside, white & silver ..... 17.50  
Beautiful tall old crystal lamp, blown bowl, handsome ..... 25.00  
Pr. large lt. turquoise blue Bristol vases, dec. flowers & gold, one tiny top nick, can't be seen - make fine lamps, pr. ..... 30.00  
Lamp, green slag base, blown patt. bowl ..... 20.00  
Caramel slag goblet, beaded Yoke pattern M-34 ..... 6.00  
3 - Bal & Swirl footed saucers, ea. .... 2.00  
Many fine goblets, vases, creamers  
Transportation Extra flyp

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622 Main Street, Wakefield, Mass.  
4 Pc. set by Leonard, Reed & Barton da. about 1835: Pr. coffee pots, S. & C. hex. 8 panel sides on fld. base, \$35.  
Clear flint Dickinson w. pitcher, app. hdl., \$15.  
Clear flint celery, hl. 10" rare McKearns Pl. 195, No. 3, \$18.  
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Large Sunburg compote hl. 3½", \$12.  
Plume compote hl. 6½", \$7.50.  
Fine cake plate on stand, \$7.50.  
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M. BERYL RAFUSE  
Marshfield Hills, Massachusetts  
6 Mag. & grape, frosted leaf, goblets, flint, ea. ....\$ 9.00  
Pr. deep 13½x11½" rect. wal. frames, gold lin. .... 13.50  
3½" Blue Wedgwood, Eng. tankard pitcher - 13.00  
8" Amberette bowl, collared base ..... 12.50  
Amber 1000 Eye (near to top) tumbler ..... 7.50  
2½" "Remember Me" mug, florals ..... 3.50  
8" Deep cut straw, Dia. & Fan bowl ..... 10.00  
Triple triangle goblet, \$8.00; Same tumbler - 5.50  
10" Rose Medallion plates (8) old, ea. .... 7.50  
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## ITEMS NOT ILLUSTRATED

JUST RECEIVED! some fine "genre" LITHOPHANCES from France to hang in windows, write for description of subjects, each \$19.50. Sizes approx. 4x5". One slightly larger and framed, \$22.

Nostalgic Bisque Shepherd Dog with child standing against it, approx. 4½" high, 5½" across, \$7.50.

Gibson Girl Royal Doulton 10½" plate, "She is disturbed by a vision which appears to be herself." PROOF, \$7.

EARLY 32 rim-fire 6-shot folding trigger pistol (mark is crown over "U"), but very unusual, in good orig. working order, clean, \$14.50. 7" overall.

41 Swiss Rifle, double set triggers, still a good deer rifle, very showy for over fireplace, working order, \$20.

## ILLUSTRATED ITEMS

1 & 42. Two WIRE PLANT STANDS: No. 1—3-tier, general good rough cond., possibly couple minor breaks in wires, no harm, now painted dirty grey! 21x32" center tier, 48" high, \$19.50. No. 42—3-legged one with round top, good rough, painted by same dope as above, 11" diam, 26" high, \$8.

2. Handsome BRONZE Pheasants, Lady at left, 14" tall. Proud "die" at right, 12½" l. both bases of stumps and wild flowers 6" oval, one has weasel, the other a lizard at base, both signed "I (or J) MOI-ONNEZ." From France yet! Each \$40 or \$75 the pair.

3. LUSCIOUS Cranberry glass finger bowl, 5" diam., 3" tall on deeply scalloped clear, crimped glass feet, and with applied "BERRY" pontil! Proof, \$12.50.

4. TINY Carved CAMEO signed "Daum Nancy" scent bottle, ovoid shape, 1¾" tall. Scenic, shades of green woodland scene, tiny flake at top edge, never had stopper, no doubt was corked, \$19.50.

5. Cranberry glass CREAMER, which matches No. 3, 3½" tall, clear apertured handle, same crimped feet, also has that precious "Berry" prunt! \$12.

6. Green NAILSEA PAPER WEIGHT, 3" high, with white flower in pot, guaranteed OLD, \$22.50.

7. ANOTHER Cranberry finger bowl, 4½" diam., 3" high, same type feet as No. 3 but not so flared out, and this one has rough pontil, also proof, \$8.

8. A PAIR of individual BULB POTS, in Cranberry glass, with ruffled and crimped clear glass centre trim all around, crimped legs. They are English, and have had minor roughness ground in places where you won't object. They're adorable (oh my! have I sloped to that word?), approx. 4" through middle, about 2" open-

(CONTINUED ON NEXT PAGE)

FOLKS STILL WONDER — how DOES Harpin do it!

(CONTINUED FROM PRECEDING PAGE)

### TRADER BOB HARPIN 20 Centre Street

#### West Warwick, R. I.

- ing, 2 1/4" high, \$8 each or \$15 for the pair.
9. **NAILESEA FLASK**, in opaque white glass with pink and blue loopings, 7 1/2" long, and proof, \$35.
10. Nicest vibrant coloring I've ever seen in NAILESEA flasks, deep blue and coral stripes on opaque white, this one has pewter threaded cover and collar, threads are worn, but flask is good and most effective, 9" long and fatter than No. 9, \$45.
11. **ANOTHER** flask, Cranberry glass with white loopings, 8 1/2" long, \$21.
12. **Perky** Fr. 18" Staffordshire dogs, with dark orange ears and spots, black chains, one slightly taller than other, surface crazing, but "naturellement"—they are old, \$30.
13. Fine orig. cond. **OVAL ALL** Walnut table (NOT a marble top), does not need refinishing unless you're a fuss-budger! 21" x 28" x 28" tall, \$25.
14. **HANDSOME** oval shape hot water kettle on stand, with alcohol burner, good silverplate (EPNS), uniquely designed and held by chains, plain body, with attractive pierced gallery around top, wooden handle, ribbed legs, "paw" feet, 14" tall, does not need refinishing, \$35.
15. Something to make your friends envious! 2-branch Cast iron hanging lamp fixture which holds 2 clear plain glass oil fonts and sports 2 colored ruffled shades. One is clear etched at base, the other shading to LEMON yellow, the other to lovely green—iron has been painted flat black, brass collars and rings clean but not burnished and this is NOT WIRED, hangs 35" and is \$35.
16. **GORGEOUS OLD "ROSE MEDALLION"** Canton vase, 24" tall, body 9" diam. at broadest part, especially fine pattern details, 2 Fu-dogs facing each other for each handle, with 4 lizards at base of handles, extending toward front and back, these in high relief and slightly worn gold—this specimen is Proof and \$75.
17. Graceful turtle-shaped marble top table, walnut base, with bulbous carvings, suspended from apron, same on knees, marble has 2 MINOR under rim nicks, which can be smoothed—arrows mark the spots—no cracks, 20x29" top, 29" high. In good rough cond., \$45.
18. Steel and tin squirrel exerciser cage (rotator inside), wooden base, in the rough, 15 1/2"x18", 19" tall, \$9.50.
19. We must make a little money here, business. **A NO THER** type chipmunk exerciser "house" cage, tin, has been resoldered a little here and there, a rare type, needs painting, 11x19", 14" highest part, \$12.
20. Primitive **TIN REFLECTOR** oven, complete with spit (pardon the expression), good rough, 20" long, \$18.
21. **HUGE BRASS** jardiniere, has one small crack which was repaired from inside, will not leak—needs polishing, 16" diam., 14" tall, \$12.
22. **BRONZE LOCOMOTIVE** Steam Whistle, fine condition, for you to clean, 18" tall, \$24.50.
23. **A TRULY ROUGH CLOCK**, Ogee, mahogany veneer, Terry & Andrews, Bristol, Conn. Glass broken, don't even know if words are all there, but I presume so, 16" wide, 26" tall, some clever guy will have himself nice antique clock with perseverance, \$9.75.
24. **DANDY PINE** Library or Bed Steps, now painted white, top step 12x18", 18" high, hard to find, \$19.50.
25. **PERFECT PAIR** of GALLE signed CAMEO CARVED VASES, SCENIC, deep reddish brown vases and large trees on camphor satiny background, plus green shrubs on

- either side of river. On one the shrubs are on a rust shade which denotes the "Fall" season, on the other they are green which represents the "Spring." Spring shades to pink at top, Fall to peach and chattrouse, 12" tall. The pair, \$95.
26. Signed "Daum Nancy" CAMEO CARVED BOWL, 6" diam. 2 1/2" deep, scalloped rim, apricots in their true color, with deep green leaves on camphor ground, PROOF, \$35.
27. Wooden Voodoo Doll, one leg missing, crude as can be, 16" tall, \$8.
28. Another one, cruder, one arm missing, 15" tall, same price, or both for \$15.
29. **PAIR** of Japanese Costume Dolls, wooden faces, hands and feet, they stand on little wooden bases and are EXQUISITE—LY dressed, 10" tall, \$25.
30. A later "Made in China" doll on stand, she has no legs but fits into peg on base and shakes when you pick her up, holds paper fan in hand, also nicely dressed, 10" tall, \$5.
31. Walnut case clock, painted dark brownish red, women's faces in relief for trim, 2 finials at either top side missing, don't need 'em anyway. Mirror back side panels, but these so aged they should be replaced, or discarded altogether. Gilbert maker, with very fancy pendulum, works all there (I hope), but doesn't run, 10" across, 23" tall, \$9.50.
32. This one is all in mahogany, oak case, 19" tall, 14" wide. Again works all there, but not in running order. I have the hands, but they need placing on—don't get excited, that's just a piece pasted on base of door, it is not painted on, 5 bucks.
33. Swell Walnut Rocker with just a smidgin' of leaf carving across top, green rep covering usable if you're too broke to do it over pronto, \$20.
34. Stunning little Hanging Lamp, brass frame in the rough (not cleaned up), kind'a popcorn-like pattern clear glass, 14x20", outside with white lining, 15 OLD prisms around base of font, \$30.
35. **MARKED DOWN!**—all mahogany (not veneer) Empire drop leaf Pedestal table, centre 17 1/2"x36", leaves drop 12", in fine orig. condition, just give it a good polish, \$48.
36. **PAULOUS** electric CRYSTAL CHANDELIER, this is not a new one, it's about 35 years old—and has nothing missing, drops 36" largest ring is 15" diam., \$75.
37. **ALSO REDUCED!**—mahogany, with beautiful grained veneer drawers chest, rope turned side columns, needs refinishing and has very minor piece of simply rounded moulding missing where circle is. Bennington knobs which are not original, should have brass ones. Dovetail construction, a really nice piece, 21x44", 52" tall overall, \$48 or \$45 without knobs.
38. Nice little pr of walnut side chairs, with open ornate back, seats could stand recovering, though present small pattern tapestry could just be cleaned. Good rough, \$25 and have a single one to match (makes nice desk chair or occasional piece), \$12—or the 3 for \$35.
39. If a meat scale can be used for DECORATIVE, this is it! Mostly brass with iron bracket, with 10 1/2" diam. porcelain round platform, hangs 26", maker is HOWE, Pat'd. 1876-80.
40. Matched Pair of Wicker Plant Stands in good orig. cond. but one little compartment has zinc lining missing, 32" long, 64" tall, \$24 for the 2—or one for \$14.
41. Little Walnut sewing rocker, excellent frame but back needs caning, OOPS! so does the seat, \$8.—have another quite like it, all good cane, \$15.

If pictures not clear enough in ad, send 20c for better one—DO PLEASE allow enough extra for postage and insurance on items which can be mailed. Other items crated FREE, and sent express or freight charges collect. NO C.O.D.'s. AND stamps sure appreciated for further inquiries. jlyc

### JOSEPHINE R. POWIS

216 Homewood Drive,

Libertyville, Illinois

- (Libertyville is 35 mi. north of Chicago on route 21. My location is 2 blocks N.W. of the high school.)
- 2 Tiffany compotes (just alike) 6 1/4" diam., signed, ea. ----- \$13.50
  - 2 Fr. barber bottles 6" h. (one has rim chip) pr. ----- 9.00
  - 1 Lion head min. cov. sugar ----- 4.75
  - 4 Green Jade necklaces ----- 22.00
  5. Exquisite Fr. Haviland choc. pot, sugar, creamer and tea tile (lg. pink roses) all signed H. P., set ----- 25.00
  6. 3 Nice, old, paperweights ----- Write
  7. Beautiful h.p. dresser set (lg. tray, pr. lg. boxes on legs & perfume bottle) ----- 25.00
  8. Set 6 7/8" plates & footed nut bowl, Bavarian china, h.p. signed, 7 pc. set ----- 22.50
  9. Amber glass lamp 15" high, matching shade is Hobnail and Pan dated 1910, (electric) ----- 21.00
  10. Nice iron oval mirror on standard with pr. matching candlesticks, (Florentine type) ivory color, set ----- 16.50
  11. 10 Blue M. G. multifruit goblets (about 25 yrs. old) ----- 23.50
  12. Same pattern sugar & creamer, set ----- 6.50

### RUSTIQUE'S

68 Lake St., Bristol, N. H.

- White china baby bath on metal stand, perfect, \$10. Pr. bronze G. Washington andirons 21" h., \$40. Old Limoges turkey platter, wedding band past. 14x20", \$12.
- Wildflower clear covered sugar, \$6. Custard glass "Crysanthemum Sprig" cov. SUGAR, creamer and spooner, set, \$18.
- Blue Sunflower open sugar, \$6.
- 6 Blue Minton 9 1/4" plates in sequence from courtship, marriage to old age, nice border, \$60.
- 18 Old china match holders from Boston Restaurant, Beehive shape w. scratching area, each \$50.
- A dot, 6 and 8 sized, clear bottles 8 1/4" tall w. china pourers, pr. \$3.
- Empire table with black & gold marble top mahogany and veneer 31x34" serpentine top and low shelf, heavy and exquisite, \$80.
- Pair finger carved walnut side chairs small arms graceful legs refinished and re-upholstered, lovely, \$75.
- 7 Pieces rookwood from, \$9 to \$12.
- Cranberry tulip shapery chalice goblet, scallop stem of Bristol, milk color with gold outline, rare, \$10.

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jlyp

### BITTERSWEET FARM ANTIQUES

Mrs. Joseph V. Alexander  
Box 51, Patoka, Indiana

- U. S. 41 Between Vincennes and Evansville
1. Lg. basket weave Milk glass compote 10" h. defect. Pat. date 1874, \$35.
  2. "Give us this day" 1874, g. l. basket weave bread plate 12" long, \$15.
  3. Long relish dish raised flowers, open ends, colorful, 12" long, \$6.50.
  4. Eye Winker lamp, 7 1/2" tall, \$7.50.
  5. Satin Glass sugar shaker, Bark design, \$10.
  6. German china blue inkwell, raised enamel, white flowers, \$10.
  7. Blue End of Day lamp, cl. stem and base, \$18.
  8. Carlsbad china comb & brush tray, comb & brush painted on, \$6.
  9. 6 Bav. china c/s w. 10" cookie plate little pink roses, sq. gold handles, set, \$32.50
  10. Big 12" Majolica leaf plate, gr. and pink w. one open stem hdl., \$18.50.
  11. 6 German lustre 7 1/2" plates yellow and green, \$2 each, set, \$11.
  12. Deep blue lustre 6 1/2" spittoon, some gold, scal. edge, quaint, \$6.50.
  13. Several H.P. fruit plates 8" & 8 1/2", ea. \$4.50.
  14. Large Venetian gl. vase 11" t. beau. shade of blue, wt. enam. flowers, lots gold & red sets bulbous, \$25.
  15. Lg. fine Rockingham dog on base, blue gray, 10 1/2", \$65.

Everything old and perfect.  
Express collect — Stamp for reply. jlyp

### HALE'S — Independence, Iowa

- Cake stands, \$3, \$5, \$9.
- 7 Gold band Hav. 9 1/4" plates, Schleiger, \$20.
- Lozely old Sawtooth covered sugar, \$24.
- Royal Bayreuth creamer, \$7; larger, \$10.
- Frosted Bristol vase 10 1/4". Choice, \$23.
- Mary Gregory water pitcher, \$45.
- Old wash bowl and pitcher, \$5.
- Old medicine bottle, matching little measuring cup, \$25.
- Pr. lovely same plates, Phenants or Quail 8 1/2", \$15.
- Stamped addressed envelope. jlyp

### GRACE MILLER LUDLOW

Route 9W, Selkirk, N. Y.

- Eye Winker sugar \$6.50; cake stand \$8; 8" compote \$8; 6 sauce dishes \$2.50 each; celery tray \$5.50; 5 1/2" square dish \$4.50; spooner \$3.50; syrup \$7; Shell & Jewel creamer \$4; Psyche & Cupid creamer \$5; sugar \$8; 2 goblets \$3 each; spooner \$2.50; Amber 5 1/2" Flower Flange plate \$4.50; Panelled Thistle milk pitcher \$4.50; Ionia goblet \$2.50; Ruby Thumbprint celery \$10; Beaded Loop platter \$4.50; relish \$2.

Write wants. jlyp

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African, Pre Colombian, Mexican, Oceanic, Northwest Indian

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HELLO! During the summer months our home shop is open from 11 to 4 daily, appointments otherwise by phoning HO 33283. We are 4 miles east of Mt. Clemens, corner N. River Rd. "NOT THE LARGEST STOCK, BUT THE BEST." Elsmore & Foster "CERES WHEAT" handleless c/s, mush bowl, plates, saucers, gravy boat, "WHEAT" tea-pot, sugar, shaving mug & soap dish, etc. Plain SOUP TUREENS. Carry TEALAF, Staffordshire, china & trinket boxes, still banks, Ironstone, CUSTARD glass, Jewelry. Dealer's discount. STAMP, PLEASE. jlyp



A wonderful "find" permits us to offer a collection of interesting  
**BLOWN GLASS  
PERFUME BOTTLES**  
circa 1890  
at extraordinary prices!

Blown in four fascinating shapes, all are of clear glass with exquisite multi-colored rainbow or candy stripe designs in blues, greens, pinks, yellows, etc., similar to Lutz glass. Truly beautiful!

**BIRD PERFUME BOTTLE** (Illustrated)  
4", each .....\$1.75

**DUELING PISTOL PERFUME  
BOTTLE 6", each** .....1.50

**DAGGER PERFUME BOTTLE 6",  
each** .....1.50

**UMBRELLA PERFUME BOTTLE  
4 1/2", each** .....1.25

**ALL FOUR.....\$5.50** — We Pay Postage  
Order singly, in pairs, or all four — the  
colors are all different and very lovely;  
certain to enhance any collection.

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**MRS. C. HUNTER VON HOF**  
2801 Beach Blvd., So., St. Petersburg, Fla.  
Handsome C. G. water pitcher .....\$10.00  
M. G. Broken Arch plate, 9" per. ....7.50  
8 1000 Eye sq. 8" plate (guar. old) .....45.00  
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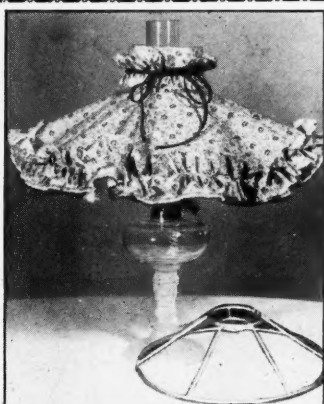
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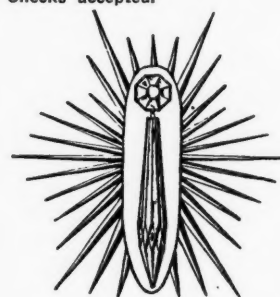
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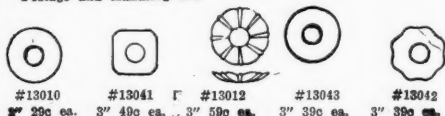
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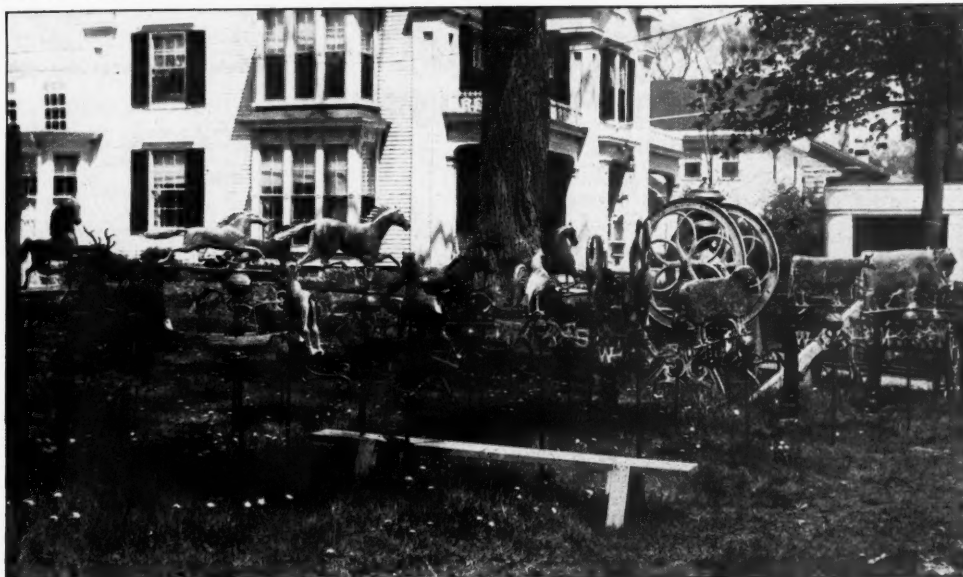
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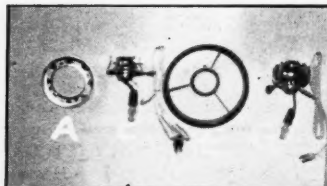


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## American Business Antiques

# The Progress of Invention

By ISOBEL GORDON

A tradeswoman of France once remarked, when she was repairing one of Marie Antoinette's trinkets, "There is nothing new, only that which is forgotten." A truism that could apply to the entire civilized world.

As invention enabled man to provide for his most pressing needs by the making of implements to slay animals which he could eat, and weapons to protect himself, it began to develop the artist in his nature so that he attempted to improve and polish these articles. Soon he found that copper, though easier to use than flint and stones, became even more useable when it contained tin. Thus the ensuing bronze age brought distinct advances in the progress of early civilization.

Man found that his crude implements which he had used for self-defense could be adapted for the production of various types of things that could be used in every-day life. Where he had walked to a friend's house he now began to invent some means of transportation, vehicle or craft, by which he could reach his destination more easily and quickly. Since he was unable at times to make an anticipated trip, he began to devise some way by which he could send a message.

With the coming of the bronze age men's property became more valuable, and they began to secure comforts and luxuries. From that period there have been found, in tombs and in lake dwellings, swords with hilts in which the connection between the hilt and the blade was made by rivets. These were decorated in a way that has been termed "splendid" by the experts in that field of workmanship. Knives from that age had handles skilfully designed to represent the human figure; there were even razors with blades elaborately ornamented. In Jutland, when a tomb of that period was opened, there was found a "woolen shawl, a cloak, cap, three swords, a knife, an awl, a bodkin, a ball of amber, and a flint spearhead."

Perhaps the first mention of the iron age is in Genesis where it is said, "And Zillah, she bare Tubal-Cain, an instructor of every artificer in brass and iron." It was also written that Jubal, the half-brother of Tubal-Cain, was "the father of all such as handle the harp and the

organ." Noah's ark was one of the first vessels noted in the Bible and may be the first ship built of which we have any knowledge, though it was described as a vast, covered, floating scow.

In later centuries Hero, who lived before the Christian era, invented a machine by which he obtained a rotary motion from steam sent through a cylinder, and which issued through holes in the arm placed at right angles to the cylinder.

The camera was known 300 B.C. Euclid described what he called the "camera obscura," a box-like room with a pin hole in one wall and a screen on the other. This formed images of things outside, which could be traced on paper to make an accurate drawing.

The fire engine was also known before the Christian era for Pliny referred to the "siphon" machine which was used for forcing water on a burning building. Besides describing methods of cutting, shaping, and preparing glass, Pliny mentioned the two kinds of soap common to modern living: hard and soft.

Mirrors were sometimes noted in the Old Testament, and they are known to have been beautifully designed and in great demand during the height of the Roman Empire. Greek artists executed both raised and engraved figures on glass, and knew of a process by which glass could be molded like paste.

Gilding surfaces with gold is frequently mentioned in the Bible and was a process well known to the Egyptians as may be seen from beautiful specimens of their artistry. From the evidence of their enormous structures it is proved that the Egyptians had a knowledge of the handling of heavy weights, the inclined plane, rollers, and of the lever. Certainly they were proficient in the use of tools for the cutting of the hardest granite. In those ancient times they also knew how to spin and weave, and to make the finest linens; they apparently fashioned the implements needed in the trades of wood-workers and lapidaries.

The Assyrian civilization was particularly superior in its manufacture of bronze which it wrought into almost every conceivable shape. They made vases and metal work, and excelled in their production of carpets.

Greek invention suggested the glor-

ies of their sculpture and architecture that will remain as everlasting models for the world. Archimedes was a mathematician and an inventor and, besides discovering specific gravity, his probable forty inventions covered hydraulic machines and the screw which his name has made famous. The latter he produced for aid in the necessities of irrigation.

The Phoenicians wrought ships that could make long voyages. The Thasians, Pliny tells us, were the first to use full decks. And in that period oars and sails were both in use. The vessels used by the Phoenicians and Romans were superior to those used by the Anglo-Saxons when they invaded England. We may remember that in the battle of the Marathon, in 490 B.C., the Persian force was carried over in 600 ships, while in their third expedition against the Greeks, the Persians, it is written, had over a thousand ships, and 3,000 transports.

(CONTINUED ON PAGE 37)

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# MARTINELLI

By AIDA FAVIA-ARTSAY



Giovanni Martinelli

To talk with Giovanni Martinelli is to fall under the spell of a cordial, gracious, genial, interesting man. Oh yes, and handsome too, for after forty years in opera, the great tenor still justifies his reputation as one of the best looking luminaries of the operatic stage—he is tall, with a glowing complexion, sparkling eyes, a radiant smile everready to turn into tinkles of silvery laughter, and a luxuriant mane of platinum hair that lends still more individuality to his already striking personality.

Giovanni Martinelli, his charming friend Patty Clausen and I were cozily nested in his suite, one day, when he felt the urge to reminisce.... He was born in Montagnana, near Padua in the Veneto of Italy, on October 22, 1885, the eldest of fourteen children of which eight—four brothers and four sisters—still form a devoted family. Early in life he began working with his father as a carpenter but meanwhile—when he was eight to be exact—he had already shown signs of musical aptitude and begun

to play the clarinet. This came mighty handy to him at twenty, when he was called for three years of military duty. He was enrolled in the regimental band and during his term of service his bandmaster discovered that Giovanni had a voice. Upon his honorable discharge in 1908 he went to Milan, to audition for Suvini and Zerboni, music publishers and producers, and immediately won a scholarship from them to study with Mandolini—which he later more than amply repaid.

Martinelli remained under the Maestro's tutelage until his debut in Ernani, at the Dal Verme of Milan, on December 29, 1910. This was his "official" debut, but before it the budding tenor made two other first appearances which are worth noting—one in Rossini's Stabat Mater at the Dal Verme, three weeks before his operatic debut, and the other a year earlier, under circumstances he recalls with delight.

Before going to Milan to study, he stopped off at Montagnana to say hello to his folk. There was an opera company there at the time, ready to give a few performances of Aida except that they had no tenor for the "Messenger." Somehow Martinelli was impressed for this part and thus, without ever having had a single singing lesson he stepped on the stage to announce to the bearded King of Egypt and his dozen or so "people" that "*i nostri campi fur devastati*." This used to greatly amuse Martinelli père, in the audience, who would turn to his neighbor and remark with mock seriousness: "What is he talking about? Nothing of the sort has happened to our fields..." Incidentally, when Martinelli sang again at this same theatre—the Sociale—in 1924 in Tosca and Trovatore, this time as an artist of world renown, the theatre was renamed Teatro Martinelli.

Our celebrated tenor also likes to tell that across the street from the house of his birth, another famous tenor came into the world two weeks

after him—Aureliano Pertile. And in the Opera House of Montagnana are proudly exhibited two plaques immortalizing the two great sons of this ancient town.

In the course of his long and brilliant career, Giovanni Martinelli sang in the principal opera houses of Europe and the Americas, but his permanent musical home was New York's Metropolitan, to which he lent lustre from 1913 to 1943 and again from 1944 to 1946. There, in two world premières, he created Lefebvre in Giordano's *Madame Sans-Gêne* (January 25, 1915) and Fernando in Granados' *Goyescas* (January 28, 1916). There, too, he participated in the first American performances of Zandonai's *Francesca da Rimini* (December 22, 1916), Respighi's *La Campana Sommersa* (November 24, 1928) and Verdi's *Simon Boccanegra* (January 28, 1932). At the Metropolitan, likewise, Martinelli took part in New York's first operatic production of Tchaikovsky's *Eugene Onegin* (Mar. 24, 1920) and the first Metropolitan productions of Weber's *Oberon* (December 28, 1918), Verdi's *Don Carlos* (December 23, 1920) and Wolf-Ferrari's *I Gioielli della Madonna* (December 12, 1925).

Martinelli's other creations were in the world premières of Zandonai's *Melenis*, at the Dal Verme (November 13, 1912), *Yato*, by Madame Labori (wife of the famous French lawyer Fernand Gustave Gaston Labori who defended Dreyfus, and Zola) at Monte Carlo in 1914, and *I Mori di Valenza*, an unfinished opera by Ponchielli later completed by Arturo Cadore (Monte Carlo, March 18, 1914). Two other achievements of Martinelli's can be noted here—he was in the cast of Carmussi's *La Du Barry* at Covent Garden in 1913, and in Budapest première of Puccini's *La Fanciulla del West* in 1911. Altogether Martinelli sang 66 roles and in four languages—Italian, French, Spanish (*Goyescas*) and German (*Tristan*). Just to give an idea of the wide range

of his operatic repertoire here are some of the works in which he appeared: Andrea Chenier, Otello, Lakmé, L'Amore dei Tre Re, Samson et Dalila, Madama Butterfly, Turandot, Carmen, Faust, Un Ballo in Maschera, Lucia di Lammermoor, Le Prophète, L'Africana, La Forza del Destino, Fedora, Aida, La Juive, La Gioconda, I Pagliacci, Tristan und Isolde, La Bohème, Guglielmo Tell, Carmen, Tosca, Ernani, Trovatore, Norma, etc.

Aside from his innumerable operatic performances, Giovanni Martinelli is also remembered for his Vitaphone movie shorts and for his work in recitals, radio and television—in which, by the way, he still is active. Just recently, in fact, he took part in a concert in honor of his friend, the famous conductor Tullio Serafin, and this fall he is scheduled for a regular TV program of his own. But most of this time the great tenor devotes to coaching promising young students for opera, and having heard the lovely soprano leggiero Alberta Hopkins it seems that we need not lose hope of hearing good products of the old school.

Giovanni Martinelli is an American citizen and proud of it but every summer he joins his wife, three children and four grand-children at his beautiful villa near Bergamo in Italy, where he can rest and indulge in his hobby of gardening—he specializes in the grafting of trees and grapevines. Another hobby of his is cooking. Although his devoted Guido, who has been in his service 32 years, is the official cook of the Martinelli household, the master himself often likes to prepare for his friends the most delicious risotto, chicken en casserole, scaloppini and similar delicacies.

His wonderful sense of humor made it natural for me to beg for some amusing story in connection with his career. "Now, what could I tell you..." he mused. "Oh, about someone falling on the stage" I helpfully suggested. "Oh yes," he laughed, "I myself fell once. In the second act of Carmen I ran to grab Farrar but slipped, grabbed a chair instead and fell flat with the chair on top of me. And do you know that some people complimented me for a novel and effective piece of acting?"

"Another time," Martinelli went on warming up, "in Norma, I scalped Castagna who was singing Adalgisa. You see, I, as Pollione, wore bracelets. As we were in the midst of our affectionate duet in the first act, one of them got caught in her wig... "In the merriment that followed I didn't catch the ending, but I'm sure this incident was not considered a good bit of stage business."

When the conversation turned to records I asked the question which every record collector is interested in—which of his own records he considers his best. And anticipating the fact that he, like most other singers, would not remember all he had incised I had provided myself with a list of all his records. Giovanni Martinelli did not express any particular preference while scanning the list

but did comment approvingly on the following: Acoustical Bohème: *Che gelida Manina*, Aida: *Celeste Aida*, Mascagni's *Serenata*, Trovatore: *Ah si, ben mio*, Tosti's *L'Ultima Canzone*, Ideale, Werther: *Pourquoi me reveiller*, Zaza: *O mio piccolo tavolo*, Guglielmo Tell: *O muto asil* and the trio *Troncar suoi di*, with De Luca and Mardones; the electrical Aida duets with Ponselle and Pinza, Andrea Chenier: *Un di all'azzurro spazio*, Fedora: *Amor ti vieta* and *Mia madre*, the four selections from *La Juive* and *I Pagliacci*: *No, pagliaccio non son*.

Did any incidents worth telling happen at any of his recording sessions? No, they usually went off pretty smoothly, except that sometimes on the last bar of what promised to be a perfect performance, the conductor would tap with his baton and the whole thing would have to be done over. And there was always the difficult task of positioning the singers of concerted numbers to strike a happy balance.

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Having listened to singers all my life and having heard nearly every voice of note on records, after long and painstaking deliberation I have concluded that Giovanni Martinelli belongs at the top of my favorite tenors' list. With the plethora of recorded tenor voices, such a statement requires an explanation and I am more than glad to give it.

First, Martinelli's voice is beautiful. In its youth it was silver fringed with velvet. With the passing of the years it gradually grew in breadth, power and sonority, while his delivery became more dramatic and intense. Second, whether lyric or dramatic, this voice always had a superb technique to rely upon and never did it transgress the inexorable rule of the change in registers—the covering of the man's second register which for tenors begins on high F. Third, voice alone, good and well placed as it may be, is not sufficient unless backed by proper breathing and Martinelli's breath control, as I have already stated in other articles, is nothing short of miraculous. An example on records is his astonishing *Siciliana*. Fourth and last, all the aforesaid would not be artistically significant without a solid fundament of serious musicianship, both innate and acquired. Now, Martinelli is a perfect musician and that's why his phrases are so tastefully and impeccably turned while his interpretations of text and music have but one purpose—that of creating an intelligent and harmonious whole.

\*\*\*

Of Giovanni Martinelli's recordings, I'm fortunate in having all the Victors, including some of the unpublished ones, his Continental LP, all his private, off-the-air and off-the stage I could lay my hands on and now I am starting to acquire his Edison's. Tenors, however, like other mortals have their better days and it's about discs he made in such propitious moments that I shall briefly comment.

One of the Met's most successful

revivals was that of Guglielmo Tell, in 1922, largely because Martinelli was in the cast as Arnoldo. Of this, one of his best and most arduous roles, we have three magnificent excerpts on records—*O muto asil* (V-74890), the duet, *Ah, Matilde* with Journet (V76032) and the trio *Troncar suoi di* with De Luca and Mardones (V95213). My favorite of the three is *Ah, Matilde* for in it Martinelli's voice is of a lyric quality beautiful beyond description.

More of the youthful beauty of that voice is captured in his prodigious *Siciliana* from *Cavalleria Rusticana* (V64544)—a record that should forever be held as an example of what can be done with proper vocal training; in the *Ideale* (V64486), which he ends low and tenderly, as written, pleading with the lady to return instead of ordering her with the atrocious high finale some add to the song; and in the appealing *Mattinata* (V64595), which is the finest one on records for voice and for breath distribution. Most singers, for one reason or another (chiefly because they're short of breath) break the phrase *Ove non sei la luce manca* in two, and nothing could be more irksome. Martinelli sings it absolutely right and very artistically.

*dere* from Don Carlos, with De Luca Martinelli's also belong his *Serenata* by Mascagni (74426), the *Barcarola* from *Un Ballo in Maschera* (V64487), *Come rugiada al cespite* from Ernani (V64514), *Donna non vidi mai* from Manon Lescaut (V64410), the two pieces from Zaza, *O mio piccolo tavolo* (74683) and *Un riso gentile* (66062), *Dio che nell'alma infonder* from Don Carlos, with De Luca (89160) and the *Bohème* and Butterfly duets with Alda (V89132 and V-89163)—the last three the best versions recorded.

With the advent of electrical process, Martinelli's voice sounded even richer on records. His second version of the *Siciliana* (VE8109) made 12 years after the first, repeated that incomparable feat of breath control, and a like abundance of vocal treasure is to be found in his other recordings of this period—*No, pagliaccio non son* from *I Pagliacci* (VE6754), *Un di all'azzurro spazio* and *Come un bel di di Maggio* from *Andrea Chenier* (VE6707), the *Addio* from *Cavalleria Rusticana* (VE6637), *Arretez, o mes freres* and *L'as tu donc* from *Samson et Dalila* (VE8159) and the *La Juive* selections, *Rachel, quand du Seigneur* and *Que ma voix tremblante* (VE6545 and the *Passover scene* (VE8165).

Of the ensembles Martinelli made at that time, the duet with De Luca (VE8085) and the trio with Ponselle and Pinza (VE8104), both from *La Forza del Destino*, remain unsurpassed. And special mention is here due to the charming *Nina* (VE1100), a Venetian song delightfully sung in his native dialect.

\*\*\*

Giovanni Martinelli is soon to be impersonated in a Warner Brothers picture on the life of Grace Moore. Some of his recordings will be used in the film, which is most hearten-



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ing since having someone else sing in his stead could not help but create a wrong impression of him. Besides, there is no one now that even remotely resembles Martinelli in voice, style or technique.

After such an opportunity to sample his records the fans will undoubtedly want more of them in their homes. Would it not then be timely for the RCA to release an LP of some of the tenor's best recordings? With the publicity from the film and the tenor's never changing popularity an LP of this kind would be a logical addition to the present catalog; but aside from the practical standpoint, such a collection of operatic pieces and songs from one of opera's all-time greats will be a boon to those who heard and remember him, to those who heard about him and want to hear him, and also to the singers and students who would do well to learn from Martinelli's vocal achievements.

And if the LP included one or more of his unpublished numbers, such as *Stabat Mater*, *Tosti's La mia Canzone*, the electrical *Zaza*, or one of the Faust trios with *Alda* and *Journet* or *Alda* and *Mardones*, record collectors would be the first to acquire the disc. I, myself, would like nothing better than to own still another imprinted fragment of the voice I so deeply and sincerely admire.

## JIM WALSH WANTS TO BUY

Old phonograph record catalogs and supplements (mostly prior to 1925); back copies of phonograph publications—Talking Machine World, Talking Machine News, the Gramophone, the Phonogram, Diamond Poin's, Edison Phonograph and Amberola Monthly, Voice of the Victor, etc.—photographs, advertisements, and all sort of reference material dealing with the history and development of sound recording that will provide background information for

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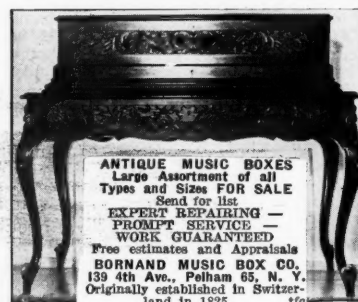
Compiled by J. R. Bennett and published by J. Dennis for The Record Collector Shop, 61 Fore Street, Ipswich, Suffolk, England. Limited edition of 1,000 numbered copies. 88 pages. Priced at fourteen shillings or two dollars and available only from the publisher.

To quote from J. R. Bennett's own introduction: "A half century has elapsed since Baron d'Erlanger's genius created the Società Italiana di Fonotipia, Milan, for the express purpose of recording the art of celebrities exclusively. It is time that the extent of his endeavours should be made known..."

This fascinating and scholarly little volume well accomplishes the author's purpose. The book itself is done in typically British good taste, bound in black cloth with a single Fonotipia (accent on "pi," if you want to pronounce it correctly) label affixed to the front cover. This label is so real that the disquieting thought arises on the ease of faking some recorded rarity.

A preface by P. G. Hurst touches on the extreme artistic importance of the Fonotipias, something many collect-

(CONTINUED ON PAGE 39)



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# FAVORITE PIONEER RECORDING ARTISTS

## Arthur Fields

### Part Two

By JIM WALSH

Arthur Fields was only twenty-six when he began his long record-making career late in 1914, but he was already a veteran entertainer of some fifteen years experience. Starting as a boy singer in a place on Coney Island, he had traveled with a minstrel show, been master of ceremonies at "clubs," headlined in vaudeville and won sufficient recognition as a writer of popular songs to be admitted as a member of the newly formed American Society of Authors, Composers and Publishers. As his recording career got under way, "The Aba Daba Honeymoon," for which he had written the words to music by Walter Donovan, was a big seller, and as sung by Collins and Harlan it remained the first record listed in the alphabetical Victor, Columbia and Edison catalogs for several years afterward. It was the first because "Aba" came nearer the beginning of the alphabet than the initial word of any other song title, nosing out "Abide With Me," which had been the accepted leader.) Some thirty-five years after the song was first written, it was revived in a movie and again swept the country.

Fields' first record, however, was not one of his own compositions. Instead, it was written by a young fellow of about Arthur's own age — one, who like Fields, had begun his career as a child, was of Jewish descent and, as a fledgling entertainer, had seen something of the less savory aspects of New York life. The other young man, beginning to be recognized as the greatest popular song writer of the day, was Irving Berlin, and his song, which Arthur Fields sang for his recording debut, was "Along Came Ruth." He was to record many other Berlin songs in the years that followed.

In those days the number of singers who could make satisfactory records was limited, and a large percentage of artists elected to "freelance." More often than not, they sang under more than one name. Arthur Fields at first didn't use any name but his own, but he appeared for the first time on record lists in both the Victor and Columbia supple-

ments for December, 1914. And in both instances he sang "Along Came Ruth," which many of his admirers still insist is one of the best records he ever made. I remember that some years ago Arthur's friend, Joe Franklin, the successful young New York disc jockey, wrote me he considered "Along Came Ruth" the best Fields recording.

The Victor record, No. 17637, was issued without comment, merely appearing under the heading, "Popular Songs of the Month." It was fortunate in being coupled with one of Billy Murray's masterpieces of rapid-fire ragtime, "I'll Do It All Over Again." This pattern of Fields on one side of a double-faced record and Murray on the other was repeated many times, especially in 1918-19, after Murray had returned for a year to free-lance recording. The record companies seemed to think it sound business policy to put two of their most popular comedians on one disc. Murray and Fields were good friends and, as will be seen, Billy frequently assisted Arthur in Edison recordings that featured Field's solo voice.

The Columbia version of "Along Came Ruth" was No. A1612, and had the most popular ballad tenor of the day, Henry Burr, singing "You're the Same Old Girl on the Other Side." The Supplement commented: "one of the best popular numbers in every respect that have been issued in many months is 'Along Came Ruth,' the new Berlin-Snyder publication whose title is taken from the very successful play of the same name. Our record introduces a new singer, Mr. Arthur Fields, a baritone whose voice and style are preeminently adapted to selections of this same character."

Here an oddity appears. Columbia called Fields a baritone, but Victor termed him a tenor. This difference of opinion was even more noticeable later when Fields was singing for all the American record companies. Victor (and Emerson) continued to maintain he was a tenor; Columbia, Edison and many others held to the baritone designation. And, in spite of his also having been called a tenor by



Arthur Fields

a Florida paper which interviewed him, I believe "baritone" is the correct description for his voice. Certainly, I think it strikes the average person as too deep to be considered a tenor.

Fields must have signed an exclusive two-year contract with Columbia, because he did not appear again in Victor record lists until August, 1918, and, as far as I can determine, didn't sing for any company except Columbia until he was mentioned in the February, 1917, Edison supplement. In January, 1915, he had two selections in the Columbia list — A1628, another Irving Berlin song, "Stay Down Here Where You Belong," coupled with an irresistible bit of Berlin ragtime, "He's a Rag Picker," sung by the Peerless Quartet; and A1626, "Poor Pauline," a composition by Charles McCarron and Ray Walker, satirizing the pioneer movie serial, "The Perils of Pauline," which starred Pearl White. The other side was "Do the Funny Fox Trot," by Collins and Harlan.

I have not heard Fields' version of "Stay Down Here Where You Belong" but it was the sort of song he should have sung well—one in which

the Devil admonished his son to stay beneath the ground rather than venture to the earth, where the first World War was causing "more hell up there than we have here below." On the other hand, "Poor Pauline" doesn't represent Arthur at his best. The recording seems to be bad, and the voice has a shrill, apparently distorted quality.

Fields' next Columbia record, issued in April, 1915, was an excellent comic song rendition, "He Comes Up Smiling," coupled on A1696 with a Peerless Quartet interpretation of a Harry Von Tilzer tune whose title at least deserves to be immortal, "Cows May Come, Cows May Go, But the Bull Goes On Forever." On A1699 he sang a song in praise of the 1915 Pan-American Exposition, "San Francisco (At That San-Fran-Pan-American Fair)" doubled with "Come Over to Dover," by Albert Campbell and Henry Burr.

In June came No. A1755, "The Little Ford Rumbled Right Along," probably the funniest of all songs about automobiles, combined with an Irving Berlin "rube song" masterpiece, "Si's Been Drinking Cider," by Collins and Harlan. Here again Fields seem to have had recording, for "The Little Ford" record isn't as good as some of his other early Columbias. Perhaps it was because of technical defects that Columbia had it re-recorded in the early 1920's by Frank Crumit — the re-recording of whose voice also could have been improved.

There is no point in attempting to list all the records Arthur Fields made for Columbia or any other company. His "waxings" are numbered in the thousands — under his own name as well as a bewildering variety of *nom de disques*, some of which will be listed. Occasionally, it is possible to append fairly complete listings of the records made by singers who were not especially prolific, but this is impossible in the case of a highly popular artist like Arthur Fields. Lack of space would prevent, if nothing else did. A specialist such as Julian Morton Moses, of the American Record Collectors' Exchange, with his valuable "Price Guide to Collectors' Records," has found it possible to publish compilations of the Red Seal type of disc, with their approximate retail value, and Will Roy Hearne of Hollywood has done a like service for jazz collectors in his "Hollywood Premium Guide." But both Moses and Hearne would say, "No, thank you!" if asked to compile an absolutely complete list of all the discs and cylinders made by such untiring recorders as Arthur Fields, Billy Murray, Henry Burr, Collins and Harlan, Ada Jones, Charles Harrison and Irving Kaufman, to name only a few. And, even if they were willing to undertake the job, it would be virtually an impossible assignment when one considers how many different companies some of these artists, like Fields, sang for under a variety of names.

## II

### Field Sings for Edison

It is always a pleasure to trace in the recorded work of a painstaking, conscientious artist such as Arthur Fields a gradual but consistent improvement in his singing. Throughout his phonograph career, the comedian's recordings showed betterment in both voice and style. But he was not assured of consistently good recording until he became one of the Edison staff artists. Although many Diamond Disc surfaces were bad, the recording itself was uniformly and unfailingly excellent, unlike the output of the needle record companies, which was sometimes good and just as often bad. In my opinion, nearly all the best records Arthur Fields made in the pre-electric days are Edisons.

Fields is first discussed as an artist in the *Edison Amberola Monthly* for February, 1917. His Blue Amberol cylinder, No. 3112, "Don't Leave Me, Daddy," was mentioned as scheduled to be issued in March. Although dubbed from a Diamond Disc, it never appeared in disc form. The following interesting biographical sketch was given:

Arthur Fields, widely known as a vaudeville singer and as a writer of popular songs, makes his debut in the Blue Amberol catalog with the March list. Mr. Fields is the possessor of an exceptionally fine baritone voice and his manner of rendering ragtime numbers and other varieties of topical songs has made him exceedingly popular in the leading vaudeville centers of America. Mr. Fields was born in Philadelphia, Pa., in 1888 and he made his first appearance on the stage in Utica, N. Y., in 1904. Only sixteen years old at the time of his vaudeville debut, it was some years before his voice reached maturity. But during that time he filled many vaudeville and theatrical engagements. For the past five years he has been in vaudeville continually, traveling on the big circuits exclusively.

While Mr. Fields has gained much prominence in the theatrical world through his work in vaudeville, his reputation as a song writer is international. Among the big song hits that have been written entirely or in part by Mr. Fields are "On the Mississippi," "Auntie Skinner's Chicken Dinner" and "The A-Ba Daba Honey-moon." He is known by name and reputation to all persons who keep themselves informed on affairs of the stage and his records should be ready sellers because of their exceptional artistic merit and the wide renown of Mr. Fields.

Oddly enough, a check of the Edison record lists reveals that the *Amberola Monthly* was wrong in saying Fields appeared for the first time in the March supplement. The month before he had been represented by No. 3083, "Honolulu, America Loves You." This also was his first Diamond Disc. It was coupled on No. 50414 with "How Could Washington Be a Married Man and Never Tell a Lie?" by M. J. O'Connell. (O'Connell appears to have got the jump on every other recording artist with this song, for he hurried around and made it for Victor, Columbia, Pathe, Emerson and perhaps some other companies in addition to Edison.)

Fields' third Blue Amberol, not issued on the Disc, came out in April and was 3163, "Rolling Stones (They All Come Rolling Home Again)," a

bit more serious number than the type he ordinarily sang. Two months later, in June, he was represented by 3197, "Everybody Loves a Jazz Band," one of the first songs written about the jazz (at first spelled "jass") craze then beginning to sweep the country. It also appeared on Diamond Disc 50439, combined with a hilarious antimatrimonial ditty, "I'm a Poor Married Man," by Billy Murray.

Shortly after he was engaged by Edison, Fields began to free-lance in earnest, singing for virtually every company then making records. Starting in 1918, he made many splendid Pathé sapphire discs. Some, such as "The Darktown Strutters Ball" and "In the Land o' Yamo Yamo," which had accordion duet accompaniments by the Boudini Brothers, were especially good. On one of his 1918 Pathés, "The Tishomingo Blues," he called himself Arthur Mack — possibly the first time he recorded under a name other than his own — or, rather, the one which he had adopted years before for theatrical purposes.

## III

### War Song Singer — Recruiter

Arthur Fields had already gained considerable popularity as a recording artist but his fame reached new heights after the United States entered the first World War in 1917. As soon as hostilities were declared Tin Pan Alley began flooding the country with patriotic songs, and Fields, perhaps more than any other popular artist, had exactly the right personality, pep and enthusiasm to put them over. Columbia may have been the first company to recognize his specialized gifts, but all the others fell in line. Arthur must have had to work around the clock to supply the demand for his recordings of war tunes.

His popularity also was not impaired by the fact Fields himself wore the American uniform and won a reputation as one of the most effective military recruiters in the country. He does not appear to have gone overseas, but as a recruiter in the New York "Gay White Way" district probably gave his country more valuable service than he could have anywhere else.

Under the heading of "Five Hundred Recruits Secured by Edison Artist," the *Edison Amberola Monthly* for December, 1917, said:

"Arthur Fields, Edison artist and writer of popular songs, has made a big hit singing his own compositions and the stirring recruiting songs, 'Where Do We Go From Here?' and 'Goodbye, Broadway; Hello, France.'"

"Arthur Fields joined the New York National Guard at the outbreak of the war and volunteered his services for unique recruiting work. He donned his uniform and with Lieutenants Farrell and Orsengo, Corporal Daniel F. Kelly and Private Leon Flatow, of the 71st Regiment, began a stirring campaign to build up the National Guard of New York. A large auto truck was contributed, this was decorated with bunting and a piano installed, and the boys set out



to make the White Light district hum.

"Private Fields was highly commended by the military authorities for the splendid work he had inaugurated. Its appeal was strong. The soldier singers made a big impression on the blasé youths of the Great White Way. This was evidenced by the hundreds of recruits who volunteered for service in the army. Three thousand names were turned over to the recruiting offices of Uncle Sam and at least 600 boys are now 'Somewhere in France' preparing to fight for democracy as a result of the work started by Private Fields. The 71st Regiment obtained 500 recruits through the spectacular appeal made nightly by the singers. One of Fields' own compositions is the war song sung by U. S. Soldiers, It's a Long Way to Berlin, But We'll Get There."

Fields recorded the "Long Way to Berlin" song for Edison and several other companies. He wrote the words and the music was by Leon Flatow, already mentioned as one of his fellow enthusiasts in the recruiting drive.

It would be tedious as well as unnecessary to list all the passingly popular war songs of which Fields made records. However, one of his especially popular numbers was "I Don't Want to Get Well," a clever comic number about a hospitalized soldier in love with a Red Cross nurse. He sang this as a solo for Columbia and other companies, but on his Edison Blue Amberol cylinder had the assistance of a contralto, Grace Woods. Mention of this record brings out the rather odd fact that Fields seldom sang duets with other artists and appears not to have been a member of any recording quartet. His duet work with women seems to have been largely confined to three numbers with Miss Woods — "I Don't Want to Get Well," "Whose Little Heart Are You Breaking Now?" and "Sweet Mama, Papa's Getting Mad," all of which appeared on Blue Amberol cylinders but not on Diamond Discs. In 1919 he made a duet with the well known concert baritone, Royal Dadmun, of a post-war song, "Homeward Bound," for Pathé. And he sang a few duets on Emerson records with one or other of the Kaufman Brothers — Irving and Jack. One of these, "Swanee Shore," by Fields and Irving Kaufman, was written by the pair. He also made a 1919 Columbia of "Breeze (Blow My Baby Back to Me)," with Jack Kaufman, on which Jack was described as a tenor — which he wasn't. Irving Kaufman was a tenor, but Jack had a strong baritone. And in 1923 Arthur joined Al Bernard in sing "Maggie (Yes, Ma'am Come Right Upstairs)" for Pathé Actuelle. "Grace Woods" was just a disguise for Helen Clark.

One of the oddities of the songs about World War One was the way some writers thought an approach to profanity would help pep up their numbers. Fields recorded a Teddy Morse tune, "We'll Knock the Heligo Into Heligo Out of Heligo Land."

'We're All Going Calling on the Kaiser' had a refrain which said: "We'll wish him well with shot and shell — the son-of-a-gon — we'll give him — well, we're all going calling on the Kaiser!" "Hail, Hail, the Gang's All Here!" was revived for war use, but although the records said, "what the heck do we care?" the soldiers didn't sing it that way. And records of "Tell That to the Marines" bluntly referred to the Kaiser's "damned old U-boats."

Fields' first Columbia under an assumed name was A2530, issued in June, 1918, on which he sang two big hits, "Good Morning, Mr. Zip-Zip-Zip" and "K-K-Katy." In the first he had the assistance of the Peerless Quartet, which worked with him on a number of Columbias, including "I Ain't Got Weary Yet," "I Wonder What They're Doing Tonight," "Johnny's In Town," "The Navy Will Bring Them Back," "There'll Be a Hot Time in the Old Town Tonight" (with the words revised to bring them up-to-date for war use), "We're All Going Calling On the Kaiser," "When I Send You a Picture of Berlin" and "Where Do We Go From Here?" On the record just mentioned, A2530, he called himself Eugene Buckley. This and the Pathé pseudonym of Arthur Mack were the start of a long list of assumed names which he was later to use.

In June, Columbia issued another zippy Fields combination, A2528, "The Yanks Started Yankin'" and "Hunting the Hun," with this comment: "Arthur Fields' 'war songs' are the hit of the day — because he has a voice you can hear, understand and enjoy. A. F. 'sings on his toes'; his latest Columbia records show it." A month later came A2539, "Pay Day (That Was His Favorite Call)," written as well as sung by Fields, with "What'll We Do With Him, Boys?" by the omnipresent Peerless on the other side. Said the monthly supplement: "There are a score of bugle calls we civilians know nothing of and Arthur Fields introduces us to the most popular one of all, 'Pay-Day' — his own song, sung in the spirit which has so successfully aided recruiting wherever Fields has appeared." Two other excellent Fields records, treating the war from a humorous point of view, were Archie Gottler's still well remembered "Would You Rather be a Colonel With an Eagle on Your Shoulder (Or a Private With a Chicken On Your Knee?)" and Sam Ward's now forgotten but perhaps even funnier, "Your Boy is on the Coal Pile Now."

The August supplement contained several Fields numbers, including a re-listing of A2496, "Tom, Dick and Harry and Jack" and "I'll Come Back to You When It's All Over," which had been originally announced months before. The supplement said the unusual success of those songs "has prompted this re-listing of two of the best bits of popular melody in print." The singer-recruiter's Columbia ver-

sion of "Over There" was also highly popular.

In August, Fields reappeared in the Victor supplement. He had not made a Victor record since "Along Came Ruth," almost four years previously, but now he came through with "When I Send You a Picture of Berlin," with the admirable assistance of the Peerless Quartet, whose members made so many records they were suspected of frequenting recording studios in their sleep. The other side was one of the cleverest and most original songs that came out of the war, "Indianola." Sung by Billy Murray, it told of how an Indian chief, "Bugaboo," set out to scalp Kaiser Bill. For the next year records by Arthur Fields were prominent features of the Victor list.

One of the best, undoubtedly, issued in September, was No. 18489, combining Irving Berlin's classic "Oh! How I Hate to Get Up in the Morning" (the best song written by anybody about a typical doughboy's "grousing" at army life) with "Oh, Frenchy." The page devoted to the record included an excellent photograph of Fields as a handsome young man, together with this write-up:

In the army the bugler shares the fate of the fat man, for nobody loves him. "Oh! How I Hate to Get Up in the Morning" is a breezy song by Irving Berlin, sung to perfection by Arthur Fields, and outlines a soldier's intention to murder the bugler—to "amputate his reveille and step upon it heavily." "Oh! Frenchy" tells how Rosie went to France with an ambulance and fell in love with Jean. The clever words are by Sam Ehrlich and the music by Con Conrad. . . .

Arthur Fields is a cheery singer, warranted to chase the blues a mile away on a hot day. (He) is well known, not only as a singer, but as a writer of popular songs, many of which have become household words with the general public. As soon as the war started, he was one of the first to place his gifts at the service of his country, and did great work helping the old 71st Regiment to fill its ranks. In this war, as in all others, the ancient power of music to draw soldiers to the colors has been vindicated beyond dispute, and much has been done in this way by such singers as Arthur Fields. In the two songs given here, he has happily caught the gay and venturesome spirit of our soldier boys. Though engaged upon serious business, they wisely refuse to take the work too seriously, and in their songs especially give rein to the high spirits and good humor so characteristically American.

Victor was astonishing late issuing "Good Morning, Mr. Zip-Zip-Zip," which Fields, as Buckley, had sung for the May Columbia supplement. Victor didn't get around to it until January, 1919, after the war had been over for two months. It was doubled with another belated war song, "When Tony Goes Over the Top," by Arthur's persistent coupling companion, Billy Murray. The Peerless Quartet again gave Fields harmonious reinforcement. Describing the record, Catalog Editor "Jim" Richardson remarked, in his characteristically graceful style: "Good Morning, Mr. Zip-Zip-Zip" . . . is a typical soldier song, brisk and lively — sharp as a needle. Anti-tobacco-nists will appreciate the line, 'Ashes to ashes and dust to dust, if the Cam-

els don't get you the Fatima's must."

In April, Fields sang a clever song about the excitement caused by the return of overseas service men, "Johnny's In Town," this time without the Peerless but with Billy Murray rendering "My Barney Lies Over the Ocean (The Way He Lied to Me)" on the reverse. That same month he and Billy also were paired on what must have been one of the biggest selling popular records ever made up to then. Fields sang the irresistibly catchy "nut song," "Ja-Da," while Murray had one of the best of all the songs written about the imminence of prohibition, "The Alcoholic Blues."

A much later, Arthur was represented by perhaps the best Victor record he ever made, although "Oh! How I Hate to Get Up in the Morning" and "Ja-Da" could give it a run. This was "How Ya Gonna Keep 'Em Down on the Farm?" which I would nominate as the best comic song written about the problems caused by the return of soldiers to their normal ways of life, with Irving Berlin's "I've Got My Captain Working for Me Now" a close second. And who should turn up on the other side of "How Ya Gonna?" but Billy Murray

(CONTINUED ON PAGE 39)

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**FOR SALE:** Record Collectors' items. Opera, ballad, popular, jazz, 1900-45. Special wants are requested.—Cath. V O'Brien, 402 First Ave., Newtown Square, Pennsylvania. o120061

**RARE RECORDS,** lowly priced. Free lists. Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o122511

**GREAT VOCAL RECORDS:** Collectors' items to just good "listening". Large, constantly changing stock. See for yourself! Write, or visit. We Buy Collections.—Record Collectors Service, 530 East 88th St., New York 28, N. Y. o68301

**RARE VOCAL RECORDS:** Items for the most discriminating collector. Interesting free lists sent upon request. Patti, de Lussan, Gadske, Caruso, Sembrich, Bonci, etc. Available at prices not to be bettered elsewhere. Write:—Georg Pluck, Waterloo Village, Grass Lake, Michigan. s3426

**VOCAL CLASSICAL RECORDS** wanted. State price and condition.—Leon Stolzenberg, 4004 Lawrence St., Detroit 4, Michigan. jly1821

**Edison, Columbia cylinder records.** Collector's items. Cylinder machines and parts bought and sold.—James Riley, 42 Church St., Norwich, Conn. s3084

**Al Jolson Collectors—Complete** sound-track to the film—"Heart Of New York", recorded on discs.—ARG, Box 341, Cooper Station, N.Y.C., N.Y. au3825

**Auction Sales: Rare and cut-out** vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh128022

**"If its been recorded—we have it."** Lewin Record Paradise, 5600 Hollywood Blvd., Los Angeles 28, Calif. jly3804

**Operatic Collector's Attention:** Drastic clearance; thousands of fine vocal records, classical and operatic. Priced 50 cents to \$1.50 each. All originals. Free lists.—Heyman, 528 East 3rd St., Brooklyn 18, N. Y. jly3447

**HAVE YOU ANY RECORDS** worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. n6407

**FOR SALE:** Regina Symphonium, Stella, Mira, Olympic discs.—Harry Brody, 1972 72nd St., Brooklyn, N. Y. mh124201

### MUSIC BOX DISCS

**Metal music box discs, 18 1/2" Miras,** \$3.; 15 1/2" Miras, \$2.50. Also 12" \$1.50; 9 1/4", \$1; 6 13/16", 75c. Send for lists or tunes wanted.—Squires, 2328 Channing, Berkeley, Calif. jly1633

### SONG BOOKS WANTED

**WANT TO BUY:** Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. d128402

### SHEET MUSIC FOR SALE

**BACK POPULAR SHEET MUSIC** to 1850. Ballads, Ragtime, everything. Catalog 15c.—Fore's 3151 High, Denver 5, Colorado. o124201

**OLD POPULAR SONGS.** I buy and sell, trade. Send 10c stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, California. s3863

### MELODEONS FOR SALE

**MELODEON.** Rare double keyboard; beautiful rosewood. Also Harmonium. See April HOBBIES, p. 107. Both instruments refinished and in perfect playing condition.—C-sharp Hobby Shop, 415 S. Diamond, Grand Rapids, Michigan. s3844

### PHONOGRAPHS FOR SALE

**EDISON CYLINDERS,** playing condition, 2 and 4 min., \$25. 2 min., \$20. Morning Glory horns with each machine. 2 min. records, 10c each, Amberol 20c, in lots of 25 each. Express collect.—Coppennoll's Antiques, Palatine Bridge, New York. au3259

### PLAYER PIANO ROLLS

**PLAYER PIANO ROLLS—Latest hits** and old favorites, all 75c. Send for free list. Extra roll boxes, 4 1/2c. Also player material, parts, service.—Durrell Armstrong, Player Piano Company, 222 South Vassar, Wichita 8, Kansas. d122112

### MISCELLANEOUS MUSIC

**WANTED:** Edison, Columbia cylinder phonographs, records, catalogues, small horns. Catalogues.—Nugent, 12 North Third, Richmond, Va. jly6215

**TOY DISC PHONOGRAPHS WANTED.** Hand powered or spring motor as Owens: (open works) Berliner; National Gram-O-phone; Zon-O-phone; Eldridge R. Johnson Talking Machine Company, models "A", "B", "C", "D". Also Monarch Series. State condition and price.—Aaron B. Mc Fall, 952 Pleasant St., Oak Park, Illinois. mh120052

**AUTOMATIC PIANOS.** Selling entire collection. Choice pieces such as Seeburg flute piano with keyboard; Nelson-Wiggen piano-orchestration with 10 instruments; Western Electric, Mills Violina-Virtuosos, etc. Also stock of parts for rebuilding and restoring. Write your wants.—J. D. Mitchell, Sebring, Florida. s3276

**COLLECTION OF SONGS,** ballads, verse, over 100,000 different. Very old. Many song folios and sheets, 1920's and 1930's. Old hymn books. Sheet music 1900-1938. 55,000 post cards, all kinds; old German Magazines, 52 copies DAS ECHO, Industrielles, Pub. in Berlin, 1899-1901, 130 copies Die Gartenlaube, Illustriertes Familienblatt, Pub. in Leipzig 1894-1901. Life magazine file, 1936 through 1940 and 1944 complete, other years incomplete. Some stamps.—L. H. Peevey, Rt. 1, Box 328, Creswell, Oregon. au36121

**For Sale:** Rare Piano excellent condition. Organ combination—one keyboard push-lever for change organ to piano. Over hundred years old. Rosewood case. Will send photo if interested.—Northwest Settlement Inc., Wisconsin Dells, Wis. s3215

### MUSIC BOXES

**FOR SALE:** Tune discs for Regina, Criterion, Mira, Monarch, New Century, Orphenion, Polyphon, Stella, Symphonion, Thorens. State size wanted. Lists. Send for Want List, offering premium prices for certain discs.—Insley C. Looker, South Maple Ave., Basking Ridge, New Jersey. s3426

**MUSIC BOXES:** The A. V. Bornand Collection at 139 4th Ave., Pelham, N. Y., is open to visitors Monday through Friday mornings during July, August & September, or by appointment. Pelham 8-1506. s3695

**Wanted:** Old music boxes, larger types, also items of the Old West.—George Trambitas, 3126 Elliot Ave. Seattle 1, Wash. je120291

## "The Curious History of Music Boxes"

By MOSORIAK & HECKERT

INCLUDING A CHAPTER ON

### THE CARE AND REPAIR OF MUSIC BOXES

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1006 S. Michigan Ave., Chicago 5, Ill.

# Circusiana

## CIRCUS HORSES

By DANA STEVENS

In that wonderful, glittering society of kinkers (performers) who perform daily under the big top, no one deserves more the title of king than the circus horse. New acts and feature attractions may come and go with the passing seasons, but the horses remain as firmly fixed in their orbit of importance as ever. It would not be a circus without them, for the circus began with the horse, and the horse is still the pivot of its existence. No horses — no circus. It's as simple as that.

American Saddle Horses, spotted horses, Percherons, Belgians, and Clydesdales; work horses, high-schooled Arabians, Jockey Act horses, slim Trakehners and stately Lippizans; Arabians, Kentuckys, beautiful palominos, and trick horses; high-jumping horses, tiny ponies, hackneys, spirited dancing horses, coal black horses, and a Suffolk Punch—these are the horses of the circus.

Circus horses are bought today just as they were a hundred years ago on the wagon shows. Circus buyers get them wherever they can find them, for a good horse is a good horse no matter where bred or who breeds him. Circus scouts often attend major horse sales in search of the type they want, but just as often they may look across a pasture fence and see what they have been looking for.

Contrary to what you may have heard, circus horses are treated with the best of care and kindness, for circus-ring stock men are fanatically devoted to their charges. Patience is the keynote of these trainers and handlers and performers. The stables are kept spotlessly clean, and the horses themselves are constantly groomed. The white horses, in particular, are the pampered ones for they must be washed often with soap and water. A rinsing with bluing water keeps them sparkling clean. Nothing but the most carefully selected

hay and oats are given to the circus horses.

Horses who live and perform under the big top are taught not to fear noise, for a circus is a noisy place. They are accustomed to the popping of paper bags, the rattle of equipment, the waving of programs, and the smell of wild animals. Though nervous by nature, these noble animals soon learn to take any brand of excitement calmly in their stride.

The jockey-act horses are known as rosin-backs, and of all circus horse-folk they are the most docile, the most lovable, and certainly the most romantic. Usually they are the Percherons and the Belgians with broad and roomy backs, but they may be anything. Any horse with a well-rounded croup, not too heavy, but with a spacious back will make a rosin-back. Sometimes they are called bareback horses because they do not have saddles upon their backs when they perform.

They are called rosin-backs because of the powdered rosin that is sprinkled or patted onto their backs before entering the ring to afford a grip for the bareback rider's feet. But during rainy weather the circus grooms must be careful that the backs of the horses do not get wet after the rosin has been applied, for wet rosin is very slippery and bareback riders cannot perform on it.

In a bareback riding act the horses have been taught to do the standard sixteen paces to the regulation forty-two foot ring. For a fast finish to an act, they will increase their speed to eleven paces.

The bareback horses know their job thoroughly and will not stop their steady, accurate pacing around the ring until told to do so. You could take the big top down around them

and they would never vary their steady circling. And this is highly important to the rider upon his back, for a somersaulting performer needs to know just where his horse will be when he or she comes out of the somersault.

The various acts which have been performed upon the rosin-backs are too familiar to most circus fans to require a detailed description. They are usually called "jockey" numbers and consist of the customary posing, dancing and somersaulting, and tumbling while the horse paces or canters around the ring. All kinds of novelties have been introduced into the act, but the favorite seems to remain the thrilling *Pas-de-deux*. In this act two horses are used and one performer swings his partner into graceful poses while he strides the two trotting horses. There are many variations of this act, of course, one being the burlesque of the *Pas-de-deux* by clowns.

One of the most astounding "jockey" acts is that performed by the Cristiani Family. And Lucio Cristiani's somersault from one horse to a third horse is synchronization of man and horse brought to a peak of perfection. Poodles Hanneford is another of the great bareback-riding stars of all time and circusdom. His comedy capers up and over and on a pacing rosinback will never be forgotten.

Another favorite is a "Liberty" act which is circus jargon for mass horse drills, and is so named because the horses are riderless and seem to perform at liberty. Whip cues or a ringmaster's voice take the place of a rider. Kentucky-bred horses are usually used in this kind of an act.

A "Liberty" act may be good, bad, or indifferent but it is always spectacular, for a good "Liberty" number is true circus as well as a great achievement in the art of training. The horses are taught their wheeling, circling, dividing, coupling, tripling and quadrupling by an elaborate process which requires a high degree of skill on the part of the trainer as well as an almost superhuman amount of patience.

A group may consist of twelve, eighteen, or twenty-one horses moving in perfect unison to the whisper-

(CONTINUED ON PAGE 39)

### WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

4821 East Gilbert, Wichita 17, Kansas

### CIRCUSIANA WANTED

Circus parade items wanted. About 1" per foot, but any size considered. —Wm. J. Boyd, 1908 East 86th St., Cleveland 6, Ohio. au3255

CLOWNANIA: Anything of or with clowns, I'm interested. Not general circus. Full description, photo or sketch, price, first letter.—Hugh Lyon, 8640 N. Edison, Portland 3, Oregon. Jly1612





## Museum News Digest

The Henry Ford Museum and Greenfield Village, Dearborn, and Wayne University, Detroit, have organized a 16-weeks course for teachers to increase the effectiveness of educational field trips for school classes. The course was formed jointly by the audio-visual department of the College of Education of the school and the museum's education department.

★★★

The Special Libraries Association has formed a Picture Division for the benefit of persons whose work is concerned with the use and maintenance of pictorial materials. First meeting of the New York group was held on March 3 with Socony-Vacuum Oil Company acting as host. Guest speaker was Miss Romana Javitz, national chairman of the association and superintendent of the Picture Collection, New York Public Library. The address of the association is 31 East 10th Street, New York 3.

★★★

William McK. Chapman, with offices at 680 Fifth Avenue, New York 19, has established an Art Film Consultation Service for museums and other educational institutions. Assistance in production of films, development of art film libraries, booking of programs, and creation of art film courses are some of the services rendered. Mr. Chapman is curator of the art film library at Phillips Academy, vice-president of the International Art Film Festival, and a member of the faculty of the New School of Social Research.

★★★

The Museum of Modern Art, New York, plans to establish a permanent collection of masterpieces of modern art.

The museum had originally planned to transfer works of art in its possession to other institutions. Masterpieces on view will begin with those of the later 19th century and include promising art works of today. The decision to maintain a permanent collection is a radical change from the museum's past policy of

eventually transferring all art works to other museums.

★★★

The Gertrude Herbert Memorial Institute of Art, Augusta, Georgia, and the Augusta Art Club are planning to erect a museum building. Galleries will be provided for permanent display of works of art owned jointly by the two organizations. Mrs. John White, IV, is president of the club, Joseph B. Cumming, Sr., is president of the institute, and Miss Thelma Brownnett is director.

★★★

The Junior Museum of Miami, Fla., has moved to quarters at 1737 North Bayshore Drive. The Miami Woman's Club is helping in a membership drive. Frank McConnell is director.

★★★

The University Museum, Philadelphia, has purchased the Damon Company of Chichester, England. The company produces replicas of human fossils and has a collection of 400 molds and casts which provide replicas of original specimens for scholars. Loren C. Eiseley, president of the institute and the museum's curator of early man, completed the purchase in England.

★★★

The Illinois State Museum Society has been formed to aid the museum in extending its educational activities and to promote research work in appropriate fields. V. Y. Dallman is chairman of the board of directors of the society; and Robert J. Saner, chairman of the board of trustees of the foundation. The museum director, Thorne Deuel, is a member of each board. Milton D. Thompson, assistant director, is executive secretary of the society.

★★★

The Delaware State Museum, Dover, again has on display the exhibit of 18th and early 19th century costumes from the Lookerman collection in a room on the first floor of its main building. There are additional items from the Lookerman collection not previously shown, period furniture and china, and some architectural features from an early house at Newark, Delaware.

The Academy of Natural Sciences of Philadelphia is exhibiting an Arabian Tahr habitat group. The animals in the group were obtained by William K. Carpenter, a trustee of the academy, and Harold T. Green, director of exhibits.

★★★

The Bernice P. Bishop Museum, Honolulu, and the University of Hawaii and Yale University are co-operating on research work in the Pacific area. The work is financed by the Carnegie Corporation of New York and will include the spread of native peoples and cultures and the effects of Western civilization on these peoples. A \$4,000 annual research fellowship and visiting lectureships, will be established.

★★★

The name of the national memorial just established near Jacksonville, Fla., is the Fort Caroline National Memorial.

★★★

The Medical Museum of the Armed Forces Institute of Pathology, Washington, D. C., is displaying a group of paintings and sketches made on 13 Indian reservations to show the problems of Indian medical care.

★★★

The Dallas Print Society of the Dallas Museum of Fine Arts is sponsoring the First Dallas National Print Exhibition. This is open to artists living in the United States and affords \$2,500 in purchase prizes. The exhibit opened on June 7 and will remain at the museum for several weeks before going on tour to museums and universities for a year.

★★★

The Museum of Science and Industry, Chicago, has an exhibit presented to the museum by the B. F. Goodrich Company, called the Story of Rubber. It includes the making of artificial and natural rubber products and a wide selection of these products. One section shows a rubber plantation.

★★★

Frank L. DuMond, Director of the Grand Rapids Public Museum has been named Man of the Year in Conserva-

tion by the Dwight Lydell Chapter of the Isaak Walton League at its meeting in February. Exhibits at the museum, Mr. DuMond's lectures and his work with school children were responsible for his receiving this honor.

\*\*\*

The Florida Historical Society, in connection with the Eastern States River Basin scientific salvage program of the National Park Service, is surveying historic sites with the Jim Woodruff Reservoir Area in Florida, Georgia, and Alabama.

\*\*\*

The New York Historical Society will open the Commodore Matthew C. Perry Centennial Exhibition on July 12. This commemorates the opening of Japan by Commodore Perry in 1853 and it is made up of manuscripts and lithographs. Also on display is the silver service presented to Perry by the merchants of New York City.

\*\*\*

The Nebraska Legislature has directed the Governor to appoint a Nebraska territorial centennial commission. Centennial celebrations throughout the state will be held in 1954.

\*\*\*

A collection of 70 pieces of Roman glass was recently received by Wilson College, Chambersburg, Pa., to add to their collection of Greek and Roman antiquities. The gift was presented by Mrs. John W. James, Brooklyn, N. Y. The pieces range in size from tiny thimble-like pieces to larger flat bowls of ten-inch diameter. Such articles as plates, pitchers, bowls, goblets, and perfume and ointment jars are represented. This glass collection dates from the first through the fourth centuries A.D., and are the collection made by the late Mr. James.

\*\*\*

The National Museum of Racing, Inc., Saratoga Springs, N. Y., recently received from Mr. Walter Jeffords the Stockbridge Cup, awarded to Pierre Lorillard by King Edward VII in 1881. This presentation marked the winning of the Derby at Epsom Downs in 1881. The race was won by Iroquois, the only horse born and bred in America to take this cup. The whip used in the race between Man-O'-War and John P. Grier is another recent acquisition of the museum. The jockey gave Man-O'-War a slight slap with the whip to arouse him and this was the only time a whip was used on this famous horse. A plate of Leamington, four times leading American sire, was presented to the museum by Dr. Ed W. McCloskey.

\*\*\*

The William A. Farnsworth Library and Art Museum of Rockland, Me., will exhibit paintings by Frederick Detwiller and watercolors by Norman Thomas, during the month of July. In August, paintings by Stephen Etner, A Retrospective Exhibition; woodcuts and paintings by Jonathan Fisher; The Penobscot

Coast Craftsmen; and photos by Kosti Ruohomaa, will be shown.

\*\*\*

The Museum of Modern Art, New York City, has begun an extensive program for the international exchange of art. This has been made possible by a five-year grant of \$125,000 a year from the Rockefeller Brothers Fund, John Hay Whitney, chairman of the museum board of trustees announced recently. An exhibition of Japanese architecture and a show of contemporary Italian architecture and design are among foreign exhibitions to be circulated here.

A photographic exhibit is being planned by Edward Steichen, museum director of photography, called "Family of Man," and pictures the average daily life of citizens throughout the world. Another photographic exhibit is entitled "The Evolution of the Skyscraper." Four exhibitions of American prints are also to be circulated.

Paintings and sculpture for the exhibits will have to be borrowed from the museum's own collection, other museums, dealers or private collectors. Members of the committee are: Wallace K. Harrison, chairman; David Rockefeller, Mrs. Edsel Ford, Monrow Wheeler and Rene D'Harnoncourt, directors. Program director is Porter McCray of the museum's department of circulating exhibitions.

\*\*\*

The Wakefield Museum, Vermilion, Ohio, was recently established as a museum on the history of the Great Lakes. The home of the late Commodore Fred W. Wakefield, a pioneer in Great Lakes yachting, will house the museum. It is expected to be opened about July 1, under the auspices of the Great Lakes Historical Society.

The house and also funds for its conversion to museum purposes were given by the Vermilion Foundation, a trust established by members of Commodore Wakefield's family. Exhibits are to be installed in 12 rooms on the first and second floors of the museum. Clarence S. Metcalf, retired director of the Cleveland Public Library and founder of the society, is curator of the museum.

\*\*\*

The California Academy of Sciences, San Francisco, is observing its centennial year. A special exhibit opened on April 4, which traced the history of the academy from its founding until the present. During April there was a series of illustrated science lectures presented in the academy's new May Treat Morrison Auditorium. Other commemorative activities are planned for later in the year.

\*\*\*

Early Kansas history is to be shown at a small museum being formed at Fort Scott, Kans., by Robert E. Riddle.

\*\*\*

The Ramsey County Historical Society, St. Paul, Minn., is restoring the Herman Gibbs house as a historic house museum. The house was built in 1854 and added to some 15 years

later. The house is to be opened sometime this summer. B. M. Brack is president of the society.

\*\*\*

The American Museum of Natural History, New York, on May 10 began offering televised programs. The museum has signed a five-year contract with CBS Television. The effect of the programs will be to bring the museum treasures into the homes of millions of Americans by way of TV. Programs are broadcast Sunday afternoons from 5 to 6 o'clock with Charles Collingwood as narrator.

\*\*\*

The Henry Ford Birthplace at Dearborn was opened on April 2. This was Mr. Ford's 90th birthday and the 50th anniversary of the founding of the Ford Company.



**VISIT  
MUSEUM  
OF  
ANTIQUE  
AUTOS  
Princeton,  
Mass.**

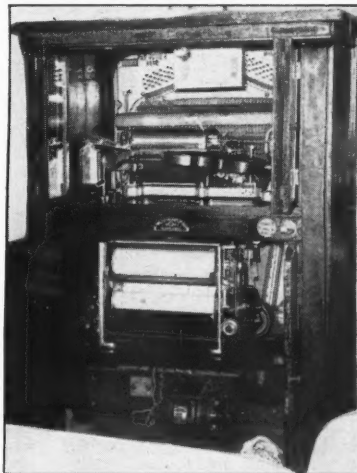
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## MUSICAL MUSEUM

of

Deansboro, N. Y.



Visitors are invited to play our restored musical antiques.

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# BELLS



Conducted by LOIS E. SPRINGER

## The Liberty Bell Speaks

Dear Bell Collectors:

Do you perhaps have likenesses of me among your bells? And do you sometimes tell others of my life and times? If so may I plead with you to tell my *true* story, as I've *really* experienced it these past 200 years?

Donald Culross Peattie calls me "the most holy relic of American history" but sometimes I feel that I'm the most misunderstood bell in America. I hear so many false and conflicting stories about myself.

One glaring untruth which people persist in circulating is that my most historic peals rang on July 4, 1776. Actually I did not ring in our Independence until July 8, 1776, on the occasion of the first formal reading of the Declaration of Independence.

And incidentally, how many of you know the true identity of the bellman who rang me on that first Independence Day? Many poetic tributes have been paid this historic bell-ringer, but few know that he was William Hurrie, a charter member of Philadelphia's famous Old Pine Street Church.

Many good Americans suffer the delusion that I was cast for the special purpose of celebrating our first Independence Day. That is far from the truth. As my inscription clearly reveals, I was ordered by Pennsylvania's General Assembly way back in 1751. Honoring the golden jubilee of Penn's Charter of Privileges, granted in 1701, the legislators were building a fine new State House, today known as Independence Hall. They wished to replace their old meeting house bell with a new and more distinctive one.

My arrival from England in 1752 caused a wave of tremendous interest in Philadelphia, but the superintendents of the State House experienced considerable difficulty in initiating me. They were sadly compelled to announce within a short time that their long-awaited bell had

"cracked by a stroke of the clapper without any other violence, as it was hung up to try the sound."

There were those who felt that this was only just punishment, since the legislators had dared to order a great American bell from a British bell foundry. Those less prejudiced recognized the true circumstances. My metallic content was simply too brittle for a bell of my size with such a mighty three-foot clapper. And so I was recast by Messrs. Pass and Stow of Philadelphia. Again my side cracked at the first test-ring, and again I was melted down and recast. Finally, in the summer of 1753 I found myself pealing out over Old Philadelphia. That was just 200 years ago, to be exact.

And so you see, by the time 1776 rolled 'round I had already given much service. I had rung out for countless events both joyful and sad. In 1757 I bid bon voyage to Benjamin Franklin as he sailed to England with our colonies' grievances. All muffled, I rang "death to liberty" as the hateful Stamp Act was enforced. And later I summoned 8,000 local patriots for the Battle of Lexington.

In 1777 when the British troops occupied Philadelphia, some say that I was removed to Lancaster. Others have a weird tale about my being hidden in the river bed outside the city limits. The truth is, when the British approached the city, the Continental Congress suggested that the bells of all public buildings in Philadelphia be taken down and removed to places of safety. Under military escort I was taken to Allentown for shelter. There is a tablet on Allentown's Zion Reformed Church to commemorate my concealment in the church's basement.

Exactly when I was returned to my belfry is not known. But returned I was, and for over half a century I continued my faithful ringing. People are always curious as to when my famous crack first appeared. There

are those who claim that my voice cracked as I pealed for Henry Clay's visit to Philadelphia, and I did enjoy a resounding peal for visiting patriots, you know. There are also those who insist that the unfortunate crack came while I was ringing to celebrate Washington's birthday; and patriotic birthdays, too, I enjoyed honoring as loudly as possible. After all, I was a jubilee bell!

Actual records, however, prove that my voice really cracked on July 8, 1835, the exact anniversary of the day our independence had been proclaimed. At that time I was tolling solemnly for the funeral of that great American, John Marshall. I know this to be the correct date of my last ringing, for I remember the superstitious souls who stood shaking their heads and declaring it wouldn't have happened if I hadn't been made to toll for so many funerals... Washington's, Jefferson's, Adams', and now Marshall's. I was a jubilee bell, they said, and should have been used only for gala occasions.

Shortly after this unfortunate mishap I was brought down from my steeple and placed in the Declaration Chamber Room. This was in 1852.

You are wondering when I first received my official title of Liberty Bell? Well, it is rumored that even while I was still just an idea in the heads of the committee who ordered me, there were some staunch patriots already calling me "liberty bell." Be that as it may, I was for many years called the Bell of the Revolution or Old Independence. I did not officially receive my present title until the 1840's when the Anti-Slavery Society made my picture their symbol of freedom.

Now and then, petitions are sent my guardians asking that I be allowed to go on tour so that every American might visit me. In my younger days, in fact, I did make frequent trips across the country. Every exposition from California to



Georgia begged for my presence to help rekindle American patriotism. But my journey in 1915 to the Panama-Pacific Exposition in San Francisco aroused so much misgiving that the descendants of the signers of the Declaration of Independence demanded that I should never again be taken from Philadelphia.

It was after my return in 1915 that I was placed permanently in the main corridor of Independence Hall where you see me today, hanging from my original walnut yoke supported by a bronze frame on a pedestal.

If anyone asks you why I am not kept in the Nation's capitol, rather than in the Quaker City, tell them that officially I am the property of the City of Philadelphia. I am most excellently cared for by the Curator of Independence Hall and could not wish a more fitting home, the Cradle of Liberty itself.

True, I sometimes yearn to ring once again for liberty. But since this cannot be, it is you who must cherish in your collections whatever likenesses of me you can find and who must keep alive my story for oncoming generations.

Always faithfully,  
THE LIBERTY BELL

## Littman Liberty Bell Collection

Of course there is only one original Liberty Bell. But there are several small types made after the manner of the original.

Among the many groups in Mrs. Edgar Littman's extensive collection is one group consisting of some 30 replicas of the Liberty Bell. These are of various sizes and usages. Some are actual bells, some are in the form of paperweights, banks, candy jars, etc.

"My oddest Liberty Bell," says this collector, "is a lovely bronze one on an ash-tray that I bought last year, of all places, at the Flea Market in Paris."

The bells are of various materials, as bronze, glass, wood, plastic, coral, and even one that is *crocheted*. Of them all, this crocheted one is Mrs. Littman's most prized Liberty Bell. It is only two inches high and has the crack definitely indicated by a different color cotton. This unusual replica was made for its owner by the 98-year-old great-grandmother of one of the pupils in the school for the blind which Mrs. Littman visits periodically with her bells.

## BELL NOTES

Air chimes are now being tuned for installation on the ninety new diesel locomotives to be delivered to the North Western Railroad this year. In time, say railroad officials, these diesel chimes will become as distinctive to our ears as the old engine bell was to an earlier genera-

mon servants.

tion. Each North Western air chime sounds the five notes of an A-major seventh chord (C-sharp, E, G, A and C-sharp).

\*\*\*

Another giant friendship bell is traveling the high seas half way around the globe. Wanting to express their friendship for the Japanese, children of peace-loving Lucerne, Switzerland, raised money to buy a beautiful church bell which they are shipping to Hiroshima. Engraved with appropriate Japanese symbols, it will be installed in a mission church.

\*\*\*

Among the appointments of the City of Grand Rapids, which were auctioned recently, was the ship's large brass bell. The 40-year old ship was once the proud queen of Great Lakes passenger vessels, and the rich, vibrant tones of her fine bell are well remembered by older residents all around the lake shores.

\*\*\*

A Southern reader writes of an interesting experience. Says he, "In visiting St. Louis' stately old Campbell mansion, now a museum, our host pointed out that the only drab room in this otherwise elegant house is the kitchen of pre-Civil War days. For me, however, it was not the drabness that I noticed but a row of polished call bells with which to sum-



Mrs. O. B. Kaiser, noted Hobby Club organizer, receives a new addition to her bell collection. Making the presentation is Mr. Perle Whitehead, a Deputy Regional Boy Scout Executive. This handsome replica of the Liberty Bell is personalized with a special plate engraved "For Mrs. O. B. Kaiser for Distinguished Service to Scouting."

Mrs. Kaiser is the composer of two songs being played this month before the 50,000 Scouts gathered at their Third Annual Jamboree in California. In appreciation of these stirring pieces, Scout officials presented the composer with this very fitting bell.

Known as the lady of 1,000 hobbies, Mrs. Kaiser recently combined several of her interests in the publication of her book *Bells of All States*, which contains a wealth of illustrated material and music relating to bells. Proceeds from the sale of the book are being given to the DAR for the new Valley Forge Carillon which they dedicated this year.

"Antique dealers made a bid for these bells, I understand, when the mansion was made into a museum (and what collector doesn't prize a bell of this type!). How much better, though, to see these bells hanging in the same setting that has been their home for so many years. Just by seeing them there and hearing them tinkle in the high-ceilinged old room, one can take an excursion into the past and imagine the leisurely, luxurious way of life that belonged to those early St. Louisans."

## BELLS WANTED

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Illinois. d12407

UNUSUAL COMMEMORATIVE Liberty Bells wanted. Send complete description and price. — Box SPL, HOBBIES Magazine, 1006 S. Michigan, Chicago 6, Illinois. ttx

## Travel Search for Bells By A. C. Meyer — \$2.50

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LIGHTNER PUBLISHING CORPORATION  
1006 So. Michigan Avenue, Chicago, Illinois

A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby.

## Mechanical Electrical and Scientific Antiques



### Red Riding Hood Bank

By F. H. GRIFFITH

An appropriate and logical source that contributed to the designing and manufacture of a number of the mechanical banks were children's nursery rhymes and stories. The Old Woman In The Shoe Bank previously covered is typical of the nursery rhyme theme. Now as we list the 22nd bank in our numerical classification we come to a typical children's story theme, that of Little Red Riding Hood.

Actually there is very little known about the origin of the Red Riding Hood Bank. Background and facts are very much lacking as to where it was made, when it was made, the manufacturer, or the designer. It has been generally accepted that the bank was made and designed by William S. Reed of Leominster, Massachusetts, who designed the Old Woman In The Shoe Bank. However, as pointed out in the article covering the Old Woman In The Shoe, the writer met Mrs. Reed and during several conversations no mention was ever made of the Red Riding Hood Bank. The only markings on the bank itself appear on the bottom and these are the words "Pat. Apld. For."

One definite clue is the fact that the side of the bed is identical to the skirting on the chair of the Girl In The Victorian Chair. This, of course, would possibly lead us to Bailey and the Stevens Company. Until such time that more information turns up, it's a fair assumption that Red Riding Hood and the Girl In The Victorian Chair were made by the same concern.

The specimen shown is from the fine collection of Mr. Andrew Emerine who was about the first to find an example of this rare bank. It was purchased in Atlanta, Georgia, in the mid 1930's and Mr. Emerine regards the bank among his top favorites in his collection.

Condition-wise, the bank is fine with no repairs and good paint. There is an interesting amount of wear indicating the possession of a child, however with good treatment. The bank is painted appropriately with Red Riding Hood having a red hat, red skirt, and white blouse with red sleeves. The grandmother's face is naturally painted and she wears a white bed cap. The wolf's head, under the face mask of the grandmother, is brown with red eyes. The pillow is white and the bed

cover blue and red. The skirting is dull bronze with gold highlighting.

The size of the bank is of interest as it is rather small being 5½" long and 3¼" high. It operates as follows: The coin slot is at the top of the pillow and of course the coin is set in this slot, then the lever, located on the side of the bed below the grandmother's face, is pressed. The coin drops into the bank and the mask of the grandmother's face tilts forward exposing the wolf's head. At

the same time Red Riding Hood's head tilts forward and back.

A point of interest is again in connection with occasional liberties taken by some of the bank designers. Red Riding Hood, as can be noted in the picture, has a hat on instead of the traditional hood. These occasional liberties, or possible mistakes, offer an interesting sidelight to the banks wherein they occur.

So far six of these banks have been found, and, of course, they are all in private collections.

### MECHANICAL ANTIQUES WANTED

OLD ELECTRICAL DEVICES wanted. Sal Ammoniac wet cell batteries, motors, fans, dynamos, switches, receptacles, light bulbs, fuses, and any other items used in the early days of electricity, 1879 to 1910. Mail me your list and I will quote on same.—George N. DeLaplaine, P. O. Box 861, New Brunswick, N. J.

au30021

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 700 Dixie Highway, Covington, Ky.

au3272

OLD TOY TRAINS WANTED: Mechanical, electric, trolley cars, tin, cast iron. Any make, foreign or domestic. Reasonable prices paid.—Bill Krames, 139 Windsor Road, Yardley, Pa.

au6009

WANTED TO BUY: Old catalogs of farm machinery, threshing machines and farm steam engines.—Vic Wintermantel, Bellevue, Pennsylvania.

s3832

KEY COLLECTION. Wanted old keys and locks.—Toby Monday, 815 Yeatman, Webster Grove 19, Mo.

apr.12069

WANTED: Fire Engine Antiquities, old fire engine, firemen's relics, no toys.—P. O. Box 77, North Postal Annex, Boston, 14, Mass.

au 3023

MECHANICAL BANKS: In good original condition. Jonah and whale on pedestal, bull dog and boy, mammy feeding child. Will trade above banks for fine occupational shaving mugs.—L. W. Evans, Lenexa, Kans.

je3215

NOW TOURING NEW ENGLAND for antique toys and trains. Write now for free list of individual items for sale.—Lennie Marvin, 3133 Lincoln St., Franklin Park, Illinois.

s3234

### FOR SALE

Will sell my collection of good old toys. 25 tin mechanical. 30 iron. Description if interested.—George N. McMahon, 82 Chestnut Street, Boston Massachusetts.

jly1003

### MECHANICAL BANKS & TOY PISTOLS

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- PRESTO (Moose on roof)
- CAMERA BANK (Picture pops up)
- JONAH & WHALE (Jonah emerges from whale)
- AMERICAN BANK (Sewing machine)
- DING DONG BELL (Tin mechanical)
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- CLOWN ON BAR (Tin figure)

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"After three years of marriage and being constantly on the lookout for possibilities, David and I realized that the solution had been creeping up on us all along. Our tre-

mendous interest in antiques inherited from both our families, and two winters of diligent study, plus actual buying experience gained from furnishing our small garage apartment with antiques, might have made it a good bet. But instead it turned out that this general interest in antiques was actually our "means whereby" we realized the terrific importance and potentialities of antique wall decorations, specifically old prints and paintings.

"As we began collecting these original old prints and paintings we saw the importance of pictures as records, not to mention the intrinsic value; we found ourselves saying, 'How little would we know of history, places, or peoples of the world, if these old pictures had perished.'

"A Chinese proverb states that 'One picture is worth a thousand words' and certainly old historical prints tell their story with a vividness and interest beside which the written word is dull.

"To see the actual features and uniforms of the men who accomplished great deeds for the country, to see the ship wherein they risked their lives is to form an intimate mental acquaintance with them which no history book can bring about. We were truly inspired. Even to gaze upon pictures of the quaint and the fine old houses in which our ancestors lived and the magnificent cities which they built, and the great railroads and bridges is to arouse a thrill of pride that no amount of reading can equal.

"As our collection grew we came to know that such pictures are much more than a liberal education and source of information, they are pleasant and constant companions. They become a part of the household, charming and well-loved friends, and though the decorative value of these original old prints and paintings re-

(CONTINUED ON PAGE 65)

### PRINTS FOR SALE

**COLOR PRINTS.** Flowers, fruits, birds, views, costumes. Fine old lace paper Valentines. Wholesale & retail. Wanted: Valentines before 1870 only. Pinprick pictures. Kate Greenaway cards, all. —K. Gregory 222 East 71st St., New York 21, N. Y. f128632

**CURRIER & IVES PRINTS.** Send 25c in stamps for list, large and small folios. —Frank W. Mathews, Scottsville, N. Y. ja120821

**CURRIER & IVES.** Send large stamped envelope for list. —Jacques Schurre, 313 Maple Avenue, Falls Church, Va. jly6445

**ORIGINAL COLORED fashion prints.** Petersons Magazine, 4 prints \$2. —C. K. Johnson, Hurley, N. Y. jly6084

**OLD COLOR PRINTS.** Royal Portraits, costumes, battle scenes, military, poultry, legal, flowers, fruits. —Paul Farron, Box 1031, Santa Monica, California s3403

**CURRIER & IVES PRINTS:** nearly 1000 subjects. Write wants. No listings. Will remove age and water stains. —Stuart Gast, 3421 Center Street, Washington 10, D. C. au3483

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**CURRIER & IVES reprints.** Ea. printed indelibly "Reprint 1953". No originals. Free list. —Dinneny, 31-55 34th St., Astoria 3, New York. jly1061

**OLD DUTCH MASTER REPLICAS** in colors, framed, 6 3/4 x 8", \$3.50. 9 1/4 x 11 1/4", \$6. Ask for leaflet. Each marked indelibly "Reprint 1953". —Jules Wolff, 74 Worth Street, New York. au3034

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## THE PROGRESS OF INVENTION

(CONTINUED FROM PAGE 21)

The Chinese civilization, founded at so remote a date it cannot be exactly calculated, used suspension and swinging bridges long before history. In the field of medicine the Chinese, before the time of Christ, used anesthetics in the processes of incision and amputation with the patient unaware of the slightest pain during the operation.

In the ruins of Pompeii there was found a set of surgical instruments that included a catheter of bronze, a speculum, an instrument for examining the orifice of the ear, and a *volsella*, a sort of pincers for adjusting fractured bones. Besides these, there were instruments for extracting teeth; and there was evidence that the art of replacing arms and legs was practiced. This was supposed to have been successfully invented towards the close of the 17th century.

Seneca wrote of stoves under the term of *Hypocausta*, that were heated by wood and distributed their warmth equally by means of tubes in and through the walls, confuting the belief that the stove and furnace were unknown before modern times.

It has even been declared that the temple built by Solomon was protected by a lightning rod for Flavius Josephus stated that the immunity from lightning which the temple enjoyed was due to the innumerable gilded iron points which rose above the roof.

Truly it might be said that modern inventions may have been called modern by the Ancients too.

## PRINTS WANTED

**Good Prices Paid for Currier and Ives prints.—Earl Romey, Bluffton, Indiana. je122511**

**WANTED: Currier and Ives lithographs. Especially large folio. Boat, Cities, Harbor, Indian, Pioneer, Farm, River, Railroad, Hunting, Fishing, Winter Scenes. All correspondence answered.—A. R. Davison, East Aurora, N. Y. s6069**

**CURRIER & IVES, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Va. jly6614**

**CURRIER PRINTS: Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au3882**

**WANTED: Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina. je126121**

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## AUTOMOBILIANA

(CONTINUED FROM PAGE 50)

standpoint the most interesting development in identification were the ornaments placed by makers on radiator caps, particularly between 1925 and 1928. Outstanding examples were the knights used by the Willys-Knight, the Lincoln dog, and the Rolls-Royce goddess.

During the 1920's the coach builders suddenly became proud of their product and began placing an emblem of their own on the side of the body. Among the many famous names thus emblazoned were, Dietrich, LeBaron, and Murray.

Cars continued to carry serial number plates and these are often rather interesting, particularly those placed on the more expensive cars such as the Packard, Renault, and Daimler.

Miniature insignia offers a side-line which can be enjoyed by anyone with limited space. Tiny name plates can be found in a variety of spots, such as instrument panels, ignition switches, horn buttons, lamp rims, advertising lapel buttons, and watch fobs. Many of these items can be made up as rings, lapel buttons, and tie pins. A number of enthusiasts thus wear small insignia of favorite cars to club meets.

**B. Emblems and badges.** A small world in itself is made up by the emblems that could be attached to his vehicle by the car owner himself. First and foremost are the insignia of clubs such as the A.A.A. or the Automobile Club of Southern California.

European automobile clubs, especially, have very beautiful insignia that are really fine examples of the ensembler's art. Perhaps, second in importance are the badges of insurance companies. While these are getting scarce now, a few years back the varieties apparently ran to a hundred or more. The Gibraltar, Union, and Pacific Coast Companies are typical of the organizations that provided badges for their members.

For those who wished to "doll up" their cars there has been an infinite number of ornamental gadgets to fasten to radiator cores and radiator caps. Examples include, flies, frogs, dragons, diving girls, service club designs, fraternal organization designs, kewpie dolls, flags, dwarfs, and practically every variety of animal and bird.

A field for heavy specialization is offered by license tags. One can start out by collecting all the plates for his own state. If still unsatisfied he can begin gathering those for all adjoining states. Then there is the foreign field.

## Equipment

Under this classification comes all those collectable items which in the early days were regarded as accessories or extra equipment. Today many of the objects are built in as part of the car.

Perhaps the most coveted of accessories are the big gas search lights manufactured by the Solar, Rushmore, E & J, and other com-

panies. These lamps were made of highly polished brass and sported a curved ground glass reflecting mirror. On the back was a hand grip and the lamp was mounted on a two-way swivel which was attached to the dash long before the day of wind shields. During night driving the passenger in the front seat aided the driver by swinging the light to pick out the best part of the then usually terrible roads.

Of equal merit in the eyes of collectors are the early gas headlights which were gigantic enlargements of the carbide lights developed for bicycles in the late 1890's. These acetylene lights were built with self-contained generators. The carbide tank, water tank, and gas line were all incorporated in one unit. In the early 1900's a well-equipped motor might have two oil side lights and one of the big brass gas generator lamps mounted at the front of the car, low on the middle section of the bonnet. The wealthy aristocrat might show his opulence by mounting two such great long eyes on his car. A pair cost more than a hundred dollars. In addition, they were costly to operate, as they had to be taken apart, cleaned, and recharged after each trip. The matter of damage was also serious, since they projected some distance in front of the vehicle in a day before the bumper had been devised. They were very easy therefore to crumple against the end wall of the garage, the car ahead, a gate, a cow, or any other obstruction. A side-line for auto mechanics in the dawn of the automobile era was the straightening out of damaged headlights.

With the development of separate gas generators and compressed gas storage tanks the lamps themselves became greatly simplified. From 1903 to 1912 was the era of the gas headlight. While the number of lamps produced at that time ran into the million, today they are so scarce that they are usually found only in antique shops. Wreckers broke them up during the war years for their brass. Lamp collectors have made transcontinental trips in recent years stopping at every wrecking yard passed without being able to pick up a single brass gas headlight. It is therefore a real joy to be able to discover one early specimen in some forgotten corner of an old garage.

While lamps are perhaps the greatest accessory treasure, horns also are greatly prized. Up to about 1910 or 1911 warning signals usually were made by the "honk" "honk" of a bulb horn whose reed was always getting out of adjustment, because of insects and bits of dust. Repairs could be made by removing the reed and drawing a thread between the clogged parts.

To a lesser degree there are collectors of items such as primitive "self-starters," archaic spark plugs, air bottles, tire boots, tire pumps, and motor meters.

—From an article by  
Alfred S. Lewerenz

Water-Colors      Pastels

# PAINTINGS

## What Is There About Paintings?

By MARK TAYNTON

### Ramsay Antique Shop

Paintings - Dolls - Glass

Collectors' Items

— :: —

MARK & RUTH R. TAYNTON

107 North Fairfax Street

Alexandria,

Virginia

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Painting used to be the only way to have colored pictures for houses and buildings. In Michelangelo's time, one hired a painter, or his walls remained unadorned.

Later, as arts developed, wood cuts and then engravings colored by hand began to make it possible for everyone to have colored pictures of a sort, though the artist was still the originator, and paintings remained unique. Today we go far beyond this. Photographically, printers can reproduce fairly accurately, and certainly attractively, both artists' creations, and scenes and portraits from actual life.

But with all this flood of colorful pictures rolling off the presses, there is still a constant search and demand for original paintings. Good work of contemporary painters continues to

be saleable, and collectors who know paintings are always searching for old paintings, that, like other antiques, come on the market from time to time. Even now paintings occasionally sell at auction for prices up in the hundreds of thousands of dollars, though there are plenty of others that can hardly be given away.

Why is it that some pictures are treasured so highly, when others so close to them in general appearance at least have little value, and their printed counterparts are so cheap?

A visit to an art gallery where pictures are properly hung and lighted is an object lesson in how beautiful paintings can be in the right surroundings. It is easy to scoff at the "old masters" until you see them. But it was not alone the skill of colors and composition that made them, though copies that have only this are widely produced and sold. No, the old masters had more on their palettes than color. They had pigments that retained their colors, oils that hardened to translucent varnishes, and varnishes that maintained their refractive powers.

Not all the painters of the last few hundred years have been so fortunate. In the last century particularly, many painters were unlucky in their choice of pigments. Paintings of that period sometimes now look just a mass of brownish mud. Where they should reflect light, they just absorb it. It wasn't just poor workmanship, some of it was undoubtedly due to changes in the pigments long after the artist's final touch.

I have before me a picture painted in the last part of the 19th century, by a painter whose composition and technique put him far above the amateur. It represents a group of tremendous old trees in California, familiar to many of us today because of their general shape and grouping. But the clear and brilliant skies of the Sierras have given way to murky



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### PAINTINGS WANTED

WANTED: Old oil paintings, water-colors, drawings, all types American signed or unsigned.—Ruth Shevin, 660 West 111th St., N.Y.C. f120821



gloom. The greens and browns of the subject, and the once white and fleecy clouds all seem to be approaching a common grey.

Pigments embedded in a hardened mass of oil, that have changed their chemical composition and hence their colors, cannot now be returned to their original appearance as the artist saw them. No feasible "restoration" can bring back the beauty of the scene that every one who has viewed it remembers it, and as the painter undoubtedly portrayed it.

Contrasted with this are paintings, often of the same period, whose colors are also dulled, but for another reason, by varnishes and dirt. It has always been considered good practice to varnish paintings, after they have dried sufficiently. Varnishes of various kinds have been used for generations, to preserve as well as to improve the light reflecting properties of paintings. As time passes, such coatings become discolored and dirty, until finally the original brilliance of the painter's work is obscured by a dark brown film of dirty varnish.

Restoration usually includes the removal of such discolored varnishes, and replacement with fresh and cleaner coats. This is the sort of painting the collector would like to have, as the original freshness of the colors, if they have retained their brilliance, can be brought back by judicious use of cleaning agents.

Antiquity alone does not make a painting valuable. There are plenty of old paintings encountered here and there in homes, auction houses, antique shops and even museums, that have little to commend them save that they were painted many years ago and by some half-forgotten painter, who perhaps may even at one time have had a following.

But original paintings with that necessary combination of composition, colors and ideas, that sets the artist apart from just the painter, and in good condition, or sufficiently sound condition that they may be restored, are always desirable, and will continue to be valuable, regardless of how good or cheap printed reproductions may come to be.

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## CIRCUS HORSES

(CONTINUED FROM PAGE 29)

ed commands of their trainer or the cues from his whip. With their arched necks and flashy trappings, few animals under the big top capture the admiration more than do these spirited beauties. The arched neck is due to the bearing-rein which draws down the head and keeps the animal under control. It does not hurt the horses, however. It maintains order and protects the horses themselves from one another when so many are working together.

A special attraction of any circus performance is the presentation of high school horsemanship. L'haute école is a precision act which brings to the highest perfection the intelligence of a horse and the teaching of man. A shifting of weight on the part of the rider, a slight touch of the reigns, or a touch of the heel gently on the horse's side will mean a certain command to a dancing horse. They can trot slowly with their knees almost touching their chin. They learn to walk in a light, springy fashion, and to canter in a slow, rolling motion. Many are taught two extra gaits known as the "slow gait" and the "rack." No dance step seems too difficult for them to master — the waltz, the jitterbug, the carioca, the rhumba, or the polka. In addition they do the Spanish walk, side walk, running walk, side trot, Spanish high trot, canter, side canter, single foot, and march.

Circus horses have more leisure now that snorting tractors and other machinery have taken over some of their chores of the past. Traffic increases have spelled an end to the great circus parades with the forty-horse teams. And the smell of gasoline and jet fuel may get even stronger over our land in the years ahead, but one thing is certain — the horse began the circus, and so long as there is a circus big top somewhere there will be circus horses performing under it.

## "DISCHI FONOTIPIA"

(CONTINUED FROM PAGE 24)

ors still do not realize. J. R. Bennett's introduction — all too brief — gives a glimpse of the Company's history and system of numbering. I wish he had treated this at much greater length. A list of the principal artists follows and then the main body of the work — the numerical listing of every record issued by Fonotopia from its inception in October, 1904, until its identity had become indistinguishably merged with Odeon in the late twenties.

The layout of this section makes it very easy to read. The original number of the record is given, followed by the artist and selection, by the matrix number when known, and occasionally by the corresponding Odeon number. All numbers are listed and in the few cases where the record is not known, the information is left to be added in later editions. No

attempt has been made to indicate couplings or to give subsequent Odeon-Decca-Parlophone, etc., numbers as this would have been too confusing even if the information had been available.

This is the kind of book that a true collector cannot put down until he has read every page for before his eyes will pass a procession of the best representation of *bel canto* on records, including many of the rarest prizes in the record collecting world. Also, this is the first time that a complete listing of Fonotopias, both acoustical and electrical, is available under one cover. Heretofore no listing beyond 1909 existed. I can unreservedly recommend this book to every collector as an indispensable addition to his catalogue library and, am sure, it will greatly stimulate interest in one of the most worthwhile and rewarding fields of record collecting.

## ARTHUR FIELDS

(CONTINUED FROM PAGE 28)

singing another clever prohibition dirge "How Are You Goin' to Wet Your Whistle?" Since Billy was a total abstainer, this and "The Alcoholic Blues" didn't represent his personal sentiments. Mr. Richardson's comments are worth quoting:

"How Ya Gonna Keep 'Em Down on the Farm (After They've Seen Paree?)" is a conversation between old Reuben and his wife. It is a lively number and the contrast between farm life and Broadway is well brought out in the accompaniment with imitations of cows and chickens to emphasize the farm and some jazzing for Broadway. This popular number is by Sam M. Lewis, Joe Young and Walter Donaldson. As a companion Billy Murray asks another question that is also agitating many of us in "How Are You Goin' to Wet Your Whistle (When the Whole Darn World Goes Dry)?" He sings the song as few could sing it, and adds a merry interpolation of his own that nobody else could sing at all — to finish up with. The band enters into the spirit of the jest by playing a few bars of "Down Where the Wurzburger Flows." The "whistle" that is to be wetted appears right at the start. This song is by Francis Byrne, Frank McIntyre and Percy Wenrich. The timely nature of these two numbers will appeal to those who like to feel they are getting the music they want when they want it. The returning soldier and a dry world have furnished topic for endless discussion, but few of these discussions are as "worth while" as the humorous remarks of Arthur Fields and Billy Murray, each past master at the art of revealing new and humorous aspects of familiar topics. Each has his own special way of being funny, too. So the two numbers are well contrasted in style, the one complementing the other.

And now that we have reached the period when the service men were returning home, this seems a good place to end the discussion of Arthur Fields' remarkable record as a recruiter, singer and writer of war songs. Although he gained popularity and profited financially by the war song vogue, it is nonetheless obvious that the military authorities owed him a real debt of gratitude for services rendered.

(To Be Continued)

# The Evolution of THE HANDKERCHIEF

By QUEEN E. ESTES

The formal definition of a handkerchief is "A piece of cloth, usually of silk, linen or cotton carried about the person for wiping the nose, face, hands, etc." From this humble, strictly utilitarian and dull beginning, the handkerchief has risen to glamor, romantic achievement and an important place in the affairs of men.

The drop of a handkerchief has been the signal to start massacres, revolutions, crusades and battles. It has saved many lives by being used in an emergency to stop bleeding wounds or as a tourniquet when no other first aid material was available. A lady's heart has been given forever by the drop of a handkerchief at the feet of a lover to signify her favor, and countless lesser affairs are wrapped in the fabric of the ever present trifle from which Life, the greatest of all magicians, pulls many a trick.

The very first squares of material to achieve identity as a costume accessory were called "facials" and were used in the early centuries by priests at the altar. The privilege of using a facial was granted only to priests actually officiating at religious services, and the tiny squares of silk tissue were left with the vestments of worship when the services were over. Like our facial tissues of today, they were never used but once. From this bit of information we learn that the first handkerchiefs were used by men.

In the Manchu dynasty handkerchiefs were used to perform marriage ceremonies. The bridegroom signified his serious intention by placing a handkerchief on his shoulder and taking hold of the bride's hand. With this simple ceremony he and his bride were united for life.

In the early part of the reign of Queen Elizabeth (1558-1603) the handkerchief came into vogue as an important accessory to the royal costume. Like the flirtatious fan it had a language all its own and was used in the "Language of love" by the lords and ladies of the Elizabethan Court. These court handkerchiefs were made of silk, satin and gauze heavily embroidered, fringed and laced with gold.

It was, however, the Empress Josephine who really popularized the handkerchief. The Empress was a woman of famed loveliness but was

unfortunate in having imperfect teeth and in order to conceal them she always carried a tiny lace hanky which she raised constantly to her lips. It is said that Napoleon always carried one of these tiny bits of perfumed lace belonging to Josephine when he was not with her.

The ladies of the French court, not knowing the real reason for the pretty gestures with exquisite lace, adopted the custom at once and the carrying of elaborate handkerchiefs became a general practice among the upper classes. As well as being made of exquisite lace these French handkerchiefs were also fashioned of tiny bits of silk often threaded with gold and silver and even encrusted with jewels. Ladies gave them to their favorites as tokens of love and gentlemen wore these wisps of beauty as favors from their mistresses. Many of them have been handed down as heirlooms from generation to generation.

Another bit of costume history is that the handkerchief is responsible for the two, three and four buttons adorning, even today, the sleeves of men's coats. A Nobleman of decided ingenuity was the first to sew buttons on the sleeves to prevent the wiping of the nose on the sleeve and encourage the use of a handkerchief.

Soon all European courts adopted the convenience of this new custom and it was only a short time after general use by the nobility that the fashion was taken up by the people en masse. However, when the general public took to the use of the handkerchief it was made chiefly of white linen or cotton, simply hemstitched or "touched" with embroidery and lace, always washable, and carried for utilitarian purposes. Fancy ones were kept for special occasions. Dresses and pinafores were made with a "handkerchief pocket" in which to conceal the one in daily use. Those "for best" were tucked under the belt or sash and carried in the sleeve and cuff. "The glove handkerchief" was very small and made especially to carry tucked in the round opening of the buttoned glove.

The handkerchief for the bride was a very special thing, made of finest linen with very deep lace borders. Some of the rarest and finest laces that have been preserved are found on the bridal handkerchief. It was

always packed away after the wedding to be kept as an heirloom. Many an attic trunk or chest has revealed these perfumed treasures, which are often carried by the modern bride "as something old."

Today, the woman's utility handkerchief is fast disappearing, its place being taken by the ever increasing popularity of the sanitary paper tissue facial or handkerchief. The gorgeous, glamorous handkerchiefs of silk, chiffon and lace, embroidered, spangled and jeweled are used as costume accessories only. For tailored wear we have the fine prints on linen, lawn, and silk in endless variety. These especially make splendid collector's items, for they depict authentic maps, scenes, landscapes, important events and many other things too numerous to mention.

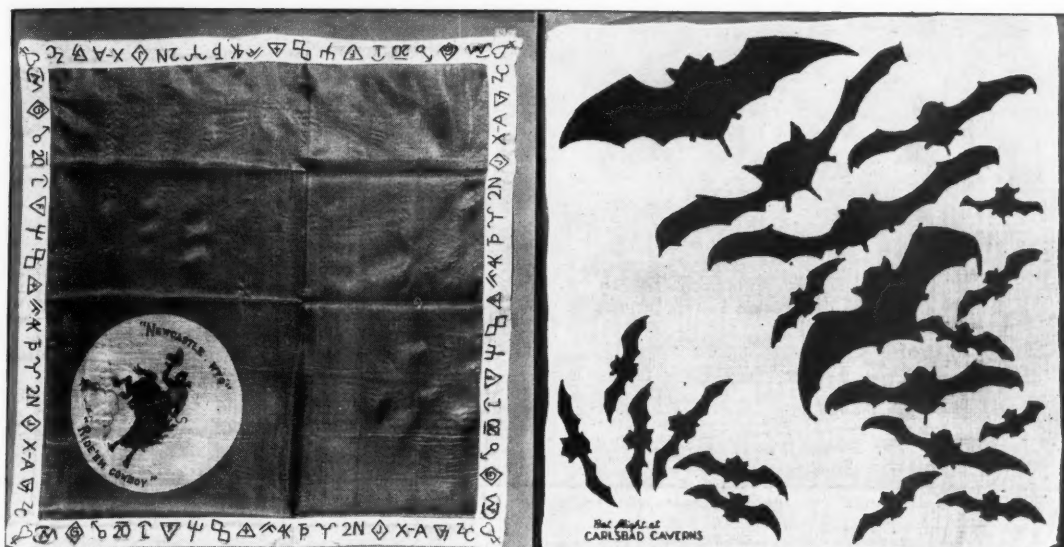
No one item in the category of gifts has compared with the popularity of the handkerchief as the perfect remembrance. Many who have received beautiful specimens, historic and commemorative, national and international, find that they have a collection started which is interesting and educational and their enthusiasm and increasing pleasure in investigating their subject turns it into a hobby.

It is just such a collection belonging to Miss Edna Stephens, business woman of Chicago, which inspired this article, and it is to the results of her research work and a pleasant chat over the dinner table together that we owe much of the information set down here.

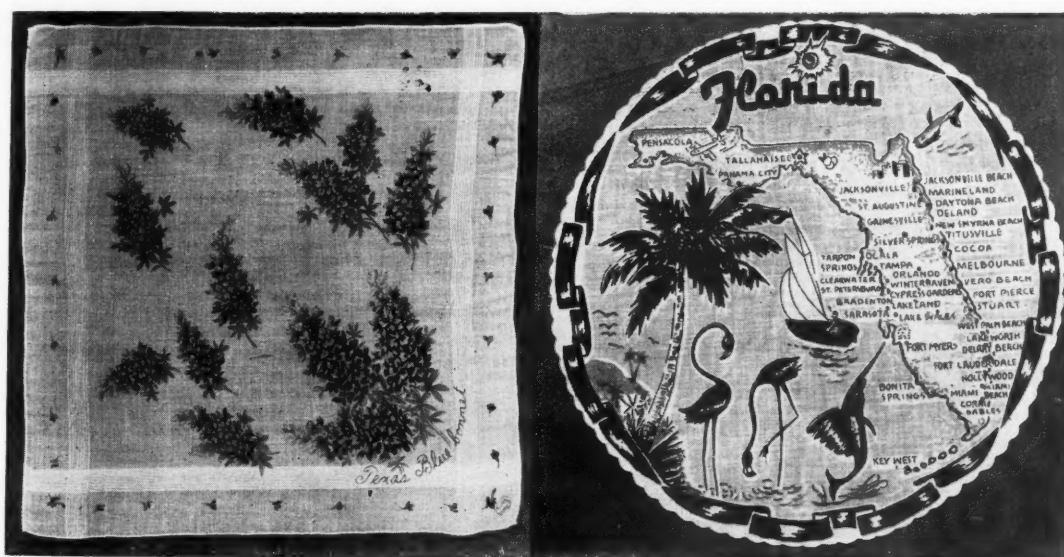
It was during an illness which lasted for several years and confined her to bed for long periods of time that Miss Stephens started to organize her many handkerchief gifts from all over the world into a collection that has continued to grow until she now has about 400 of them neatly arranged in special books made for the purpose.

At the start of her venture in hobbing Miss Stephens thought over many ways of preserving the fragile items and her conclusions will be of interest to others contemplating a like collection.

Since the handkerchiefs varied so greatly in size she decided on loose leaf books with pages measuring about twelve by fifteen inches. This is a good general size and if the handkerchief is too large for the page



Handkerchiefs typical of the State, like this one from Wyoming, are special bait for the collector. This symphony in black and white was inspired by the Bat Flight at Carlsbad Cavern.



Texas bluebonnets enhance a large square from "Deep in the Heart of Texas."

An artist makes the symbols of Florida into an intriguing bit of fashion.

it is folded to fit by turning under some of the less interesting sides. After the handkerchief is mounted, it is covered with a very thin sheet of plastic and sealed. Cards are attached that give a brief history, name of donor, date, and any other descriptive information available. The paper used for the pages is heavy and white of dull texture. Handkerchief history in general, customs, etc., are neatly typed and pasted onto supplementary pages which add interest

and educational value to the books. Miss Stephens also commented on the pleasure and convenience of collecting handkerchiefs for those who have limited space in which to house a hobby.

Let's turn some of the pages of her books and admire a few of these intriguing handkerchiefs that have become collector's items:

A large white linen square with wide border, finely hemstitched by hand was a gift from Stark Young.

It originally belonged to one of the McGehee sisters, a relative of Mr. Young and a principal character in his novel "So Red the Rose." In the border is written, in faded letters, M. C. McGehee 1867.

From Stratford-on-Avon there is the coronation handkerchief of George VI with the crown of England in the center and shields bearing the lion rampant bordering it.

(CONTINUED ON PAGE 85)





No. 1

No. 1a

No. 1b

No. 1c

## Kate Greenaway's Valentines

By CARROLL ALTON MEANS

### PART VI



Top Row: Nos. 1 & 2. Middle Row: No. 4. Bottom Row: No. 5

The valentines we are about to describe are of Kate Greenaway's later period, after 1878, when the initials, "K. G." were applied to most of her work. For this reason, the illustrations are unquestionably hers, having been collected as examples of her art on greeting cards for many years. All of the sets, with one exception, were mentioned and illustrated by Mrs. Sassier in her article, "Greenaway Christmas Cards" (HOBBIES, December, 1950), and some of them were illustrated by Gleeson White in his article, "Christmas Cards & Their Chief designers," in the "Extra Number" of "The Studio" for Christmas, 1894.

The designs have been illustrated many times in other publications and are considered typical of her work. While they may have been issued primarily as Christmas or New Year's cards, we find that, with changes in the lines of sentiment, they were also used for other purposes. Since one of these purposes was valentines, we will illustrate at least one card from each set to show the change which was made to accomplish the purpose.

So far as we know, no attempt has been made to identify the sets with names. This is essential to the clarity of this article and for that reason we are taking the liberty to "coin" names which seem appropriate. We trust that this action will meet with the approval of other collectors.

The first (of four) sets to be mentioned is the one which we call the "Party Girls" set. It consists of three subjects, as follows:

1. Girl with badminton racquet;
2. Girl in rust-colored dress with beaver hat;
3. Girl in green dress with parasol.

As Christmas cards, these appeared on the cover of HOBBIES in December, 1950. The illustrations (3½" x 5½"), printed on white cards of good quality, have

## Illustrations

1. Girl in green dress with parasol. Mrs. McPhail's Collection
2. Boy in pink coat and tricorne hat waving, from the "Coachman" set. Mrs. McPhail's Collection
3. Girl with bonnet, facing left, from the "Children's Heads" set. Author's Collection
4. "Processional" valentine. Mrs. McPhail's Collection
5. 6. 6a. Valentine illustrations from the "Illustrated London News."
7. Folder valentine from the "Quiver of Love" set. Author's Collection
8. Booklet valentine from the "Quiver of Love" set. Mrs. McPhail's Collection
9. Booklet valentine from the "Quiver of Love" set. Author's Collection
10. Decorative cover of booklet valentine. Author's Collection

uniform mottled-blue frames. A device in the upper left or right corner of the frame expresses the purpose of the cards, in this case reading "VALENTINE." The backs of the valentine, also mottled-blue, have a floral bough on a panel with over-lapping ribbon bearing the sentiments, "I Bring You Some Flowers From Your Valentine," "From One Who Loves You Dearly," or "To Bear My Love To You Today."

The second set is similar to the first, except that the figures, framed in the oval openings of the frames, are slightly smaller. The frame, in mottled-tan or gray, has a ribbon device in the upper left corner which also reads "VALENTINE." The back, in matching color, has a floral bough across which is a verse label with the sentiment, "To My True and only Valentine."

This is the set which was not included with Mrs. Sassier's illustrations. It was also omitted by Gleeson White, although he did mention a "set of Coachmen."

In this connection he implied that some of the designs were reproduced, but the only designs shown which might fit the designation were those we call "Children in Ulsters," definitely not coachmen. In the set we are now discussing, there is at least one coachman and for that reason we will call it the "Coachman" set. The three subjects in the set are as follows:

1. Coachman with crop in hand;
2. Girl in blue dress throwing kiss;
3. Boy in pink coat and tricorne hat waving.

The third set is small and square, with illustrations in round vignettes (2" in diam.), squared in the corners and framed by delicate borders with floral festoons. The greeting appears on a ribbon at the bottom, "With Love's Best Wishes Laden." The back of the card is blank. We call this the "Children's Heads" set, the three subjects being as follows:

1. Girl with floral wreath on head;
2. Boy with hat, facing right;
3. Girl with bonnet, facing left.

The fourth set is called the "Processional" set and it has two subjects, both alike except for the positions of the six maidens who are dancing with garlands of roses. These cards are oblong in shape with illustrations (5½" x 2") framed in gold, yellow and pink. Verses at top and bottom carry the sentiment, "Let's love and live together, dear, and share our whole lives through; Life's thorns and care I'll gladly bear, and leave its flowers to you." The backs are blank.

The two sets with blank backs are of the latest type attributable to Kate Greenaway. They were intended for mounting in booklets or on sachet cards, probably with silk-fringe edges. Unlike the earlier cards, they did not have gold backgrounds, although gold was used in their ornamentation.

All of the sets, which we have described, were printed by Marcus Ward & Co., whose work during the years of their engagement in the greeting card business was

(CONTINUED ON PAGE 47)

No.

No. 6a

No. 7



No. 8

No. 9

# TEXTILE ARTS

● LACES  
AND EMBROIDERIES

● QUILTS AND COVERLETS

● WOVEN FABRICS ● RUGS

● YARNS

● LINENS

● TAPESTRIES

## Hand Spinning and Weaving of Cotton in China

PART II

By RUDOLF P. HOMMEL

The most primitive method of separating the cotton seeds from the boll is pulling them out by hand. It is still practiced in China by poor people who buy or raise the raw cotton in small quantities for immediate home use. Ordinarily, however, a contrivance has been in common use until very recently which consists of two rollers which revolve in contact in opposite directions. The

raw cotton is fed in between the rollers, passing through like a ribbon and the seeds remain behind. This primitive machine is fast being replaced by a modern foot-driven cottongin, which does the work more rapidly and is much preferred even though the fibres are much torn and the yarn produced is not as strong.

The primitive cottongin is either fixed firmly upon a three-legged stand, or tied to a bench. In the latter case the cotton gin can be removed from the bench when not in use leaving the bench available for other purposes. The gin consists of a frame made of two uprights mortised into a wooden base-plate. These are held together on top by a horizontal cross-piece gracefully fashioned but rudely mortised into the two uprights.

The uprights have two bearing holes each for insertion of the rollers. The lower roller is of hard wood, one and three-eighths inches in diameter and twenty-four inches long. At the protruding end a wooden crank is inserted. The roller is kept from sliding out of position by wooden wedges which passing horizontally through the uprights, fit into circular grooves, crosscut into the roller, where it rests in the bearings. Above the wooden roller and in contact with it, rests a wrought iron roller five-eighths of an inch in diameter and seventeen inches long. Like the wooden roller, it is held in place by wedges fitting into grooves made by reducing the diameter in the iron roller where it rests in the bearings. The upper roller is turned by means of a treadle attached to a wooden shaft whose ends are weighted with wooden blocks. This weighted shaft serves as a sort of fly wheel to keep the motion constant. The shaft is mounted, through a hole in its center, upon the projecting squared end of the iron roller, and is held in position by a wooden wedge.

A wooden turn-peg projects at right angles from the flyer-shaft below the roller and a string with a loop resting loosely in a groove of the turn-peg leads to a bamboo stick which completes the construction of the treadle. The bamboo treadle-stick should extend in the opposite direction under the bench. Its end rests loosely upon the ground. The whole contrivance was set up for us by an old peasant woman in her small yard and my ignorance of this most primitive cottongin prevented me from correcting the position of the bamboo stick.

Previously I had seen only the type permanently fixed upon a wooden stand. The length of the flyer-shaft is three feet, the wooden mallet-shaped ends have dimensions of seven and three-fourth by three by two and half inches. The height of the frame as it rests on the bench is fifteen inches, the width twelve inches. The length of the bamboo treadle stick is four feet and seven inches. The frame below the wooden roller is stiffened by a wooden board pegged onto it with treenails.

Women usually operate this cottongin, and as Chinese women wear trousers, the operator sits on the bench astride, turns the crank in one direction with her right hand and the treadle and fly-shaft in the opposite direction with her left foot, and feeds the cotton to the rollers with her left hand. That one roller should be of iron, and the other of wood does not seem to have any significance for the process, beyond the fact, that experience probably taught them that a wooden rod would not be of sufficient strength to hold the flyer-shaft which in revolving exerts quite a strain upon its axle. For a long time I had been on the lookout for this primitive cottongin with rollers; usually the people knew

### HOOKED RUGS

Hooked rug patterns on best quality burlap. Hooks, Frames, lamps, cutting machines. Send stamp for folder.—Mrs. Royal F. Manson, 18 Church St., Hudson, Mass. ja120042

**HOOKED RUGS:** We clean and repair. Free insurance and delivery. We send estimate before we do work. Write for shipping bag and card, care of hooked rugs.—S. Condon, 234 Maypole Rd., Upper Darby, Pa. au3065

### CALICOS FOR SALE

**QUAINT CALICOS** by the yard; all colors, \$1 per yard; 10 yards or more, 80c per yard. Include 10c in coin for samples.—Wind Bells Cottage, 720 Eighth Street, Hermosa Beach, Calif. d124661

### QUILTING

**MACHINE QUILTING:** Average size quilt, \$5. Skillful operators.—Ruth Dodd, 605 N. 7, McAllen, Texas. jly3652

### QUILTS

**PATCHWORK QUILTS:** Three unused handmade quilts in attractive patterns and colors. Also twin quilt tops.—Mrs. C. D. Cowles, 312 Highland Ave., Buffalo 22, N. Y. jly1291



# SHRINES

As the Spanish proverb says, "He who would bring home the wealth of the Indies must carry the wealth of the Indies with him." So it is in traveling: a man must carry knowledge with him if he would bring home knowledge.—*Samuel Johnson.*

## Hoosier City Celebrates Its Centennial July 23-25

A recent story in the Plymouth, (Ind.) *Pilot-News* gives some of the highlights of plans for the celebration of the 100th anniversary of the founding of a neighboring town, Bourbon, Ind.

Lewis Ketcham Gough, National Commander of the American Legion, will crown the Centennial Queen at Bourbon on July 23, and be the guest speaker for the occasion. His mother was a Bourbon woman.

Another notable personage, Hassel Schenck, president of the Indiana Farm Bureau, will speak on Farmer's Day, July 23.

Beards are being grown in profusion for the event. Here's how the American Legion, which has charge of the qualifying requirements of the centennial association, keeps everyone in line. Hirsute adornments must be at least one-fourth of an inch in length by July 5 in order that the male escape the rigors of the kangaroo court. Every sort and style is showing up, including beards, goatees, the French spade, mutton chops, chin whiskers and plain old fashioned mustaches. In order to be exempt from growing a beard, a man is required to purchase a shaving permit for \$2. A "Brother of the Brush" badge costs \$1.

The committee is drawing upon the town's heirlooms and antique dealers to help the cause along. Mrs. Honora R. Kraft's antique shop will undoubtedly furnish many of the displays for the downtown store windows during centennial days.

## History Helps

Oftentimes rather ordinary happenings may produce excellent results. At least this can be said to be true of the town of Middleboro, Mass. It all began a little over 30 years ago when the local DAR chapter won first prize in a DAR parade in Plymouth. The prize was \$100 and their

float depicted a Colonial church choir.

They had relied on the past history of the area in setting up their float and became aware that much of the past history of their community, even that available to them, would be lost to future generations unless steps were taken to preserve it. This marked the founding of the Old Middleboro Historical Society which in turn

led to the setting up of a museum.

Apparently for a time, material of a historical nature was gathered and held in the museum without an attempt to catalog and classify it. However, about a year ago, Lawrence B. Romaine, a former advertising representative on Wall street for various New York and Midwest papers,

(CONTINUED ON PAGE 65)

## WORLD FAMOUS SLEEPY HOLLOW LAND

TWO AUTHENTICALLY RESTORED BIOGRAPHICAL SHRINES  
SUNNYSIDE—"Little snuggery" of Washington Irving, with most of his known possessions and, for comfort, the "Rip Van Winkle Lounge."  
PHILIPSE CASTLE—With the Old Mill of Sleepy Hollow, ancient barn and barnlana, smoke house, wipwatermolen, Dutch and herb gardens, slave cottage and, the NEW "Old Millers' Room." Heirloom antiques.

EDUCATIONAL AND GOOD FUN, TOO

Autos—US9 (restorations only 3 miles apart on historic King's Highway)

Train—NY Central direct to Sunnyside; PCR to Tarrytown, N. Y. and bus.

Served by famous Bingler Tours and others. Ask auto, gas or travel agencies.



— FOR SALE IN, NEW HAMPSHIRE —

Established antique business situated in the center of the resort area between Bristol and lovely Newfound Lake. This is an opportunity to buy good will that took several years to establish. Good will and a stock of bric-a-brac and furniture that numbers in the thousands of pieces have made this the most popular shop in the area. The property itself consists of a 2½ story frame house with large, attached barn, the house fronting on the direct route to Canada and the White Mountains. There is ample parking space. Since this property would be suitable for almost any retail business, we might consider selling the property without stock for \$8,000.00

If you would like more detailed information, write to:

**RUSTIQUES — Route 3-A, Bristol, N. H.**

**M. Friendson, Proprietor**

## REAL ESTATE

### FLORIDA

PURNELL, 509 Missouri, St. Cloud, Florida.—Central Florida small farm for sale, on State Hwy. Convenience, citrus fruit, antique shop. 6 rooms, bath. jly1481

RD



## Notes on some

## Famous Jewels

The Star of South Africa, a famous diamond weighed 85.75 in the rough and when cut 47.75 m.c. It was the first large diamond found in Africa.

The Star of the West, a 105 grain Australian pearl, once sold for 6,500 pounds sterling.

The Stewart diamond, a famous South African stone, was found in alluvial gold-bearing soil and weighed in the rough 296 m.c. and after being cut 123 m.c.

The Black Prince's ruby, a famous red spinel in the British Imperial State Crown, was once thought to be a ruby. It was about two inches long, and its weight is not recorded.

The Cullinan, recorded as the largest gem diamond ever found, weighed 3106 m.c. and was cut into nine large stones, including the largest cut diamond in the world, the Star of Africa, 530.2 m.c., and about 100 smaller stones.

The Duke of Devonshire sapphire weighed 100 m.c. and was the property of that gentleman.

The Eacret benitoite, a 7.6 c. flawless benitoite, was purchased by Godfrey Eacret of San Francisco, and was sent to the U. S. National Museum, Washington, D. C.

The Edith Haggin de Long ruby, a star ruby weighing 100 m.c. from Burma, is in the American Museum of Natural History, N. Y.

El Aguila Azteca opal or Aztec Eagle, a 32 c. fire opal carved with the head of the Mexican Sun God, was once in the Hope collection and was sent to the Field Museum of Natural History.

The Empress Eugenie diamond, a famous Indian stone was once owned by Eugenie, wife of Napoleon III of France and is recorded as belonging to Gaekwar of Baroda. The English Dresden diamond, famous 119.5 c. Brazilian stone was cut to 76.5 and sold to the same person.

The last owner in Brisbane of the Flame Queen opal, a Lightning Ridge opal, famous for its unique shape and color, which was dark red bronze with a green border, paid \$2,500 for it.

### JEWELRY FOR SALE

**MODERN AND ANTIQUE JEWELRY**, from all over the world.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844). Liberty 2-3917. jly120291

**FINE SELECTION** gold and gold filled antique jewelry, including slides, watches, sunbursts, garnets, etc. Dealer inquiry invited.—B. D. K. Antiques, 1308 Michigan Bldg., Detroit 26, Mich. jly3483

**Old Jewelry: Looks like new.** Polish jewelry, gold, silver, glass, brass like jeweler does. Use jeweler's Rouge. Send \$1.00.—McClellan Co., Box 222, Danville, Ill. o6016

**ANTIQUE HAIR JEWELRY** of all kinds. Approval shipments sent upon request and reference.—B. Lowe, Holland Bldg., St. Louis 1, Missouri. s3633

**LARGE COLLECTION** of antique combs! Approval shipments sent upon request.—B. Lowe, Holland Bldg., St. Louis 1, Mo. jly3882

**LARGE STOCK** of gold-filled charms, \$2 each.—B. Lowe, Holland Bldg., St. Louis, Mo. au3042

**ANTIQUE CUFF BUTTONS** of all kinds. Advise us of your needs.—B. Lowe, Holland Bldg., St. Louis 1, Missouri. s3882

**GENUINE ANTIQUE** garnet bracelets, rings, necklaces, earrings, and crosses. Fine amethysts, and other old jewelry. Retail only, no "lists"—specify wants.—Majestic Studio, 530½ South Main, Elkhart, Ind. jly1422

### JEWELRY WANTED

**GOLD RINGS**, cufflinks, gold teeth, watches, chains, pins, sterling silver—Jean Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap120021

**OLD GOLD**, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my126581

**UNUSUAL RINGS WANTED:** Old betrothal, wedding, posy, motto, gimmel, puzzle, magic, poison, memorial. Also reproductions historical rings.—Charleson Collectors, 2600 Woodlawn Ave., Harrisburg, Penna. je126351

**SELL TO NEWELL'S.** 40 years a fine name in gold. We buy broken jewelry, spectacles, dental gold, antique jewelry, silver, any condition. Cash sent immediately.—J. S. Newell Gold Refining Co., 1308 Michigan Bldg., Detroit 26, Mich.

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# KATE GREENAWAY'S VALENTINES

(Continued from Page 43)

of the highest order. There should be no doubt in anyone's mind that the combination of Kate Greenaway's designs and Marcus Ward & Co.'s excellent reproduction of them was mutually beneficial. The disagreement in 1878, which caused Miss Greenaway to leave their employment, was a great disappointment (and greater loss) to Marcus Ward & Co., but it was necessary to her advancement in popularity.

Under the guidance of Edmund Evans, who engraved the illustrations for her books, and George Routledge and Sons, who printed them, Kate Greenaway acquired her well-earned fame as a popular illustrator of children's books. For a time, Marcus Ward & Co. continued to use the uncredited "Greenaway" designs, which were still their property; but as her style developed along new lines and her name added to the value of the illustrations, they were obliged to settle the disagreement and arrange with her on her terms for the use (but not the ownership) of designs bearing her initials.

A few designs, notably those in the so-called "Jubilee" set, were reproduced by Charles Goodall and Sons. These were not used as valentines and hence do not belong in this discussion.

"The Illustrated London News" for February 16, 1879 contains a full page in color of Kate Greenaway's valentine illustrations. These were engraved by Leighton Bros., whose work, possibly due to the technical difficulties of reproduction in a magazine at the time, fall far short of the work done by Marcus Ward & Co. or George Routledge and Sons.

We have now come to the point at which we should review and reorganize our findings. We have not followed the chronological order of the various sets, but have threaded our way through a maze of clues which gave each succeeding set of valentines some support from those previously described. This seemed necessary to accomplish our purpose, since we were working in an uncharted field with very little positive evidence to guide us. How well we have succeeded remains to be seen.

To clarify the order, we are going to divide our sets of valentines into three classes representing three periods of greeting card style. There are notable differences in each of the three classes. Class I has six cards in each set and the verses appear on the fronts; Class II has four cards in each set and the verses are hidden or printed on the backs; Class III has three or less cards in each set and simple sentiments appear both on the fronts and the backs. The suggestion is that Class I cards were intended for mounting on folders; Class II cards were intended for similar mounting on folders, or in booklets, or were used "as is," unmounted; and Class III were used "as is" or mounted in booklets or as sachets with silk-fringe borders.

The order we have picked for our sets of valentines is as follows:

## Class I (1871-1875)

1. "Forging of the Ring" 6 designs, 2 styles.
2. "Floral, Oval vignette" 6 designs.
3. "Puck and Blossom" 6 designs, 2 styles.
4. "Melcomb Manor" 6 designs.

## Class II (1875-1878)

5. "Children by Pond" 4 designs, 2 sizes, 4 styles.
6. "Children on Flowers" 4 designs, 2 sizes, 3 styles.
7. "Quiver of Love" 1st set. 4 designs, 3 styles.
8. "Flowers & Fancies" 4 designs, 2 styles.
9. "Quiver of Love" 2nd set. 4 designs.
10. "Page Boy" 4 designs, 2 sizes, 2 styles.
11. "Sir Joshua" 4 designs.

## Class III (1878-1890)

12. "Children in Ulsters" 3 designs.
13. "Party Girls" 3 designs.



No. 10

14. "Coachman" 3 designs.
15. "Children's Heads" 3 designs.
16. "Processional" 2 designs.

If we add all of the designs together, we will have 66 Kate Greenaway valentines in our list. If we add to this the different styles, the number is increased to 114. When one considers that the Meacham Collection in 1921 contained only two valentines; that the collection in the Hampstead Central Library had none a year ago; and that most of the collectors in this country, or abroad, who have any of the valentines at all have less than ten, the scarcity of Kate Greenaway valentines in collections may be readily appreciated.

This report of scarcity is not a true indication of actual rarity. The only reason more valentines have not been collected is the failure to recognize them. The writer, once he had acquired the necessary knowledge, went out and found them in many places. On one occasion he picked up a dozen or more of his best examples in a single scrap book. He found many examples in London among the miscellaneous cards, while obvious "K. G." cards were offered in the same shops at high prices. As a result, his collection includes about one-third of those listed, while Mrs. McPhail's, as a result of her unbounded energy, has succeeded in passing the half-way mark.

There is still more research to be done. There may be new sets and new styles to be discovered. It is hoped that the publication of this information will bear fruit; that collectors who join in the search for more K. G. valentines will report their "finds" to the writer; and that, as a result, he will be able to revise and enlarge the list to make it worthy of publication in a more permanent form.



# OLD • SILVER

• GOLD  
• COPPER  
• BRASS  
• PEWTER

## Old Souvenir Spoons

By EDNA P. McKEAGE

Wanting to correct a few dates on old souvenir spoons, cut glass and other collector's items of the Eighties and Nineties, and not being able to find any old catalogs of those dates, I turned to buying old magazines of those years. I found that many of these have pages of very interesting advertisements of things being sold through advertisements at that time.

In an old book shop at Colorado Springs, Colo., I found a great number of the Century Illustrated Monthly Magazine of 1885, 1889, 1891, 1893 and 1895. And in this article I shall try to describe a few of the ads with prices of the Silver Souvenir Spoons, of which there were a great many advertised.

High on the list is the Old Constitution spoon (Old Ironsides), 1812, made by W. B. Durgin, well known silversmith of that time—heavy sterling, silver, artistic in design, showing date, ship, anchor rope. The prices were: Tea spoon, \$2.50; gold-washed bowl, same spoon, \$3; small coffee, \$1.75; orange spoon, \$3.25; sold by J. H. Hutchinson, Portsmouth, N. H.

Another interesting spoon of New York State featured the Headless Horseman of Sleepy Hollow. Those familiar with Darley's illustrations of Washington Irving's sketch will recognize the familiar figure of the Headless Horseman, etched in the bowl. The old schoolmaster, Ichabod Crane, was depicted on the handle.

Other contemporaneous ads listed the Knickerbocker coffee spoon; one of Tennyson; the New Year spoon, showing "ring out wild bells to the wild sky"; the Witch spoon, from the old town of Salem; the Leif Ericson spoon, commemorating the discovery of America by the Norsemen in 1000 A.D., also illustrated in fine detail. Special attention was called to this most artistic Leif Ericson spoon. Unlike much of this kind of silver work, it was made from very expensive dies. The workmanship was finer and the details of the design much clearer than a cast spoon. It was made in sterling silver only.

There were also the twin spoons of Concord and Lexington, and a Nathaniel Hawthorn spoon in beautiful design. Daniel Low of Salem, Mass., made these spoons.

Spoons were also made and patented by William B. Dwigin, a designer and maker of wares of sterling silver from Concord, N. H. To my way of thinking, some of the most beautiful and interesting of souvenir spoons are Priscilla, Miles Standish, Hiawatha, Evangeline, Rip Van Winkle and the Angelus. Anyone owning one of these has an outstanding spoon of the very highest skill in design and fine die work.

The Midnight Ride of Paul Revere was also an interesting spoon production.

Another one was made to honor John Harvard, founder of Harvard College. This spoon was popular with alumni of the college. Other interesting spoon productions include:

The Saratoga spoon with the de-

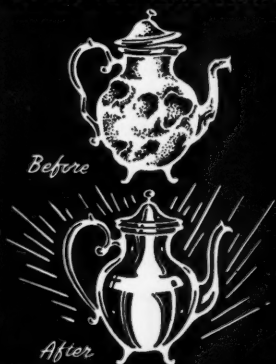
sign of UNCAS the last of the Mohicans, drinking from High Rock Spring as it originally appeared. Where the handle runs into the bowl collectors now see turtle, which was the totem of the Mohicans. These heavy spoons were souvenirs of America's great spa, Saratoga Springs, N. Y., and sold in 1891 at \$3 each.

The Fort Pitt spoon, a souvenir of Pittsburgh, with its many historical features dating from Indian, French, and English possession, made a souvenir of national interest.

The Chicago Lincoln souvenir spoon pictured the home of Lincoln at Springfield with quotation from one

Discontinued & Old Ster. Silver Flatware Patterns  
We may have your missing pieces of flatware by:  
• GORHAM • FRANK SMITH  
• TOWLE • S. KIRK & SONS  
• WALLACE • INTERNATIONAL SILVER CO.  
• WHITING • STIEFF  
WRITE YOUR PATTERN WANTS.  
GOLDEN'S SILVER & ANTIQUE SHOP, Dept. H  
863 N. Howard St., Baltimore 1, Maryland  
Phone: Saratoga 7868 tlc

SILVERWARE REPAIRED  
and  
REPLATED Like New



GOLD — SILVER — NICKEL  
CHROMIUM PLATING

Largest and Oldest in the South  
Established 1891

Simmons Plating Works  
219 PRYOR STREET SW  
ATLANTA, GEORGIA

### SILVER FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax incl. Assortments sent on approval. State seal spoons, \$2. Foreign and enamel spoons, \$2.50 to \$10.00—Schwarz, 1806 Chestnut St., Philadelphia 3, Penna. d124872

SILVER TABLE WARE. Bargains in flat and hollow ware.—Frederick T. Widmer Jeweler, 31 West Street, Boston, Mass. Est. 1844) Liberty 2-3917. Correspondence solicited. jly120291

SOUVENIR SPOONS FOR SALE. Also silverware of all kinds.—B. Lowe, Holland Bldg., St. Louis 1, Mo. jly3882

FLATWARE: For active, inactive, and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield, and silver plated silverware.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my120652

STERLING SOUVENIR SPOONS, \$1.50 each, tax incl. Foreign & enamel spoons, \$2.50 to \$10 each, tax incl. We ship on approval.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penn. my126581

CORONATION SOUVENIR. British made silver plated letter openers, replicas of royal sword with medallion of Her Majesty Queen Elizabeth II. \$3 each.—Jean Simon, 99B Glenwood Ave., East Patterson, N. J. jly3215

CORONATION SOUVENIR. British made silver plated letter openers, replicas of royal sword with medallion of Her Majesty Queen Elizabeth II. \$3 each.—Jean Simon, 99B Glenwood Ave., East Patterson, N. J. o64201

of his most notable speeches, and Fort Dearborn—the pioneer building of Chicago. The spoon was priced at \$3.25 (and no tax).

Two of the best sellers of their day were the Rip Van Winkle, at \$5 each, and the Peter Stuyvesant spoon at \$4 each.

To mention a few more: The Brooklyn Bridge, and in the bowl Bartholot's Statue of Liberty enlightening the world; the Charter Oak; Whittier's birthplace, an exact likeness of the old home at Haverhill, Mass., where Snowbound was written.

The Plymouth Rock spoon is a favorite with today's collectors. No collection is complete without this one. Where our forefathers landed in 1620 at Plymouth, Mass., Plymouth Rock can truly be called the corner-stone of our nation.

Rhode Island was honored with souvenir spoons, too. There is "The Old Mill" spoon. The stones have voices and the walls do live (as Mason has it).

One of the American made spoons, we must not forget to mention, is the beautiful one of the Niagara Falls. It was also designed as a bon-bon spoon, sardine fork, letter opener, sugar spoon, orange spoon, tea spoon, and after dinner coffee spoon. Shown on the spoons was Prospect Point, American Falls, Maid of the Mist (the Little Boat), the Bridge, Goat Island.

The Phoenix souvenir spoon (Chicago souvenir spoon) had an interesting design. At the top of the handle was the fabled Phoenix bird rising from its ashes. In the background was the rising sun, indicating the dawn of the new day. The bowl of the spoon was etched with the represent-

ation of old Fort Dearborn, erected on the present sight of Chicago by order of the general government in 1804 and demolished in 1856. This is a representation of the birth of the city while the Phoenix commemorates that most important epoch in its history, its destruction by the great fire of 1871. This interesting and historical souvenir spoon was priced at \$3.50 and \$4 each.

In June, 1892, a spoon was made from silver from the mines of Creede, Colo. These spoons noted scenic spots of Colorado, such as Garden of the Gods, Pikes Peak Cog Road, Cave of the Winds, Mines of Cripple Creek, prospectors, mountains, burros, who helped to build the Pikes Peak Railroad to the summit. (Some of these spoons were made in 1912 also). One of the souvenir spoons made from the silver mines of Colorado was the Knight Templar spoon commemorative of the triannual conclave held at Denver, August, 1892, the only spoon made of this conclave.

Gorham Manufacturing Company, silversmiths, in answer to the fashion for such souvenirs, produced many beautiful spoons suggestive of places and events. There were two especially important ones, the dome of the Capitol in the bowl of the spoon, with 13 graduating stars on the handle, and an eagle with Washington printed on a ribbon at the top of the handle.

We find in another ad in this old magazine, spoons of foreign make: Italian, Austrian, Turkish, Russian, Swedish, Norwegian, Danish, German, Swiss, French, English and Scotch. Most of the souvenir spoons described here were made with much enamel work.

I shall write of many more spoons of foreign make in a later article.

## SILVER AT AUCTION

Selections from a recent sale conducted by Parke-Bernet Galleries

Pair Silver Two-Light Candelabra. Lee & Wigfull, Sheffield, 1922.

Chamfered square base with plain tubular shaft and urn cresting, developing two slender bracket arms with vasiform holders; delicate egg-and-dart molded rims. (N. Y. Private Collector). Height 11¼ inches. Brought \$110.

George III Engraved Silver Tea Service. Crespin Fuller, London, 1799.

Teapot, sugar bowl and creamer (repaired) with fluted oval bodies, bright-cut with alternating medallions and foliage pendants above wreaths. Together with a cognate teapot stand, illegibly marked. (Spencer). Lot brought \$170.

George III Repousse Gilded Silver Dish, by Paul Storr, London, 1814. Valanced oval dish, the border and centre boldly embossed with pineapples, grape, clusters and other fruit; engraved with monogram, crest and motto. (Spencer). Length 18½ inches. Brought \$130.

George IV Repousse Silver Tea Service. R. Gainsford, Sheffield, 1823.

Ivory-handled teapot on stand with spirit burner, sugar bowl and creamer; inverted pyriform bodies repousse with floriated lappets, the teapot having Chinese figural finial. Engraved with crests. (Spencer). Brought \$170.

Set of Four Gold-Plated Candlesticks. Reed & Barton, New York. With round tapering shaft ornamented with festooned oval cartouches and collars of leafage; on base metal. (Crary). Height 10¼ inches. Brought \$40.

Twelve Silver Plated Service Plates. Gorham Mfg. Co., New York.

Plain with narrow ornamental border; monogrammed. (Crary) Diameter 11 inches. Lot brought \$50.

Twelve Silver-Plated Service Plates.

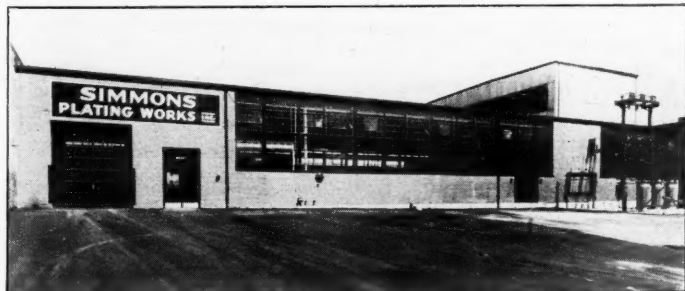
Plain, with reeded rims. (Crary). Diameter 10¼ inches. Lot brought \$55.

Silver-Plated Tea and Coffee Service. Reed & Barton, New York.

Plain octagonal teapot, coffee pot and hot-water kettle on stand; engraved with crest. (Crary). Lot brought \$40.

## TARNISH PREVENTATIVE

**TARNISH PREVENTER by RODIN.** Preserves your valuable silver. For seven years thousands of households throughout the world use and recommend this amazing Labor-Saver. Simple to use in your own home on silver, brass, copper, etc. Keeps bright for at least 6 months. R.T.P. is a private formula of the Nation's Capital's Unusual Jewelry Maker, Rodin Jewels, 808 17th St., N. W., Washington 6, D. C. \$1.24 small size; \$3.36 Economy size. (4 times the quantity at 3 times the price.) jcl24815



## Enlarged Quarters

A view of our enlarged quarters to take care of our expanding repairing and replating of silverware. We have up-to-date and modern equipment, comparable with the best in the nation, and are able to serve the antiques trade to good advantage.

*We repair and replate silverware*

Established 1891

**SIMMONS PLATING WORKS**

**219 Pryor Street, S.W., Atlanta, Ga.**

jlve



## Types of Automobilia

Automobilia has within its realm a variety of independent fields which embrace many areas already well recognized. There is opportunity for nearly every variety of interest. Perhaps the major collecting areas of automobilia can be reduced to six broad categories which include:

### Automotive Vehicles

Perhaps the outstanding field in automobilia is the collecting of early horseless carriages. Certainly it is true that the most colorful and lively scenes are created when the collectors of old cars gather for a meet at which these early vehicles are operated. The sounds, smells, and incidents of a horseless carriage field day are such as to awaken vivid memories. All can participate, as those who do not "stoke" can ride. It gives opportunity for men, women,

and children to dress up in gay nineties costumes. At such a meet a picnic lunch with a program following is the rule. Usually collectors of related items have exhibits which, alone, would not have inherent interest to draw a group together. The old cars stoked by their owners to a club meeting draw a wide circle of enthusiasts, to say nothing of the basic and human interest value of such an affair.

Collecting old cars is a fundamental phase of Automobilia from which all other branches spring. Usually most in evidence at these meetings are the cars powered by internal combustion motors such as the curved dash Oldsmobiles and the surrey type Duryeas. A smaller but perhaps more enthusiastic group is comprised of those people who own and operate steam driven automobiles. A third category usually not in evidence at club meetings consists of the electric vehicles. In Los Angeles a few of these electrics still survive for movie rental purposes. Certain hybrid cars at times turn out which are combination gas and electric.

Again, self-propelled vehicles, no matter what the source of their power, fall into broad classifications depending on their place of manufacture. This is important from the collector's view-point as the start of the automotive industry was made in Europe. Therefore, cars, and this also includes all the other related collecting areas, are classified as to whether made in America or made in Europe. Again there are hybrids such as the 1902 Pierce-Arrow with a French De Dion Bouton motor and the Italian Fiat built in the 1900's in Poughkeepsie, N. Y.

### Insignia

Insignia can be classified into two large areas, i.e., A. Name plates, sold

with the car and, B. Emblems and badges attached to the car after purchase by the owner.

A. Name plates. In the early days automobiles carried mainly the same sort of identification as carriage makers put on their product. Usually a little brass tag was affixed to the dash, bearing the name of the maker. In addition were stamped on the plate the serial number and model identification data. The name plate often was placed inconspicuously where the only persons seeing it would be those in the vehicle.

As cars began to be advertised, the maker's insignia was placed where it could be seen by the passerby in the street. The "Merry Oldsmobile" has a decalcomania insignia on either side of the body, just below the driver's seat. Cars such as the Pope-Hartford, Reo, and Flanders placed scripts cut from highly polished sheet brass on the cooler pipes of their product.

Another innovation was to stamp the name of the car on a strip of brass which was then tacked at the entrance threshold of a car. This type of insignia is known as a sill plate.

Toward the close of the 1900's car makers began making up distinctive name plates in several colors of enamel and attaching them to the radiator shell just below the filler cap. Lucky is today's collector who has enameled emblems from such cars as the Premier, Flying Thomas, Regal, and Stoddard Dayton.

In the decade between 1920 and 1930 enameled name plates deserted their time-honored position on the radiator shell and found a variety of new locations such as the plug filling the starting crank hole, on a bar between the headlamps, in lamp rims, on front pillars, on the gasoline tank, on bumpers, and, finally, on rear trunk doors.

Again harking back to buggy factory days, car makers put their names on the hub caps. Very ornate hub caps were supplied with such cars as the Haynes, Pan-American, and Stearns. Collectors who cannot secure radiator emblems, often will use a hub cap instead. From an art

(CONTINUED ON PAGE 37)

### WANTED

**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. n62722

**WANTED TO BUY:** Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals catalogues, etc., also toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. au3656

**WANTED:** Auto license plates, brass horns, lights, books on old cars, etc.—Linville Jewelry Store, Winterset, Iowa. o 6445

**WANTED TO BUY** old cars before 1918, oil & gas burning side, tail and head lamps from old cars, bulb horns, speedometers, carbide generators & etc.—Joseph E. VanderVeer, 26 Emerson St., Kingston, N. Y. je12650

**WANTED:** Vermont license plates, one with Vermont automobile register on top and 1909, 1910 Vt.—Philip Hatch, Windsor, Vt. au3403

### FOR SALE

**ANTIQUE AUTOMOBILES.** 35MM color slides. Sample and List, 25c—Universal, Box 629K, Beverly Hills, California. jly1021

**SELL:** Parts 1916 up cars.—Hemmings, 1036 Hampshire, Quincy, Ill. au3061



# ON TIME - - -

## A Visit to a SCIENTIFIC WONDERLAND

By L. W. SLAUGHTER

PART IX

### The Willis Michael Collection, York, Pa.

In this, the concluding chapter on the Willis Michael collection of York, Pa., we have three remarkable clocks for examination. One of them is a recent acquisition while two of them were purposely held back for the final installment.

*Illustration No. 48.* This is a recent addition to the Michael collection and most certainly a worthy one. It is almost an enigma in that it offers such contrasting features.

At first glance, one would unhesitatingly say that this is a French clock since the case is of typical French design. The dial, however, is German and, since there is every reason to believe that no substitutions have been made, the entire clock

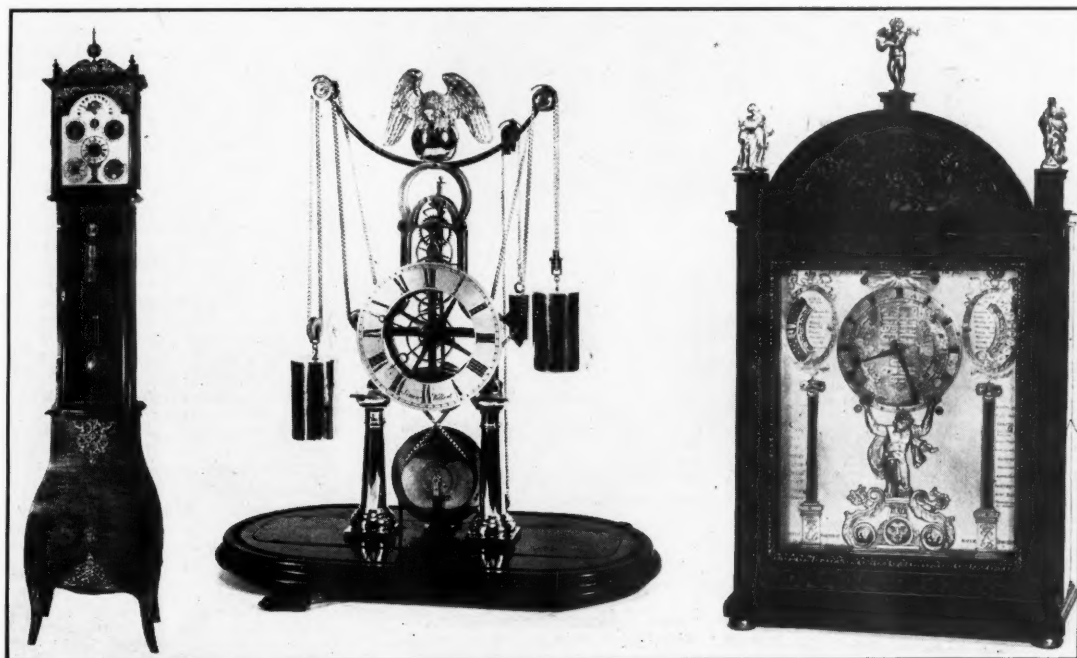
must be stamped as of German origin.

The case of this clock is of beautifully grained wood set off by elaborate brass ornamentation. The glass door in the waist is part of the original design and not a later addition as we often find in American tall clocks. The man who designed this clock intended that the beautiful sunburst pendulum bob and the grid pendulum be fully visible. The word "Sunburst" is also engraved on the weight. The design is altogether graceful with the swelling base carrying an unbroken line with the pleasingly curved feet.

The upper part of the dial is sector. At twelve o'clock, the single hand jumps back to twelve at the

left all over again. The numerals on this half-dial start with twelve on the left followed by one to twelve on the right. This feature would appear to be superfluous since there is a regular twelve hour dial with two hands in the center.

The upper left hand dial shows the days of the week while the upper right hand dial shows the date of the month. The upper center shows the seconds and the lower right hand dial shows the moon phases. The lower left hand dial indicates the month and several other things as well. There are five different indicators or pointers on this hand and we have not yet learned just what it is that they are supposed to indicate al-



No. 48

No. 49

No. 50

though, in all probability, it is a time equation dial.

This is another of the fascinating and mystifying examples that one encounters in the study of old clocks.

*Illustration No. 49* is a superb specimen of a skeleton clock made by Simon Willard. I had not known previously that skeleton clocks were made in this country although I now learn that a clock similar to this one is illustrated as item No. 2012 on page 991 of Volume two of "American Antique Furniture" by Edgar G. Miller, Jr. One was also shown in the catalog of the collection of Henry Symons that was sold at the Anderson Galleries in New York on March 25, 1927. I am often appalled at how little I know about old clocks even after years of study.

This clock has a one-day movement. It has a most ingenious device to permit winding without removing the glass dome that should enclose the clock. The acorn pull can be seen in the picture lying at the base of the

clock. A cord attached to this pull runs through a hole in the base of the clock to the large disc between the two columns and which is equipped with ratchet and pawl. Pulling the cord winds the clock. The small weight shown in the picture is a counter weight for this winding disc. The chain to the small weight is attached to the disc and runs over a small pulley at the lower right side of the clock, then up and over a small pulley on the radial arm that carries the two larger weights.

The chain furnishing the power for the gear train is endless. The weights are brass shells loaded with lead pellets. The weight on the left side is the heavier and is the one powering the gear train. The weight on the right side is a counter-weight to keep the chain taut.

This clock is time only and has no striking train.

I am informed that originally the clock had a thermometer set into the base between the two columns and in

front of the winding disc. This was presumably removed by a former owner in order to expose the very ingenious mechanism for winding the clock.

This clock has the distinctive Willard dead beat escapement which identifies it unmistakably even if it did not bear the signature of "Simon Willard" which shows clearly on the lower part of the dial.

The clock is surmounted by a fine brass eagle on a brass ball which completes the ensemble and the whole is a remarkable piece of workmanship by a master of his art.

I would consider this clock to be an item of museum quality and of surpassing interest to even the most advanced collectors.

*Illustration No. 50.* This is the final specimen in our series on the Willis Michael collection and it is perhaps the most remarkable piece in the entire collection. The following description was given to me and is quoted:

"At the top of the dial plate is engraved the motto 'Nec Pluribus Impar.' The first two words preceding and the second two following the representation of the sun. At the foot of the dial plate is the inscription 'Henricus Martinot, motum adjunxit.' 'Pouilly Inventor Fecit Parisis.'"

"Henry Martinot was chief clock-maker to Louis XIV, having lodgings in the Louvre and on the pedestals of the two columns which are permanent features of the dial plate is the doubled initial of the King, L. L., interlaced and reversed surmounted by a crown. This treatment coupled with the fleur-de-lys ornament formed by the Boulle work of the case, led to the conclusion that the clock was made for Louis XIV, possibly for presentation to some distinguished person.

"The dial circle supported by a figure of Saturn shows hours and minutes besides which appear through seven openings within the circle, sunrise, sunset, the length of day, the length of night, the month of the year and certain events of the year as they occur.

"Above the center of the dial are eight tablets and below the center four more. These contain the title of a month with a number arranged in a peculiar way—thus: Apr. 2, July 5, Sept. 7, Dec. 10, June 4, Feb. 12, Mar. 1, Nov. 9. These are the eight upper ones, the four below arranged in a cruciform framed are Aug. 6, May 3, Jan. 11 and Oct. 8. Underneath a fleur-de-lys engraved over the words 'Premiers hour du mois' points direct to the figure 8 of the month of October. On each side of the dial center is engraved an oval border within which, showing through curved slides, on the left the age of the moon and on the right the days of the month; the title of each day is engraved on the plate in each case and on the right are also allegorical figures to represent the days.

"The shafts of the columns already referred to are slit, and each has a pointer which travels from top to bottom during the space of one year. On the plate, beside the left hand

## HEIRLOOM ANTIQUES

201 E. Lancaster,

Shillington, Penna.

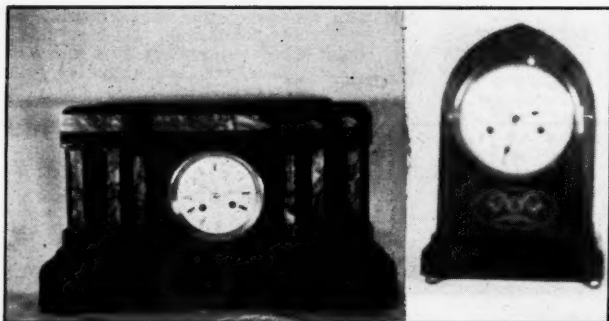
MR. & MRS. L. W. SLAUGHTER

By Appointment — Telephone Reading 4-1510

(Member National Asso. of Watch & Clock Collectors)

JULY CLOSEOUTS — ALL CLOCKS IN AD AT OR NEAR COST —

IT'S BARGAIN DAY FOR YOU!



Unusual old solid marble mantel clock. Black with pink marble columns and trim. Greek temple design. Has very good French works and in perfect condition. 10 1/4" high, 17 1/2" wide. 8-day strike. (Illustrated) .....\$12.50  
Very fine French mantel clock in mahogany with unusually nice inlay. 8-day, striking half-hour and hour. Deep tone strike. Near mint condition (Illustrated) ..... 20.00  
Ansonia ebonyized metal case with gold decoration and animal feet. Visible escape mechanism. Beautiful dial. 10 1/4" high, 12 1/4" wide. 8-day strike. A very nice clock ..... 9.50  
Ansonia black mantel clock. Porcelain dial with applied ornamentation. Greek temple design. Perfect condition. 8-day strike ..... 10.00  
German mantel clock. Silvered cast base. Button glass columns and silvered cast case. This is a spring wind clock. 16" high, 9" wide ..... 10.00  
Ansonia mantel clock with exposed escape mechanism. Ebony metal case with marbled pillars and brass capitals. Nice brass decorations. Porcelain dial. 8-day strike. 13" high, 12 1/4" wide ..... 12.00  
Ansonia marbled metal mantel clock. Nice brass and beveled glass door. Porcelain dial with visible escapement. 8-day strike. 11 1/2" high, 15" wide ..... 12.00  
E. N. Welch Doric in rosewood. Original thru-out including nice gold painting on door. Orig. finish and in good condition. 8-day strike with alarm attachment. 15 1/2" high, 10" wide ..... 15.00

Seth Thomas small rosewood shelf clock. Empire case with pillars and mirror in lower part of door. Bullseye panel in base to show pendulum. Entirely original and case refinished. Slight breaks in veneering but in good condition for an old clock of circa 1850. 8-day strike with alarm attachment. 16" high, 10 1/4" wide ..... 10.00  
Victorian black iron clock in small size. Case finished in black enamel. Dial replaced. A nice clock. 12" high, 11" wide ..... 5.00  
Small Gilbert 1-day cottage clock in Rosewood veneer. Has alarm attachment. Orig. finish somewhat marred but usable as is. Orig. painting on door. Dial restored. 13 1/2" high, 11" wide ..... 12.50  
French mantel clock in black marble with inlays of brown figured marble. Fine French striking movement by Brocot. Good Porcelain dial and good hands. Beveled glass door. 10 1/4" high, 8" wide ..... 18.00  
Early alarm clock in black iron case with brass trim and brass carrying handle. Has 4 pieces of Mother-of-Pearl set in 4 corners in front of case. 5 1/4" high, 5" wide ..... 12.50  
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column, at equal distances are enumerated the months of the year and on the corresponding space to the other side are the following 12 annual notes: 'Nombre d'or, Cicle solaire, Epacte, Indictum romaine, Lettre dominicale, jour de cendres, Pasques, Rogations, Ascension, Pentecote, Fests, Dieu, Premier Dimanche des Aduents.'

"Below the figure of Saturn are two apertures and an inscription underneath denotes the purpose to be to indicate the eclipses of the sun and moon.

"Pouilly seems to have been a man especially ingenious in devising calendars and the like. He is referred to in the Paris Directory for 1691 as 'Le Sieur Pouilly of Rue Dauphine, Instrument maker and seller of a peculiar calendar.'

"In 1692 is mentioned in connection with him an invention relating to the compass and an ordinary microscope.

"Another scientific instrument maker ('ingenieur') the Sieur Hayre, collaborated with Martinot in the production of a movable sphere which was presented to the king in 1701. Henry Martinot died at Fontainebleau in 1725 at the age of 79."

With this article, we end the series on the Michael collection. It has been a very great pleasure to prepare them and, in the preparation of them, I have added greatly to my own knowledge.

I wish to publicly express to Mr. Michael my sincere appreciation for the patient cooperation and the many courtesies that made the series possible. It is an experience I will not soon forget.

#### WANTED

**WANTED:** Antique clocks and watches. Send description, photo and best dealer's price.—Heirloom Antiques, 201 E. Lancaster Ave., Shillington, Penna. txf

**WANTED:** Clock movement to fit in Willard Banjo, or would sell case. Selling B. B. Lewis Perpetual Calendar Clock, 8-day weights 2 dial with 5 indications, also Gilbert 8-day time and calendar, 13 carved leaves around octagonal part, \$25.—W. J. Boardman, 42 Armand St., Bristol, Conn. jly1123

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**PAINTED CLOCK DIALS** refinished by hand. Hand painted clock tablets made. Antique clocks for sale. Send stamp for list.—Vandervort, 308 Bertley, Moberly, Mo. jly3483

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Philip II of Spain, who died in 1598, had in his royal chamber a lamp clock, so contrived that the level of the oil in the transparent reservoir indicated the hour. Similar timepieces have continued in use on the continent until recent years.

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**"WATCH REPAIRING AS A HOBBY"**, Fletcher, illustrated, \$2.00. Free catalog clock books.—Ruddell's, Box 461, Washington 4, D. C. jly3272

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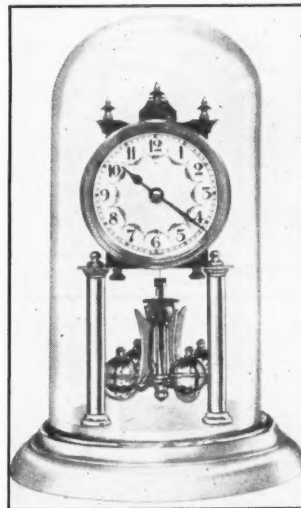
**SPECIAL SERVICE**, hand painted clock tablets for clocks and mirrors. Clock dials restored and reproduced. Replacement of missing parts. Design and construction consultant on mirrors and clocks. Guaranteed service since 1921.—Hy Berks, 54 Charles St., Boston 14, Mass. Cap. 7-7005. jly62131



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Doll representing Queen Elizabeth II by Martha Thompson. A work of art that will one day take its place as a museum piece.



## DOLL-LOGY



# A Doll for Elizabeth

By CLARA HALLARD FAWCETT

On June 2, 1953, the world stood at attention while a beautiful young Queen, Elizabeth II of England, was crowned with the pomp and ceremony that has been a tradition with English people for centuries. Throngs of persons from all over the world lined the streets of old London and crowded into every available vantage point. Millions who could not attend in person saw the age-old spectacle by way of television.

The world has watched with keen interest the progress of this girl, Elizabeth Mary Alexandra, born

fourth lady of the land, but destined to be Queen of the British Empire in twenty-six short years. We have seen her grow from a happy, friendly child devoted to her family and especially to her little sister, Margaret Rose, through adolescence, when she worked like a Trojan to help in the war effort; rejoiced with her on her wedding day; sympathized deeply when the great loss of her good father put the world in mourning and the heavy responsibilities of a sovereign on her youthful shoulders.

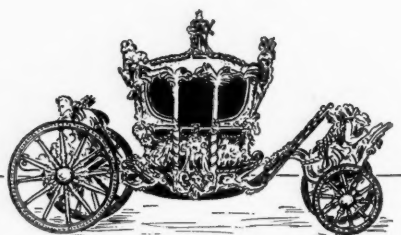
The life of a queen is by no means all glamour. It means sacrificing every waking minute to the call of duty. The round of public engagements is endless. Requests for her royal presence are ceaselessly pouring in and Elizabeth never refuses if it is humanly possible to accept. It is reported that many a time, her arm painfully swollen from much hand-shaking, she has thrown herself down on her bed exhausted, completely oblivious to the fact that her ladies-in-waiting were getting her ready for bed. Elizabeth has met every challenge with graciousness and courage. She, like her late regal grandmother Mary, is every inch a Queen.

It is no wonder, then, that the world paused to pay tribute to this gallant spirit on her coronation day.

Thousands of commemorative souvenirs have been and will be sold, among them dolls dressed to represent the Queen and her attendants. It is known among doll collectors that Liberty of London has on the market sixteen ten-inch coronation model dolls, including the Queen in coronation robes, and a peer and peeress in velvet robes. Most of the others are clothed in felt. The dolls themselves are of cloth and all are hand-made. The whole set makes a colorful and interesting group of dolls. It should be understood, however, that these are not *portrait* dolls, but are dressed as authentically as a ten-inch model can be.

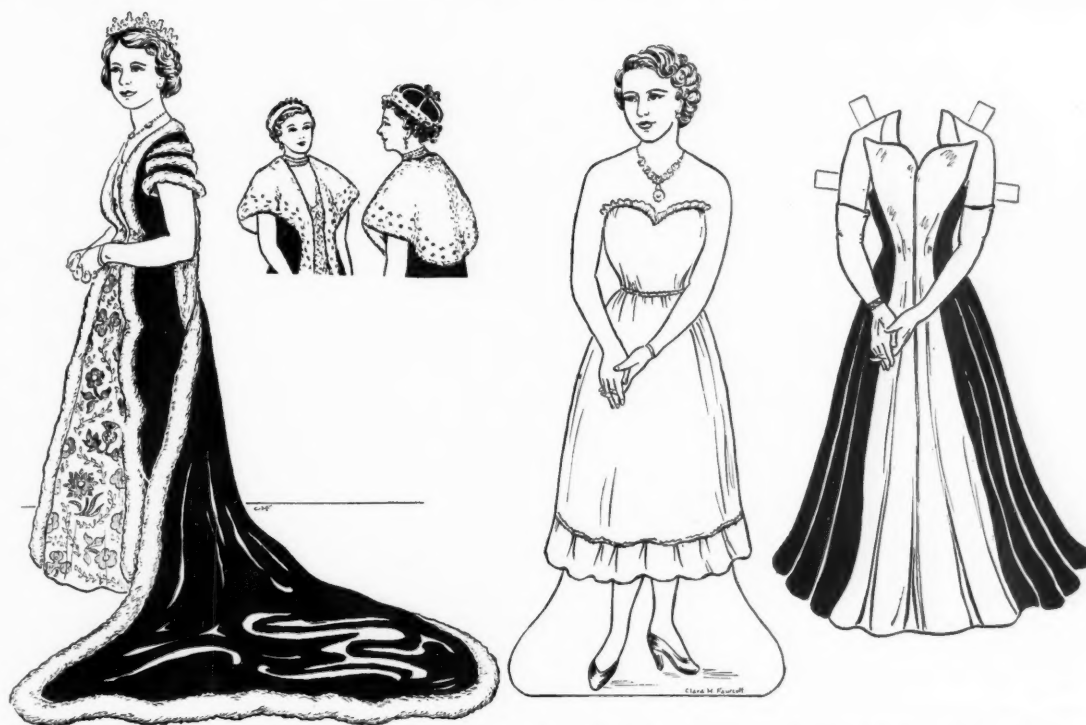
Coronation portrait dolls have already been described by Luella Tilton Hart in the May, 1953, issue of HOBBIES. These were made in England, but America does not take second place in the creation of portrait dolls.

Mrs. Martha Thompson of Wellesley, Mass., a recognized artist of real



Top row — Left to right: St. Edward's or royal crown. Ampulla and anointing spoon; the anointing of a sovereign is of deep religious significance.

Bottom row — Left to right: Imperial state crown, used to replace the heavy royal crown. Royal state coach of gold, centerpiece of the royal procession. It is drawn by eight royal greys, each pair controlled by a mounted postillion.



Left to right: Coronation robes for a peeress; trimming on main figures is "furleen," a nylon moth-proof imitation of ermine. Paper doll of Elizabeth II, eighth ruling Queen of England since the Norman Conquest. A favorite dress for Elizabeth after the design by Norman Hartnell. It is in "gleaming black and white."

merit, has made a perfectly beautiful twenty-inch portrait doll of the Queen in delicate bisque, a medium well suited to preserve its original beauty under ordinary conditions, though the years may roll into the centuries. An artist's creation of this kind, of historical significance, should be preserved in museums throughout the land, for aside from its value as a work of art, it will be of immense interest not only to the present generation, but to generations yet unborn. It was made after long and careful study of many photographic reproductions in various poses.

Another portrait doll artist who is interested in the English royal family is Sara Goldsmith, who designed a doll to represent Elizabeth in her wedding gown. This was made from pictures received from England just after the wedding ceremony in Westminster Abbey, November 20, 1947, and has attracted much attention. A photographic reproduction of the doll may be seen in Mrs. Janet Johl's book, "Your Dolls and Mine."

Dorothy Heizer, who has done such fine work in cloth dolls, also has made an artistic portrait doll of Queen Elizabeth in her wedding gown. undoubtedly there are others.

The first paper doll of Elizabeth II to come to the writer's attention is the beautiful colored reproduction in a New York City paper, *The American Weekly*, for March 15, 1953. The doll was painted by Andre Duren-

ceau, text accompanying it by Serge Fliegers and Comer Clarke. It is explained that the gown is not an accurate representation, as no one, except dressmakers to the Queen was privileged to see the gown before

the coronation. It is in princess style of ivory silk brocade with an all-over design in gold of British Isles emblems—roses for England, thistles for Scotland, leeks for Wales and shamrocks for Ireland. Short straight

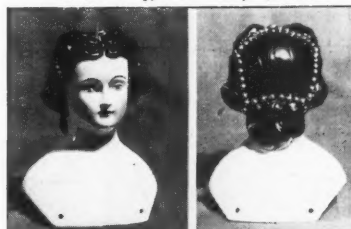
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sleeves are slashed and trimmed with white lace. The skirt ends in a train. Accompanying the doll is a magnificent red velvet Robe of State, with its cape and trimmings of ermine and borders of gold and matching Cap of State. The Dalmatic Coronation Robe shown with the doll is of pure gold cloth decorated with eagles, the design taken from the Ampulla which contains the holy anointing oil. This is interspersed with designs of roses, thistles, shamrocks and leeks. The robe is lined with red material to match the red robe, red cross and red band about the neck.

St. Edward's crown is placed on the head just after the Dalmatic Robe is donned. A third robe worn by England's monarchs on leaving Westminster Abbey after the ceremony is of royal purple.

A second paper doll of Queen Elizabeth, published by the Saalfield Publishing Company of Akron, Ohio, was made before the coronation. Others waited until after the coronation for obvious reasons. The paper doll accompanying this article was made by the writer but not published for sale. The dress accompanying it is a "gleaming black and white creation" by Norman Hartwell. A more complete wardrobe for this doll, including the coronation robes, is being designed.

It is difficult to portray in minia-

ture, either on paper or in ceramics, the magnificent St. Edward's crown, which can be worn for only a few minutes because of its weight. It is replaced by the lighter Imperial Crown of State made especially for Queen Victoria, and still further reduced in weight in 1937 by entirely resetting the regal circlet, using platinum for the first time. This Imperial State Crown is even more elegant and costly than the older one. Charles Morris, writing in 1901 says, "it was composed of a cap of rich purple velvet enclosed by hoops of silver. Precious stones so completely covered these hoops, that the body seemed a blaze of diamonds. The hoops were surmounted by a ball covered with small diamonds, and having a Maltese cross of brilliants on the top, and in the centre of the cross a magnificent sapphire. The rim of the crown was ornamented with *fleur de lis* and Maltese crosses of rare and singularly rich and beautiful description. In front of the crown sparkled a celebrated ruby, shaped like a heart, once worn by Edward the Black Prince; and beneath, an immense oblong sapphire. Ermine surrounded the lower part of the crown, wrought with a vast number of gems—rubies, emeralds, sapphires, and clusters of drop pearls. The crown is stated to have contained 2,166 precious stones, and to have been valued at 113,000 pounds, or nearly \$600,000, before

the celebrated Koh-i-nor was added to it."

In *The Crown Jewels*, A King Penguin book, Oliver Warner says: "Edward the Confessor's Crown is a copy, made for Charles II, the original having been disposed of during the Commonwealth. With it, all the Kings and Queens Regnant of England have been crowned since 1661. It is a splendid object. So was its predecessor, which was of 'massy gold,' weighed seven pounds six ounces, and was valued in the 17th century at £1,110. The weight of the existing crown is approximately five pounds. Round the rim or circlet are set, at intervals, rosettes consisting of large stones of various colours surrounded by diamonds. Above the rim stand alternately *fleur-de-lis* and crosses paty (i. e. of which the extremities are widened, or paw-shaped). From these spring two complete golden arches, edged with pearls. These arches are the insignia of a ruler; without them the crown would remain only a coronet. Where the arches intersect stands a monde or globe of gold. On this is fixed a jewelled cross with drop-shaped pearls pendant from the arms. Inside the crown is the Cap of Maintenance, which is of purple velvet with an edging of miniver."

Sketches of the Imperial State Crown and St. Edward's Crown accompanying this article give a general idea of what these crowns look like. Even a colored reproduction can give no real idea of their magnificence. The whole of the Imperial State Crown is a mass of diamonds interspersed with colored gems. Clusters of diamonds on either side of the central Maltese cross above the rim are formed to represent oak leaves, the large pearls symbolic of acorns. This is particularly appropriate, since

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the oak is England's principal tree and once was used to build her large fleet. It also was the tree in which Charles II hid for his life after the battle of Worcester. The crowns are distinguished by their shape. Note that in St. Edward's or the Royal Crown, the two arches where they cross are depressed. The arches in the Imperial Crown slope up to the monde.

The ancient coronation ceremony has changed but little in 1,200 years, and although Cromwell destroyed nearly all the Royal Regalia used in the ceremony, the golden Ampulla and the anointing spoon were saved. The latter was used at the crowning of King John in 1199, and it is probable that the Ampulla goes back as far as that, although it first was mentioned in 1399. To get at the holy oil the neck of the Ampulla is unscrewed and the oil poured into the Anointing spoon through the beak. The Archbishop then dips in two fingers and anoints the Sovereign on head, breast and hands. The golden spurs, symbol of chivalry, used to be worn by the sovereign during the ceremony but in modern times are merely touched by the hand. These spurs were copied for Charles II from the design of those melted down by Cromwell.

Like fairy-book royalty, a present-day English monarch drives to the coronation in a gilded Coach of State

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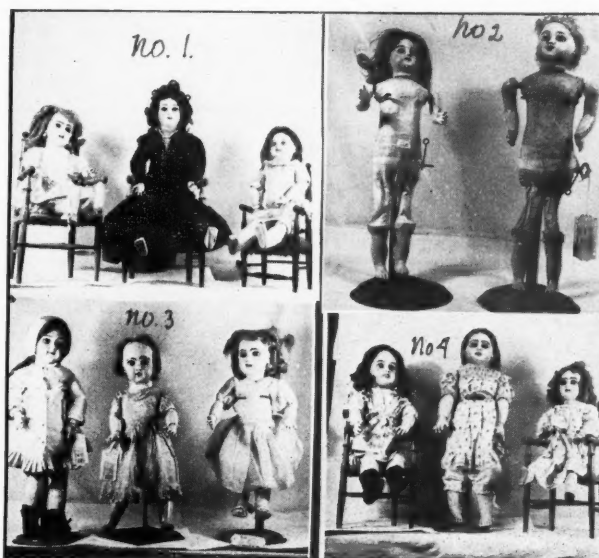
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NO. 3. French Jumeau Dolls, all with original labels, from 14 to 20" high, \$75 ea.

NO. 4. More French dolls. Left: Mon Cheri, L-P, Paris, height 25", price \$50. Center: Rare with paper label on outside of dress, BEBE JUMEAU, Tete Jumeau on neck; Bebe Jumeau on body, 26", price \$150. Left: Crying Doll, Simon-Halbig (S-H), 26" high, makes noise when held, \$35.



NO. 5. Part of a collection of French fashion dolls, with original clothes, and swivel neck, kid body, \$150 ea. Other from \$50 to \$300. We have for sale probably the largest collection of French dolls in America.

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with eight Windsor grey horses in harness of crimson and gold, each pair of horses controlled by a mounted postillion. The coach has been carefully preserved for nearly two centuries for the coronation procession only, although its first mission was to drive George III to the opening of parliament in 1762. It was used in the coronation of Elizabeth's forerunners, George IV, William IV, Queen Victoria, Edward VII, George V and George VI. Painted decorations on panels and elaborate mouldings are allegorical, typical of 18th century art. An Italian artist, Cipriani, painted the panels. Sir William Chambers designed the coach. Despite its grandeur this ancient vehicle was not very comfortable until present English coachbuilders overhauled the seats so that Elizabeth could make the slow journey from Palace to Abbey past the dense crowds eager to pay her tribute, in the comfort denied her forebears.

In the booklet "To-day," published in England by Norman Kark, the coronation procession is described as a "cavalcade of matchless wonder." The sentiment also is expressed

(CONTINUED ON PAGE 85)

## DOLLS WANTED

**WANTED:** Unusual old dolls: reasonable rates on costumes.—The Doll House, 208 W. Grant, Hastings, Mich. jly3652

**DOLLS OR HEAD** with high hair dress, knots, flowers, etc.; Parian, china, Bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au3803

**WANTED:** Old unusual dolls. French dolls, 40 or 42". German bisque dolls. Please give description, markings and price.—Hannah Squire, Bruceville, Ind. f120061

**WANTED:** Collector wants old dolls and doll parts as well as clothing and accessories. Give condition, make, price, and description.—Judy Haskins, 905 So. Wheaton Ave., Wheaton, Ill. jly3844

**WANTED:** OLD DOLLS or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. my1267

**WANTED FOR COLLECTION:** Jointed doll bodies and parts, old clothes, doll dishes and furniture, old costumes, toys, old jewelry and materials, anything pertaining to dolls.—Mrs. Janet Beaudry, 197 Pleasant St., Claremont, New Hampshire. au3462

**WANTED:** Jointed doll bodies, china and closed mouth Bisque doll heads.—Ellen Meyer, 1037 Loyola Ave., Chicago 26, Ill. jly1441

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**DOLL WIGS,** hand woven from your hair. Stamp.—Mayfield's, 475 Telephone Avenue, Chino, California. s3802

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Studio Limited, year, 1932. ----- 12.50  
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## Famous Americans on Buttons

By THELMA SHULL

Portraits of famous persons on old buttons is a specialized field of collecting, but to narrow it down to famous Americans is even more challenging. July with its Independence Day brings to mind the leaders in the political and cultural life of the nation who deserve much of the credit for its greatness today.

Button manufacturers down through the years have taken note of many famous personages by putting their portraits on buttons. Aside from the famous people there are numerous emblems on buttons which symbolize patriotism to us, such as the flag, liberty cap, Statue of Liberty, the right hand of Liberty holding the torch of freedom, liberty

bell, American eagle, and American shield. A very early small cloth covered button has the shield in black glass set in the center. A purple slag glass button has an inlaid design of the American eagle with its wings outspread.

A fine button found on an early charm string that measured nearly eight feet in length was the portrait of Abraham Lincoln. Most of the buttons on the string were of glass, being pudding molds, etc., denoting early manufacture for most of the examples.

George and Martha Washington are pictured on porcelain buttons done in colored transfer prints, prob-

ably made during the nineties or the first of this century. The large buttons made for George Washington's inaugural with the initials GW in the center, and variations of this, are known to most button collectors. This would be one of the first buttons to obtain in making a chronological arrangement of buttons pertaining to famous Americans.

In the early days of our country, political parties and conflicts were close to the hearts of the people, and buttons were just as apt to sell with a picture of a political leader

~~~~~  
An amazingly wide selection of buttons from England as well as domestic sources. Approvals.

### SPECIALS THIS MONTH

Fine gilt or silver liveries, \$1.00 each. Also —buttons over 50 years old that were made in England for the Far East trade. So very different than any used here. The range of colors and materials is almost unbelievable. Imagine vegetable ivory, hard white, green or black rubber, colorful celluloid, gilt, etc. set with paste stones! These were manufacturers' samples. Supply, all one of a kind, is limited. Request your approvals Now!

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on them as they were with any other design. Most of these buttons were made for political campaigns and were worn at that particular time, but doubtless many persons bought sets which they continued to wear on suits or sports clothes long after the political contest had ended.

Henry Clay, Virginia patriot, who was born in 1777, was immortalized in glass on cup plates and on buttons too. He became important as a political figure in the country from the year 1811, when he was elected to the House of Representatives, until his death in 1852.

Another prominent person whose picture is found on buttons is Grover Cleveland, the 22nd president of the United States. His political career started in 1881 when he was elected Mayor of Buffalo, New York. His election as governor of the state followed next year, and his keen administrative acumen resulted in his election to the presidency in 1885. He was re-elected in 1893, and became the 24th president also.

The man who became the youngest president of the country and whose list of accomplishments in office was unusually lengthy, was also pictured on buttons and on pressed glass. Theodore Roosevelt was given the oath of office as president on September 14, 1901 upon the death of McKinley. Roosevelt refused to run for a third term in office, and chose as his successor William Howard Taft.

Presidents were not the only men to be pictured on buttons. The great philanthropist, Andrew Carnegie, who began his first job in Scotland by working for twenty cents a day and lived to make and give away many millions of dollars, was honored by being pictured on buttons. His life story makes fascinating reading for anyone.

At least one explorer was pictured on buttons. This was Robert Edwin

Pearly who reached the north pole on April 6, 1909, and became the most popular man of the hour. For his achievement he was promoted to the rank of rear-admiral and received honors from learned societies throughout the world.

American history is twice as fascinating and easy to remember when studied from the viewpoint of old buttons than when read as straight history from a book. To look up information about old buttons requires many sources of information, and is a splendid method for young people to use when brushing up on the historical background of America.

### "BUTTONS OF THE WORLD"

Button collectors from as far as Illinois, Ohio and Wisconsin gathered for the Michigan Button society's thirteenth annual state show held in May in the Pantlind hotel, Grand Rapids.

"Buttons of the World" was the theme of the show, and trays of buttons from Europe, Asia and South America were featured at a special luncheon. "Waitresses" were attired in costumes of the various nations, and table decorations featured articles, flags and buttons of the countries.

A special talk, "Buttons Worn on Costumes in Foreign Countries," was given at an evening meeting by Mrs. Patty Parrish, of Florida, president of the Florida Button society.

### BUTTONS FOR SALE

**OLD BUTTONS:** Most classifications. 100 good old buttons, plus small picture button, \$1. Approvals. State kind; price range. — Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. d128421

**OVER 500 DIFFERENT BUTTONS** for sale. Price list, 25c. List included with 50 old buttons for \$1.—Lyndall Harlow, 507 South Court, Lewisburg, W. Va. s6004

**ANTIQUE BUTTONS** direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earring sets, cuff links.—Mrs. Margot Jacoby, 229 W. 97th St., New York 25, N. Y. au6696

**100 NICE OLD BUTTONS**, one of a kind for \$1.10. Approvals sent with references. — Lillian Shull, Box 885-M, Pasadena 20, California. ttx

**MILITARIES, RAILROAD**, state seals, police, firemen, initials, schools, etc. Collection of army insignia, patches, etc. Beginners' assortment old buttons. 200, \$1.10. Approvals.—Adella Campbell, 788 Bonaventure, Atlanta, Ga. jly3804

**OLD BUTTONS** for beginners, send for approvals.—Frank Bahr, P. O. Box 191, Troy, N. Y. jly3071

**100 GOOD OLD BUTTONS**, \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet, Mich. o 6804

**CHOICE GOOFIES.** — Approvals sent. References. — Mrs. H. F. Gillespie, La Porte City, Iowa. s3462

**THE BUTTON HOLE:** Offers all classifications in modern buttons.—Mrs. V. B. Dowell, 1628 South Cheyenne, Tulsa, Okla. an6234

**APPROVALS**, picture, animals, paperweights, pearls, others.—Amanda Parks, Rte. 2, Olean, N. Y. jly3656

**GOOFIES—OLD & MODERN.** Write for approvals.—Mrs. Mae Bidwell, 3808 Washington Ave., Des Moines 10, Iowa. jcl2867

**ANTIQUE CUFF BUTTONS:** Approval shipments sent upon request and reference.—B. Lowe, Holland Bldg, St. Louis Missouri. s3882

**SCARCE GOOFIES**, 20, \$1.10.—Evangeline Lawler, Mount Auburn, Ia. o 6291

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**THE BUTTON HOLE:** Offers approvals for collectors new selection. 150 for \$1.25, 1250 for \$5.—Mrs. V. B. Dowell, 1628 South Cheyenne, Tulsa, Okla. an6675

**GOOFY BOOK:** Hundreds of buttons, photographed actual size. Price list, \$1.—Packard, 825 South 98, Tacoma, Wash. d4603

**DOLLAR SPECIALS:** Button Strings; One Pound; One Hundred; Unused calicoes 10, \$1.50; 1/2" unusual, 35c; Vermont Light Infantry; Vermont Militia. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene Street, Burlington, Vermont. s3273

**Queen Elizabeth, Portrait woven in colors**, Coronation commem., 35c; British Union Jack commem. woven in colors, 20c; Eisenhower, head campaign, 35c; Stevenson, hd. campaign, 35c; Queen Elizabeth, with coronet, head, 35c; Satsuma figure, 50c; Satsuma floral, 25c; B'd, Damascene, silver base, 50c; George Washington head, pure silver, Washington State Commemorative, \$1.75; Price list of antique buttons included w. all orders. Catalog, 600 pictures, \$1.—Helen Wegener, P. O. Box 9, Tacoma 1, Wash. au30301

**Modern Oriental Imports: Satsuma, Damascene, Ivory Inlays. Approvals.** —Mary Jennings, 122 N. 26th St., Camp Hill, Penna. au3804

**CHOICE GLASS**, paperweights, enamel, stories, sporting, militaries, inlays, zodiacs, metal flowers, jewels. All classifications. Many rare, many inexpensive. Approvals. Reference.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. o3063

**STRING OF 100 GOOD**, old buttons, \$1.—Romey, Box 291, Bluffton, Ind. my12867

**LARGE STORIES:** Canio, Rip Van Winkle, Lafayette, Lalla Rookh, Pied Piper, Rebecca, Elezzer, Fops, children, birds, horses, dogs, cats, cupids, glass, kaleidoscopes, black glass, china, enamel, de luxe and many small pictures. —Pauline Marshall, 208 N. First St., Boonville, Ind. au3084

**FOR SALE:** 3 large beautiful jewels, \$1. 1 Cupid driving Dragon Fly, 1 1/2", \$1.25. Many rare ones, let me know your wants, please. References.—R. F. Wood, Box 398, Samoset, Fla. au3273

**WRITE FOR APPROVALS.** Coronation specials: 1 1/2" Queen Elizabeth II full figure, robed, 1 piece, registered, metal, \$2. 1 1/2" head, with crown, good likeness, 1 piece, metal, \$2. 1/2" woven head with crown, good likeness, colors of Britain, 50c. 1 1/2" St. Cecilia at the organ, fine, old; 1 1/2" Tom Sawyer Littering and many other fine buttons. —Leonardson, Decatur, Ind. au3063

**EIGHT RINGERS**, 8 colorful Czechoslovakia plus 2 calicoes, \$1. 15 diff. black glass, \$1. 10 diff. goofies, \$1. 100 beginner's buttons, \$1.—Elizabeth Pieper, 217 Maple St., Chilton, Wis. au3063

**100 OLD BUTTONS**, \$1. Goodyear. Ringers, Piecrust, glass, flowers and many others. 100 diff. U. S. stamps, \$1.—Anna Fifield, Barton, Vermont. au3081

### BUTTONS WANTED

**Good Prices Paid for old buttons.** —Romey, Box 291, Bluffton, Ind. au45p

**BRASS ZODIACS**, 1/2", one each of Aquarius, Aries, Gemini. Do you know of any?—Mrs. Frank E. Wood, 13 Midland St., Worcester 2, Mass. jly3483

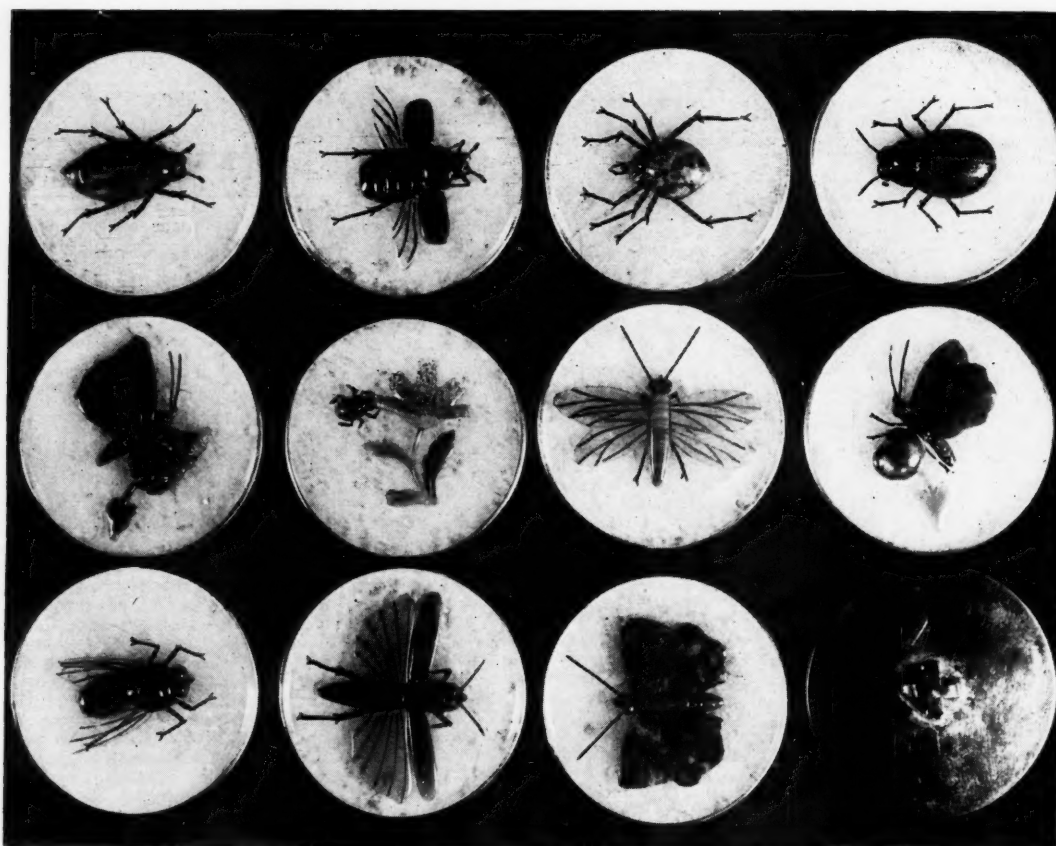
**WANTED:** Calicoe buttons, approvals. Prompt remittance.—Eva Dale Dawson, Rte. 1, No. 56, Franksville, Wis. s3081

**STILL BUYING** buttons for resale.—Edna Cunningham, 407 Valley Drive, Syracuse, N. Y. o4002

**WANT TO BUY:** Ink bottle buttons, Old Woman in Shoe buttons, Clock buttons, two-hole Witch buttons, large calicoes. Pay good prices.—Mrs. C. Ewing, Garrison, Iowa. au3213

**OLD BUTTONS** and large collections purchased. Top quality pictorials. Net-sukes Manchu for sale. Approvals. —Joseph Staven, Pine Cliff, Great Barrington, Mass. my124051

**BUTTONS WANTED:** All types of Pearl buttons, carved and metal trim.—Bernard Dorfman, 61 N.J.R.R. Ave., Newark, New Jersey. au3023



About actual size

## Semi-Precious Eighteenth Century Buttons

By L. ERWINA COUSE

Shown are twelve buttons from a full set of eighteen, found in their original case in England by Faith Russell-Smith.

This set of insect buttons is constructed of semi-precious stones set in silver gilt cup-like backs. Note the interesting crossed straps of the material that form the shank. Even the background is of gem stone, often called "Crystal de Roche." Among the other gem stones used are green jade, bloodstone, carnelian, goldstone in four distinct colors or shades, chrysoprase, lapis-lazuli and many shades of agate and onyx.

These materials made it possible to make most of the insects, fruit and the one flower and leaves motifs in natural colors. The legs of the "insects" were engraved in the background and the depressions filled with black color before the bodies were applied. Note the legs of the house fly showing through the very thin wings. The veins in all the wings were also engraved, but on the back of the material, and then painted, making a most natural effect.

The black-spotted grey body of the spider is at once artistic and re-

pulsive in its realism. The tiny lady bug is the smallest insect, as well as the brightest, being almost orange. The purple grapes, red apple and bright blue lapis-lazuli butterfly with jade body are but a few of the wide range of colors used.

Mrs. Russell-Smith acquired this amazing set of buttons from a descendant of the titled Irish family for whom they were originally made in 1796. One would need to be a lapidist and a student of entomology, as well as a lover of old buttons, to do justice to these magnificent specimens of the early button makers' art.





## CABINETMAKING IN AMERICA DURING THE SEVENTEENTH & EIGHTEENTH CENTURIES

GEORGE HEPPLEWHITE OF ENGLAND  
AND HIS AMERICAN INTERPRETERS

### II

By ETHEL HALL BJERKOE\*\*

In America the Revolution was won and the colonies were finally organized under their hard-won Constitution. Industry was beginning again after the depression which had followed the war. During those hard years, cabinetmakers had produced little but now they were returning to their tools; not, however, to their old designs. In "The Cabinet Maker and Upholsterer's Guide" brought out by A. Hepplewhite & Co. of London in 1788 and which soon had widespread distribution in America, we read "to unite elegance and utility and blend the useful with the agreeable has ever been considered a difficult but an honorable task." And this is the very basis of the Hepplewhite designs.

In spite of the feelings engendered by the Revolution, the colonists still looked to the mother country for fashion in architecture and in furniture designs and consequently this book of the designs of Hepplewhite found a warm reception by cabinetmakers and their clients. They liked this new style with its simplicity of outline, its smaller proportions, and its absence of rococo. They sensed that it was in keeping with the new simplicity in architecture and with the basic ideas of the new era.

The making of furniture in this new style reached its greatest development at the hands of the New England cabinetmakers, in New York and in parts of the South. No longer was the Philadelphia group, who had been supreme in the making of Chippendale, of equal importance.

Although the furniture of Hepplewhite and Sheraton inspiration had much in common, the chairs of each style were quite individual. Hepplewhite displayed his greatest origin-

ality in these although it is agreed that he borrowed the shieldback from the designs of Adam. The backs of all Hepplewhite chairs are supported by a rail above the seat which joins the narrow curved continuations of the back legs.

At this time the chest of drawers which had been relegated to bedrooms and storage rooms during the previous years, emerged to a new popularity. Oval and round brasses were now the popular form for drawer pulls. The swell-front, or bow-front, replaced the serpentine-front although the straight-front chest of drawers continued to be made. Some of these early Hepplewhite chests will show carryovers from the preceding Chippendale period in such details as ball-and-claw or Chippendale bracket feet in combination with the bow-front; or straight bracket feet with a serpentine-front chest. In spite of these carryovers from the previous period, however, the chest itself will have the general feeling of the Hepplewhite style with oval or round brasses and with inlaid borders. This illustrates what I have said so many times that every new style has a transitional period during which it shows some traces of the previous style combined with some of the new.

It was at this time that the sideboard as we know it made its appearance to replace the earlier side table. Undoubtedly, Adam had designed the new type with drawers and doors, and without question it had been developed and improved by Thomas Shearer, one of the group of English cabinetmakers (and a very good one), contemporary with Hepplewhite and Sheraton. It is also

true that it was popularized by Hepplewhite because of its inclusion in his Guide and was introduced to the colonial cabinetmakers by means of the wide circulation of this book in America.

It is of interest to note that the American interpreters of the Hepplewhite style did not follow Hepplewhite's fondness for carving. They had had sufficient carving in the rococo Chippendale which they were now repudiating. Little of the furniture produced at this time in America makes use of carving as an embellishment except the chairs. Much of it, however, was characterized by the use of a great deal of inlay done with wood and used in such a way that they contrasted with the body of the piece itself to accentuate the lightness and gracefulness and to make its simple lines more noticeable.

Mahogany continued to be the popular cabinet wood for this new style but color and contrast were achieved by the extensive use of satinwood, holly, tulipwood, and other light colored woods for the inlaid panels. Some pieces were decorated with exquisite painted designs. This style reached its apogee in pieces made of satinwood and the entire article decorated with painted ornamentation in a wide range of beautiful colors. In the New Republic, however, few pieces were made entirely of satinwood in this fashion which was almost too delicate for a growing colonial people. In New England particularly, the colonial cabinetmakers created interesting pieces in the Hepplewhite style by the use of mahogany with the contrast achieved by curly or bird's-eye maple. Naturally, the workmen of each section of the

country made furniture which differed in some details from that made in other sections in the same manner as all the colonial-made furniture differed in detail from the Hepplewhite made in England.

By this time in America, the number of cabinetmakers had increased greatly. Then, too, we have the details concerning a great many because better records were kept than in the earlier days. The list of those working during the years when Hepplewhite and Sheraton designs were being made in America is much too long to add to an article of this kind. However, the following list will give the names of those who are best known. In our next article we shall consider in detail the furniture of Sheraton, and in future articles the story of Samuel McIntire of Salem, Mass., and Duncan Phyfe of New York City.

\*\* Author "DECORATING FOR AND WITH ANTIQUES" Doubleday & Co.

APPLETON, Nathaniel, Salem, Mass.  
APPLETON, William, circa 1790. Corner of Charter and Liberty Streets, Salem, Mass.

BASS, Elisha, circa 1800, Hanover, Mass.  
BROWN, William, circa 1796, Baltimore, Md.

BRUMLEY, Joseph, Georgetown, Va. Advertising in 1800 as cabinetmaker.  
BURLING, Thomas, working circa 1790-1800. Label: "Thomas Burling, Cabinet and Chair Maker, No. 56 Beekman Street, New York." In 1774 an advertisement in New York paper reads "Thomas Burling, Cabinet and Chair Maker, at the Sign of the Chair in Beekman Street." It is not certain whether there was one or two men with the same name carrying on this business.

CHALLEN, William, circa 1797, New York City. Came from London and was one who introduced the "fancy" chair.

CHAPIN, Silas, working about 1793-1828, Big Flat, Tioga Co., N. Y. A distant cousin of Aaron Chapin of Hartford, Conn.

CHENEY, Silas E., Litchfield, Conn., circa 1799-1821. A maker of fine sideboards.

CONNELLY, Henry, circa 1770-1826, Philadelphia, Pa. Shops at 16 Chestnut St., and 44 Spruce. Labels found on several sideboards with serpentine fronts and quarter-round ends. Began his work in Philadelphia about 1802 and established himself in premises formerly occupied by William Bowen, to whom he may have been apprenticed. Occupies a position in Philadelphia, comparable to that of Duncan Phyfe in New York and John Seymour in Boston, Mass. Quite typically Connolly is a reeded turned leg with carving in upper section.

DUGGETT, John, circa 1809, Roxbury, Mass. Worked much for the Derbys of Salem, Mass.

DUHY, John, Georgetown, Va. Advertising in 1800 as a cabinetmaker.

EGERTON, Mathew and Mathew, Jr. New Brunswick, N. J. This is one of the important names in cabinetmaking of this period. The Egerton family continued the cabinetmaking business for three generations from circa 1739 to well toward the middle of the 19th century. The furniture of Mathew, Sr., who was the founder of the business is largely of the Hepplewhite style.

FORSTER, Jacob, 1781-1838, Charlestown, Mass. Built his shop at the corner of Main and Union Streets. Made a great deal of furniture but this was largely in the type of an earlier period.

HENDREE, George D., 1792-1834, Richmond, Va. Prominent merchant and cabinetmaker.

HUBBELL, John, circa 1798, Alexandria, Va. Combined cabinetmaking with tavern keeping.

HUEY, J., circa 1808, Washington Co., Pa. Nutting shows a marked Hepple-

white chest of drawers made by this man.

JANVIER, John 1777-1850, Odessa, Del.  
LEMON, William, Newbury St., Boston. Some of the work originally attributed to McIntire now known to have been made by Lemon. An article on the Karolik collection at the Museum of Fine Arts, Boston, lists Lemon as of Salem. This collection contains a double chest of drawers attributed to Lemon which is said to be the richest piece of 18th Century American furniture.

LLOYD, William, 1779-1845, Springfield, Mass. Advertisement in Springfield Federal Spy, July 6, 1802 "William Lloyd Informs the Public, that he carries on the CABINET BUSINESS, one door north of Zebina and Thomas Stebbins Store, where may be had Sideboards, Clock Cases, Desks, Book Cases, Bureaus and Card Tables. All shall be had at shortest notice, cheap for Cash or Country produce." Worked in cherry. After 1817 his pieces became less desirable.

MCDONALD, William, circa 1796, Boston, Mass.

MCDOWELL, James, founded business in 1785 at Duck Creek Cross Roads, Smyrna, Del.

MCINTIRE, Samuel, 1757-1815, Salem, Mass. The most notable architect of the Federal period in New England with the exception of Charles Bulfinch. Designer and maker of much furniture in the Sheraton tradition. An entire article will be devoted to him later.

MILLS & DEMING, 1793-98, New York City. One of the finest sideboards in the Hepplewhite tradition made by this company for Governor Oliver Walcott of Hartford, Conn.

NOYES, Samuel S., circa 1810, East Sudbury, Mass. Label on bow-front chest of drawers "House Furniture of the most fashionable kind made, sold and exchanged by Samuel S. Noyes, cabinet maker, East Sudbury, near the Causeway."

PHYFE, Duncan, 1768-1847, Fulton St., New York City (complete article on this man later).

SANDERSON, Jacob and Elijah. After Revolution at Salem, Mass. Records of Essex Institute record shipments sold at Alexandria, Baltimore, Charleston, Savannah, Georgetown, Richmond and New Orleans; also shipped to East Indies, Buenos Aires and many other ports.

SASS, Jacob, 1783, Charleston, S. C. Some 335 Charleston cabinetmakers' names are known from inventories and advertisements but as yet no pieces have been located bearing the label of any one of these many workers. Only one piece has been found signed. This is a secretary and on the side of a small drawer is written in ink "made by Jacob Sass, October, 1794."

SEYMOUR, John, circa 1790-1810, Boston, Mass. Many pieces have been located bearing this maker's mark. One fine tambour desk contains a label "John Seymour & Son, Cabinet Makers."

TOPPAN, Abner, 1764-1836, Newburyport, Mass.

WEBB & SCOTT, working 1790-1800, Providence, R. I. A cherry secretary-bookcase with ogee feet and arched top, inlaid, carries label "Webb & Scott, Cabinet & Chair Makers, Benefit-Street, Providence, Rhode Island."

### See Illustration Opposite

All illustrations courtesy Parke Berne Galleries.

#### No. 1

SHERATON INLAID MAHOGANY TAMBOUR WRITING DESK, Boston, Mass. Late 18th century. Upper section with oblong top and front having two vertical sliding tambours between pilasters inlaid with cartouches of stringing, centering a small cupboard inlaid with a medallioned urn containing a sprig of foliage; half-hinged top paneled with stringing and supported on slides, over two long drawers with rosetted oval brasses between pilasters inlaid with pendant bellflowers, the lower edge finished with black and white dicing; on inlaid square tapering legs.

#### No. 2

HEPPLEWHITE INLAID CHERRY-WOOD SLANT-TOP WRITING DESK.

New Berlin, N. Y., circa 1800. Oblong top with hinged slant lid opening to an interior of small drawers, arched pigeonholes and a central cupboard, over four graduated and cockbeaded long drawers with over patera brasses and bail handles; valanced base with French bracket feet. The front, and writing interior, inlaid with variously checkered panel-bandings, and lozenge medallions. Supposed to have been made by a cabinetmaker of New Berlin by the name of Lewis Winslow for his own use.

#### No. 3

HEPPLEWHITE INLAID MAHOGANY WRITING CABINET with simulated tambour cupboard, attributed to John Seymour of Boston, Mass., late 18th century. Having a superstructure with inlaid pilasters simulating colonnettes, flanking lateral cupboard doors and a median double cupboard simulating tambour work, all enclosing finely fitted small drawers and arched pigeonholes; over a hinged slant lid opening to a green baize panel, and three graduated and cockbeaded long drawers inlaid with matching panel banding and ivory lozenge escutcheons, and fitted with fine oval lion brasses and bail handles; on French scrolled bracket feet.

#### No. 4

RARE HEPPLEWHITE INLAID MAHOGANY CELLARETTE ON STAND, Baltimore, late 18th century. Comprising a square chest, the interior slotted for bottles, surmounting a stand with pull-out shelf in front and square tapered legs, having fretted corner brackets. Decorated with a star, mock fluting and a shell medallion in light wood marquetry.

#### No. 5

HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE, New Jersey, late 18th century. Oval top with two drop leaves, oval end drawers with two bail handles; on square tapering legs inlaid with oval parerae and pendants of bellflowers.

#### No. 6

HEPPLEWHITE INLAID MAHOGANY SERPENTINE FRONT CARD TABLE, Philadelphia, late 18th century. Oblong top having rounded front corners and serpentine centre hinged to fold over to a plain mahogany surface, over a conforming frieze with inlaid borders and center plaque; lozenge paneled dials on square tapering legs with inlaid bandings and collars.

#### No. 7

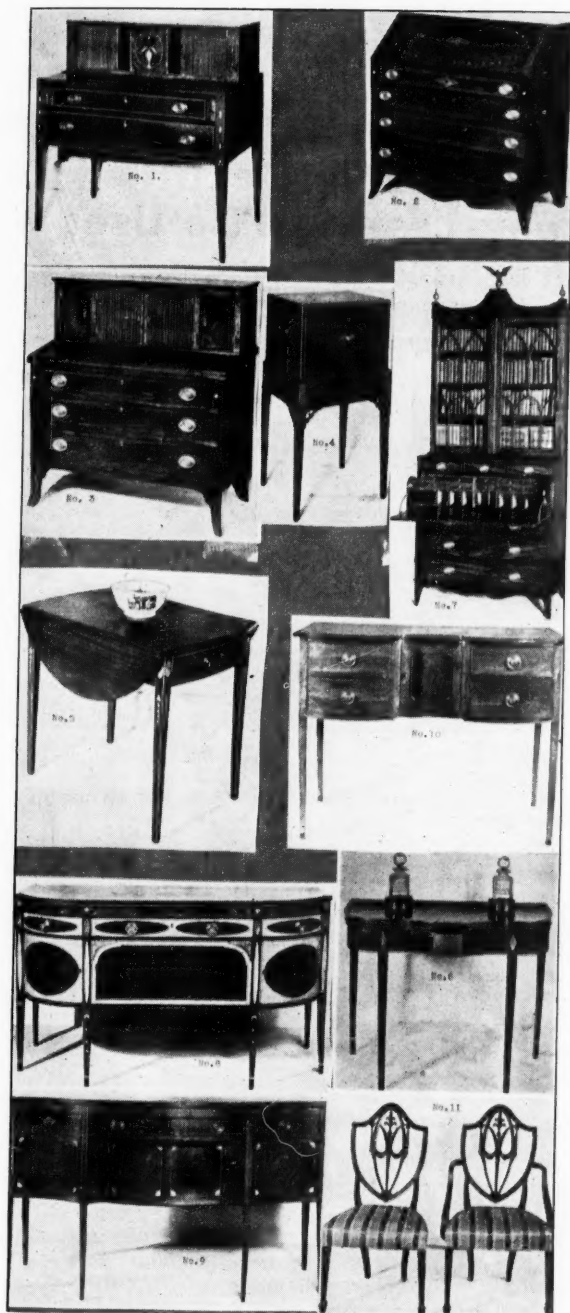
HEPPLEWHITE INLAID MAHOGANY SECRETARY-CABINET, New York, N. Y., circa 1810. Having two glazed doors with molded and Gothic-arched astragals, surmounted by a pediment with inlaid pilasters surmounted by a brass eagle, and spired ball finials; the projecting lower portion containing three frieze drawers and a writing drawer, the fall front inlaid with shaped panels and letting down on quadrants to a finely fitted interior with central cupboard door missing; over three graduated long drawers; on valanced bracket base. The frieze drawers and long drawers finished with cockbeading and fitted with American eagle brasses and bail handles; the interior small drawers contained within light and dark wood surrounds.

#### No. 8

HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT SIDEBORD, Baltimore, late 18th century. Oblong top having inset bowed front corner, the conforming body with shallow frieze, over three drawers, and cupboard doors flanking a shaped drop panel; on quadrangular tapered legs. Inlaid with decorative bandings, foliage paterae, ellipses and ovals of mahogany and satinwood, a central shield medallion, and with bowknotted pencil-stripe festoons upon the legs.

#### No. 9

HEPPLEWHITE INLAID MAHOGANY SERPENTINE FRONT SIDEBORD, Massachusetts, late 18th century. Attractively shaped, in nicely figured mahogany, the front paneled with inlaid stringings of yellow holly and embellished with small segmented fan motifs at the corners of the doors. Serpentine front containing three shallow drawers above three cupboards, enclosed by four doors and divided by pilasters, which extend into six tapered square legs.



No. 10  
HEPPLEWHITE CHERRYWOOD SERPENTINE FRONT SIDEBOARD ATTRIBUTED TO AARON CHAPIN, Hartford, Conn., late 18th century. Rare small sideboard with shaped oblong top overhanging a central incurvate cupboard with panel-molded door, flanked by four small cockbeaded drawers, fitted with bull's-eye brasses and bail

handles; an ovolo apron molding, set into the square tapering legs.

No. 11  
HEPPLEWHITE FINELY CARVED MAHOGANY SHIELD-BACK CHAIRS. American, late 18th century. Open shield back handsomely carved with an oval splat interlaced with drapery festoons springing from a central foliage cluster; on square tapering legs with spade feet.

## SHRINES

(CONTINUED FROM PAGE 45)

took over the job of curator for the museum. An upper room of the Public Library has been set aside for use by the museum. Mr. Romaine is a rare book dealer and has always been interested in Early Americana and collects old books, pamphlets and other historical material.

A recent discovery of a book in the library vault by Mrs. Witbeck, Librarian, has been hailed by Mr. Romaine as an important discovery. It is a day-book of the ten companies commanded by Lord Jeffrey Amherst at Crown Point near Fort Ticonderoga in 1762. Even though it may not have any local significance for Middleboro, the important thing is that there is a Historical Society and museum available so that it may be evaluated and kept for the future.

## PRINTS

(CONTINUED FROM PAGE 36)

mains constant, their investment value enhances steadily and persistently through the years. We had fallen in love with our hobby, later to become our vocation.

"Simultaneously with our print collecting David's advertising job made it necessary for him to learn all about printing processes; then the idea for our business really clicked. We decided to become dealers in authentic old prints and paintings; it would be a wholesale and mail order business that could be handled from our apartment-over-a-garage in Bronxville, N. Y.

"We started cautiously. Read up on markets and buying, learned how to restore prints, refinish frames. We purchased only the best for our stock and we knew that just as all fine antiques have an investment value, so do authentic old prints and paintings, and they aren't breakable. Our capital could be safely invested in our new venture.

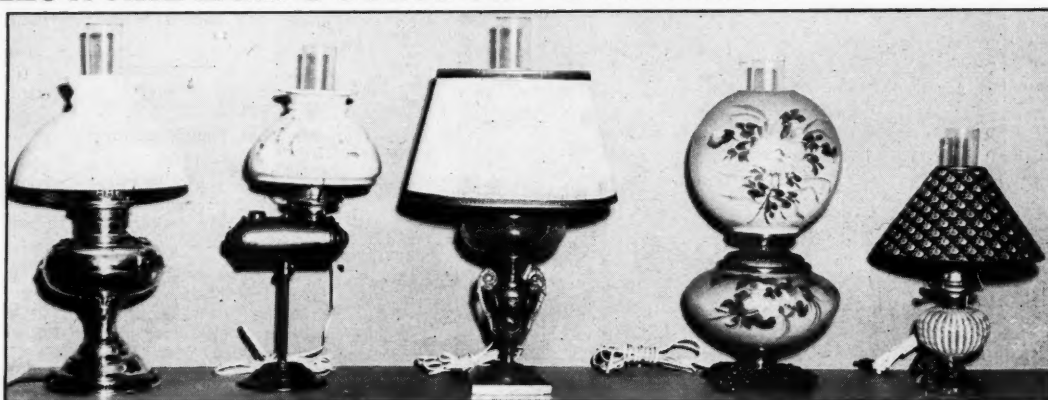
"Our first ad, a small one in the classified section of a Spring issue of HOBBIES, drew well and before long I was at home handling a thriving mail order business. The small start went so well that David left his job the following fall to lend a hand and before long we were in the wholesale business, too; selling fine old prints, framed and unframed to department stores, gift and antique shops, interior and contract decorators all over the country. Now, we have our own showroom and shop on Madison Avenue, New York City. We have never worked so hard in our lives, but then we never felt as secure, nor have we ever had the satisfaction and fun, either."

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**BELOW ARE LAMPS USING Our "CHIM-ETTE".**



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1. Set 5 blue & white Meissen china small sauce jars, German lettering on fronts, each \$ 5.00
2. Meissen Onion, blue & white china tea strainer, wood handle 4.75
3. Set 4 blue & white Meissen china cups and saucers scalloped tops, deep saucers, each \$5.00 or the lot 29.00
4. Beautiful large Meissen Onion pattern, lac, has ribbon brass bale you will love this one 36.50
5. 2 Meissen blue & white china salt boxes, German lettering, "Salz," "Mehl" wood covers, each 8.50
6. Universal Onion Meissen china grater with handle, 6x12" 10.00
7. Beautiful Meissen Onion pattern salad bowl, square, scalloped, clipped corner, 8" 11.50
8. Adorned blue & white round china flat 11" salad dish 11.50
9. Meissen blue & white china rolling pin, wood handles, choice 13.50
10. Meissen china salad spoon 5.00
11. 3 Blue & white 7 1/2" plates Canton, petaloid and Heron, scallop edge 7.50
12. Set 6 blue & white Canton plates, 9" and one 8 1/2", the lot 16.50
13. Set 5 Crystal pattern glass egg cups color 5.50
14. Handsome amber Venetian glass beer stein, 11", heavy pewter cover and base, enamel'd decorations, app. glass rosettes, (1 liter) 19.50
15. Box 6 sterling salt dips, 6 tiny spoons, in orig. box 7.50
16. 7 Sterling souvenir spoons, each 1.75
17. Tall Moss Rose Ironstone water pitcher 6.00
18. Glass berry set, Waffle pattern, bowl, 4 saucers 4.50
19. Kate Greenway Royal Doulton china baby plate 6.00
20. Set 6 dairy tin Prussia china saucers, daisies, green trim 7.00
21. Round Milk glass Fern dish, footed, embossed 5.00
22. Old blue & white crockware salt box, wooden cover 5.00
23. Brown Bennington pie plate 5.00
24. Nice 8" Bennington jug 5.00
25. Book, Memoir of Washington, by Kirkland dated 1837 4.00
26. 6 Gorgeous Haviland china, pink floral butter pads, gold scroll edge 6.25
27. Cut glass toothpick holder 4.00
28. Cut glass hoversalish or jam jar, large matching fruit mushroom stopper, a beauty 10.50
29. Tall slender flared top cut glass vase, Pinwheel pattern 7.50
30. Pair Reed & Barton silver, quad plate, oval hipped sugar and covered creamer, embossed vine, unusual, new condition 11.50
31. Square glass Baccarat cigarette box, pair raised engraved eagles on cover, signed piece 10.00
32. Sterling handled bar tool, does everything 3.00
33. Cut glass cake plate, 12", all over cut, a beauty 12.00
34. Pair square Wedding band china cake plates 4.00
35. Gold china leaf shaped tray, cherub center, gold branch handle 3.50
36. 3 Petal Daisy & Button glass bowl 3.50
37. Pretty M. G. flower embossed 8 1/2" plate 2.50
38. Oval embossed M. G. dresser tray 2.50
39. Pretty C. & I. colored print med. folio, "The Savior's Invitation," nice frame, gold liner 10.00
40. Iron wall bracket lamp, orig. paint like new, gold trim, complete with reflector 5.50
41. Primitive wall bracket lamp tin reflector 4.00
42. Large round china Sandwich, or cake plate 12 1/2", yellow daffodils (RS Germany) 5.50
43. Milk glass lace edge 3 kitten plate 4.50
44. 3 Green glass enameled trimmed tumblers 4.00
45. Pair plain glass lamps 11" tall, never used 5.50
46. Zither harp, perfect 8.00
47. Shaving mug Sportsmans, hunter and deer, faint spider in bottom 4.00
48. Pair low glass lamps with fluted lace shades, complete 7.00
49. Milk glass embossed lamp base with filigree brass foot 6.50
50. Nice round embossed brass umbrella stand 10.00
51. Bare size small brass pall, as found 6.00
52. Aqua bitters bottle, Sarsaparilla 4.00
53. Blown flint glass pedestal lamp, plain 4.50
54. Collection of 8 china (Flaming Youth) pin cushion dolls, the lot 8.50
55. Cut glass Pinwheel sugar & creamer 9.00
56. Footed glass water pitcher, flower pot pattern (Lee) 5.00
57. Fine silver plated syrup stand and plate, perfect 5.00
58. Pretty white Bristol plate lovely H.P. scene, cottage, daisies, etc., 10" 5.00
59. 4 Fancy jewelled gay Nineties hat pins 3.75
51. Set 6 fine china K. P. M. saucers, diff. color flowers 5.00
52. Beautiful silver Lax Susan castor, etched and 5 etched bottles, new condition 15.00
53. Ravo lamp with old green & white lined shade 7.00
54. Pretty silver etched butter dish 4.50
55. 3 Old tin candle molds, 12 candles, each 3.25
56. White metal cupid embossed tall ewer 6.50
57. 3 Civil War books, New York at Gt. tyst-burg, 1900, pictures, maps, etc., large books 6.00
58. Nice pair 12" cut glass vase, cut daisies 19.50
59. 3 H.P. china Limoges candlesticks, Forget-me-nots, roses or apple blossom, each 4.00
60. Toilet bowl set, 6 pieces, nasturtiums and iris on white 11.50
61. Long string sleigh bells on leather strap 8.00
62. 3 Coin silver teaspoons 5.00
63. Pair cute old Bisque Fleurines, children playing grandma 6 1/2", perfect 9.50
64. Gorgeous unmarked Tiffany vase, wide flat flared top shading to orange, pink, 12" tall 13.50
65. Beautiful deep cut glass bowl 7.50
66. Lion glass frosted base covered sugar, slight chip in lions toe 6.00
67. China cake plate (Sevres) floral center, green edge 3.00
68. Set 8 beautiful Milton china saucers, pink and blue paintings in relief 9.50
69. Heart & T.P. glass vase, (Lee) 10" 3.75
70. Beautiful Sheffield silver salad castor, 4 cut bottles, perfect 16.00
71. Gorgeous unmarked Tiffany vase, bulbous base with green lily like petals on pearly pink, lovely piece, 13" 12.00
72. Brass nautical handled school bell 4.00
73. Pennsylvania Dutch poster cord bed, full size 40.00
74. Quad silver round trav. etched center, rope edge, on copper, 14" 12.00
75. Nice old velvet family album, app. flowers on cover, inside pages decorated 5.25
76. Gay Nineties ruffled white silk parasol, owls head handle, lovely condition 5.50
77. Gents high silk folding hat 5.00
78. Beautiful square op. china portrait salad bowl 6.00
79. Lot postcards, 360 beautiful fancy, 17 leather 200 views and 3 books of cards, all types, the lot 12.00

80. Butter bowl paddle and wooden print, the lot 4.00
81. Collection oblong glass paperweights about 7, the lot 6.00
82. Castor glass wild rose embossed water pitcher 4.50
83. Blue & white square Dutch tile 3.50
84. 2 Old iron grocery store coffee mills Write 3.50
85. Brown china 2 handled portrait vase 10 1/2" 6.00
86. Nice pickle caster in silver frame with tongs, fine condition 5.00
87. Collection old beaded bags 15 in all, the lot 21.00
88. Box Bennington marbles some slag, 2 large German allies 4.00
89. Iron cherry pitter does a fine job 4.50
90. Old Majolica floral lamp base, wired, brass footed 6.00
91. Collection old jewelry, the pins, bar pins, cuff links, etc., as is about 20 pieces 19.50
92. Pair sawtooth flint creamers, each 2.50
93. Flint sawtooth spoon (monogram) 3.00
94. 5 Stippled Diamond Sandwich honey dishes 3.00
95. Small hammered silver rayo type lamp, 11" to tip of chimney, can be electrified 8.50
96. Several lovely pinned summer quilts, all handmade and quilted, in new clean condition, blue & white, pink & varied colored blocks of pretty calico on white large sizes, each \$12.00 and 15.00
97. Set 12 sterling teaspoons, (monogram) plain handles in red plush box, in new condition 15.00
98. Set 11 fine china Carlsbad 7 1/2" plates, 3 colors, orchid, tan, blue floral 18.50
99. Rare wringer type fluting iron, wide brass rolls, The Original Knox plate, dated 1877 7.50
100. Pair pretty silver knife rests 4.00
101. Oval top walnut letter and writing box, with inkwell, silver pen, brass handle, lock, in orig. rough condition, as found size, 17x10x4" 10.00
102. Collection H.P. and fine china plates, nice for salads, ice cream, gifts, etc.:  
A. Pair 6 1/2" plates, Sevres, pink rose, yellow rose 6.00  
B. Pair 6" Bavaria, one pear, one grape 5.50  
C. Pair 6 1/2" Sevres, one currant, one pink rose 6.50  
D. Pair 6" German, one tea rose, one poppy 5.00  
E. One handsome deep yellow rose, 5 1/2", signed 4.00  
F. One gorgeous grape and plum nearly 8" 5.00  
G. Handsome gold scallop, red cherries, leaves, Limoges signed 5.50  
H. One R. C. Bavaria scallop gold edge, 8" cherries 5.00  
I. One 7 1/2" wild rose and green, gold edge 4.00  
J. One nearly 6 1/2" Imp. Austria red rose, signed 4.50  
K. One Bavaria pink carnation, 8 1/2" 5.00  
L. One octagon, 7 1/2" scarlet poppies 3.75  
M. One 7" pink rose 3.50  
N. One beautiful, signed, on Noritake china, 7 1/2", tea rose, Forget-me-nots 4.00  
O. One with brown edge, pink poppy, 7 1/2" 3.50  
P. One Haviland tea rose, 7 1/2" 4.50  
Q. Bavarian gold edge red poppies, 7 1/2" 4.00  
R. Oval pickle dish, pink rose 3.50  
S. One scallop edge plate Forget-me-nots, gold 7" 3.50  
T. One 6" violets 3.50  
U. One 5 1/2" violets, signed 3.00  
V. One 6" apple blossom 3.00  
W. One Bavaria orchid poppy, 6 1/2" 4.00  
X. One 6 1/2" cream pink flower gold edge 4.00  
Y. One 6 1/2" sky blue rim, pink rose, green vine, lovely 5.00  
Z. Lot of 6 beautiful H.P. flower plates, 6 and 6 1/2", the lot, each different 15.00
103. China Sandwich plate 12" wide scallop border blue & gold, pink roses 6.50
104. Haviland china Sandwich plate, 12 1/2" floral, gold 7.50
105. Oval easel table mirror, ornate embossed brass frame with cherubs in relief 10.00

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1. Magnificent pair 12" Nile Green Adams lustres, 10" spear prisms. Truly a treasure. Pair \$90.00
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## BROAD CHIMNEY THE STEWARTS

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- Amber Eng. Hohball relish - pointed edge. Very sh. check on one point \$ 8.00
- Pr. tin snipes bullet holes add to quaintness. 10.00
- Small copper teakettle ca. rivet. Kettle base 15 1/2" sq. cov. on lamp missing, unnoticeable 15.00
- Two Cannon, 14 1/2" overall length. Very interesting. Pat. 1923 15.00
- Large Doulton Burslem pitcher, helmet top 12" overall, ivory with yellow lilies quaint border inside top. Brown banding. Beautiful dec. handle 12.00
- Col. children's paper books. (9) Early, quaint. 3.50
- Wood 1" toy of blocks, sets up to form amusing scene. A.R.C.'s. Hat quite badly broken. As is 3.50
- Col. curtain with its 13" platter. No ladle. Brown floral & geometric on ivory. Reg. marks incised & print d. Patent Feb. 12, 1884. Also stamped Avon-H. Alcock & Co. 35.00

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- Gaelic, covered compote, 8" tall, 6 1/2" diam., \$3.50; Oval salad bowl, 9 1/2"x6", 3" deep stands on 4 feet, \$2.25; Clear glass caster sets, King's Crown, plated handle, top of silver has under lid chip, holder for one bottle expertly mended, \$6.50; Another, beautiful pattern, twisted wire holder for 4 square bottles, 2 bottles have cross ribbing up edges, 2 have raised flutes, \$6.50; 3-Narcissus or bouquet spooner, color on flowers and gold like new, \$1.75; Clear glass pistol bottle, 5 1/2", no cap, \$1; Single angle lamp, 9 1/2" beautifully embossed font, looks like German silver, top of original M.G. shade ground, \$10.50; 3-Drawers spoon chest, pine, top and drawer fronts walnut, 27 1/2"x18", 10" high, brass pulls, \$12; China bowl, 9 1/2" diam., 2" deep, 2 beautiful large peaches, leaves, 5 designs in gold spaced around scalloped edge, signed in peach spray, A. Koch, marked J. & C. Mahanison, Bavaria, \$4; Loop with Dewdrops creamer, \$2; Open compote, pathfinder, 4 1/2" tall, 6" diam., \$1.75; Bowl in the better Taffeta glass, 9 1/2" diam., 2 1/2" deep, all over swirled pattern, beautiful coloring, \$1.25; Butter basket, set, \$1.50; Daisy & Button and Narcissus, Loop & Jewel, mirrored star, Toltec, sufficient parcel post must be included with check. Guaranteed old. Jly

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(3 lines)

## ALABAMA

BESSEMER. Laura Saunders, Antiques, 1524 Arlington Ave. General line. Monthly list for stamps. je45

MONROEVILLE. Locklin Antique Shop, Cherry St., off Hwy. 47. Gen. line lamps and small china gifts, specialty. d35

## ARIZONA

PHOENIX. de Berge Antiques. Crystal lighting fixtures, fine oil paintings, Oriental art objects, old framed mirrors, Oriental rugs, fine furniture. s35

PHOENIX. Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamel, art objects. mh45

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my45

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je45

TUCSON. Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. o35

WINSLOW. The Pink House, 322 E. 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. n35

## ARKANSAS

ALMA. Little Olde China Shoppe, Highway 71, North. Mrs. Hayden Moore, French Haviland our specialty. Bought and sold. n35

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap45

HOT SPRINGS. Trash and Treasure House, 712 Park Ave. Gen. line antiques. Furniture, rough or ref. Collectors' items. Attractive dealer discounts. Phone 6480. Anytime. n35

LITTLE ROCK. C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja45

MOUNTAINBURG. The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je45

## CALIFORNIA

ALTADENA. Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d35

BAKERSFIELD. Helen & Paul Slaughter, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. n35

CARMEL. Carmel Valley at the Farm Center. Antiques bought & sold. Ada Roxbury, Box 820, Rt. 2, Tel. 7-4772 s35

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7882. Featuring miniature lamps, pine furniture and primitives. ap45

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. f45

GLENDORA. Johnny's Antique Shop, 315 W. Alasta Ave., Hwy. 68. Specializing in dolls & 2-tone Hobnall & other rare items. my45

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint callioes by the yard. Delma Royce Peery. mh45

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. o35

LODI. Mrs. Peter Verkuyl, 1129 S. Church St. Antiques Shopping Service. Vic. gl., ch., bric-a-brac & furn. Gen. line. Open Sun. n35

LOS ANGELES. Manting, Ruth Farra, 3829 Beverly Blvd. Original old prints, Currier & Ives, furniture, glass, etc. f45

NEWCASTLE. The Little Village Antiques. Hwy. 40 betw. Penryn & Newcastle. Authentic Mother Lode primitives, antiques & collector's items. Write. Rt. 1, Box 319. d35

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. ap45

SAN FRANCISCO. F. S. Sakimaki's Toyoh Art, 1372 Sutter St. Art treasures from China and Japan. Really old art objects. jly35

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. mh45

SANTA MARIA. Phillips Antiques, 1310 So. Broadway (Hwy. 101). Gen. line open Sundays. Dealers welcome. n35

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d35

## COLORADO

COLORADO SPRINGS. Jo Ela Antiques. Eleanor Robinson Esch, 1816 S. Nevada Ave., Hwy. 85. mh45

DENVER. Anne's Antiques, Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. au35

DENVER. Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone Fr. 0236. my45

DENVER 20. Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques, U. S. Highways 40, 36, 287. s35

DENVER. Pony Express Shop, 1502 Kearney at Colfax, U. S. 40, 287, 36. Unus. ants. & imports. Dealers welcome. n35

DENVER. Willow Springs Antiques. Wilma L. Cochran. 8888 West 35th Ave. Gen. line. Dealers welcome. mh45

FT. COLLINS. Sunset Antique Shop, Mrs. J. H. Setzler, 2½ Mi. N. Ft. Collins Scenic Hwy. No. 1 between Cheyenne & Denver. Lg. stock gen. line. d35

## CONNECTICUT

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s35

KILLINGWORTH. Cedarcroft Antiques, Parker Rd., 500 ft. off Rte. 81. P. O. address, RFD Higganum, Conn. Centrally located from Hartford, Middletown, and New Haven. Antiques of merit. my45

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s35

STAMFORD. The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh45

## DELAWARE

BEAR. Bear Antiques and Motor Courts, Route 40. Two miles south of Rte. 13. Fine china, glass, objects of art. f45

## FLORIDA

CLEARWATER. "The Wagon Wheel." We strive to make our place interesting. 1101 Ridge Road. d35

NEW PORT RICHEY. Lewis What-Not-Shop, U. S. Hwy. #19, near Cotee River Bridge. Whol. & Retail, china, glass, Fla. gifts, rattlers and gators. mh45

ST. PETERSBURG. Sundial, Florida's Shop Colony. Rent a booth. 3rd season. New crowds daily. The Smart Dealers' Mart. 5900 5th Ave. N. n35

## GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f45

## IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable and reasonable. Open evenings and Sun. s35

## ILLINOIS

ALBION. The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. ap45



- ANTIOCH.** MariAnne's Antiques, 931 N. Main St. Small chests, sets maple chairs, pattern glass, china. Dealers invited. mh45
- AURORA.** The Hobby House, 1131 New York St., Rte. 65. Dealers invited. Hrs. 10 to 10, Sun. Incl. Phones 8549 or 26962. n35
- AURORA.** L & K Antiques, 910 Main St. (U. S. 30). Phone: 2-5029. Dealer's welcome. Open 10 to 10 including Sundays. General line of antiques. au35
- BATAVIA.** Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh45
- BENTON.** Vall & Mary Moore's Antique shop, 413 Hudelston St. Gen. line good antiques. Dealers welcome. n35
- BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o 35
- CHAMPAIGN.** Lois Hough's Antique Accessories, 211 E. John, (1 bl. S. of E. Green, on Third.) o35
- CHICAGO.** All's Well Antique Studio, 1448 N. Clark, DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. s35
- CHICAGO.** Albert's Antiques, 1427 No. Clark St. Superior 7-9800. Importers to the trade. European shipments monthly. Open daily, 9:00 a. m. - 6:00 p. m. mh45
- CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s35
- CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. s35
- CHICAGO.** Elrod-Nash Studio, 1404 N. Wells. Antique & custom made accessories for the period or contemporary interior. my45
- CHICAGO.** Fortiers Antiques & Decor., 866 N. Wabash Ave. Primitive furniture and accessories. Antique programs. Decorative consultants. s35
- CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. o 35
- CHICAGO.** G. W. Hamilton Studio, 524 W. Eugenie St. Phone MI 2-3724. Gold paper edging, scrap seals, paper laces, old toys, paper pantin dolls, prints, Pellerin paper theatres, decorators' items. au35
- CHICAGO.** Hillyard Lilley, in the World's Antique Mart, 1006 S. Michigan Ave. Eng. & French furniture, bric-a-brac, china & art objects. jly35
- CHICAGO.** Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s35
- CHICAGO.** Taylor's, 1449 No. Clark St. Phone SU 7-3330. Unusual decorative antiques keyed to casual living. Onion kitchen pieces, candy jars, moulds, copper, brass, iron, Ironstone, Bennington, pine, ranch house lamps, dolls. Dealers & decorators invited s35
- CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tfx
- COTTAGE HILLS.** 140 Hwy. E. of Alton. Guar. antiques from homes. Dealer's delight. Buren's Home Variety. my45
- DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. my35
- DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n35
- DECATUR.** The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s35
- DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. n35
- EVANSTON.** Dicke, Mary Ann, 913 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) au35
- FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. s35
- GALESBURG.** Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. o 35
- GALESBURG.** Antiques by Goldie Schneider, 1047 W. Main. Early American Dolls, china, col. glass, furn. o 35
- GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rt. 150 East. Buy, sell and trade anything of value. n35
- GENEVA.** The Trading Post, 313 W. State St. Furn., gl., ch., etc. We buy & sell. Hrs. 10 to 5 daily. Clos. Sun. 035
- GREENVILLE.** Anthony's Antique Shop, 203 E. Main St. Everything authentic. General line. No Sunday sales. s35
- KANKAKEE.** Meadow Antique Shop, 826 E. Court St. Phone 33024. Furn., pattern & colored glass, china, lamps, brass & copper, hand braided wool rugs Gen. line. au35
- KIRKWOOD.** The Van Rippers. Gen. line fine antiques. ½ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. o 35
- MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons. ap45
- MASON CITY.** The White Barn on Rte. 10. Many unusual and rare items in china, glass, pottery, metal, furniture. Dealers welcome. f45
- MILAN.** The Old Toll Gate, Antiques. General line. On route 67 between Milan & Rock Island. Ph. 7-2392. mh45
- MONTICELLO.** Hickory Haven Antique Shop, Rte. 2. Pattern & colored glass, china and furniture. o 35
- OKAWVILLE.** Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n35
- PEORIA.** Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop au35
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. jly35
- PEORIA.** Myers Antiques, 213 W. Armstrong Ave. Telephone 2-7487. jly45
- ROCKFORD.** Dale's Hobby-Antique Shop, 1731 E. State Street, State Hwy. 20. Gen. line antiques. Dial 2-8903. jly35
- ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. f45
- ROCK ISLAND.** Elsie Bradley Antiques, 2 blks. West of Centennial Bridge, 1219 2nd Ave. Phone 6-4029. jly45
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au35
- SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. d35
- SPRINGFIELD.** Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. au35
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass bells. o 35

## INDIANA

- BLOOMINGTON.** Lora Whitehead, 606 So. Washington St., 1 bl. E. of Ind. Hwy. 37. Gen. line antiques. my45
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. Gen. line of antiques. au35
- ELKHART.** The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap45

- ELKHART.** The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my45
- FLORA.** Ye-Olde Glass Shoppe, Mr. & Mrs. M. E. Gibson. Collectors' items. No reproductions. au35
- FT. WAYNE.** Jack Well, Antiques, 1332 W. Jefferson St. Phone Eastbrook 1561, on Rtes. 24, 37, 14. General line. mh45
- FORT WAYNE.** Out of Bounds Antiques, 1/2 block So. of U.S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. f45
- GARY.** Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja45
- HUNTINGTON.** Irene's. Gen'l line antiques. 34 W. Park Drive. n35
- LAFAYETTE.** Latta's 214 N. 5th. Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. f45
- LAFAYETTE, WEST.** Shelburne's Pure Oil Station Antiques, 230 Main St. Levee, Rts. 52, 43 & 26. General line of antiques. jly35
- MUNCIE.** Delindia Motel & Antique Shop, 3 miles S. W. Muncie City limits on Hwy. 67. o 35
- NAPPANEE.** Harold & Mildred Price, 301 N. Madison. Gen. line of antiques, pattern glass & china. Buttons. No reproductions. mh45
- NEW HARMONY.** Raintree Antiques. Arthur at North St. Furniture, glass, china, jewelry, lamps. Winter months only. jly35
- PERU.** McIlrath's Antique Shop, 162 N. Fremont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. au35
- PIERCETON.** Beebe's Shop in business district. 2 blks. S. U. S. 30. Reasonable prices clearly marked. ap45
- PRINCETON.** Dell-Mar Shop. On U. S. 41, 1/2 mile South of town. Fine china and glass. Blown, Pattern, Art. No fakes. s35
- ROCKVILLE.** Rainbow's End Antique Shop. New address, opposite Ritz Theatre, on Rte. 36. Phone 230 W. Open Sunday. ja45
- SOUTH BEND.** Shaffer's Antiques, Rte. #2, Box 384. Variety in glass, china, etc. Phone 7-2812. f45
- SANDBORN.** Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. o 35
- TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. s25
- UNION MILLS.** 2 Shops, Remember When, Mary Scurlock and Tatman Hobby House, Antiques. 1 mi. S. of road 6; 6 mi. N. of road 30. Stop, Look, Listen. Welcome. Worth a visit. o 35
- VALPARAISO.** Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. au35
- VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. o 35
- VINCENNES.** Othella Brown Gift and Antiques Shop, at 25 N. 15th St. o 35
- VINCENNES.** Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. o35
- WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. je 45
- WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. o 35
- IOWA**
- AMES.** Ethel Ferguson, 331 Ash Ave. Exquisite colored glass; unusuals; collectors' items. Reasonable. Write wants. s35
- ATLANTIC.** Potter Antique Shop, 213 Walnut St., 4 blks. N. of Bus Depot. General line. Prices reasonable. au35
- CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o 35
- COUNCIL BLUFFS.** Sieck and Find Antique Shop, 522 4th St. Unusuals in colored glass and antique jewelry. o 35
- DAVENPORT.** Johnny Hartman's Restaurant, 220 Harrison St. Unusual antiques. Open daily 8 A. M. till midnight, except Sundays. jly35
- DES MOINES.** Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. au35
- DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap45
- DES MOINES.** West Des Moines Trading Post, 130 5th St. Gen. line of antiques. Dealers invited. o 35
- FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. s35
- FORT MADISON.** Heinss Antique Shop, 602 34th St., 6 blks. N. of Hwys. 61 & 2. No reproductions. au35
- IDA GROVE.** "Green Door Antique Shop, Myrtle Rasmussen, new address, 301 7th St. o 35
- KEOKUK.** Mrs. Geo. J. Meister, 1707 Johnson St. General line of antiques. Fine china, glassware. au35
- MASON CITY.** Mother Barbour's, 923 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au45
- MONTICELLO.** Lighthouse Antiques. Mrs. Florence Metzberg, 611 N. Cedar. Furn., china, glass, general. jly35
- MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. s35
- MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. mh45
- NEWTON.** Charlotte Spence, 1403 N. 4th Ave. West, 4 blks. No. Hwy. #6. Choice, authentic antiques. Lge. Stk. ap45
- SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f45
- KANSAS**
- BELOIT.** "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. n35
- BLUE RAPIDS.** "Wilcox Antiques", U.S. 77 & K9. W. edge city. Nice variety authentic glass, china, brass, iron, furn. & lamps. Emphasis on quality. au35
- FT. SCOTT.** Shadow Box. Mrs. Fred Bumann, 424 S. Eddy. Fine glass and porcelains, prints, dolls, etc. o 35
- HUTCHINSON.** Reynolds Antiques, 1 mile E. of City on Hwy. 50S. Lge. stk. Dealers welcome. my45
- NEWTON.** Crandall's Antiques, 2215 Main St., has hard to find items. You will want to linger here. my45
- NEWTON.** Doris Kelso's Antiques, 206 Main on Hwy. 81. Hours 10 A. M. to 5:30 P. M. When shop is closed call 1261; I will be glad to open the shop. d35
- PHILLIPSBURG.** Good's Unique Antique Shop, Hwys 36 & 183. Downtown. Attractive, large stock desirable items. Shop here. Write wants. ja45
- PHILLIPSBURG.** Jones & Van Allen "Antiques". Evenings and Holidays, 492 So. 8th St., week days, 893 N. 3rd St. Hwy. 36 & 183. General line, choice items. jly35

**SALINA.** Zachariason Antique and Gift Shop, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. **fly35**

**SEDGWICK.** Bus's Swap Shop, 8 miles south Newton U.S. Highway No. 81. Antiques, glass, furniture. **d35**

#### KENTUCKY

**COVINGTON.** Nevil, J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors' items. **f45**

**LOUISVILLE.** Tremont Shop, 400 So. Sixth St. Large choice collection. Write wants. "Buy with confidence here." 25 years in business. **o 35**

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hwy., Bypass 190, 65, 61. Antiques. **f45**

**BOYCE.** Vallee's Antiques. China, glass, and furniture. Open daily and Sunday R. R. #1, Hwy. 20. **ja45**

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. **n35**

**MANDEVILLE.** Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. **f45**

**NEW ORLEANS.** De Forest's Warehouses, 727 Royal St. Buyer constantly in Europe. Thousands of items arrive monthly. Investigate! **fly35**

**OPELOUSAS.** Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. **ja45**

**SHREVEPORT.** Antiques-Books-Curios Shop, 601 Milam St. Books old & new & the unusual in Ant. & Curios! **my45**

#### MAINE

**EAST LIVERMORE.** Myers' Antiques. Choice items of china, glass, furniture and clocks. Summer people and dealers invited. **o 35**

**PERRY.** Rte. 1, Wash. Co. Arts & Crafts Shop. Weaving, needlework, rugs, quilts, glass, Indian baskets. Open June 1, Collectors welcome. **au35**

#### MARYLAND

**FREDERICK.** Dronenburg's Antique Shop, 200 W. Patrick St., near the Barbara Fritchie House. Gen. line. **au35**

#### MASSACHUSETTS

**BELMONT** (Boston suburb). The Brown Jug, 252 Trapelo Rd. Tel. BE 5-2378. Early American glass; rare Sandwich glass. Write wants. **o 35**

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. **mh45**

**NEEDHAM.** The Stewarts of Needham, 190 Nehoiden St. Honest antiques for amateur & expert, in a simple New England setting. **d35**

**PLYMOUTH:** H. J. Klasky, 26 Union St. Early American furn., Lacy Sandwich gl., etc. **my45**

**WEYMOUTH.** Old Treasure Shop, 82 Broad St., Tel. ED 4-6364. Colored glass, Satin, Staffordshire, figures, lamps. Whol. and retail. **f45**

**WORCESTER.** Antiques, Old Furniture Shop, 1030 Main St.; also Provincetown, Mass., 31 Commercial St. **n35**

#### MICHIGAN

**ALBION.** Rachel Garland, 304 Linden Ave. Ph. 2451. China, glass, bric-a-brac. Visitors welcome. **my45**

**CASCADE.** "Thornhill Antiques", 7070 Cascade Road, 10 mi. Southeast of Grand Rapids on Hwy. U. S. 16. Fine china, glass and decorative items. **je45**

**DETROIT.** 4138 Trumbull. Entire stock antiques wholesale to dealers only. China, silver, lamps, furniture. **je45**

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. **au35**

**ESSEXVILLE.** Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. **ap45**

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. **ap45**

**LANSING 15.** Gertrude I. Stahl, 327 West St. China, glass, copper, brass, unusuals. Discount to dealers. Prices reasonable. **au35**

**LAPEER.** Mirror Lake Antiques, 2450 S. Lapeer Rd. Music boxes, furn., china. **n35**

**LIVONIA.** Kegler's Saddle Grove, 35300 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. **mh45**

**SHEPHERD.** Callihan's Antique & Gift Shop on U. S. 27. Unusual items at reasonable prices. Dealers invited. Also open Sunday afternoons. **s35**

#### MINNESOTA

**ALBERT LEA.** Pfister's Antiques, 904 So. Broadway, 4 blocks So. on Hwy. 65 from uptown Hwy. Junction (16-69-13) Residence, General line. **ap45**

**FAIRMOUNT.** Colvin's Museum. Gen. line antiques, agates, minerals, Hwy. 16, E. City limits. **n35**

**MINNEAPOLIS.** General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. **s35**

**MINNEAPOLIS.** Jameson Antiques & Books, 1900 Riverside, At 1933, Gen. Line. Dealer discounts. We buy & trade. **ap45**

**MINNEAPOLIS.** Jenkins Antiques, 4 E. 26th St., at Nicollet. General line antiques. **n35**

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. **my45**

**OWATONNA.** Bengtsons, 517 E. Brdwy. 2 bl. N., 2 bl. W. Jct. 213-14. Dolls, ch., etc. Col. fr. attics to cellars. Write. **n35**

**OWATONNA.** Sundes Antique & Doll House, 931 So. Cedar St. Gen. line of antiques. **d35**

**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. **d35**

**ST. PAUL 6.** Cal's Doll House and Antiques, 332 Maria Av. Gen. line. Dealers welcome. **d35**

**ST. PAUL.** Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. **o 35**

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. **au35**

#### MISSISSIPPI

**CLERMONT HARBOR.** H. T. Carr, on the Miss. Gulf Coast; write for travel instructions. Outstanding collection of Early Americana. **s35**

**NATCHEZ.** Furn. fr. the South. Col. & patt. gl. Disc. to dealers. 205 N. Canal St. **my45**

**STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. **n35**

#### MISSOURI

**BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. **o 35**

**CAMDENTON.** Kipps Antiques, 1 block south of square and highway 54 on highway 5. **my45**

**COLUMBIA.** Bertha Shook's Antiques, 803 W. Blvd. No. Unusual and choice quality stock. Open week-ends only. **d35**

**HANNIBAL.** Treasure Antiques, 3115 St. Marys Ave. China, glass, dolls, clocks, primitives, and unusuals. Welcome. **o35**

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. **je45**

**JOPLIN.** "Macks", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques: buy, sell china, cut glass, furniture. Dealers invited. Whol. & retail. **au35**



**KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f45

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. General antiques; specializing in china & Oriental rugs. Wholesale & retail. o 35

**KANSAS CITY.** Welcome Antique Shop, 216-218 W. 75th St. See our shop! One of the finest and largest stocks in the Middle West. Don't fail to visit this shop filled with Meissen, Dresden, porcelains, china clocks, pattern glass, silver, brass, copper, fine ivory collection, furniture, rugs, paintings, Chinese furniture and porcelains. Wholesale & Retail. Dealers can buy. Bessie Mabie Wilkinson. Phone: JA 8822. No answer at JA 1175. mh45

**LEXINGTON.** 1408 Franklin St. Elizabeth Cobb Studios. Displaying authentic and historic antiques (Dolls). my45

**MACON.** Muff's Antique Shop, 5 mi. N. of Macon, on Hwy. 63. You can drive to our door, a bus stop. At the Axtell store. o 35

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n35

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o35

**OSAGE BEACH:** Normandy Acres Antiques, Hwy. 54. Do your "antique-ing" in the Lake of the Ozarks vacation land. Lamps, gl., ch. Always open. n35

**ROLLA.** Rolla's Antique & Gift Shop. Hwy. 66. Antiques and gifts for all occasions. je45

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers' Discount. No reproductions. f45

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. ap45

**SEDALIA.** Mrs. Thomas, 810 W. Brady On Hwy. 50. Ph. 2926. Antiques, china, pattern & colored glass, Novelties, etc. Dealers welcome. n35

**ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. au35

**ST. LOUIS 8.** Barry's Antiques, 4307 McPherson Ave. China, dolls, furniture. Dealers welcome. s35

**ST. LOUIS 8.** Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap45

#### MONTANA

**ANACONDA.** Mrs. Mel Elcher. Room 352 Montana Hotel. 25 miles north west of Butte on Hwy. 10A. Lamps, colored glass and china. o 35

**BILLINGS.** Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847. n35

**HELENA.** Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 blk. W. of Civic Center. Silver, brass, china, glass, miscellaneous. au35

**HELENA.** Ox Shoe Treasure Shop, Hwy. 10 & 91. List for stamp. Lowest. Lustré, imported china, lace & linens. o 35

#### NEBRASKA

**AURORA.** Lamp Post Antiques. Victorian furniture and lamps. f45

**FREMONT.** Champney's Antiques, 406 No. Irving St. Large variety of misc. antiques bought direct from homes for dealer or collector. s35

**GRAND ISLAND.** Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f45

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. mh45

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n35

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly35

**LINCOLN.** The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f45

**LINCOLN.** Ware & Clifford, 2637 Randolph. Antiques, general line Collector's items. my45

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au35

**OMAHA.** Boulevard Shop, Pearl Relly, 4416 N. 20th, Kenwood 4685. Best furniture and general line antiques bought and sold. au35

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my45

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je45

**OMAHA.** Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 275-6-30 on 52 St. Dealers welcome. mh45

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwy. 30, 6, 275. ap45

**STROMSBURG.** Mrs. Roy L. Ericson. Gen. line of antiques for collectors & dealers. 2nd house E. of H. Sch. n35

**WYMORE.** Antiques, fine china, pattern glass. Mann's Antique Shop, 205 S. 10th St. and Country Shop, 3 miles So. on U. S. 77. s35

**YORK.** Refshauge, 623 East 7th St. Glass, china, brass, etc. Dealers and Collectors welcome. Write wants. au35

#### NEW HAMPSHIRE

**DUNBARTON.** Old Settler Antique Shop. The Newells; N. H. Hwy. 13. Dependable glass & general line. Primitives. d35

**RYE CENTER.** Ye Olde Parsonage. Primitives, pewter, early furn., china, pat. gl., jewelry, lamps, unusuals. d35

#### NEW JERSEY

**BELLMAWR.** Black Horse Antiques, just off N. J. Turnpike entrance No. 3, Bellmawr, near Camden, N. J. d35

**HAMBURG.** Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. my45

**SOUTH AMBOY.** Thomas, Marion, 356 Main St. Decorative china, glass, furn., French Victorian, pine—rough & refined. au35

**SPARTA.** Swaim & Swaim, Main St. Complete stk of rough & fin. furn. Dealers especially welcome. my45

#### NEW MEXICO

**TRUTH OR CONSEQUENCES.** Clark's Antiques Shop, Hwy. 85, 723 Broadway. Gen. line. s35

#### NEW YORK

**ALLEGHENY.** Swain's Old Well Antiques Collectors, dealers and all who like antiques. Gen. line. N. Y. State Rte. 17; near Olean. au35

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n35

**AUBURN.** Alfa M. Corp, 65 E. Genesee St., Rt. 20. China, gl., primitives, drug items. n35

**DELANSON.** West Winds Antique Shoppe. General line. Dealers welcome. Rte. 7. 4 miles East Schohar, Peabody Turkey Farm. o 35

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f45

**EAST WINFIELD.** Sister Sue's U. S. 20. Glass, china, stamps, buttons, furniture, etc. Open Sundays. s35

**FORT EDWARD.** The Iron Gate, 1 mi. W. of Fort Edward on Moreau Rd. Lge. stk. of furn., 5000 pcs. of gl., carpets, primitives, etc. n35

**FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. Gen. line antiques from original sources. o 35

**GENEVA.** Lucile & Paul Emerson, 533 So. Main St., Antique Furn., glass, china, lamps, dec. items. Lists to dealers. je54

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furn., gl. & china. (No sign). n35

**GLOVERSVILLE.** Mamber, Jack and Elsie, 62 East Boulevard, furniture, lamps, china, primitives, etc. Priced for resale. Collectors. Dealers welcome. d35

**HOMER.** Dewey Antique Shop, 72 S. Main. Rte. 11. Gen. line, glass, china, furn., clocks, prints, primitives. s35

**JAMESTOWN.** Braley's Antiques, 269 Fairmount Ave., Rte. 17-J. Loads of fine items, priced to please. my45

**LOCKE.** Harold & Elizabeth Seagers, Rts. 38 & 90. Gen. line, glass, china, furn., Collector's items. o35

**LOCKPORT.** Emma Hollenbeck, 165 Elmwood Ave. Lamps, Bisque, china, cranberry, Satin, cut and pattern glass. Aumont. au35

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o 35

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ap45

**SANGERFIELD.** Stagecoach Stop Antique Shop, at U. S. No. 20 & N. Y. No. 12. Large stock of genuine antiques. Inquiries promptly answered. Do stop in. jly85

**SLINGERLANDS.** The Three Trivets Shop. Laura Jennings Garrison, 27 Bridge Street. Antiques of highest quality. By appointment. Ph. Albany 9-1951. **ja45**

**UTICA.** Vaeth's Antiques, Rt. 5; Mailing Address: R. D. 1, Clinton, N. Y. Largest stock of antiques in Central New York. Inquiries welcome. **n35**

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; old time craft and trade tools. **my45**

## OHIO

**ASHTABULA.** Saybrook Antiques, on north side U. S. Rte. 20, 3½ mi. W. of city limits; 3½ mi. E. of Geneva City limits. Lge. gen. line. **o35**

**BUCKEYE LAKE.** "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. **ap45**

**BUCYRUS.** Dick Lieblich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. **n35**

**CANTON 2.** Falke's 4018 12th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. **o35**

**CELINA.** Stonehaven Antique Shop, The House With the Stone Front, John D. Gregory, Mgr., 622 N. Walnut St. Phone Celina 1520-M. We buy & sell choice antiques. **n35**

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. **au35**

**DAYTON.** Honey Hill Farm, R. R. #10. Corner of Olive Road and Salem Pike. Furniture, china and glass. Phone: Trotwood 156. **au35**

**DAYTON.** See advertisement Miami Valley Antique Dealers Association, page 9, this issue. **s35**

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. **f45**

**FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rte. 12 West. Furniture, china and glass. **mh45**

**GALION.** Gene Faber, 321 N. Market St. Phone 3-3481. Fine Antiques. **ap45**

**MARION.** Charles Patrick & Son, 407 S. Main. Cut glass, McGuffey Readers, furn., metals, glass, china. Annual auctions, July 4, Labor Day, Sept. **s35**

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. **ap45**

**PERRYSBURG.** Eltings Antiques, 108 Louisiana Ave., U. S. Rts. 20, 23, & 68. Dealers welcome. **my45**

**SANDUSKY.** Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. **my45**

**SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. **n35**

**TOLEDO 7.** Mrs. A. W. Van Doren, 5718 W. Bancroft St., RFD 11, Gen. line of antiques bought and sold. **n35**

## OKLAHOMA

**BRITTON.** Treasure Chest Antiques, 300 Britton Ave., Belt line Hwy. 66. Early American & Victorian antiques. Dealers welcome. **je45**

**ENID.** "Harrod's Antique Corner, 1322 N. Grand. General line antiques. **n35**

**TULSA.** Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. **my45**

**TULSA.** Minnie & Bill Fanning Shop, Always filled with fine antiques. 2905 E. 51st St., New 66 By Pass. Ph. 70521. **s35**

## OREGON

**CARVER.** Baker's Bridge Trading Post, on the beautiful Clackamas River, 16 miles from downtown Portland. "Gems and Hasbeens from Yesteryear." **my45**

**EUGENE.** The Copper Kettle, 1425 20th Ave E. "Antiques for those who like them." Sundays by appt. only. **mh45**

**EUGENE.** Edith Droste, 987 - 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealer's welcome. **f45**

**JENNINGS LODGE.** Hilby's Antiques, 10 mi. S. of Portland, 99E. Fairy lamps, art glass, furniture, china, hanging lamps, Bisque. Collector's & dealers welcome. **ja45**

**MILWAUKIE.** Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. **my45**

**PORTLAND.** Beatrice Lawson, authentic antiques and ref. books, 830 N. E. 44th Ave., Em. 7329. Finest collector's items in glass & porcelain. 2 to 5 daily, except Sun. or by appt. **o35**

**PORTLAND.** Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. **my45**

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. **f45**

## PENNSYLVANIA

**BRADFORD.** Celestia Wilson, Antiques, 122 Congress St. Gen. line. **ap45**

**BUCKINGHAM.** Edna's Antiques Shoppe, Gen. Greene Inn. Offering dealers a wide selection of old glass, and misc. antiques. **au35**

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and **mh45**

**COATESVILLE.** Edna Hoffman, 533 Elm St., 2 sq. off Rt. 30, opposite P. P. R. freight station. Gen. line. Dealers invited. **s35**

**COUDERSPORT.** 412 N. East Street, Twila and Everett Dix. General line of Antiques. **ap45**

**ERIE.** "West Ridge Antiques," 3761 West 26th St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. 5, turn South at Powell Ave. **d35**

**HARRISBURG.** The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. **n35**

**JONESTOWN.** Deaven Antique Shop, ½ mi. So. of U. S. Rte. 22; 20 mi. E. of Harrisburg. Dealers only. Dutch & corner cupboards, sinks & cupboards of every description, plank & cane chairs, 4 & 6 leg drop leaf tables, chests & desks of all types, & loads of other furniture at low dealer's prices. Plan to visit this shop, or write for lists. **o35**

**LANSDALE.** Detweiler's Antiques, Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. **my45**

**MANHEIM.** Hart's 151 N. Charlotte St., Lancaster County. Large authentic stock. Brown Stone House, drive in, private drive. **f45**

**LITITZ.** Felger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. **jly35**

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. **jly35**

**PHILADELPHIA.** Kohn and Kohn, 932 Pine St. Featuring early American antiques, furniture, china, glass, copper brass. Wholesale and retail. Write for our wholesale list. **s35**

**READING.** Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. **s35**

**ROULETTE.** 2½ mi. E. on Rte. 6. Winifred F. Jenkins. Glass, china, lamps, Week end or appt. **o35**

**SHILLINGTON.** Heirloom Antiques, 201 E. Lancaster Ave. China, glass, clock collection. By appt. Ph. Reading 4-1510 **o35**

**YORK.** Maravene's Antique Shop, 3702 E. Market St., (U. S. 30 East), Catering to dealers; wholesale only. Largest diversified stock in this section. my45

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o35

#### SOUTH DAKOTA

**ABERDEEN.** Wagon Wheels Antiques, 517 N. Lincoln Street. General line. Dealers welcome. Phone 2003. o35

**WATERTOWN.** Berven's Antiques, 105 E. Kemp. General line of antiques. Phone 3514. s35

#### TENNESSEE

**MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. Lovely antique furniture of mahogany, rosewood, walnut. Rare glass, china, Dresden. mh45

**UNION CITY.** Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy 22. Tel. 227-J au35

#### TEXAS

**BEAUMONT.** Queen's Antiques, 1703 Franklin St. n35

**HEARNE.** Ranch Shop, Mrs. J. B. Peel, 7 mi. S. of Hearne, Hwy. 6. Satin glass, lamps, Meissen, furniture. Dealers welcome. o35

**SAN ANTONIO.** Mildred Bell, 626 So. St. Mary's St. Gen. line of antiques, bought and sold. Dealers welcome; all hours. Mail answered. n35

#### VERMONT

**BRANDON.** Antique Art, 40 Park Street, S. S. & M. G. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. o35

**CHESTER.** China, glass, paintings primitives and furniture. Gen. line. Mrs. George Hosmer, Rte. 103. s35

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn, jewelry. o35

#### VIRGINIA

**CLIFTON FORGE.** Goodwin, Mrs. Al, 909 Mc Cormick St. Antiques, pattern glass, etc. n35

**CLIFTON FORGE.** Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n35

**FALLS CHURCH.** The Lamp, corner W., Broad & Little Falls Rd. Ph. F. A4482-L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. mh45

#### WASHINGTON

**BELLINGHAM.** Cheryl Leaf Antiques, 2523 Northwest Ave., on Hwy. 99. "Everyone welcome to come in and browse. o35

**BELLINGHAM.** Stagecoach Antiques, 2600 Walnut. Lamps, china, glass and furniture. Everyone welcome. je45

**EPHRATA.** Cut & pattern glass; old china, brass & copper.—Harvill's Antique Shop, on Hwy. 7. o35

**NORTH BEND.** Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n35

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh45

**SEATTLE.** Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects D'Art, old prints. f45

**SPOKANE.** Mrs. John Bulman has moved from 1104 West 1st Ave. to 1302 South Browne. Glass, china, brass, copper. d35

#### WEST VIRGINIA

**ELKINS.** Kiser's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap45

**HUNTINGTON.** Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. te35

**WESTON.** Mrs. Ruth Cain, 10 Pike St., Rte. 19. General line antiques. au35

#### WISCONSIN

**BELOIT.** Bessie Reed & Josephine Reed Warner, 1217 Bushnell. Selected furniture, glass, dolls, prints, collector's items. o35

**BARABOO.** Log Cabin Antique Shop, Rte. 2. Adjoins beautiful historic Durwards Glen. 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily. 7 A.M. to 8 P.M. s35

**COLGATE.** Braeburn View Antiques, Waukesha. Wash. Co. Line, 4½ mi. W. of U. S. 41; 18 mi. N. W. Milwau. o35

**FOND DU LAC.** Anders, Marie, 241 Amory. Phone 4391. Glass, china, textiles, misc. d35

**GREEN BAY.** The Spice Box, 126 S. Broadway. China & glass, copper & brass. Our specialty, old lamps. o35

**JANESVILLE.** Pine Street Antiques, near Western Ave. Glass, china, rug weaving. au35

**LA CROSSE.** Hauser, E. Wynona, 726 Cameron Ave. Authentic, rare antiques. Open June to November. Mrs. Gordon Murray, Mgr. ap45

**ELKHORN.** Dunbar's Antique Shop, 7 miles No. of Elkhorn, off Co. Trunk H. on west side of Lauderdale Lake. A country shop, with interesting country type antiques. Dealers welcome. n35

**LAKE DELTON.** Mrs. H. Jay Tice, 1 blk. No. Hwy. 12, 3 mi. So. Wisconsin Dells. Gen'l line of antiques. ja45

**MADISON 4.** 3 Spruce Antiques, Mrs. Ida Kittleson, 1705 Helena St., Tel. 72611. mh45

**MILTON JCT.** Anne Hitchcock, Hwy. 59. Pattern glass, china, refinished furniture, copper brass & old dolls o35

**OMRO.** Mae McDonald, Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. ap45

**OSHKOSH.** Elizabeth Eulrich, 1808 Oregon St., on Hwys. 45 & 26, 2 mi. E. of Super Hwy. 41. Gen. line ant. n35

**STEVENS POINT.** Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s35

**WEST SALEM.** Salem Motel & Antique Shop, on the lake, Hwy. 16, 12 mi. E. of La Crosse. AAA recom. Motel. Old Salem House nearby. ap45

#### WYOMING

**SHERIDAN.** Stagecoach Antique shop, 333 Coffeen Ave. China, glassware, misc. On U. S. 14 and U. S. 87. jly35

#### CANADA

**AGINCOURT, ONTARIO.** Bessie Laurie, Stone House on Sheppard Ave., 3 miles east of Agincourt, ten miles from Toronto. General line of Antiques. my35

**LIVERPOOL, NOVA SCOTIA.** Ayer's Antiques, 49 Bristol Ave., Rt. 3. Dealing entirely in antiques bought from Nova Scotia homes. Gen. line. s35

**CANADA.** Scheu's Antique Shop at Niagara Falls, Ont., 2 miles west of Niagara Falls on No. 20 Hwy. Large collection of lamps, pattern glass, china and ornaments. s35

**BARRIE, ONTARIO.** 6 mi. N. on #11 Hwy. Little Antique & English China Shop. Gen. line antiques. At Sun Valley Motel. Open every day & evgs. n35

**PICTON, ONTARIO.** "The House of Falconer". Choice collectors' pieces china, glass, Victorian, furniture, oil paintings, prints. ja45

**TORONTO, ONTARIO.** 5 miles East on No. 2 Hwy. at The Guild Inn, one of the larger collections of rare antiques in Canada — and a delightful place to stay. my45

**TORONTO, ONTARIO.** The Chelsea Shop, 90 Gerrard St., West. Dealers welcome. Open afternoons only. s35

#### FRANCE

**DIJON (Cote d'Or).** Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. au35

#### INDIA

**BOMBAY 2.** Motiwala Bros. Third Bhoiwada, 38H. Get artistic gift articles direct from India. Write us what you collect. Samples, \$1. Lists, 10c. ja45 Dealers invited. Whol. & retail. au35

#### SWITZERLAND

**GENEVA.** George W. Morey. International Hobbies, 15 Rue du Vidollet. Good contacts abroad for antiques. ap45



1. Oval, Marble Top, Table: Walnut base, white marble bottom, good cond., 22x16" .-\$25.00
2. Oblong white marble top, walnut base table, fine cond., 19x14" 22.00
3. Small, turtle top, Ditto, 26x18" 27.00
4. White marble top pier table with mirror back base, elaborately carved open, scroll, sides, covered, with acanthus leaves, etc., carving, lion's claws, feet, 45" wide, fine cond., solid rosewood 75.00
5. Oval, walnut matched pair, frames, with gold band, 1st class cond., & perfect finish, 22x18x2" deep, The pair 36.00
6. Oblong, frame, walnut with gilt band, 16x13x3", A1 cond. 5.00
7. Round, matched pair frames, 20" across, 2" deep, gold band, fine cond. Pair 20.00
8. Oval, mirror, walnut frame & gilt band, glass & frame A1 cond., 28x24x2 3/4" deep 20.00
9. Rope & acanthus carved posts mahogany bureau, 4 large graduated & 2 small, set, back drs., all beautiful crotch mahogany front, plain mahogany sides, 42" wide, usable cond. 69.00
10. Ditto: with solid mahogany sides and pine-apple & rope carved posts, will need refinishing, 42" wide 69.00
11. Marble top, Victorian, walnut wood bureau, 2 large & 2 small sides drs., tall centre mirror, 3 section white marble, carved & raised panelled drs. front, A1 usable cond., Teardrop pulls, O.K. in every way 49.00
12. Pine, painted & decorated with roses leaves & morning glory panels, bureau, 4 large drs., scroll, apron, spool side, with bed to match with same style fine flowers in natural colors, full size bed, complete with beds rails 69.00
13. Sofa or love seat, solid rosewood, double crested corset back, acanthus scrolls & leaves forming the crests, it looks as if 2, arm, chairs are joined together, double serpentine front, shell & scroll, carvings on each bulge, knuckle carved, open arms, cabriole legs, both with shell & acanthus carvings, perfect frame, fair usable uph., 47" between arms, 51" arms 79.00
14. Ditto, walnut mirror back, finger grooved frame, closed uph. leaf, carved, arms, cabriole legs, with shell carved knees, serpentine front, frame perfect, uph., no wood, tufted back & arms ok, seat needs new webbing & cover, 50" between arms 59.00
15. Marble top commode, white marble, walnut frame, large drawer, 2 panelled doors below, fine cond., & repair, will need refinishing 25.00
16. Pine lift up, commode, rare, type, with small drawer, panelled door, and full, with bottom drawer, the only one of the kind I have seen 29.00

All guaranteed to be authentic & antique, all prices include free crating, photos 10c each.

### S. S. KIRKJIAN

139 W. Squantum St.

Quincy (71) Mass.

### SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.

#### PRIMITIVES

- Iron apple peeler, perf. working order .-\$ 4.75
- 12" Old red coffee grinder w. drawer 12.50
- Refinished wooden chopping bowl 20 1/2" 7.50
- Refinished wooden knife box 5.00
- Iron pancake griddle decorative for wall 3.50
- Another interesting one, one half folds to turn pancakes over, patent dated 1890 5.00
- Iron turning fireplace toaster w. handle 3.50
- 7 1/4" Iron skillet w. handle, on 3 feet 3.50
- Iron mortar & pestle, \$4.50; same wood Child's iron & trivet with handle 4.00
- Iron hinged match box, pedestal base 5.50
- 5 Metal egg cutters, patent dated, ea. 1.50
- Brass 11" kettle, iron ball handle 8.00
- Tin hanging comb case w. match holders 2.75
- Lg. copper teakettle 10 1/2" diam., 12" high 15.00
- Iron Waffle iron with handle 2.50

All items Old & Authentic — Include sufficient parcel post or orders sent Express collect flye

#### MARTHA'S ANTIQUE SHOP

922 W. Pike St., Clarkburg, W. Va.

#### ALL MDSE. GUARANTEED

- Sterling salt & pepper set, \$2. Sterling sugar spoon, \$2. Sterling souvenir spoon pat'd. 91, \$2.50. Berry spoon plated, pat'd. June 28/97 raised roses, \$3.50, 10" soup ladle, raised pansies pat'd. Mar. 91 at \$4.50. All above silver like new. Miniature lamp, original paint, Roman Key design, \$7.50. J. Poyrat Limoges 9 1/2" plate, garlands of flowers, gold pointed edge, \$4.50. T. & V. France 10" cake plate, \$3.50, 9" quail plate, natural colors, \$4.50. Royal Munich 11" cake plate roses & gold \$4.50. One dozen Elite Limoges 7" plates, lots of gold and red roses, all perfect, best quality, each \$2.50. Pair 9" plates h. p. gold edge, tea roses, \$6. Mustache cup and saucer, German flowers, \$3.50. China slipper, \$4.50. 8" blue satin cruet, no stopper, \$9.50. 11" Milk glass vase, ruffled top, original paint, \$6.50, 12 1/2" copper & brass vase, good condition, \$4.50. flye

## D. M. BROWN

PLEASE NOTE SUMMER ADDRESS

Route 148, Chester, Connecticut

### NUTMEG HOUSE

EXPRESS COLLECT — NO C. O. D.

- OLD BELLEEK**
  1. Round creamer and open sugar. Fish-scale type design. No handled sugar. 2" tall. Old black hound and harp mark. CO. FERMANAUGH IRELAND. Gaelic insignia below. Set 15.00
  2. Creamer. 3" tall. Stained tulip design all over. Hound and harp mark 7.50
  3. Octagonal tumbler. 3 1/4" tall. Every other panel is ribbed. Old hound and harp mark 9.50
- SILVER**
  4. Covered butter dish. Newly replated. Round 12.50
  5. Wine pitcher. Sterling overlay on clear glass. A lovely showpiece. Silver handle. 10" tall 24.50
- PATTERN GLASS**
  6. Sandwich cup plate with butterfly center and daisy border 2.00
  7. DAISY & BUTTON panelled creamer. 4" tall. Clear 5.00
- MILK GLASS**
  8. Pair M. G. candlesticks, with square base and scroll design. 9 1/2" tall. Pair 14.00
  9. Cosmos covered butter dish with pink border. Fish net background 19.00
  10. M. G. straw hat. 1 1/4" tall. Paint worn but perfect 5.00
- CHINA**
  11. H.P. napkin ring. Pink roses on pale gr. background. Royal Austria 4.50
  12. White lattice edge porcelain fruit plates. Nicely colored. 5 in all. 2 with grapes and peach and 3 with pears and strawberries. 8" diam. Crown Bavaria. Each 4.00
  13. TAPESTRY vase. German. Unknown-blue mark. 8 1/2" tall. Man playing flute in garden 12.00
  14. H.P. floral shaving mugs. Name on each. Good condition. Each 3.00
  15. ROSE MEDALLION teapot. 5 1/2" tall. Wire bale needs renewing 7.50
  16. H.P. china tea strainer with base. Rose and lavender flowers with gold trim 5.00
  17. Square porcelain milk pitcher with H.P. blue straw flowers and wheat. 6 1/2" tall 7.50
  18. GRAVY TUREEN. covered and with attached tray. Porcelain. Gold trim. Elaborate gold leaf design handles and flower finial. 7" tall 14.00
  19. DINNER PLATES. Set of 12. 10 1/4" diam. Impressive tangerine wide border on which are 6 black medallions with "old etched Chinese bird, floral, and figure design. Gold outlined. TIFFANY & CO. N. Y. CROWN STAFFORDSHIRE ENG. A. D. 1801. White center has 4" diam. Would make a stunning table setting. SET 60.00
  20. IRONSTONE gravy tureen with ladle. Fruit finial with molded leaf on cover
- and base. 7" tall. Inlaid mark: PEARBTHIND J & MEAKIN 16.00
21. COOKIE JAR. Heavy porcelain. Covered. Cream & gold back with H.P. pink and yellow carnations. Molded panels. 7" tall 9.50
22. PUNCH BOWL. Large. Limoges T.V. De Pose. Green back with pink border of sweet peas inside and out. Scalloped edge. Gold trim 43.50
23. Green china shoe. Holes for laces. Cuban heel. 5" long 4.00
24. CUSPIDOR H.P. porcelain with fuschia back over which are blue violets and Lily of the Valley. Beautifully done. Satisfaction guaranteed on this one 9.00
25. Pair portrait plates. H.P. and signed by GABRIEL, Louis XIV and Marie Leczkuskie. Delicate inner border of colored flowers. Outer border of gold floral design. Scalloped edges. 9 1/2" diam. Marked Sevres. Chateau De St Cloud. PAIR 32.50
26. PARIAN scallop shell opening with nude girl sitting inside. Dolphins on each side. Round base has 5" diam., 8" tall. Wonderful detail work 15.00
27. SATIN GLASS ribbed melon shaped shaker. Squatty type. H.P. delicately with pale yellow flowers. Design on top which needs replating. Perfect condition. 3 1/2" diam. 2 1/2" tall 12.50
28. CRANBERRY GLASS pitcher. Straight round type with applied clear handle. Flared, crimped top. H.P. Daisy & Forget-me-nots. 9" tall 12.50
29. EARLY BRASS CANDLESSTICKS. Beehive pattern. 9" tall. Burnished 15.00
30. BISQUE vase-figurine. Shaped like tall winding sea shell and a prancing figure of a girl in short lavender dress stands near it. Pale green and pink shell with gold trim. Girl is blond and bare footed and shows wonderful action. 10" tall. All in all, it's a lovely piece 32.50
31. WEDGWOOD COLLECTORS' ATTENTION! We have procured one of the earliest and most rare of sets. This is the Widow finial set and each piece is marked with the hand incised W. A tea set with 2 pots, 2 creamers, 1 covered sugar and the waste bowl which is only piece with damage. Has a hair line crack. The whole set is the white fern design on the deep blue background. Will send picture and more information if seriously interested 120.00

We have the following numbers of our May ad left so why not write if you've been a wondering if certain things were still available. Look on page 62. Address all mail to our Conn. Address concerning any of these numbers. 5, 9, 14, 15, 16, 19, 21, 23, 25, 26, 27, 28, 30, 31, 33, 35, 36, 37, 38, 39, 54, 42, 48. flye

#### MARIE GRIDLEY

50 Fogg Rd. So. Weymouth 90, Mass.

- Godey's colored fashion prints, framed, pr. .-\$ 7.00
- "E. Galle" bud vase, enamel not cut, odd 12.50
- Lacy Sandwich miniature plate 7.00
- Green Croesus tumbler, gold fine cond. 12.50
- Blue slag salt, 3" boat, base flake 11.50
- Staff. hen on nest, 2 1/2" covered box 12.50
- Parian 7 1/4" plate, grapes and leaves 7.00

FREE! Send for South Shore dealers map. Transportation Extra flye

#### LONGFELLOW ANTIQUE SHOP

86 Portland Street, Portland, Maine

- 3 Souvenir bone dishes, ea. \$ 1.00
- Haviland mustache c/s 4.00
- Blue Staffordshire souvenir plates 4.00
- China paperweight 2.00
- Hammered brass teakettle 12.50
- Copper teakettle 15.00
- Northwood vase 1.00

Trans. Extra

flye

DEALERS, when you go north

Stop at The Gables Antiques

112 Court Street — Routes 3 & 106 — Laconia, New Hampshire

Large stock, Early American and Victorian, priced for resale

IF YOU BUY BY MAIL — Write for free lists and photos.

Write, try us with a small order, and visit

THE GABLES ANTIQUES — Your Satisfaction Guaranteed

## ANTIQUES WANTED

**Mechanical banks, old coins, Indian relics, old buttons, old letters.**—Romey, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s6046

**CASH FOR OLD COLT PISTOLS** and old Indian beadwork.—Pat Warner, 3350 N. W. 39, Oklahoma City, Okla. o 6445

**WANTED:** Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. jly3272

**WANTED OLD iron hitching posts.**—Royal F. French, 507½ Highland Drive, Marshalltown, Iowa. o 6614

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

**TEXAN CAMPAIGN Staffordshire china** in any color and other early Texas items; also old, unusual pepper mills.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124661

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. f122741

**WOOD CARVINGS,** figures, animals, birds, trade signs, weathervanes. Must be old and American. Stony Point Antique Shop, Stony Point, New York. jly3272

**SHAVING MUGS.** Occupational and sports, banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. jcl2698

**DAGUERREOTYPES WANTED.**—MacKay, 2083 16th Avenue, San Francisco, California. n12675

**COLLECTOR WANTS primitive sculptures, figures, masks, fetiches:** African, Alaskan, Pre-Columbian, South Seas; wood, stone, ceramic, bone; good quality only. Write.—HOBBIES, Box BSK, 1006 S. Michigan, Chicago 6, Ill. s6297

**COLLECTOR WANTS antique insurance items.** Describe with price.—Gerish 5H2, 235 Main, East Hartford, Conn. jly3042

**CIGAR STORE INDIANS,** Chief and Squaw. Carved American Eagles. Send size and price with photo.—C. K. Johnson, Hurley, New York. n6675

**WANTED:** Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. n6806

**COLLECTOR WANTS:** Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Mass. au6215

**WANTED:** Authentic antiques for resale. Send list to: Box 7402, Portland 20, Ore. au3502

**WANTED:** Soups and 8" plates, Greek key gold and black design. Creamer, sugar and butter, La Belle china, blue flower gold trim. Plain white jumbo saucer.—Charles Hindman, 902 Chestnut, Muskogee, Okla. jly1062

**OCCUPATIONAL SHAVING MUGS:** Especially want designs with automobile, baseball, boxing, fire engine. Top prices paid.—Louis Evans, Lenexa, Kan. d6806

**WANTED:** Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. s3272

**WANTED:** Currier & Ives lithographs. Especially large folio, boat, cities, harbor, Indian, pioneer, farm, river, railroad, hunting, fishing, winter scenes. All correspondence answered.—A. R. Davidson, East Aurora, N. Y. s6069

## CENTENNIALS

**BOURBON CENTENNIAL,** July 23-26, parades, pageants, homes open to public, display and sale of antiques. Lewis K. Gough, National Commander of American Legion guest speaker, will crown queen July 23.—Kraft Antique Shop, 1003 N. Main St., Bourbon, Ind. jly1213

## LAMP PARTS

**WIRED BURNERS:** Brass plated, knob turn socket, white or brown plastic cord; 6 or more \$1 each, postpaid. Write for prices of other lamp parts.—Black's Lamp Shop, 933 Dove Lawn, Louisville, Kentucky. s3426

## REFINISHING & REPAIRING

**BRASS AND COPPER Collectors!** Simple formula for removing nickel from brass or copper, \$1.—Odd Shop, 107 Broad, Angola, Ind. s3023

**IRONSTONE PUTTY,** successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.35.—Frank C. Williams, Box 281, Colchester, Illinois. au3449

**SPECIAL WOOD TURNING,** from sketch or sample. Spools, flames, drops, chest, and table knobs, bed and clock ornaments, etc. Free estimates.—Wm. A. Walker, R. R. 1, Box 19, Red Bank Road, Evansville, Ind. jly3515

**STRIP NICKEL, CHROMIUM,** plating from brass and copper. Step by step instructions, \$1. No guessing—it does the job.—Box 372, Sinking Spring, Pa. n6867

**REPAIR DISHES, DOLLS, figurines,** frames, permanently with Faience materials. Easily used, white, can be sanded, filed, washed in hot water. Generous amounts of necessary materials, detailed instructions, \$2.00.—Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. s60211

**SPECIAL SERVICE hand painted clock** tablets for clocks and mirrors. Clock dials restored and reproduced. Replacement of missing parts. Design and construction consultant on mirrors and clocks. Guaranteed service since 1921.—Hy Berks, 54 Charles St., Boston 14, Mass., Cap. 7-7005. flv62131

**SAVE \$\$\$ REFINISHING furniture.** "First Aid Instructions" complete with formula for making (Finish Remover). No lye used. Safe for all woods. Price only \$1.00.—Mary Thomas, Box 394, Burlington, Iowa. au6069

*The day the chuddar  
weaver sings at his work  
he makes a perfect shawl.*

—Indian Proverb

## ANTIQUES FOR SALE

### MISCELLANEOUS

**NETSUKES** of superb quality only for the serious collector.—Philip Kappel, The Lazarette Studios, New Milford, Conn. au338

**BOTTLES, FLASKS** and bitters. Buy or sell. List 15c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

**ATTENTION DEALERS:** Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request. Richmonds, 1330 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. s122971

**CARRARA MARBLE** Venus di Milo, about 16" high. Kirk's repousse flat and holloware. 2 marble top divan end tables.—Box CD, c/o HOBBIES, 1006 S. Michigan, Chicago, Illinois. jly1422

**BEAUTIFUL PETTICOAT lamp shades** sell those old lamps. Frames available with instructions. \$1.95 ea. Retail. Wire forming our specialty. Dealers, Mfrs. write.—O. R. Osmun Co., Florence, Ky. ap120291

**ATTENTION:** Western & Mid Western Dealers and Wholesalers only. Large variety of furniture, china, and miscellaneous items. Three barns full to select from. A truck load or a car load.—John A. Walter, S. Lancaster St., Jonestown, Penna. au4219

**Victorian mahogany rose carved** side chairs \$125 set. Stamp for dealers' list. Hundreds items furniture, china, and glass.—M. Weiner, Rte. 3, Carmel, N. Y. o 6006

**SOLID CHERRY** Hepplewhite dropleaf sewing table, \$45; Honey Maple rocker, new cane back and seat, \$22.50; Mercury Pendulum Waterbury glass clock, \$30; Walnut 3-drawer marble top chest, \$35; Whatnot, \$27.50; walnut or rare maple dropleaf tables, write. Collection of pattern glass, dolls, fans.—Inez S. Reimers, 210½ No. State St., Waseca, Minn. jly1424

**ILLUSTRATED toy list.** 1910-1925 period from private collection. State wants. Enclose stamp.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. jly1441

**SAMOVAR,** Russian brass, large, \$37.50. Write for description. Postage extra.—Marshall's Antiques, Springdale, Penna. jly1211

**PATTERN GLASS,** furniture & grandfather clocks.—Hill's Antiques, Alton, New Hampshire. f45

**WASH STAND SET,** Gervais Haynes hand decorated with gold, wonderful condition for seven pieces, \$50. Daisy and Button compute on high standard, 4-panel with Thumbprint, plate 170, Lee's handbook, \$18. Oak chest 36"x41"x20" depth, 4 flat, 2 oval drawers all brass locked with bevel mirror 26"x34½", cloudy refinished, \$95. Large Copeland tureen and platter, gray foliage crown and wreath with name of pattern, page 67, Garrett—3 checks no harm, beautiful, \$35. Marble top furniture, min. pressed glass, and Rayo lamps. Write—Gay Nineties Shoppe, Helen Kuyzin, R.R. 3, Cedar Lake, Ind. jly1008

**FOR SPECIAL COLLECTIONS.** Write to J. J. Schilstra, Enkhuisen, Netherlands. s4612

**GLASSWARE**, china, furniture, lamps.  
—Wallenwein Antique Shop, 651 Oak-  
wood Ave., East Aurora, N. Y. au3802

**INDIAN CHIEF**, height 6 feet, Indian  
Squaw, height 6 feet, in perfect condi-  
tion.—C. K. Johnson, Hurley, N. Y. jly6806

**JOHN ROGERS GROUPS**, collection of  
twenty different groups for sale.—C. K.  
Johnson, Hurley, N. Y. jly6216

**STEIN COLLECTORS!** Always a sup-  
ply of odd and unusual steins on hand.  
A postal puts you on my mailing list.—  
Al Hiller, Box 477, Bridgeton, N. J.  
jal22062

**MONTHLY LISTS** of antiques at  
reasonable prices.—Boulah Bell, Rte. 3,  
LaGrange, Indiana. jly3802

**OLD ENGLISH SIDEBBOARD**, 175 to  
200 years old.—Elizabeth Spurgeon, 3830  
Montgall, Kansas City 28, Mo. au3652

**ANTIQUES FOR DEALERS.** Write for  
lists.—Mrs. John Remley, 212 S. Water  
St., Crawfordsville, Ind. s6084

**LARGE QUANTITY** of furniture reason-  
ably priced. Stamped envelope for re-  
plies. Have an elaborate Victorian dres-  
ser with ornate mirror. Also matching  
commode.—E. Laughner, Vanadium Row,  
Latrobe, Penna. jly1612

**PENNYWELL FARM ANTIQUES.**—  
Green Lane R.D., Penna. See our dis-  
play ad of china and glass; for page  
check display ad index. jly1671

**FROSTED PHEASANT** covered dish.  
Small lustre creamer. Pink Milk syrups,  
salt shakers. Butter dishes: Holly, Min-  
erva. Beaded Grape, Green Herringbone,  
Frosted Cow. Plates: Festoon, Ripple,  
Horseshoe, Grape-Motto, Majolica "Cau-  
liflower." Water pitchers: Swan, Feather-  
er, Loop, Cornucopia. China platters:  
Running Blue, Leeds Green Edge, Fish  
Center. KPM cake plate, pink creamer,  
Lavender Millenium plate. Pink child's  
set. Mustache c/s. Bisque boy doll. Staf-  
fordshire mugs—"William," "Henry."  
Doll's coach, trunks. Musical album.  
Pastel pink 30 3/4" GWRW lamp. Hitch-  
cock chairs. Bullet molds. Sewing birds.  
Insurance marker. No lists. Stamp  
please.—Mrs. Smith, Highland Ave.,  
North Wales, Pa. jly1827

**FOR SALE:** What do you offer for  
watch key winds and "History of Wo-  
man Suffrage." Vol. 1? Want needle-  
point work to do.—E. Pomeroy, Chardon,  
Ohio. jly1002

**FOR SALE:** American Cow Milker with  
original advertising sheet (patented Mar.  
28, 1865), \$25. Apple slicer (wood frame,  
metal slicers), \$10. Civil War tokens  
(unused), 15c each. 20 old American  
stamps, \$1. 25 old post cards, greetings  
and views, 50c. 25 old advertising cards,  
75c. Transportation extra.—The School-  
house Shoppe, Sharon, Vermont. s3008

**JENNY LIND BED**, over 85 years old,  
refin. in natural wood with wax sur-  
face. Good cond., soft maple. Write.—  
Maudalme Eudy, Eminence, Mo. s3863

**EARLY NEW ENGLAND** pine and  
maple furniture. Price list upon request.  
—Howard T. Henderson, 115 Washington  
St., Camden, Maine. s6806

**VERY EARLY SAMPLER**, dated 1794  
made by Dolly Whitcomb, and perfectly  
framed in an old 2" pine frame. The  
colors are turquoise, black and beige.  
It's in the most remarkable state of  
preservation. Sampler itself without  
frame measures 10x13". Price \$20.00.  
Consult Index to Advertisers in this is-  
sue for other offerings.—The Whaling  
Schooner, P. O. Box 1097, Providence,  
Rhode Island. jly1003

### BUSINESS OPPORTUNITIES

**ATTENTION** Country scout buyers  
from farm homes, auctions, attics, etc.  
Reasonable prices. Write me your wants.  
All letters answered.—Edward Sheppard,

### FLORENCE C. BERVEN

105 East Kemp,

Watertown, So. Dakota

Crystal Wedding banana dish, large brilliant,  
\$18.50.  
Lovely large double dish, center handle, colorful  
floral sprays, luster 10x14", \$22.50.  
Amethyst cressus covered sugar, \$25; creamer,  
\$18; spooner, \$15; cover for butter, \$15, gold  
bright.  
Green cressus celery, \$22.50; creamer, \$15; cov-  
er, \$22.50; cov. butter, \$25.  
Beautiful large 14" Dresden portrait plate  
Winterling, Germany, 6 openwork sections with  
6 medallion portraits between, heavily high-  
lighted with gold, wide band rose-red & center,  
portrait gentleman playing guitar to a beauti-  
ful lady, a gorgeous piece, \$35.  
Pair sterling ind. salt spoons & one salt dips,  
initial F, \$5.  
Cute little 6 drawer spice box cut out wood  
knobs painted white now, hence only, \$10.  
Set 6 walnut cottage chairs fine structural condi-  
tion, need new cane seats, write. Photos, 10c.  
3 Light angle lamp, nickel over brass embossed  
font, complete, \$32.  
New hanging lamp list with photos showing or  
describing 12 choice lamps for stamp.  
Wanted base for amethyst cressus butter, quote.  
jlyc

### STONE CHURN ANTIQUES

Shady, New York

Cobridge, Eng. Alcock and Co. dishes, attractive  
brown birds, branches, flowers on ivory  
Soup tureen, ladle, tray, dated Feb. 12, 1884 \$27.50  
Pair square footed composites or veg. 15.00  
Many other pieces, including cups/saucers, ea. 2.50  
Small single brass student lamp, green shade 18.50  
Sterling berry ladle, ornate Lily pattern 8.50  
Several pieces Ridgway Oriental Beehive Write

### TRANSPORTATION EXTRA

### BERTA SPENCER

Oliver Place Bridgewater, Mass.  
Pr. very early Staff, hunting dogs, red & gold.  
3" hl., 3" long. Gold dec. on base, gold  
collar. Darling & early. Pr. \$45.00  
Small Staff, pitcher white with Forget-me-nots  
2 3/4" hl., 3 3/4" diam. Cute handle. Very sweet. 6.50  
Square cov. veg. dish. Deep blue Willow. Un-  
usual knob stem looks like a shell. Marked  
Semi-china in square, & I think Ridgway.  
This is very nice. 12.00  
Heart & Thumbprint 10" plate. Proof 12.00  
Primitive wooden lantern 17" hl., 11" across.  
All orig. but rope handle (old one rotted off)  
Candle still in. Collectors item & a rare find 85.00  
4 Ginger ales. 2 cobalt blue. One amber. One  
green. Very colorful & hard to find. 4 18.00  
12" Imari bowl. Much gold. Beautiful. Perfect 35.00  
Oblong tin tray. 12x9". Orig. dec. 3 or 4 small  
rust spots but otherwise lovely stenciling of  
red to rose with greens & gold border 10.00  
Trans. Extra — No Approvals — Stamp Please  
jlyp

### FOR SALE

### TWO RARE MUSIC BOXES

A very rare mechanical singing bird in a green  
malachite case, 2 1/2" wide, 4" long, 1 1/2" high.  
A-1 condition, cover inlaid with silver and gold.  
bird has beautiful song, and is beautifully  
feathered, in gold filigree nest.  
Another rare music box, completely hand carved  
in the form of a Swiss Chalet, much detail.  
Mother of Pearl windows, plays 4 tunes, A-1  
condition, size, 18 1/2" long, 14" high, 9 1/2"  
wide, has a pendulum clock with ivory hands  
in tower. Both of the above are rare collectors  
items. For photo and price, write. Stamp please.

### E. V. NOBLE

3078 N. 40th St., Milwaukee 10, Wis. jlyc

### FLYING MANE RANCH

MARIAN E. COULTER

Route 37, Toms River, N. J.  
Cut glass lamp, 17" tall, 24 prisms, beautiful \$20.00  
3 Cut glass w. tumblers; 2 cut glass wines,  
heavy, good cut, all perfect, lot 6.50  
Wrought iron hanging hall lamp, 6-sided moti-  
fied glass & 4 jewels in all 6 sides, with  
applied scroll work, a nice one 18.00  
Corn mould 8 1/2" tan pottery, perfect 4.50  
Copper kettle, dovetailed 9 1/2 x 15 1/2" wrought iron  
handle, good condition 16.00  
Brass kettle stationary wrought iron handle,  
good condition, 6 1/2 x 14" 12.00  
Copper pots, Cut glass, H.P. china iron in  
stock Write  
Transportation Extra jlyp

  
1720 HENNEPIN AVE.  
MINNEAPOLIS, MINN.

**Antiques**  
Glassware • Furniture

### ALBERT'S ANTIQUES

"Importers to the Trade"

WEDGWOOD SPECIALISTS

Large shipments arriving from  
Europe monthly.

1427 N. Clark St.

Chicago (10) Ill.

Phone Superior 7-9800.

Cable address Alanco

### WANTED

Paperweights, important weights wanted.  
Banks, any rare mechanical bank.  
Cup plates, rare designs, send rubbings.  
Important American blue historical china.  
Rare early blown and Sandwich glass.  
Curios prints, all important subjects.  
Planks, rare in design or color.  
Rarities in pat. glass, occup shaving mugs.  
Dolls or heads, unusuals, Parian, bisque, etc.  
PRICE OR WILL OFFER. j649  
Collectors' items for sale by mail and shop.

J. E. NEVIL

2700 Dixie Highway, Covington, Ky.

Pioneer Treasures collected over 40 years.  
Much brass, glass and furniture. Don't write.  
Come.

DONALD E. LESLIE

440 7th Ave., So.

Clinton, Iowa jlyp

=====

### KIT COGGAN

141 S. Main St., Ironstone Cohasset, Mass.

8 9 3/4" Plates, Cogan pattern, ea. \$ 4.50  
4 Medium blue 9 3/4" plates, Ivanhoe pattern, ea. 3.00  
4 Pure white Lily of Valley 9 3/4" plates, ea. 2.50  
1 9 3/4" Plate, Venus pattern 3.00  
1 Medium blue, 10-panelled 12" pitcher,  
"Priory" pattern, John Alcock 9.00  
Copper & brass chafing dish, porcelain lined,  
complete with tray, burnished 21.50  
Others Write  
Transportation extra — Stamp please jlyp

### McINTOSH'S ANTIQUES

Page Brook Rd.

Shenango Forks, N. Y.

Currier & Ives donkey tray, pitcher & 6 goblets \$35.00  
Windflower 9" covered compote, low standard 9.50  
Pannelled D. & B. boat shaped dish 5.50  
Good Luck 10" cakestand 9.00  
Good Luck 10x14" tray w/horseshoe handles 12.00  
R. S. Prussia bowl & 6 saucers, exquisite  
coloring of gold, lavender, light center with  
roses. A beauty 16.00  
10" Limoges plate, deep brown border shaded  
to ivory with red poppies in center 5.50  
Many other plates with fruit & flowers. Pint  
Diamond Point syrup 12.00  
2 Clear stork footed saucers, ea. 2.00  
Shell pattern 7" sq. bowl as in Kamm's #3  
pitcher book P. 4.50  
Clear King's Crown toothpick holder 2.00  
Bennington Spittoon (not marked) 4.50  
jlyp



## GEARHART'S BARN

### Box 75, Route 2,

### Foot-O-Ten Antiques

### DUNCANVILLE, PA.

Hi Folks: I see fireworks on Had's counter today. I tell him they are illegal in this state: He says they are antiques, old dead ones. This interests me so I take my cigarette, touch it to the fuse of a large Roman candle, hiss, bang, I duck; Had grabs it, he is in a real dither, waving it and shouting, crash right into a shelf full of lamp chimneys goes a ball, in a shower of glass, I go out the door, with a ball just missing my ear, sure, he tried, but missed me, and to date this has not cost me one cent. Cheerio.

Pa., Ky 52" long hex. barrel rifle, full tiger stripe stock to muzzle, fine close rich rare tiger stripe type, hex bore 41 cal. hex. barrel, two triggers engraved fancy large patch box, slim well proportioned in shooting condition, at least \$125 value—our price \$65. Colt, cap and ball 14" cal. 45 single action, six shot, good condition not battered, all numbers match except barrel, rare and hard to find, \$55.

Colt Navy hex barrel cap and ball 11" long six shot about 30 cal., all numbers match. Not battered, good shooting condition, \$35.

Iver Johnson 32 cal. original blue almost perfect, fired only a few times, 10", target pistol grips, \$29.

German engraved frame, carved rubber grips, ring in nandle 10" six shot pin fire, about 38 cal. pistol bright original condition, \$25.

Colt 32 cal. 10" long target pistol, rubber grips, has been re-blued fine pistol 6 shot D. A., \$25.

Smith & Wesson blue steel 32 cal. secret service pistol, rubber grips studded with green jewels, original blue almost perfect, \$15.

Iver Johnson 5 shot hammerless, nickel plated, rubber grips, good condition. Pocket size 32 cal., \$8.

(Note: Federal license number required for cartridge pistols.)

Extra fine hanging lamp, 14" pink glass lozenger color. Some call it overlay but solid pink all through, brass ornate frame 30 three-cornered prisms, clear pattern glass foot, \$59.

Gorgeous tall 29" G.W.W. lamp expertly electrified, 3-way switch, base in tall slender vase shaped, has light in it also, color solid old rose to pink large floppy floral decorations, 11" ball shade, \$45.

Concert Roller organ with 15 wooden rolls, turn crank, old grind organ type, \$35.

Portable folding early street organ, folds into suit case size, playing condition, couple ivory keys stick slightly, suit case unfolds makes stand, \$49.

Portable cased lap organ same as above, take organ from case, place on lap to play, couple ivory keys stick, easy to adjust, \$49.

Lava fountain outside wall stone slab shaped like arched medallion, 24"x34" with contoured half basin to catch water flowing from bronze Rams head ornament. This is for garden or house wall outside fountain, early historical one—crated, \$49.

Rare walnut Pa. Dutch cupboard, excellent original condition, no paint, two piece type, extra fine workmanship on this, hand carved head mold around door panels and drawers, top has wide ogee type mold, two cupboards single panel in each door, pie alcove where it sets on base, two dove-tailed silver drawers in base two cupboards, each, single panel in doors bracket feet, solid walnut plank ends, 48" across x 84" overall high, nice scarce size, requires little labor to refinish this — crated, \$110.

Very rare all pine two piece Pa. Dutch cupboard, these cupboards in pine are much scarcer than other precious woods. Two piece type, top moulding intact two doors each has six lights glass 8"x10" size, nice pie alcove where it sets on base, has three dove tailed silver drawers in base, two cupboards with panelled doors solid plank ends bracket feet 54" across x 82" overall

high, good structurally, needs no repairs, crated \$125.

Very fine pine Welsh hutch two piece wall cupboard, top has wide concave mold, cut out scalloped valance, plank ends and open shelves scalloped and scroll cut outs. Base is deeper than top for display, chest type two dove tailed silver drawers, two cupboards with panelled doors scalloped and scrolled base and feet, 49" across x 84" overall high. This cupboard is all expertly refinished in natural pine satin smooth, we scalloped this, from old cupboard, crated, \$190.

Extra extra rare, two piece pine secretary, book case top with two doors each panelled, sets on drop lid slant top desk, pull out paddles to receive drop lid compartments inside, drawers missing inside, long dove tailed drawer under drop lid, then two doors each panelled, low writing level only 30" from floor, nice bracket and turned feet base, early Colonial Pine secretary, no repairs needed unless one wished to top four small drawers inside drop lid. Across width 42"x81" overall high, crated, \$125.

Have a matched pair pine corner cupboards early ones, unusual, called Gr. mother and Gr. father cup'ds, each has extra wide ogee wide top mold, two cherry doors with glass lights, each has three dove tailed drawers short drawers in cut out scalloped skirt at bottom, just above the bracket feet. Note the desirable sizes of this pair cup'ds, 42" across front, with four display shelves in each, all shelves visible through glass doors. Gr. father cup'd. 72", Gr. mother cup'd. 68" high overall, excellent original usable condition, original varnish, \$50 each, both \$90 crated very special.

Pine school master's desk expertly refinished in natural satin pine, semi-slant lift top four dainty square tapering legs 25"x39"x32" overall high ready to use, \$49 crated.

Cherry school master's desk 25x36x34" overall high, four dainty turned legs semi-slant lift lid, good structurally, crated, \$39.

Unusual large pine hutch table 96" long 42" wide, four pine boards form top, original too and hut-b bench, ends of bench expertly refinished, no paint needs refinished excellent rare table, crated, \$95.

Rare Harvest table, tiger stripe maple top and drop leaf, opens 45"x60", has 5 turned dainty cherry legs and two dove tailed silver drawers, original one drop leaf type with swing leg supports floor drop leaf which is 22 1/2" deep x 60", tiger stripe center top 22 1/2"x60" refinished by former owner and usable as is. Crated, \$175.

Three Colonial cherry chests of drawers, straight fronts, half round turned pilasters at front corners, two have 3 long drawers with 2 short drawers, at top, one has 4 long drawers, good structurally, needing but slight repairs, \$29 crated each or all three \$75.

Extra fine long porch settle, 75" long 20" deep plank seat elaborate turned legs, slat stretchers fiddle splat back, good structurally, crated, \$59.

Rare maple early, nurse rocker, tall back with fiddle splat, shaped plank seat with pinned Dutch rockers, refinished natural by former owner, crated, \$18.

Pine original seaman's trunk semi-bow top, contoured sides thin leather covering, metal bands, brass studs, figurine cupid brass trick front lock, needs slight repairs, \$15.

Early Edison gramophone and fifty records, table type, original sound box built in, original cabinet never had horn, plays wax sleeve records, fine condition, \$20.

Child's, 3 to 8 yr. old size, small Boston rocker, arms, rolled seat front, rockers expertly replaced, \$10.

Child's oak spindle rocker 6 to 10 yr size structurally good, \$6.

Girl's maple ladder back 8 to 15 yr. size, rocker, hickory woven seat, \$10. Original bar back adult size rocker, very rare, no repairs needed, crated, \$20.

Two different mahogany early Victorian, slip seat chairs both have round backs, carvings at center top, backs curve to front making semi-arms and braces. One is beautiful rose carved top and rose carved ladder back corset formation, \$25 crated, one has ornate fiddle splat back, crest carving, \$20, crated. Don't confuse these chairs with standard Victorian types, these are earlier and better, both for \$39 crated.

Square lovely old organ stool iron fancy legs \$5, round one \$4, both screw elevating tops.

Very unusual early Victorian table, looks like mahogany, could be red walnut, oval extension type not the common standard type but De Luxe, cabriole heavy bow legs, wide beaded skirt under heavy top which is 46"x53" closed. Will seat 12 to 14 persons if there were extra boards, these are missing, \$50.

Very fine 5-shelf walnut what-not, serpentine front, bow end legs, cut out back frets, good original usable condition, crated, \$39.

Very fine early unusual brass fire place fender 42" across, has brass rope columns interspersed with fret work and scrolls, walnut shaped brass finials, all parts brass, ornate, very attractive, crated, \$49.

Beautiful rare six drawer spool cabinet, all original looks like maple, regular six drawer flat top chest of drawers, crated, \$35.

#### EARLY FOLDING FANS

Note:— We have seen some fans similar to these listed at very high prices, we are here listing at bargains.

Black and white lace, sequins all over carved ebony with inlays 17" spread, \$7.50.

Gorgeous 18" spread fan, Kauffman type figurines with large floral decs, Holly-wood fret carved, no harm slight damage at end frets, \$35 retail—our price \$7.

Beautiful 23" spread fan, white silk, floral decs, white fluffy feather tips, real ivory fret carved, \$7.50.

Bright 20" vivid and pastel floral decs with sequins, poly chrome dec, splats, \$5.

Bright 15" pastel, vivid floral with mica sprinkles, pastoral scene center, three lace peep holes, \$5.

Vivid pastel 15" fan, cherry blossoms and Geisha girls poly chrome dec, splats, \$4.50.

Pastoral scene 15" vivid pastel and deep coloring, \$3.

Transparent silk, floral with sequins, carved ivory fret splats, \$3.

Bird border 15" fan, pastel floral poly chrome dec splats, mother-of-pearl birds, \$3.50.

Two 14" gay floral fans SINGER printed, each \$2 both \$3.

Two 17" vivid beautiful fans one small floral decs, \$2.50; other, large roses etc., \$3, both \$5.

Two black imitation leather 13" fans, ebony splats, \$1.50 each both \$2. Four extra colorful 15" pastels in different vivid florals and pastoral, each \$2.50, all \$8.

All ivory 8" fret carved, ivory fan, long ivory chain, \$3.

Two 10" vivid floral pastel fans both \$2. Two early wall paper lustre floral 22" fans—each \$3.50, both \$6.

Dark background 18" bright floral, dark red Morocco splats, \$2.50.

Black satin 26" fan, fret carved ebony splats, rich one, \$5.

Black satin 21" fan fret carved ebony splats, \$3.50.

Extra fancy 20" heavy black silk punch decorations, large ebony feather shaped fret splats, \$5.

Heavy white silk 22" fan, heavy ivory splats, one merded, \$3.50.

(CONTINUED ON NEXT PAGE)

(CONTINUED FROM PRECEDING PAGE)

**GEARHART'S BARN****Foot-O-Ten Antiques****Box 75, Rte. 2, Duncannon, Pa.**

Pale heavy pink silk 22" fan, pretty floral dees, slight soil, \$2.  
Gorgeous mauve heavy silk large white floral dees, large lace peep hole, no harm center split, \$2.  
Figurine 11" fan, Kauffman type exotic birds, end splat broken, \$2.  
Seven large expensive fans, all damaged, ivory, silk, peacock, lacy sequins, etc., all \$7.  
Eight damaged smaller fans, ivory, lace and pastel, etc., all for \$5.  
Large pine, fire place fan very rare, natural wood with pastoral scene and figures, perfect condition except cord lacer, \$10. jlyc

**ALTA M. ISBELL****14 Division St., Sidney, N. Y.**

Cranberry I.T. celery ..... \$15.00  
Heavenly blue I.T. celery ..... 11.50  
Rare strap jug, Hobnail, opalescent cranberry lined, slight no harm crack handle ..... 15.00  
9 Rare Horn of Plenty honey dishes, ea. .... 3.00  
8 Beautiful Tiffany signed finger bowls and trays, Rainbow colors, ea. .... 10.50  
Miniature lamp, cosmos, yellow hand shade and base, perfect ..... 18.50  
Cut glass, nice collection ..... Write  
G.W.T.W. lamps, all original ..... Write  
Bracket lamps, complete w/reflectors, ea. .... 6.50  
Small collection Majolica ..... Write  
Satin like cookie jar, pea green at top shading to white at bottom, resilvered, red & pink chrysanthemum ..... 13.50  
Royal Bayreuth, tomato dish, handled leaf tray ..... 4.00  
Rare, cranberry, overlay lamp, pear shape, marble base, 9 1/2" high ..... 37.50  
Satin glass, red beaded, butter dish, rare resilvered ..... 18.50  
Collection Princess Pattern Haviland: 12 3/4" plates, 11 saucers, 10 cups, 4 saucers, 6 bone dishes price ..... 67.50  
Large bright vaseline color hat 4 3/4" high, 6 3/4" across, old & authentic ..... 10.00  
2 5-Bottle castors, matching bottles & stoppers, resilvered, ea. .... 17.50  
Chaffing dish, brass & copper, burnished ..... 15.50  
Chaffing dish, brass & copper, with tray ..... 17.50  
Dish white, enamel lined ..... 16.50  
Large musical resilvered beer pitcher ..... 7.50

**ZIPHER**

Large coin music box ..... Write  
2 Roller hand organ & rolls ..... Write  
Nice brass snuffer & tray ..... 7.50  
Nice brass teakettle on standard complete ..... 15.50  
Large iron stove, with pancake griddle, nice for lamp, 16 1/2" long top, 7 1/2" high, 19.00; Very lovely tin portrait plate, Queen Louise ..... 4.50  
Unusual iron match holder, oak leaf, acorn trim ..... 5.00  
Large silver water pitcher, white enamel lined, very lovely, resilvered, much engraving, high relief ..... 20.00  
Scrap books ..... Write  
Postcard albums ..... Write  
Books, Old Aviation ..... Write  
jlyc

**HOBBY HOUSE****Antiques****17 Pleasant Street,****ILA FLANDERS****South Natick,****Massachusetts****OFF ROUTE 16**

1. Early clear, pattern glass barber's bottle \$ 4.50  
2. 3 IMARI choc. c/s. Fine china, beautiful color, each ..... 8.50  
3. 3 DK. blue copper lustre CHELSEA c/s, wishbone handles, each ..... 5.00  
(1 with hairline in cup) ..... 3.50  
4. CHELSEA creamer, quite yellowed ..... 5.00  
5. LACY SANDWICH Beehive plate, 2 serrations chipped, but lovely ..... 20.00  
6. FROSTED MAPLE LEAF platter, 9 1/2 x 13" ..... 7.50  
7. RIDGWAY'S "GRECIAN", green—4 plates 7 1/4", each \$2.25; 6 6 3/4" plates, each \$1.75; platter, 13x11 1/4", \$6.50; gray boat and tray, \$5; ft. cov. veg. \$7.50; another with mended cov., \$4.50; 5 saucers, 7 1/4", each \$2; 3 saucers, 5", each \$1.25; 4 after dinner coffees, each \$2.  
8. BULL'S EYE and DIA. PT. celery ..... 22.00  
9. LOOP celery (not flint) ..... 6.50  
10. TIFFANY vase (narrow). Lav. to gold to deep green leaf pattern, signed ..... 27.50  
Satisfaction guaranteed. Write wants. jlyc

# Look What \$1.00 Buys

Just bought 1885 department store stock, so for those who can't come in person, here's a few mail order specials.

**CAMBRIC YARD GOODS:** Use for under upholstery, or make self a gay 90's "duster," 3 yds., \$1.

**WOMAN'S HIGH SHOES:** Every dealer should show a pair, many decorator uses, \$1 pr., (some 2 for \$1.)

**BOTTLES:** Marked medicines, mostly in aqua, 2 for \$1. Also "Baby's complete nurser," flat oval with crooked up neck, fine for Ivy. In gift box at \$7.00 each.

**DRUG STORE JARS:** Small size with ground glass tops, \$1 each. Druggist bottles with & without the china labels, 2 for \$1. Large candy jars with ground glass tops, each \$5.

**TORCHIN LACE INSERTION:** Beautiful handmade fine waist & shirt trimming 2 yds., \$1. **DECORATIVE CORDING** in blue, green, red, mulberry (5 yds., \$1.)

**SHIRTS:** Women's long undies, or men's boiled-front dress, \$1 each. Children's at 2 for \$1. Add 25 cts. postage for each dollar purchase. Buy \$5.00 worth & WE WILL PREPAY, plus an extra free gift item. Come, see our new COUNTRY STORE set up personally if you can.

## CENTURY HOUSE — Watkins Glen, N. Y.

### CHOICE—COLLECTORS' ITEMS

CRANBERRY overlay cameo glass 12" vases, indescribably beautiful, \$145.  
Bulbous Tiffany vase, lily pad motif, 7", gleaming iridescence, \$33.  
Owl crmr. Lee 186, \$5.50; Milk Gl. 6" cov. dog dish, \$11.  
Pr. amethyst barrel salts w. agitators—Write.  
FROSTED Hobnail su. & crmr. Honey amber rims. One of those rare finds, \$19.50.  
CHELSEA Figurine, mkd. 7", man w. flute & full fig. of spotted dog, \$47.  
EGYPTIAN tear vase 2". Expertised as of 200 B.C. One beauty, \$21, another larger, \$26.

ICON—Found in Jerusalem, 8x6", Mother & Child w. elaborate crowns, richest coloration, \$29.  
COLLECTION—32 items in Pleat & Panel, sold only as coll. Write.  
CURRIER Litho.—"Jas. G. Barney" richly robed, 1844, \$23; C. & Ives "The Knitting Lesson," one of the rarest, large folio, \$64; C&I "Lady of the Lake," 1870, \$14; C&I "The Beautiful Persian," oval, lady w. dog, \$22 (all framed).  
RARE BOOKS on the Old West—Write.  
PAIR squatly cranberry vases, 5x5 1/2", acid resist ovals, extra important find, \$34. jlyc

## ARTHUR GABLER

**R. 2,****Trumbull, Conn.**

### PEVEAR HOUSE

**36 Kings Beach Road****Lynn,****Mass.****By Appointment Only****LYnn 3-4118**

### CHINESE AND JAPANESE ART OBJECTS FOR THE DISCRIMINATING COLLECTOR

One of the finest collections of rare and choice art objects in the East. Also decorative items. From the fine old Sea Captain's homes of our famous North Shore. If I do not have the items you want I can locate them for you.

Ivories, jades, lacquers, Satsuma, lamps, rare bronzes, netsukes - carved rose quartz cloisonne, etc.

Many items from the famous Pevear Collection included. sup

### SPECIAL

Unusual Assortment of Material for Dealer, Trader, etc. Contains old documents, old paper money, prints, bonds, newspapers, lottery, Confederate material, etc. Mostly near or over 100 years old. Everything saleable; includes many scarce items. Excellent value, postpaid, only, \$10.00.

**BENJAMIN B. DU BOSE****P.O. Box 993, Atlanta 1, Ga.**

### LAMP BRACKET

**Each cast in metal "Made in 1953"**

Reproduced in detail from the antique in the original cast iron. Charming Victorian, use as plant holder on wall or window.

**\$2.50 ea.****Dealers Inquire****IRON ART CO.****Rd. 1,****Phillipsburg, N. J.**

jlyc





# Glass And China

## Collection of Cordials

(See Cover)

By FRANCES CAWTHON

Choice wines and cordials numbering more than 400 are evidence of a Massachusetts woman's interest in old glass, enough so that she can raise a toast in a different specimen every night in the year, should she wish to do so.

Mrs. Frank E. Wood of Worcester, who has spent seven years on her collection, recommends wines and cordials for collectors who are short of space. One can learn just as much about old glass from small items as from large ones, she feels, and properly displayed, the four-inch glasses make a colorful and attractive group.

New England, especially the State of Maine, produced most abundantly the choice specimens of old glass in the collection, which began with a cranberry banded-top wine with crystal bowl, showing cut stars with cranberry dots in their centers. Next was a gift of a "toothpick" wine with cranberry bowl and clear stem and base, which had been in her husband's family for many years. She has never found a duplicate of this wine.

From Maine came her favorite, a richly colored Amberina sherry, part of a rare decanter set in Amberina. Another choice item is an amethyst wine in the deep, rich grapejuice shade, also hard to find as compared with the more common amethyst of a brownish tinge.

Bohemian glass is represented by several ruby specimens, some plain with no patterns, some with etched patterns and a few with etched backgrounds with ruby patterns. Altogether, there are 19 cordials and six wines in this glass.

The oldest piece in this 400-item collection is probably a small stemless cordial or whiskey of crude heavy Sandwich, with six flat side-

panels, in the center of each a thumbprint or bull's-eye type circle. Several others are of early uneven and one-sided glasses, which are nearly the same age.

After collecting many old, clear patterns, Mrs. Wood began to concentrate on colored glass. "Toothpick" wines in blue, amber, canary, brown, green, vaseline (one 12-paneled), smoky gray, and two in amber and green, in the Portland Tree of Life pattern were added to her already sparkling shelves.

Long-stemmed enamelled and Venetian etched cordials of exceptional workmanship and beauty made delicate appearance. A pair (red and green) of tall Rhine wines with gold filigree decorations and partly hollow stems was purchased from a World War I displaced refugee, an interesting old lady of some 70 years, who remembered her parents drinking from them when she was a little girl.

Less aristocratic, but interesting, are two Milk glass wines, white and blue, almost exact mates for size but with different patterns; the only mug type in the collection, a pretty little amber cordial with an applied handle of ribbed aqua color; and several items with pewter bases, and one amethyst cordial with an applied pewter wreath of flowers flattened to the base.

From a ship's cabin came two or three "ship's wines" with an extra thick solid base to prevent tipping as the boat rolled with the waves. To date, she has found only two custard glass wines; one "Heart and Thumbprint" with sawtooth design and a gold band at the top, and one with enamelled or painted flowers and several projecting gold buttons.

Altogether, from states as far away as Texas and California, she has found specimens of patterns in many different colors, mostly amber and blue, including Panelled Cane, Diamond Band, Red and Yellow Block, Two Panel, King's Crown, Cornucopia, Carnival glass, Stippled Iris, Inverted Thumbprint, and Daisy and Button. Frosted Bristols she found very elusive, obtaining only six cordials and no wines for all her searching. Cotton stems are fairly common, she reports, but due to their high value she has only two specimens.

Curious specimens in the collection include a decorated old porcelain of ancient vintage, an alabaster and two wooden (one a wine with a loose sliding ring around the stem, turned as part of the original stem with no joint in the ring; and the other a small cordial, possibly a Communion cup, of black walnut or similar wood), as well as a few samples of overlays, Baccarat, and South Jersey. Mr. Wood has begun to add items showing various college seals in color, which helps to brighten the group.

In all her collecting, Mrs. Wood states, she has found very few duplicates, of most of the glasses, and has learned to take them where she finds them. At present, she is interested in cordials or wines of Majolica, and would appreciate information as to whether this item was ever made.

|                         |                    |
|-------------------------|--------------------|
| "GOBLET" or "BLUE BOOK" |                    |
| 1947 edition            | \$5.00             |
| "GOBLET" or "RED BOOK"  |                    |
| 1947 edition            | \$5.00             |
| "OPAQUE GLASS BOOK"     |                    |
| 1947 edition            | \$5.00             |
| All Prepaid             | the                |
| S. T. MILLARD           |                    |
| 548 West Ivy,           | Glendale 4, Calif. |



## MARTHA HILL HOMMEL

### Gargoyle Antiques ● Richlandtown, Pa.

On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562

MEAT CHOPPER, very heavy, cradle shaped, with 2 wooden handles, \$1.  
SAUSAGE STUFFER mounted on bench with wooden hand lever to control rope wench pressure, very nice bench, stuffer parts could be removed, would make nice end table, key-hole shaped, \$10.  
DIPPELS made from coconut shell with long iron handle, \$1.50.  
BLOWN GLASS ODDITIES full sized cane, piece of bottom end off, \$2; pipe, good sized, tiny piece off mouth piece, \$2; small tree looks like water-fall, \$1.25; tiny frilly fish, \$1; rooster on top pointed stick, \$.50; salt dip spoon colored bowl, \$.50.  
WINE KEG decorated, has carrying handle, bung hole, wooden spigot, ready to use for that garden party, \$4.  
LARD PRESS, \$3.50.  
FLAIDS, \$3 each.  
AUTOMOBILE BATTERY JAR, tall, clear, make wonderful fish bowl or planter lamp, \$5.  
NETSUKES fish, brown & white, \$12, jade.  
WHITE JADE SWORD part, plain, \$10.  
CHEST HARDWARE, hinges, \$8 pair; lock & key, \$8; handles, \$8.  
DOOR STOPS cast iron deer, bulldog (Boston), basket of flowers, each \$4.  
SMALL PRAYER BENCH, slants, pine wood, \$3.50.  
CHILD'S SPLINT BASKET very cute, \$2; adult size, \$3.50.  
BROWN STONEWARE CHICK FEEDER, hang in the garden, makes a nice house for martins, \$3.  
PA-DOWER CHEST, old, original heart decorations, but feet and molding have been renewed, \$85.  
BRASS SPIGOT WITH BRASS PADLOCK, \$3.50; others without padlocks, \$1.50.  
GUN PARTS from site of old gun factory in Springtown, Pa., barrel, cleaning & ram rod, rusty, the 3 for \$4.  
WALNUT VALANCES 33" wide x 3" extension from wall, 8" tall where holes for screws are, lovely curve to apron front, have 4, \$4 each; turned upside down they make nice racks for trays or large platters, etc.  
PRIMITIVE FISH LINE WINDERS hand carved out of one piece of wood, \$1 each.  
WOODEN BUTTER PADDLES, \$1 each.  
MERCURY GLASS ITEMS lamp reflector, \$2.50; one door knob, \$3; small pair vases 5" tall, \$3.50; 7 1/2" tall vase, nice shape, white floral dec., \$3.75; miniature vase, \$1.50; gold colored 4 1/2" tall Christmas Tree Lamp, \$2.  
MARKED TRAMMELS, iron for fireplace to hang teakettle or cooking vessels, adjustable, one marked GR., another marked with 3 large Xs and 5 8-pointed stars and still another marked with 6-8 pointed or petaled flower, \$3 each.  
WROUGHT IRON STRAINING LADLES series of circles and capital S's on handles, \$3 each.  
FOOT RESTS from sleighs, buggies, wagons, have raised dec., \$3 each; make nice blanket hangers.  
POSTAGE & CRATING EXTRA PLEASE

guest towels, bannister for spiral stairways or foot scrapers.  
STIEGEL FLIP GLASS, TWO FACED BABY RATTLES, old, rubber, 8 for \$2 plus postage.  
SHIRLEY TEMPLE DOLL in good condition, original Bo Peep outfit, but has new wig, \$18.  
MINIATURE COOKIE OR PIE CRUST CUTTERS, look like flowers, each \$1.  
BRONZE SWORD HANDLE lions head, has about 3/4 of the sword blade still with it, was dug up on the site of log blacksmith shop in Lehigh County, Pa., blacksmith shop built in 1708, \$5.  
STAG HANDLED carving fork 10" long, 2 times & 1 3/4" long, and 1 knife 8" long mark W crown R Wells, Shearsteel, broad rounded blade the lot, \$4 plus postage.  
TILE LABELS FOR YOUR TREES, fasten them with a band of chicken wire, what kind do you want, Maple, Walnut, Mountain Ash, Honey Locust, \$1.50 each, about 25 years old.  
LITHOPHANE LAMP SHADE all American scenes, 5 panels, metal shade, \$75.  
CHINESE sword in wooden sheath and handle, \$12; crude dagger or short sword, primitive hand carved wooden sheath, \$10; bronze lizard on end of sheath.  
SPANISH SWORD circa 1625, beautiful cast iron handle, info. from Met. Museum, \$35, picture.  
CHINESE BRASS TEMPLE STOVE, solid, no ornamentation, 21" deep, 23" wide x 28" high, heavy, has 4" split near one corner on top, would make a wonderful chair side lamp table in large room, \$200, picture.  
WHITE ALABASTER VASE would make a wonderful lamp for large room, 31" tall x 10", 6 cornered base, 24" circumference, top opening 8", 10" across leaf handle, white, perfect, no breaks, heavy, \$90.  
WROUGHT IRON WALL HANGING 17" wide x 58" tall, one a study of Orchids, another a study of chrysanthemums, wonderful pieces of old Chinese wrought iron, \$75 each.  
BLUE & WHITE CANTON tureen lids, large oval and square types, hang them on the wall with plate hangers, very decorative, \$4 each, plate hanger included.  
GILBERT GAUL OIL PAINTING BULL FIGHT 26 1/2 x 20 1/4" tall, in narrow gold frame, much action and color, \$45.  
RECEIPT FOR MAKING A DITCH THROUGH PENNSYLVANIA MANOR, dated 4-9, 1798 from Tho. Ritchie to Mathew Gilmore, \$3; another dated 11-24-1788, water mark in paper GB, \$3.  
CHINESE HOUSEHOLD ALTAR SCREEN hand carved wood, feet are dogs and finials are dogs, red, 14" tall x 11 1/2 x 3 1/4", good ancient, decorative, piece of primitive hand carving, \$35, picture.  
CHINESE IMMORTALS hand carved, handpainted red, green, gold, black, white, bronze, 7" tall, pleasant faces, look like dancers, \$20 each.  
— 3c stamp for reply — Thank you flyp

## G. L. TILDEN

— Antiques —  
NORTHBORO, MASS.

### PATTERN GLASS

Ashburton, egg cups, \$1. Wines, \$4.50. 3/4 pint decanter, no stopper, \$10. Argus egg cups, \$6. Whiskey, \$8. Goblets, \$5. Variant of Ashburton handled whiskeys, lovely, \$7.50 each. Bellflower, egg cups, \$7.50 each. Wines, \$22.50 each. Champagnes, \$22.50 & \$27.50 each. Goblets, \$7.50. Salts, \$10. Creamer, \$25. Double wine creamer, \$35. Sugar, \$25. Butter dish, \$22.50. Pair of covered salts in ribbed ivy, rare, \$45 each. Horn of Plenty, egg cups, \$7.50 each. Goblets, \$12.50. Pair of rare oval dec. dishes, 8 1/2 x 3 1/2", each \$25. Creamer, \$35. Sugar bowl, rare type, \$27.50. Celery, \$45. Pint decanter, no stopper, \$25. Lamps, \$35 each. Plates, \$27.50 each. New England Pine-apple, egg cups, \$7.50. Wine, \$30. Champagnes, \$30 each. Creamers, \$35. Sugar bowl, \$25. Westward Ho, goblets, \$22.50 each. Butter, \$35. Creamer, \$25. Spooner, \$15. Sugar, \$35. 4" sauce dishes, \$10 each. Milk pitcher, rare, \$70. Water pitcher, \$45. Pair 8" tall covered compotes, \$45 each. 5" tall cov. compote, rare, size, \$65. 8" oval cov. compote, \$42.50. Platter, \$20. 8-Face, goblets, \$17.50. Footed sauce, \$10. Lion, goblets, \$15. Footed sauce, \$6. Creamers, plain and etched, \$17.50 each. 8 1/2" oval cov. compote, \$35. Jam jar \$15. Pair celery vases, \$30 for 2.

Large stock of other patterns also art glass, all kinds, fine china. Battersea boxes and mirror knobs Wedgwood of all types, Meissen Chelsea, Luster, Staffordshire plates, C.D. plates, lace Sandwich glass, Overlay lamps, Lusters, Water set. Have no printed lists & etc.

Stamp for reply please. Goods sent P.P. Ins. or express collect — Satisfaction guaranteed or money back. flyp

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1611 Snow Avenue, Tampa 6, Fla.

Eng. Polyglot Bible, 1845, leather bound, 3x4" — \$ 6.00  
Blue 2 panel goblet — 7.50  
12" Roy. Bonn. vase, roses, blue ribbon — 12.50  
Set 6 Hapsburg cakeplates, pink rambles — 7.50  
9" Germ. satinized bread plate, pink roses — 6.00  
Clear Starred Block cakestand (Kamm) D&B var. — 8.50  
Clear 6" tall Henrietta rose bowl — 7.00  
11" China bread plate, grapes, delicate colors — 7.50  
Postage Extra — Lists — Stamp Please flyp

### BOOKS ON PATTERN GLASS

"A Seventh Pitcher Book" is now ready, 160 patterns, 108 plates mostly from old illustrated advertisements and catalogs, price \$2.00 postpaid. The first 6 books are also available, Nos. 1, 2, 3, and 4 at \$1.25 each, No. 5, \$1.00, and No. 6, \$2.00. Each contains 200 old patterns with illustrations for ea., except No. 6, which has 160 to give room for complete index of all 6, plus 105 plates from old "ads".

### OLD CHINA, \$2.25

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### BY FRANCIS EDGAR SMITH

We have a limited number of these out-of-print books. 171 pages giving the types, origin, design, and illustrations that will help tell the new from the old. 31 full page illustrations. THE ORIGINAL PRICE WAS \$10—SPECIAL PRICE AS LONG AS THEY LAST \$5. Send check or money order now while they are still available.

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Use Schleiger's Numbers or Send Sample  
THELMA'S FRENCH CHINA SHOPPE  
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### in the blue and white Onion pattern.

BALABAN GALLERIES — Mrs. H. Langer  
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## New Arrivals from Europe of fine, old, selective pieces

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### NEW BOOK

16 Catalogue pages reproduced; over 69 lamps pictured; detailed text full of new information.

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## Old ONION PATTERN Kitchen Utensils

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R. D. No. 2 — Lancaster, Pa.

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Pattern glass as listed by Ruth W. Lee's Book. Also Historical and fine china, prints, furniture, dolls, glass and china cup plates. tfc

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PICTURED IN GLASS — TWO VOLUMES  
537 pages, 144 photographic illustrations  
Finest coated paper Cloth binding  
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**G. L. TILDEN**

— Antiques —

**NORTHBORO, MASS.**

WANTED TO BUY

Lacey Sandwich miniature pieces in any color, also salts and cup plates lacy in color — lamps, vases and candlesticks in color fine large pieces of lace Sandwich. Also paperweights made before 1850 — French, English and American, American marked pewter — Historical blue Staffordshire with American views. Patch boxes.

FOR SALE

Pattern glass in the early type Westward Ho — Have about everything in this glass — also frosted lion, Three face, Horn of Plenty New England Pineapple, Bellflower, Art glass such as — Burmese, satin Amberina, cameo French & English, Tiffany, crown Milano, overlay, Mary Gregory, and early blown glass in china, Hare Dresden, Chelsea, Meissen, spode, Royal Vienna, Worcester, Wedgwood, luster of all types, Davenport, Leeds, Capo di Monte, Queensware, Lowestoft, Crown Derby, Sevres Colebrookdale, Staffordshire, over 1000 glass cup plates in stock 300 salts, large stock of lace Sandwich, also lamps, vases and candlesticks, figures in pairs and a general all round stock of small things. Call and see our stock, one of the finest and largest in New England, right on Route 20, Room to Park.

Have no printed lists — Ask for what you want — Satisfaction or your money back — Stamp for reply please jlyc

**MAYME H. BIGNEY**

1022 N. Main St.

Brocton, Mass.

Pink & white ruffled Vasa Murchina basket \$ 8.00  
Cranb. Mary Gregory vase, 9" h., 4" w., lovely 16.00  
Cut glass wine goblets, red & clear, pr. 16.50  
Custard glass tumbler, gold, pink, green dec. 6.50  
Cranb. hinged covered box, footed, gold & enam. dec. 16.50  
Brilliant cut glass Mayonnaise bowl & plate attached 10.00 jlyc

Twenty-four, rare, early American glass WATER PITCHERS for sale

From the personal collection of FFC

2885 Meadowbrook Blvd.

Cleveland Heights, Ohio jlyp

**DRESDEN LARGE PIECES**

1. Lacy openwork 12x7 1/2" deep dish, picture boy & girl in harvest field girl with dog nearby \$25.00
2. Lovely deep dish 13x8 1/2" heavy banding of pink bottom white with 3 figures, fruit roses and mountain, open work edge 25.00
3. Veg. dish 13x8 1/2" pastel shades of pink with white bottom, pink & yellow roses gold edge 25.00
4. One lovely round 8 1/2" plate, a signed piece from France, artist De Lan, picture on plate 3 beautiful girls, drawing a gold chariot (plate is in gold & black (Returnable if Dissatisfied) 20.00

**SMALL PIECES**

1. Sq. Dresden 6 1/2" flowers in bottom 8.50
2. Round Dresden 7 1/2" plate 6.50
3. 2 Sq. 4x4" Dresden, the pair 10.00
4. 2 7" Dresden, pair 15.00
5. 6 Darling 7 1/2" plates, couple in colonial costumes, set 25.00
6. 6 5" Lacy edge sauce dishes Dresden, the set 20.00
7. 6 Round Dresden small dishes, the set 20.00
8. One lacy edge small Dresden with colonial costumes 5.00

**PICTURES ON REQUEST**

1. 3 Piece cranberry epergnes; center piece has 4 flower arms, tallest 21". Matching pair, each with one flower holder 14" tall. These are very unusual, brought from Canada. Set 135.00
2. Banquet lamp 20" tall, slim brass and blue, cleaned and electrified large white globe with gold Fleur de Les 865.00
3. Dresden small cup & saucer, beautifully trimmed in cream, green and gold cup decorated on inside, very rare (returnable) 12.00
4. 12" Tall heavy cut glass vase nice for lamp 50.00
5. 6 Imported crystal 7 1/2" tall hollow stem champagne glasses each with a different bell tone, perfect 60.00

MRS. F. C. DUNN

790 El Monte Way, Dinuba, Calif. jlyp

**MRS. GEORGE L. BEARE**

210 E. Adams St., Sandusky, Ohio

Thomas Webb CAMEO lamp, cranberry with white carving of snar dragons — 2 1/2" to top of final, matching silk shade, 2 bulbs.  
THOMAS WEBB PEACHBLOW vase, shiny, decorated in gold and colors, 4 1/2" high, very bulbous.  
BURMESE EPERGNE dull finish, 4 lilies, brass base.  
PAIR BURMESE shiny finish bobeches.  
AGATA lily vase 9 1/2" high.  
LAMARTINE CAMEO vase 8 1/2" high, silver birch trees, shrubs, etc., amethyst & white background, green, brown, black, white, etc.  
FROSTED PYRAMID FAIRY LAMP with 2 jewels, matching base.  
FAIRY LAMP, Tibbets, Pl. 3, #1 with amethyst Nailsea shade.  
SANDWICH PEACHBLOW bowl, 4" high, 9" across crimped top ruffled in 4 scallops.  
NICHOLAS LATZ LATTICINO miniature creamer, blue & gold threads.  
SPATTER SHOE, Lee, Vic. Pl. 187, 3rd. from left at back, \$20.  
CRANBERRY VASE 7" high, 5 clear applied double leaf feet, clear applied double leaf trim at heart shaped mouth, \$20.

NO REPRODUCTIONS — TRANS. EXTRA STAMP PLEASE jlyc

**ARBEE ANTIQUES**

Dayton View Station

Box 13, Dayton, Ohio

HAVILAND CHINA

5 - 7 1/2" plates, conventional pattern. Each \$1.25.  
Matching pickle dish, \$2.50.  
6 bone dishes, Thee, Hav. Each \$2.  
Soup tureen, Theo. Hav. "Dresden Rose."  
In stock at present time are some pieces of Haviland "Silver," "Star" & "Autumn Leaf," write. jlyc

**CARL GAARN**

Yesterhouse Antiques

Manchester, Vermont

Covered Sugars: Inv. Fern flint, \$12. Cable & Ring (rough under cover), \$13. Star & Punty, flint & blown, small crack in cover, \$15. Goblets, each: Powder & Shot, \$5. N.B. Pineapple, \$7.50. Egyptian, \$4.50. Herringbone (4), \$2.50. Shell & Tassel (2), \$7. Liberty Bell (12), \$5. Barbary, \$3.50. Open Compotes, each: Egyptian 7", \$7. Petal & Loop flint 9" (2), \$18. Same 7 1/2", \$9.50. Lincoln Drape 8" (2), \$12. Shell & Tassel 8 1/2" (2), \$11. Bellflower 8 1/4" low standard, \$15. Cable 7" & 10", each \$10. Diamond Thumbprint (2) 7" & 7 1/2", \$10 each. 9 soup plates American marine, brown 8", \$3.50 each. 2 mulberry delev plates 10", \$3.75 each. 8 old blue quadruped plates (Hall) lion in center 10", \$7 each. Beautiful red satin glass lamp, 18" tall, half shade, \$35. Cranberry tumblers, enamel decorated, each \$2.75. jlyc

**HARD TO FIND ITEMS****SMOKED BRISTOL**

3 Piece dresser set, 2 bottles with open top stoppers, 11" tall. Waste bowl 3" by 3 1/2", gold on edges with lily of the Valley design. Perfect condition \$57.50

**U. S. COIN GLASS**

3 1/2"x2" flat sauce dish, frosted quarters, rim slightly rough from use. A bargain at 27.50

**U. S. COIN GLASS**

Pickle dish, frosted quarters and halves, edge slightly rough from use 47.50

**AMETHYST**

Pair blown vases, 8 1/2" tall, Lovely 17.50

**MOTHER OF PEARL**

Glass jewel box, 4" diameter, 3 1/2" tall, red, blue and gold design, sets on 3 gold colored metal legs. Perfect 14.75

**SATIN GLASS**

Jewel box, rose and camphor color, a lot of embossed gold in the design. Painted on the lid are 9 swans flying over a sunset. No lining, otherwise perfect and beautiful 57.50

**MILLEFIORI**

Lamp 12 1/2" tall including shade. The base is 6 1/2" tall, shade is 4 1/2" wide at largest part and 9" tall. If you are interested in Museum Pieces this is it 150.00

Satisfaction Guaranteed or Money back

Carriage and Insurance Extra

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Perry, Missouri jlyp

**COLLECTORS' CORNER****NEW YORK WOMAN'S EXCHANGE**

541 Madison Avenue, New York (22) New York

Covered Butter Dishes in the Following Patterns:— Hamilton with Leaf, Minerva, Lincoln Drape, Beaded Grape, Panelled Daisy, Waffle, Bull's Eye and Fleur-de-Lys, Bellflower, Sawtooth, Frosted Circle, Fuchsia, Banner, Festoon, Peacock Feather.

Cream-ers:— Horseshoe, Cannonball, Frosted Ribbon, Cameo, Roman Rosette, Tree of Life, Actress, Barbary, Waffle, Powder & Shot, Maple Leaf, Panelled Dewdrop, Cardinal Bird, Baltimore Pear, Egyptian, Inverted Fern, Four-Petal, Dahlia.

Covered Sugars:— Four-Petal Swan, Two-Petal, Frosted Circle, Horseshoe, Dewdrop & Rain, Flower Band, Diamond Thumbprint, Three-Face with etching, Thousand Eye, Magnet & Grape. jlyc

MRS. MAY B. OXX

147 North Fulton Avenue, Mount Vernon, N. Y.

DAHLIA pickle dish \$ 4.50  
Clear DAISY & BUTTON finger bowl 4.00  
Amber HOBNAIL 4 1/2" round saucers, frilled top, ground pontil, 2, each 5.50  
Amber HOBNAIL tumbler 6.75  
Blue HOBNAIL spooner, frilled top 8.75  
Blue HOBNAIL tumbler, 7 rows of Hobbs 7.50  
Blown cranberry bulbous pitcher, pint size, gr. pontil, clear ap. threaded handle 16.50  
Signed GALLIE vase, purple iris, on frosted background, 12" high, ap. silver base 23.00  
Signed DAUM NANCY 8 1/2" bulbous vase, large polished flowers on frosted background; blue, purple and amber shades 25.00  
Signed TIFFANY 14" paperweight vase, colorful flowers, long green leaves 60.00  
Signed TIFFANY gold iridescent lily shaped vase, 10" high, lovely shading 16.50  
Signed TIFFANY 12" candlesticks, reeded stems, blue and opal glass, pair 38.50  
Starf. figure, man and woman seated on oval base with clock in front, 14" high, 9" across; colorful Scotch costumes 22.50  
Starf. Toby shakers, 6 1/2" high, round bases, good coloring, pair 17.50  
Calendar plates, 10" diam., 1909 and 1910, pretty plates with bright coloring, each 4.50  
Lovely oval miniature on porcelain, lady with bird, 3 1/2"x2 1/2"; fine frame 11.50  
Porcelain stein with transparency — Please Write Shipping Cost Extra — Summer List on Request jlyc

**THE OLD HOUSE**

Buzzards Bay, Massachusetts

2 Cube oval individual salts. Each \$ .50  
Panelled flower goblet 2.75  
Cut Log small creamer 2.85  
2 Daisy & Button finger bowls. Each 3.00  
Signed Vera tumbler 3.00  
Grant square deep plate, 9" 3.50  
Daisy & Button 10" round plate 6.75  
Powder & Shot covered butter dish 7.50  
Cupid & Venus vase pitcher 7.50  
Yellow Daisy & Button X-Bar footed sauce 3.00  
Amberette Daisy & Button plate 7.50  
Cranberry Royal oak berry bowl, frosted 14.50  
Transportation Extra — No Reproductions jlyc

**HELEN RYDER**

360 Bala Ave., Bala-Cynwyd, Pa.

CABBAGE ROSE covered compote 7" high standard \$15.00  
HUMMING BIRD (Bird & Fern) covered butter 4.50  
CUT LOG wine 4.00  
LATE BUCKLE wine 4.00  
PANELED WHEAT low open compote (clear) 8.00  
POWDER & SHOT spoonholder 4.00  
THREE FACES salt shaker (old top) 5.00  
PLEAT & PANELED covered compote 7" square 11" high 15.00  
BITTERLY & SPRAY spoonholder 4.00  
RIBBON CANDY creamer Kamm 1. map 32 5.00  
DEER & PINE TREE open sugar 7.50  
CABBAGE ROSE open sugar 6.00  
OPHELIA open sugar \$5.00; oval dish 7 1/2" by 6" 3.50  
BUCKLE WITH STAR open compote, 4 1/2" high, 6 1/2" across All pieces perfect unless otherwise marked jlyp

# THE CURIOSITY SHOP

3726 Cheyenne Terrace  
P. O. Box 388

Amarillo, Texas

Old Milk Glass as shown in Millard's Opaque & Warman's M. G. Addenda

|                                                                                            |        |
|--------------------------------------------------------------------------------------------|--------|
| Cruiser covered dish; M-300                                                                | \$9.75 |
| 2" Monk mug, touch of old bronze; W-74C                                                    | 3.25   |
| have 4, each                                                                               | 5.00   |
| 4" Monk mug, matches above; M-193                                                          | 6.50   |
| Squate, lighthouse covered jar; W-30B                                                      | 8.50   |
| Paneled shell covered butter; M-151                                                        | 3.00   |
| 5 Egg cups; M-105, each                                                                    | 9.50   |
| Swan covered creamer, swan finial & handles; M-215                                         | 7.50   |
| Matching swan covered sugar, no harm crack; M-215                                          | 6.50   |
| Sunflower tray; M-35                                                                       | 4.50   |
| question mark tray; M-60                                                                   | 5.50   |
| Scroll edge plate; M-38                                                                    | 5.50   |
| A.B.C. plate (almost mustard color) M-47                                                   | 5.50   |
| Fleur-de-Lis; Flag & Eagle plate (touch of old paint) M-32                                 | 5.50   |
| Marine border plate; M-47                                                                  | 5.50   |
| Centenary mule plate (old paint on rim)                                                    | 5.50   |
| Anchor and Yacht plate; M-28                                                               | 5.50   |
| 3 Kitten plate (bronze on cats) M-16                                                       | 5.50   |
| Forget-Me-Not triple row plate (touch of old silt) M-3                                     | 5.50   |
| Lace edge plate; M-13                                                                      | 6.50   |
| Rose and poppy covered jar                                                                 | 6.50   |
| Oblong rose & bow knot covered box (roses tinted)                                          | 6.00   |
| Round, footed scroll edge covered jar; M-58                                                | 6.00   |
| 8-shaped covered box; W-29B                                                                | 6.50   |
| 5" Tall, round, footed open jar                                                            | 6.50   |
| Berry set; Vermont pattern - footed bowl & 4 saucers; M-94                                 | 22.50  |
| Northernwood chrysanthemum covered sugar; gold & color like new                            | 16.50  |
| Matching spooner; \$15.00; Footed compote                                                  | 12.00  |
| Matching creamer; color bright as new; no harm crack                                       | 7.50   |
| This is all Old Milk and Custard Glass; you may buy with confidence. — Postage Extra. Jlyp |        |

## GREEN'S ANTIQUES

Hwy #66

206 S. Wilson St., Vinita, Okla.

|                                                                                          |         |
|------------------------------------------------------------------------------------------|---------|
| "Onion" Meissen Cross-swords 10" plate                                                   | \$12.50 |
| "Onion" Meissen Cross-swords 8 1/2" plate                                                | 10.00   |
| "Give Us This Day Our Daily Bread" cir. glass plate                                      | 5.00    |
| 5" Sapphire blue cane glass slipper                                                      | 5.00    |
| Individual salt in metal basket, spoon, coll. item                                       | 5.00    |
| Amber cane Gypsy pot                                                                     | 6.00    |
| Large oblong dresser tray h.p. roses, lovely                                             | 11.50   |
| Coronet 10" hanging game plate                                                           | 13.50   |
| Clear D. & B. hat toothpick                                                              | 2.50    |
| Burmese acid finish tumbler                                                              | 27.50   |
| Miniature lamp, cream bakrd. pink swirl design yellow raised flowers, base & shade M. G. | 22.50   |
| Green Colorado T. Pick, gold feet                                                        | 5.50    |
|                                                                                          | Jlyp    |

|                                                          |         |
|----------------------------------------------------------|---------|
| Shadow box frame                                         | \$29.00 |
| Birthday cup & saucer, gold feet                         | 3.75    |
| Mother of Pearl teaspoon                                 | 3.00    |
| Blue hen on nest                                         | 8.50    |
| Weckwood pitcher, rim chip                               | 8.50    |
| Wooden handle, brass bell, \$3.75; Trivet                | 3.50    |
| China blotter and clock case, no clock, End of Day vases | Write   |

Transportation Extra

BETTY M. HOTALING, Delmar, N. Y.

24 Kenawara Park, Delmar, N. Y. Jlyp

## WILKINSONS' ANTIQUES

4 Stone Avenue,

White Plains, N. Y.

White Plains 6-8576

|                                                                                                                   |         |
|-------------------------------------------------------------------------------------------------------------------|---------|
| Charming extra glass fluted fish. Pa'n'ow colors, 8" wide in silver plated stand, with handle                     | \$39.00 |
| Sandwich pint decanter, blown, 3 mold, orig. stopper, McKean's Plate 105 #6                                       | 29.00   |
| Seattle shaving mug, lavender, delicate flowers                                                                   | 7.50    |
| Blue Bohemian pill box, raised gold decoration                                                                    | 6.00    |
| Delft type small sugar & creamer, Germany                                                                         | 5.50    |
| String of 22 1" sleigh bells, burnished, on leather strap                                                         | 7.00    |
| Early English brass watering pot, top & side handles, goose neck spout, burnished, 1 1/2" high overall, a beauty  | 25.00   |
| Cranberry Diamond Quilted bowl, fluted & etched top, 5 1/2" high                                                  | 16.00   |
| Cranberry ribbed bowl, fluted top 2 3/4" hi., 5 1/4" wide                                                         | 7.00    |
| Blue ribbed bowl, fluted top, 2 3/4" hi., 5 1/4" wide                                                             | 7.00    |
| 8 Fruit plates, early, unmarked 7 1/2", gold & green decoration, scalloped border, blackberry & leaf center motif | 8.00    |
| 2 Ruby black tumblers, 1 has inside mold mark, 1 has slight discoloration inside, each                            | 5.00    |
| unframed painting of "Still Life," flowers, 14x19"                                                                | 15.00   |
| Savtooth celery                                                                                                   | 12.00   |
| Sabbia water pitcher                                                                                              | 10.00   |
| Write Your Wants — Transportation Extra                                                                           | Jlyp    |

## STELLA L. SHREVE

2043 North Douglas Avenue, Springfield, Missouri



Miscellaneous grouping of Victorian Art Glass: - upper L. H. corner: Miniature rose bowl in chartreuse, homogenous glass (Family of Peach-blows) - 2 1/4" size, \$18.50; 4 1/4" blue satin glass rose bowl, decorated in bittersweet & gold enamel, \$22.50; Lower one, like Peach-blow, homogenous glass in Robin-egg blue, lavender & white daisies, 4 1/4" diam., \$22.50; 7 1/2" exquisite - jasperware plaque, blue & white, \$38.50.

Next two rows, - (except the small tumbler, which is azara @ \$45; and the large, covered, pedestal footed box on right - is a deep rose & white, Milleflore box, 5" tall, 4 1/4" diam., bears a red berry on lid for finial, - outstanding @ \$65.) are smaller pieces of BURMESE, - including a matched pair of miniature rose bowls and a matched Fairy lamp, - mark your Adv. picture, - any piece you want priced and described. I will return the Adv.

Center group; 6 1/2" tall, - extra heavy Webb, - M. O. P. satin vase in deep allover rose, D. Q. pattern. Heavy rope trim around throat in camphor glass, crossed in front. Free from blister or blemish, - heavy white lining, \$55.

Full size FAIRY lamp, - in sapphire blue satin glass, - in swirled ribs on ruffled dome and also in full 6 1/2" ruffled base. Inner Clarke marked, of clear glass, candle holder. In all one of the handiwork, - proof all original and complete lamps left on the market, \$85.

Center, large 10" diam., - ruffled edged with a camphor ribbon - plate. In M. O. P. satin glass, - very heavy under lining of snowy white satin. Herringbone pattern, makes a large STAR in center, - a proof piece and one out of the ordinary, - in allover deep blue color, \$85. (A truly collector's DREAM)

Another deep sapphire, M. O. P. Fairy lamp, - the full 6" size, slightly wider across the

deep, scalloped ruffle. The liner is not an overlay, - but is a blue satin glass, homogenous. Inner clear candle cap, Clark marked and has remainder of one of the real old candles, all @ \$75.

Next is a deep Salmon pink, M. O. P. vase - D. Q. pattern, - 6" tall - 4 1/4" thro so deep in color, it perhaps should be called MAROON, not shaded, \$48.50.

Left center, - 2 1/2" miniature rose bowl, - in silvery satin - white to deep CHARTREUSE on the little scallops, a beauty @ \$18.50; On left a creamer and sugar in jeweled, Crown Milano-glass. Swirled, decorated panels, heavy silver tops, - in good condition @ \$48.50; on the right you will see a larger set in American Beauty - rose color, - M. O. P. satin glass. Massive, RUFFLED SILVER tops and lid on sugar, - 100% proof, and free of blisters, - heavily lined in white satin, - one of the finest, - of the older sets, \$85.

Covered box in center is an OLD ROSE & WHITE, pedestal footed, Milleflore with a red BERRY on lid for finial, 5" tall, - 4 1/4" diam. One of the finest pieces in this ware, I have in stock. Proof @ \$65; Rose bowls in lower left hand corner, 5" across, deep rose satin, with the unusual scalloped top is lined in a heavy creamy white satin, - 4" deep, proof @ \$45; the lower one a heavy satin in Wheeling Peachblow colors, - acid finish - 4 1/4" size, \$48. 2nd row from bottom, M. O. P. satin ever cases, - lower Lutz, lacy striped glass and small ones on end, - are Milleflore in beautiful colors. Mark your choice; on this picture, send to me and full desc't, will be sent by return mail; I'll also return your picture.

All sales guaranteed - all priced F. O. B. - Sufficient postage MUST BE SENT - or will be sent EXPRESS COLLECT. Jlyp

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## IRENE A. GREENAWALT

### 703 Allegheny Street, Hollidaysburg, Penna.

1. Set 6 cherry and curly maple slip seat chairs saber legs. Refinished and seats recovered, \$250.
2. Hepplewhite nice tapering legs light wood stand 29" h. 22x26", \$14. Cherry nicely turned legs stand 29" h. top 18x17", \$15.
3. Pine Stand with drawer, neat turned legs, 30" h. top 22x26", \$15. Mahog. Shrator 2-part mirror frame 46 1/2" long 22 1/2" wide, top corner blocks missing, \$200.
4. Pine heavy good table top 60" long 34 1/2" wide, about 1 1/2" thick, \$20.
5. Swivel Captain's chair, perfect structurally, \$15.75.
6. Nice soft wood commode with drawer, molded top 24" wide, 17" deep, 29 1/2" high. No repairs needed, \$15.
7. Pr. Meissen porcelain urns 14" h. 1 lid mended, \$100.
8. Bennington Hound handle water pitcher, game in high relief, holds 3 qts. Thin NO leak crack, \$9.75.
9. Hand painted good sized lemonade pitcher, border of swans around body and pond lilies on light blue, yellow, and pretty green handle base and top, \$10.
10. Pr. fine old Bisque figures on round bases. Youth and Maiden, unusual coloring, exquisitely dressed, 11" h. \$50.
11. Unusual and outstanding grey slag creamer and sugar set, tulip shape, \$12.75.
12. Old never used hand made quilt, unusual pattern tree like design, soft yellow on white, \$20.
13. Walnut spool bed, needs slight repairs, and a few poster soft wood bed, 1st \$15 takes them.
14. One all pine table type (no legs) dough tray, and one with pine lid in good rough cond., both \$22.
15. Wooden coffee grinder with drawer, needs slight repair, \$3.75.
16. Pr. George and Martha Washington colored prints E Pluribus Unum, Copyright H. Halle & Co. 1880, crossed corners walnut frames, \$8.75.
17. Mah. inlaid bow front shaving stand, ogee feet 16 1/2" long 7 1/2" deep, 19" to top of mirror. Refinished, choice, \$47.75.
18. Neat small size pine blanket chest, length 28 1/2", height 23 1/2", depth 17", \$15.
19. 4 late cherry tumblers and covered pitcher, \$7.75.
20. Tree of Life 8" composite hand standard, \$8.75.
21. Lot of 35 pc's. pattern glass, \$25.
22. Lot of 35 pc's. china, \$25.
23. 25 pc's. of flat plated silver, \$10.
24. Stippled Dahlia creamer \$3.75.
25. Plate & Panel celery, \$3.75.
26. Daisy & Button celery, scalloped edge, \$3.75.
27. Tulip celery, Lee pl. \$3. 2nd row, \$7.75.
28. Tulip open sugar bowl, \$2, Lee pl. \$5.
29. 7" diam. covered clear diagonal band composite, \$3.75.
30. D&B with thumbprint finger bowl, \$4; set 4 hairpin finger bowls, \$4; 1 threaded glass, \$2.50; Sheraton celery, \$3.
31. 11" sheaf of wheat deep "Give us this day our daily bread" plate, \$8.75. Same only badly chipped edges, \$2.75.
32. 2 Horseshoe, or good luck "Give us this day our daily bread" oval plates, each \$5.75.
33. 4 Grant "Memorial" bread plates, each \$4.
34. 7" Plate & Panel plate, \$3. 2 plates, "The Patriot & Soldier Gen. Ulysses S. Grant," each \$3; 10 1/2" double vine plate, \$5.75.
35. 3 Presidents platter "In Remembrance" \$5.75; "Give us this day our daily bread" platter \$4.50; maple leaf Grant Peace plate, \$5.75; 3 8" plates, sailboat covering center, conventional flange, 3 for \$8.
36. "Give us this day our daily bread" platter, criss-cross diamond center, wheat sheaves border, 12", \$3.75.
37. 6" dinner bell plate, \$2; 6 clear primrose toady plates 4 1/2", \$18; 6 amber primrose toady plates, 4 1/2", \$24.
38. Broken column water pitcher, \$9.
39. Goblets: 1 paneled Daisy & Button \$2.25. 1 Forget-me-not in scroll \$2. 1 clear "Polar Bear" \$12.75. 1 grape in basket \$2.25. 6 Snake Drape \$8.75. 1 heavy Diamond Thumbprint, top inside flake chip \$1.50. 7 Princess Feather, lot \$21. 5 Diamond Medallion \$7.75.
40. 2 diagonal Band and Fan \$2.50. 2 diagonal Band, clear \$3.25. 1 Barbary \$2.50. 1 Bud-ded Ivy \$3.50. 1 Leaf & Dart \$2.25.
41. 15 clear glass gas shades, allow finely etched, large size \$16.75.
42. Lot of 15 gas shades, clear glass nicely etched, several the smaller type, \$12.75.
43. Lot of 35 good pattern etc., glass lids: 9 1/2" Excelsior 9" Honeycomb Lion for knob, both perfect. 3 M.G. Sandwich butter dish lids, some chips. Lot \$25, not sold separately.
44. Unusual covered opaque Milk white glass, loop pattern bowl, 8 1/2" diam., \$12.75.
45. Blue covered white head dog dish 5 1/2", \$7.75; 6 1/2" dia. bowl, Lee pl. 182 No. 8, \$3.
46. Pr. 6" ong Hong of Plenty trays, filled with flowers, marked "McKee," pr. \$5.75.
47. Sweet M.G. toothpick holder, no hurt chip, \$1.50.
48. 7 1/2" M.G. ogee edge daisy border plate, \$2.
49. M.G. The Fortress Monroe, Va., old paint, open edge leaf border plate, donkey in relief center, each \$2.50. Double egg cup, \$1.50. (M.)
50. Unusual large M.G. pepper shaker, pewter top 5 1/2" h. \$3.
51. Open edge 7" bowl, lower left Pl. 175, \$8.75.
52. Pr. 4 1/2" scalloped edge saucers, flowers in relief all over outside and base, small chip on one, pr. \$3.
53. More Milk glass items: 3 large lattice border 10 1/2" plates, colored apple blossoms center, each \$18.75.
54. Pr. 9 1/4" lattice border bowls, colored apple blossom centers, each \$17.75.
55. Lattice border composite 9" diam. 7 1/2" h. Daisy cut standard \$20. 9" cake stand and covered flowers in center \$8.75.
56. Covered lion dish, base same as Lee pl. 178, 1st left, top 10" diam., 12 1/2" h. \$35.
57. Duckhead, amethyst, lower left 178, \$55.
58. 2 small covered hen dishes, 5", one base has chip, 2 for \$7.
59. Pr. footed flure scalloped top vases 8" h. dec's in relief \$5.75.
60. Square cornered oblong covered sugar bowl, \$2.55.
61. Pr. 3 1/2" h. salt and pepper shaker, colored lotus flowers no screw on tops \$2.75.
62. 9 1/2" early plain nicely shaped vase \$2.25.
63. Pr. 5" hen covers, each \$1.75.
64. 10 1/4" marble glass plate, Lee pl. 176, \$25; hexagon salt and pepper shakers, marked salt and pepper, pr. \$2.25.
65. 15" long Parian doll, bangs and short curls, orig. clothes \$30, (fine condition).
66. Sweet's Bisque doll, 9 1/4" long, knitted dress and hat, in new cond., in orig. box \$5.75.
67. Pr. handsome blue Bristol vases, full body, crimped top, fuchsias, daisy and gold dec's, 5" diam. top, \$10.
68. Set 6 beautiful fruit center plates, scalloped edges, pastel colored borders, colorful and perfect, 8 1/4" \$31.
69. 3 exceptionally fine old linen red deep bordered and fringed towels, 1 Roman key, etc., 1 foliage and star, 1 rose design, each, \$2.85.
70. C&I prints, "The Little Beauty" colorful, 2 small boys and girl center, \$4.
71. "Fannie" holding fan \$7.75.
72. "The Carrier Dove" pretty young girl red dress holding dove \$3.
73. Kellogg bearded corn pot 3 1/2" length girl, basket with flowers and cupid on head, Love among the roses, walnut cross cornered frame \$4.50. C&I "The Old Ruins" 17 1/2"x14" print with deep perfect walnut frame gold liner \$4.50.
74. C&I "Death of President Lincoln, the Nation's Martyr" 17x14" print \$5.75. C&I "The Soldier's Vision" colorful \$2.50. N.C. "Adeline" orig perfect frame, print stained \$4.50. All prints colored but "The Old Ruins," "Lincoln's Death," "Central Park," "The Bridge," "Laura," full length colored orig. good frame Kellogg & Thayer \$12.75.
75. Pr. iron nicely designed 1 shelf wall brackets 12 1/2" long 10" wide \$7.75.
76. Pr. wrought iron andirons h. ring tops, 1 has end of shank missing \$4.50.
77. Pr. 15" h. cast iron heavy andirons ring tops \$6.75.
78. Walnut nicely cut out 2 shelf wall bracket 21" h. 16" wide \$8 deep \$10.75.
79. 2 shelf walnut wall bracket nicely cut out 24" h. \$4; old woven bread basket \$2.25.
80. Old iron covered corn pot on short legs \$5.
81. Old iron open cook pot on short legs \$3.
82. Iron horse shoe to hang on wall with reclining dog \$4.
83. Cute small child's bow back plank bottom chair, structurally perfect \$5.75. Old tin and wood "bee blower" \$3.
84. 1 bow back slipper, or larger child's chair \$5.
85. Small child's chair, cute one, neatly turned spindles to top rail \$5.75. Chairs all structurally good.
86. Pr. tin oval trays, one has good orig. black paint and striping, other needs redone 15 1/2" x13" \$4.50.
87. Outstanding all lace pc. 94x93", 7" fringe not measured, Washington and Lafayette center. Illustrated in corners "Freedom," "Meeting," "Battle," "Alliance." Finest work I have owned in lace. Nice for bed tester, table cloth or spread spec. \$59.75.
88. Heavy resilvered cake basket, birds and flowers all around flange, 10" diam. (hand not measured), 6" high Meriden No. 1567, \$15.95.
89. Pr. scenery paintings on canvas in gold if, ea. plain molded frames overall 22x28" \$25.
90. Pr. unusual brass candlesticks 11 1/2" h. with tear drop prisms, needs 23 more \$7.75.
91. Black silk Spanish shawl beautifully embroidered 64" square 12 1/2" fringe not included \$10.75.
92. Early pewter bowl 12 1/2" diam 3" h. unmarked \$25.
93. 2 pr. old fancy silk and velvet drapes about 4 yds. long \$29.75. Also same length velvet drapes, 2 prs. similar but not alike \$25.
94. 5 Black silk dresses about 1900 period, lot \$20.
95. 130 spear point 5 1/2" prisms \$45.
96. Unusual old tin match box, conceals the old paper match box, hangs on wall \$2.
96. Miniature cherry early saw cutter to hang on wall, 3" wide 11 1/2" long. Made by Danton & Morse, Philadelphia \$5.75.
97. Stippled primrose water pitcher \$4.50.
98. Amber Wildflower water pitcher \$12.75.
99. Polar Bear water pitcher, handle heat check, \$5.75.
100. Lotus water pitcher \$5. Barley flake chip on foot \$3. Barley perfect \$4.50.
101. Sheaf with diamonds bread plate \$2.50. Sheaf with diamonds water pitcher \$2.50. Stippled Dahlia water pitcher \$4.50.
102. Pr. yellow Raindrop bread plates, Lee pl. 161, each \$4.75.
103. Lot of 15 good cane and rush seat chairs, maple mostly. Some seats need renewed. Lot crated \$45.
104. 25 frames, large deep walnut to small, such as cross corner, flat C&I, all old ones \$25.
105. 6 small mirror frames, smallest 13x16" 2 1/2" wide. Walnut and mah. little veneer missing on some. Lot \$15.75.
106. 3 large good ogee mah. mirrors, glass needs renewed \$20. (around 26x39" size).
107. Med. size and very large butter bowls, 1 has short crack, 2 for \$5.75.
108. 3 iron trennels, or adjustable pot hangers, each \$2.75.
109. Child's maple cradle, structurally perfect, nice one \$9.
110. Walnut Vic. sofa, cabriole legs, finger carved type about 63" long, structurally good \$29.75.
111. Very nice light wood 2 pt. med. sized corner cupboard broken arch top, 2 paneled doors lower and upper parts. Bracket feet intact \$75.
112. Large walnut refinished sawbuck table, made yrs. ago out of old walnut \$95.
113. Mah. Empire hall or dining table with scalloped shelf bent fronts with 2 eack drawers in good orig. condition \$20. (45" long, 15" wide).
114. Sturdy walnut wall bracket (make good clock shelf) nicely cut out and perfect, 3 1/2" long, 20" wide shelf \$7.75.
115. Walnut wash stand drawer lower part near base, top 18x18", 29" h. Pine wash stand, desk type, drawer and shelf near base, scalloped back rail 25 1/2" long 14 1/4" wide, both perfect cond. each \$20 or 2 for \$39.
116. Windsor type armless rocker, spindles to top, 3 bamboo turnings small repair needed \$7.50.
117. Outstanding old petit or needle point picture. Pilgrims at the water front 23x36" in orig. molded gold liner frame, perfect \$25.
118. Pr. of small maple old school house desks with attached seats, iron frames 20 1/2" wide, 12 1/2" deep, 13" h. Perfect orig. cond. \$25.
119. Chestnut or oak sink, cupboard below, 2 shelves, and knife drawer 38 1/2" long, 18" wide, 30 1/2" high \$12.75.
120. Walnut cor. bracket 11" h. 1 shelf \$2.50.
121. 7 butter prints, 5 all different, and a pr. lot \$7.
122. Certificate of birth and baptism 1834 cupids, flowers, etc. Pub. by Kolmer, Philadelphia, orig. walnut frame \$6.75.
123. Good walnut crossed corner frame gold liner, colorful flowers, "God is our Hope," \$3. 10 old tin cookie cutters, animals, bird, diamonds, etc. Lot \$4.
124. Birth certificate, flowers, cherubs, etc., 1852, walnut c. cor. good frame gold liner \$4.
125. Heavy large silver water pitcher, monogrammed, needs cleaning, Meriden, Conn. \$10.75.
126. Pr. of chalk figurines, Youth and Maiden, Fisher and Hunter, with fish, game, etc., one has small pc. mended in back 17 1/2" h. 7" bases \$12.75 Very nice heavy metal candle snuffer \$3.50.
127. Kellogg & Comstock, The Presidents of the U. S. (1st 12). Colored and orig. cherry frame fine condition \$8.75.
128. C&I print with margin trimmed entirely still 20 1/2"x14", title missing. Property and long bridge over water fall, with man fishing, unframed \$5. N.C. "Death of Washington," Dec. 14 A.D. 1799, \$5.
129. Pr. interesting rural scenery paintings on tin, one has trees, bridge over water stream, with nicely molded walnut frames good gold liners. Other one boys fishing, etc. Nice coloring over all 11 1/2"x15 1/4". Pr. \$15.75.
130. 1 ornate heavy silver candlestick 8 1/2" h. 4 1/2" sq. base quadruple Wilcox Co. \$7.75.
131. Early copper open handled pan 12 1/2" diam., 7 1/2" deep, burnished \$15.75.
132. Pr. very old English silver candlesticks 11" h. 7" diam. bases, lead and floral dec's. Much of copper shows a lot \$25.
133. Tin saucer type candle holder with old dec's. 6" diam. \$3.75.
134. Rosewood quaint shelf clock, rounded top with applied neatly turned pillars. The orig. painting and all orig. good cond. Welch Spring & Co., Forestville, Conn. 19 1/2" h. 11" base \$12.75.
135. Shelf calendar clock, part of numerals missing \$25.
136. Int. colored print "Winter Hunter" Linden St., over 2 1/2" plain gold leaf frame and all 22 1/2"x28", \$19.75.

For complete description of any item, please enclose stamped self-addressed envelope. Photos if any, 25c each. Stamp with check. Small packages sent F.F. if sufficient postage included.

## EVOLUTION OF THE HANDKERCHIEF

(CONTINUED FROM PAGE 41)

It is, of course, in the national colors, red, white and blue.

Another coronation handkerchief is that of Edward VIII, designed and printed before his abdication. It is in the design and colors of the flag of England.

There is a gorgeous one called "The Dancing Lady," from Hong Kong, China. It is circular, of pale green linen, and is bordered with dancing figures in full skirts and floating draperies; the tiny feet, in dancing positions, show below the skirts. The figures are done in embroidery and applique.

There are a number from Scotland which include one from Linlithgow, birthplace of Mary, Queen of Scots. A MacDonald plaid from Glasgow and a small silk square from Ayr, birthplace of Robert Burns. This one from Ayr is ornamented with a picture of Brig-O-Doon and a Scotch plaid border in green and red. Several depict scenes from the Empire Exposition at Glasgow in 1938.

Many exquisite laces are represented. From Budapest, Hungary, comes one with fine net border, the intricate design is cut out of linen and applied onto the net in tiny hand wrought stitches. Another in cobweb battenberg is made by the Franciscan Sisters of Mary, Chapel of Perpetual Adoration.

From Oslo, Norway, comes a Viking ship with sails full set in the wind and complete with tiny figures at the oars. It is embroidered on white linen in natural colors that make it a lovely thing to see.

One from Mexico is typical of that country, with a Mexican girl dancing in full red skirts spangled in green, and appliqued over a lace petticoat that shows beneath it, as she lifts the bouffant skirt to dance.

From the states come many fascinating handkerchiefs that are typical of the location they represent. Gay silk squares from the Black Hills of South Dakota that are worn by the cowboys and cowgirls at the roundups. One from Wyoming shows a bucking bronco, and a gaily dressed cowboy rider; a large branding design forms the border.

From Texas, a large white square with all over design of the Texas bluebonnets in lovely shades of their special blue and in about natural size.

An amusing hanky from New York is blocked in squares of various colors, each square picturing a different food with the number of calories per portion printed beneath it so that one on a diet may just pocket the large hanky and be prepared for all meals.

Another, representing Florida, is round with the map of Florida against an ocean blue background. It shows her principal cities and places of interest, and is adorned with flying fish, tall pink flamingos and palm trees dominated by the symbol of the sun.

From Carlsbad Caverns, New Mex-

ico—a flight of bats, all black against a white background is stunning and unusual. The design was inspired, of course, by the flight of literally millions of bats at the sunset hour from Bats' Cave of Carlsbad Caverns.

The description of these few pieces will give one an idea of the scope of material that may be covered in a collection of this kind and the many topics for study that could be followed up to increase the value of this type of collecting.

It is Miss Stephens' ambition to include eventually at least one typical handkerchief from each country in the world and from each state in the Union.

She also has a section for her Keepsake handkerchiefs, those wee bits of fabric that hold in their folds the memories of special events in the lives of family and friends that are important enough to be tucked away between the pages of a book for remembrance.

And so the circle of handkerchief fashion is completed, from the "facials" of centuries ago—mere wisps of silk used by the priests at worship services and discarded after each using—to the modern facial tissue of gauze-like paper designed for easy disposal. The elaborate and picturesque article being used now as a costume accessory only and as always very popular as gifts. From these, the beautiful and interesting, collections are being made and preserved by the collectors, many of whom feel that the handkerchief, as such, is on its way to the museum.

## DOLLOLOGY

(CONTINUED FROM PAGE 58)

"There can be no Briton—or foreigner, for the matter of that—so bored of heart as not to be thrilled by the enormous, flowing pageantry of a Day which contains in its living programme the whole might and grandeur of the most famous Crown that civilization has ever seen, as—down the broad, proud streets of old London—there swings the full panoply of British history, united in homage to the Throne which has given it unity since the days of the Saxon monarchy more than a thousand years ago."

Those who buy a portrait doll of Elizabeth II uncostumed will want to study carefully the many photographic reproductions and paper dolls on the market showing Elizabeth and her costumes. It might be advisable for those who want the best in royal purple or crimson for the small coronation robe to purchase from a shop specializing in rich velvets.

The writer will follow with keen interest the work of collectors who dress their own Elizabeth II doll, and would appreciate receiving photographs so that the best of these creations might be shared through the printed page with other collectors eager to pass on to posterity a

beautiful symbol of one of the most spectacular events of the 20th century.

We wonder how many dolls not generally known to the public have already been made of this gentle young English Queen, and how many are yet to be created. This is just the start of her reign, which we hope will be as long and as fruitful as that of her illustrious great-great-grandmother Victoria. Long live Elizabeth II.

## COTTON IN CHINA

(CONTINUED FROM PAGE 44)

about it, but none were to be found, until I was directed by a little boy to the house of a poor woman, a few miles west of Sha Ho, near Kiukiang, Kiangsi province.

A description of a cottongin of the Sung Dynasty is extant. A wooden square held two pillars each about one foot and five inches high, the pillars being connected on top with a wooden crosspiece. Each pillar was pierced for an axle, but the other end of the axle rested in a socket which did not penetrate the pillar. Each of the opposite ends of the axles was fitted with a crank. This contrivance must have been served by at least two people, one turning a crank and feeding the raw cotton, while the second turned the other crank.

In Italy a ginning machine was used, probably an adaptation of the "churka" of India, which is in principle the same as the Chinese contrivance. The Italians learned the cultivation of cotton from India and call their ginning machine "Manganello." That sounds suspiciously like mangle and the question arises did the Italian manganello form the pattern for the mangle used by washer-women to smooth clothing? To mangle means to lacerate, that which the ginning machine actually does, tearing the fibres of the raw cotton apart and leaving the seed behind. The name then of the clothes mangle seems a misnomer, but suggestive of the origin of that contrivance as an adaptation of the manganello of the Italians to other purposes, namely the smoothing of clothes.

I saw a unique specimen in Kien Chang, Kiangsi. The treadle stick is shown in the proper position. The height of the bench is twenty-one and a half inches. The frame of the gin is fifteen inches wide and eleven inches high, the diameter of the wooden roller one and three-fourth inches and of the wrought iron roller five-eighth of an inch. The length of the fly-rod with its mallet-shaped ends is two feet and ten inches.

That these primitive, slow-working cottongins still persist is due to the occasional demands of small households, who could not afford a more expensive contrivance. A secondary reason may be that this simple gin does not tear the fibres as much as faster working gins do.

To Be Continued





## KENNETH JOHNSON (Summer Shop)

### Hancock, New Hampshire

|                                                                                                                          |       |
|--------------------------------------------------------------------------------------------------------------------------|-------|
| Ball & Swirl water pitcher, tankard type                                                                                 | 8.50  |
| 2 Sprig goblets, ea.                                                                                                     | 5.50  |
| Cane & Rosette creamer                                                                                                   | 5.50  |
| Garfield Drape: water pitcher, \$6.50; ladies size goblet                                                                | 5.00  |
| 4 Panelled Daisy plates, 9 1/2" diam., ea.                                                                               | 9.50  |
| 3 Cable egg cups, flint, ea.                                                                                             | 7.50  |
| Tree of Life (Portland) creamer, marked                                                                                  | 9.50  |
| Broken Column: cruet, orig. stopper, 88.50;                                                                              |       |
| goblet                                                                                                                   | 8.75  |
| 2 Marquise goblets, small ladies size, ea.                                                                               | 4.50  |
| Actress covered jam jar                                                                                                  | 15.00 |
| Nailhead: 3 wines, ea. \$3.50; 2 finger bowls, searce, ea.                                                               | 5.00  |
| Daisy & Button with V orna covered butter                                                                                | 5.00  |
| Cottage: cakestand, 9" diam., \$5.50; covered butter                                                                     | 7.50  |
| Willow Oak: 4 plates, 9 diam., ea. \$7.50; 4 tumblers, ea. \$6.50; 3 amber plates, 9" diam., ea. \$12; amber handled mug | 12.50 |
| Sapphirine blue Daisy & Button covered cheese dish                                                                       | 35.00 |
| Wildflower compote, deep amber, square flaring top, 10 1/2" diam., high standard, RARE                                   | 28.50 |
| Jacob's Ladder: creamer, \$6.50; 3 plates, 6" diam., ea.                                                                 | 7.50  |
| Lincoln Drape: 6 egg cups, ea. \$7.50; flat saucer, w. glass, 4"                                                         | 5.50  |
| Bleeding Heart egg cup                                                                                                   | 8.50  |
| 3 Deep amber Hobnail salt dips, ea.                                                                                      | 2.50  |
| 4 Roman Key egg cups, frosted, ea.                                                                                       | 7.50  |
| Hunt: 3 goblets, ea. \$9.50; celery vase, \$8.50; wine, \$7.50; 2 flat saucers, 4" diam., ea.                            | 2.00  |
| Knobby Bulls Eye goblet, purple eyes                                                                                     | 4.50  |
| Kokomo: 4 goblets, ea. \$5.50; cruet, 8 1/4" tall                                                                        | 12.50 |
| 1 Comet goblets, finest flint, ea.                                                                                       | 12.50 |
| Swirl covered butter, Lee 225                                                                                            | 12.50 |
| Eucalyptus celery vase, Lee 19, flint                                                                                    | 15.00 |
| Popover wine                                                                                                             | 7.50  |

No Reproduction — Free Pattern Glass List  
Transportation Extra jlyc

### MRS. RUSSELL L. INGRAM

|                                                                     |  |
|---------------------------------------------------------------------|--|
| Olive Hill, Kentucky                                                |  |
| Pr. Wheeling Peachblow salt & pepper shakers, good orig. tops, \$40 |  |
| Milk glass 8" hen, blue base, white top, old red eyes, \$18.        |  |
| Blue M. O. P. satin small rose bowl, camphor base, \$18.50          |  |
| Pink Maiden blush bowl & 4 saucers, \$20.                           |  |
| Pr. clear lacy type 3 1/4" tie-backs, orig. stems & screws, \$5.25. |  |
| End of Day or spangled glass, write wants.                          |  |
| Main types plates, cups & saucers; few mugs, write needs.           |  |
| Signed cameo glass, sell singly or as collection.                   |  |
| Stamp Please — Carriage Extra jlyc                                  |  |

### EARLE T. ANDERSON

|                                                                                                                                                                                                                                                                                                                                             |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 2532 Grand Ave., So., Minneapolis 5, Minn.                                                                                                                                                                                                                                                                                                  |  |
| White Ransom Haviland, 4 10", 10 8 1/2", 4 7 1/2" plates, 5 saucers, 7 soups, 7 cups, 7 saucers, 2 pc. cov. sugar, 46 pcs., \$65; 2 platters, creamer & lots of other pc. with slight chips included, 4 coffee cups & saucers, \$5 ea. 5 choc. cups & saucers, gold trim & handles, \$3.50 ea. 1 plain white demt, \$3.50.                  |  |
| 3 Theo. Haviland pink & yellow roses cups & saucers, \$5 ea. 10 7 1/4" high flare top goblet or Rhine wine heavy cut gl. & signed Baccarat, \$10 ea. Cut glass sugar & creamer, \$6.50. Set 6 blue lustre raised design, Ruffed glass. 3 Camers, long stemmed sherbets, rare, \$15. 8 white Haviland c & s, beaded scalloped edge, ea. \$5. |  |

## TICKNOR'S ANTIQUE SHOP

Choice Antiques  
512 Riverside Drive,

### Johnson City, New York

|                                                                                                                               |       |
|-------------------------------------------------------------------------------------------------------------------------------|-------|
| 6 Plates 6 1/2" "Jacob's Ladder," Ea.                                                                                         | 5.00  |
| Bellflower open compote 8 1/2"                                                                                                | 14.00 |
| 3 C.S. Chinese rose Davenport, Ea.                                                                                            | 5.00  |
| Covered compotes on high standard, Zipper, \$10.00; Etched Dakota, \$14.00; Deer & Pine Tree, \$20.00; Beaded Grape Medallion | 12.00 |
| Square covered tureen, blue willow ware                                                                                       |       |
| Ridgway                                                                                                                       | 9.00  |
| Wedding lamp, frosted etched fonts, iron standard                                                                             | 35.00 |
| Floral Milk glass salt & pepper shakers in silver holder                                                                      | 8.00  |
| "Little Bo Peep" small open compote & covered jewel box Roy's Bayreuth                                                        | 15.00 |
| Cranberry hall hanging lamp                                                                                                   | 18.00 |
| Sm. "Tiffany" vase, sgd.                                                                                                      | 11.00 |
| 6 Handpainted plates 10" coupe type, completely decorated different floral on each, Bavarian signed on bottom                 | 5.50  |
| Tree of Life open compote high standard, hand stem                                                                            | 12.00 |
| 8 White plates 8 1/2" scalloped edge, Haviland, Ea.                                                                           | 1.50  |
| 4 Cornials, Jewel & Dewdrop, Ea.                                                                                              | 3.00  |
| 4 C.S. Wedding ring gold band, Haviland, Ea.                                                                                  | 3.25  |
| Copper lustre tea leaf covered tureen, Ironstone                                                                              | 10.00 |
| 2 Fine china plates 8 1/2" old Sprig pattern, Ea.                                                                             | 4.50  |

## MRS. ROY VAN RIPER

### Kirkwood, Illinois

|                                                                                                                 |       |
|-----------------------------------------------------------------------------------------------------------------|-------|
| ENGLISH HORNAIL WITH THUMB-PRINT Lee pl. 14-87 1 9" plate scalloped edge, \$7.50; 1 footed bowl, scalloped edge | 4.50  |
| STIPPLED CHERRY Lee pl. 145 1 perfect "Daily Bread" plate, \$10.00; 1 same, but has 2 under edge flakes         | 4.50  |
| BUTTON ARCHES - Kamm 1-11 sugar, creamer, spooner, butter lid, all have etched band with gold inlay, set        | 10.50 |
| Colorado 3 cornered fruit bowl                                                                                  | 3.00  |
| CARAMEL SLAG:                                                                                                   |       |
| Cord drapery syrup                                                                                              | 17.50 |
| Unecda Biscuit tumbler, small flake                                                                             | 5.00  |
| Shell & Scroll cov. sugar, lid mended                                                                           | 8.50  |
| Cactus, slender creamer                                                                                         | 7.50  |
| Transportation Extra                                                                                            | jlyc  |

## W. K. STORIE

12 Keenan Street,

### Glens Falls, N. Y.

|                                                                                                                                                 |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------|--|
| LAFAYETTE boat salt, marked B&S Glass Co., Sandwich, some rounded, write, \$22.50.                                                              |  |
| Flery opal, oval salt, fruit and flowers in powdered glass in colors, \$5.                                                                      |  |
| Lutz fingerbowls with matching plates: latticino rose, lemon, and white, \$27.50; latticino green and white (2) ea. \$25. All have gold flecks. |  |
| Sunderland lustre 11" bowl, marked Scott, Frigate in full sail transfer in center, write, \$47.50.                                              |  |
| Red Bohemian vase, vintage and satyr etching, finest type, 24" tall, write, \$45.                                                               |  |
| Wildflower 10" vaseline plate, \$7.50.                                                                                                          |  |
| Wildflower 8" compote base, low stem, \$4.50.                                                                                                   |  |
| Diamond Cut w. Leaf 7 1/2" plates (4) ea. \$3.50.                                                                                               |  |
| Vas. Three Panel: 8 1/2" berry bowl, \$6.75; 4" footed saucers (4) ea. \$2.75.                                                                  |  |
| Fishscale: milk pitcher, \$6; flat saucers (5) ea. \$1.25.                                                                                      |  |
| Ribbed ly cordial, under base chip ground, perfect, \$10.                                                                                       |  |
| Finest vaseline plate 10", open bubble on edge, so \$7.                                                                                         |  |
| Bleeding Heart sugar base, \$4.                                                                                                                 |  |
| Currier & Ives #2 lamp, 9", \$6.50.                                                                                                             |  |
| D&B tumblers (4), wide band with leaf and berry etching, panelled interior, ea. \$2.50.                                                         |  |
| D&B, X-bar 7" covered compote, low stem, \$6.50.                                                                                                |  |
| Bellflower wine, bubble dimple edge of base, \$10.                                                                                              |  |
| Barley: oval platter (2) ea. \$3.25; creamer, \$3; 6 flat saucers, lot \$7.50; water pitcher, \$5.                                              |  |
| Wheat & Barley flat saucers (3), flake rim chip on 2 smoothed, lot \$4.                                                                         |  |
| Grant square deep plate (Lee Pl. 165), \$3.50.                                                                                                  |  |
| Horn of Plenty egg cups (4) ea. \$8.                                                                                                            |  |
| Diamond Medallion: 8" open compote & goblet, ea. \$2.25.                                                                                        |  |

Write Wants — No Lists — Transportation Extra jlyc

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Rare blue, Jewel & Dewdrop mugs, \$3.50 ea. Vaseline green Daisy & Button canoe, \$9. Large cosmos lamp, fishnet background pink band, \$50. Spooner, \$8.50. Water pitchers, vaseline Wildflower, \$12.50. Willow Oak, \$8.50. Stippled Dahlia, \$5. Frosted Artichoke or Vera cov. sugar, \$6.50. Creamer, \$5. Ftd. saucer, \$2.50. Blue hen on nest, \$8. Feather cruet, \$5. Emerald green flower flange creamer, \$7. Baltimore pear cov. butter dish, \$8.50. Eyewinker lamp with side handle, \$6.50. Goblets, 2 old red Bohemian vintage, \$10 ea. 5 clear block, \$2.50 ea. Nailhead, \$3. Butterdish lds, Roman rosette, \$3. Jewel & Dewdrop, \$3.50. Barbary, \$3. 9 1/4" Priscilla teapot, wicker handle, \$9. Extra fine brass mortar & pestle, \$9. |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|

Stamp for P. P. & Ins. — Proof & Authentic

## MRS. L. M. HEILIGENSTEIN

133 Orchard Dr., Belleville, Ill.

jlyc

## THE PRISCILLA ALDEN HOUSE

R. D. 5 York, Pa.

Chin bowl, Brass, 14 1/2 x 9". Tongue for hanging. Used as sign outside barber shop, 18th century. Collector's item, \$35. Copper kettle, 21" across, 11" high. Iron side handles. Not burnished, \$9. Iron plug-tobacco cutter. Dated 1875, \$2.50. Sterling souvenir spoons: \$8. \$2 ea.; 5, \$3 ea. 2 sterling demi-tasse spoons, \$1.75 ea. Stereoscope and 72 views on Japan, in lovely colors, \$6. Other views, \$5 ea., up

All Old — Transportation Extra jlyc

## TREASURE HOUSE 7120 Lorain Avenue, Cleveland 2, Ohio

### WATER PITCHER COLLECTION:

Cranberry Royal Ivy, Kamm \$18; Camphor with blue and white flecks, fluted top, \$12. Carnival Marigold Orange Tree pattern, fluted, 5 glasses, lot, \$10. Delaware, rose with gilt, Kamm, \$7. Same spooner, \$3. Etched Fern on 4 feet, no waffle, \$5. Ruby Button Arches, etched floral, 1900, \$7. Urn shaped, 15" Rozane ware, like Rookwood, yellow burrs, green leaves, \$5. Divided Block & Sunburst, \$5. Late Buckle, \$55; Doric, Kamm, \$5. Finecut & Block, \$8. Goblet, \$3. Following 4 fluted tops, blown: Clear, much enameling, \$4.50; Venetian green, enameling, \$8.50; Apple green, yellow band, enameling, \$8; Clear to cranberry, enameling, \$8; Clear 3 lip applied reeded handle, large moss roses, leaves in color, much gold, \$10; Large M. G. quilted Phlox sugar shaker, original color, \$4.50.

Iron handled trivet, Adams in shield, balls, cannon, sword, \$7. Lily of Valley Ironstone deep turkey platter 19x13", \$7.50. Colorful Bisque, Germania, boy fishing \$3. Malolica tobacco tobies, Egyptian man, woman, large colorful pair, \$15. Lace bedspread, shams, \$3. Garnet bracelet, two rows, \$18. Bar pin, 16 stones, \$8. 3-strand small garnet beads, lge. ruby & rhinestone clasp, \$8. Fruit carved Gentleman's chair, tapestry, good condition, \$75. Cut glass Diamond Point, mayonnaise plate, bowl, ladle, brilliant, \$8. 6 Cut salt dips, \$3. Bread plates: Dew drop sheaf of wheat prayer, Lee 75, \$7. Dew drop in points, vine border, Lee, \$7, \$7. Grape, Lee, 118, \$6. Pair Inv. Thm. Prt., amber finger bowls, colored enameling, brilliant, each, \$8. Cherub match, Lee 186, \$4.50. Large Hob Nail cruet, Lee 83, \$8.50. Butter Lee 81, \$8. Large open compote, \$6. Hob ornamental band, Lee 82, 3" bowl, \$5. Spooner, \$3. Goblets: Squirrel, minor base chip, \$8. Saw tooth, knob stem, \$4.50. Seneca Loop, \$2.25. Pleat & Panel, \$3. Inverted Fern, \$4.50. Child's heavy pewter mug, \$5. Delaware oval center piece, emerald with gilt, 11", \$8. 3 Brunette girls, 1 blonde boy, 2 3/4", jointed bisque dolls, lovely color, fully dressed, lot, \$10. Temple pattern: Flow Blue Ironstone, 4 handleless c/s, each, \$6.50. 2 extra saucers, plates, 6 3/4", 1 large check, \$3 each. 2 3/4", \$3.50 each. 2 large coffee pots, each has minor expert repairs on lid side, each \$18. 10% off for lot: Pair large flow blue salts with spoons in pewter, claw foot holders, \$8 each. Large stone opal ring, size 6, \$12. Please include postage. Write wants. jlyc

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|                                                                                                                                                                                                                                         |         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Brilliant sapphire blue Pan. D. & B. 8 1/4" bowl in newly silvered ft. compote stand, 9 1/4" high, lovely                                                                                                                               | \$23.00 |
| Green & white End of Day medium sized rose bowl                                                                                                                                                                                         | 8.75    |
| Unusual pr. of 5 1/4" high End of Day rose bowls, amethyst, green & pale yellow, most attractive, \$12.00 ea., or pair for                                                                                                              | 22.50   |
| Deep cranberry beaded swirl miniature lamp, matching chimney shade, all original                                                                                                                                                        | 22.50   |
| Cutest 2 1/4" light blue jasper ft. toothpick, white classic figures, marked Wedgwood, England                                                                                                                                          | 6.50    |
| Unusual pewter ring tree, baroque edge, raised hand                                                                                                                                                                                     | 6.50    |
| Brilliant sapphire blue M. Gregory 9" vase, graceful shape, little boy, tinted hair & face                                                                                                                                              | 12.50   |
| Emerald green M. Gregory ped. ft. creamer, 7" high, impressed daisy handle, little boy                                                                                                                                                  | 15.00   |
| Emer. green M. Gregory cov. sugar, 6 1/4" high, little girl                                                                                                                                                                             | 15.00   |
| Pale to deep cranberry glass 4 petal shaped cracker jar, etched brass cover & handle                                                                                                                                                    | 18.50   |
| Pr. of sweetest 1 1/4" deep cranberry miniature vases, bulbous with slender neck flaring to ruffled very opalescent tops                                                                                                                | 13.50   |
| Rare pickle castor, fiery opalescent to pink Hobnail, fine silver holder & tongs, very fiery                                                                                                                                            | 32.50   |
| Early iron 5" cat doorstop, painted old pumpkin yellow                                                                                                                                                                                  | 8.50    |
| 9x12" Mulberry scenic platter, "Polev." small flake                                                                                                                                                                                     | 6.50    |
| Slightly imperfect large blue M. O. P. satin rose bowl, herring bone, small blister & piece of outside casing gone at base, perfect from front                                                                                          | 12.50   |
| Imperfect Fairy lamp, jumbo size cranberry Nalises, has small crack, cl. lacy base, tiny chip                                                                                                                                           | 12.50   |
| Blue Wedgwood jar jar, white classic figures, silver cover & spoon, marked Wedgwood only                                                                                                                                                | 15.00   |
| Exquisite deep cranberry ring tree, lots of enamel dec.                                                                                                                                                                                 | 13.50   |
| Delicately love, 11 1/4" swirled deeply ruffled ribbon glass dish, frosted with sky blue stripings 1/4" apart, in most ornate baroque ft. fine silver stand, 8 1/4" high, truly beautiful                                               | 35.00   |
| Most unusual centerpiece, 10 1/4" deeply ruffled cased overlay dish, lavender to deep amethyst, in very high silver stand, ped. base with classic lady figure stem holding dish, newly silvered                                         | 32.50   |
| Large old ivory choc. pot, #VII, ornate handle                                                                                                                                                                                          | 12.50   |
| Pr. blue Willow butter chips, Buffalo Potteries                                                                                                                                                                                         | 2.00    |
| Snowy white semi-porcelain 3 section toast rack, ring handle                                                                                                                                                                            | 5.00    |
| Loveliest pale to deep rose satin ruffled top vase set in gold baroque 4 ft. stand, most graceful, 11 1/4" high                                                                                                                         | 18.50   |
| Cutest ruffled turned over edge Bristol candy dish in gold wire stand, painted pink & blue morning glories, pink & gold trim, 6" diam., 3" high                                                                                         | 12.50   |
| Exquisite pink to soft rose Bristol hinged top powder or jewel box, beautiful enamel dec. allover                                                                                                                                       | 12.50   |
| Charming 9" lamp base, iron base, fluted brass stem, large brilliant canary Daisy & Button font                                                                                                                                         | 14.50   |
| Kate Greenaway lamp, brass ft. Bristol base, matching umbrella shade, white with amethyst scenery, little girl in blue, pale yellow trim, 18" to top of chimney, all original                                                           | 37.50   |
| Beautiful & unusual 3 1/4" qt. rect. oct. cov. soup tureen, matching tray & ladle, Eng. Reg. mark, Ironstone quality with flowers & scenes of Kate Greenaway girl in pink Staff, coloring, tray 12x16", unusual handles, fine condition | 30.00   |
| Beautiful Victorian silver very high ft. teapot, fine design, lion's heads at top of feet, ins. handle, fine cond.                                                                                                                      | 17.50   |
| Matching platter, 14x18", to soup tureen above, with K. Greenaway girl in pink                                                                                                                                                          | 13.50   |
| Darling small cut glass syrup, newly silvered top                                                                                                                                                                                       | 7.50    |
| Rare 3 1/4" qt. porcelain & silver coffee urn, very high ft., gorgeous handles, porcelain has loveliest flower & fern design in colors, has alcohol burner, silver fine, 17 1/2" to top, a wonderful piece                              | 45.00   |
| Loveliest G.W.T.W. lamp base, swirled yellow satin, wonderful enamel dec., ornate ft. brass base                                                                                                                                        | 22.50   |
| Heavy fine Reed & Barton 10 1/4"x14" silver tray, graceful shape, classic design, Old English H in center, silver fine                                                                                                                  | 12.50   |
| Rare in Burnese, 3 foot lamp base, enamel dec.                                                                                                                                                                                          | Write   |

EXPRESS COLLECT — NO APPROVALS — STAMP FOR REPLY

MRS. HARRY SEITZ, JR.

2507 Olyphant Ave. Scranton 9, Pa.

JASPERWARE: German. Pale green background, applied white dec. in relief. Wall plaque: Fisherman & Girl, Rose garland trim, 7 1/4" by 6", #2891 \$2.32. Plate: Maiden in Garden, 4 1/4", #2830, \$7.50. Vase: 5" tall, 2 cottages, Summer & Winter scene, #2238. Ornate white handles, \$16.50. Blue & white Covered oblong box: Cupid, flowers & scrolls, #2577, \$10.50. Jardiniere: 4 Cupids, 4 Gargoyle heads form feet, 6" diam., 3 1/4" hl., #3003-72-X, write. Wall plaque: possibly Wedgwood. Feathered, costumed American Indian, (Christian), 6 1/4" by 3", Acorn & Feather garland trim. White on sage green, \$16.50. Pitcher: Wedgwood & England, Dark blue applied white Classic figures, Cupids. Grasses & leaves border. 6 1/4" high, \$32.

MUGS: Star Rosetted: Amber. Rim roughness, \$5.50. Hobnail. Dark amber, write. Hobnail: Vaseline. Rayed base, \$7.50. Pattern: 2 birds, 1 owl, 3 trees. Amber. Large, \$10.50. 2 dogs, 1 bird, 3 trees. Clear. Small, \$4.75. App. roped handles.

INKWELL: Clear blown paperweight, hundreds tiny bubbles in swirled pattern, 5" diam. by 3" high. To top of sterling silver lid, 5" hl., \$22. 2 other sets; & a pr. Ma & Pa Carter, write.

COVERED BUTTERS: Square Fuschia, open handled, \$9. Baltimore Pear, with rim, \$12. Frosted crouching Lion, etched, \$14.50. Flower pot, 4 feet, \$8. Bohemian glass tumbler, 3 1/2 oz. Ruby cup to clear, 3 acid etchings. Winterberg, Konigstein, Bastei. Fine detail. Price \$12.50.

Transportation Extra — Stamp for Reply, Please Jlyp

PLATES — 7 1/4" blue "CHAPOO" Wedgwood, 8 1/4" blue "SIAM" Clementson, each \$6. Floral shaving mug, \$7. Scalloped blue overlay fruit dish resilvered holder, \$22. "SYLVAN" cov. veg., \$8.50. German luster salad bowl, \$8. Bennington cuspidor, \$4. Tr. 7 3/4" Majolica plates, \$4. Footed cut glass bowl, \$9. Iron scales, brass scoop, \$11. Still banks.

Shipping Extra — Stamp Please

C. A. LIGHTIG

271 South Broadway, Mt. Clemens, Mich. Jlyp

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SIDEBOARDS, WHATNOTS, walnut FRAMES, \$2.50.  
Gold FRAMES, \$5.  
Inside BLINDS, pr. \$3.  
Empire mahogany FRAMES, \$5 - these are good size.  
Walnut DESKS, \$30.  
Lg. walnut SECRETARIES, \$40.

Walnut cane seat CHAIRS, \$6; ROCKERS, \$7.  
Walnut wood top TABLES, oval and square, \$10.  
Walnut dining TABLES, 5 legs, 4 extra leaves, \$25.  
Oak china CLOSETS, \$20.  
Mahogany TEA WAGONS, \$20.  
Pine 4 draw CHESTS and lift top COM-MODES, \$15.  
Pine blanket CHESTS, lift tops, one and two draw in bottoms, \$25.

Rose back and grape, finger wave in large lots.  
Base ROCKERS, \$15.  
Ball top, half shades banquet, nickel and other LAMPS  
PUNCH BOWLS, glass and china.  
Cut glass and Carnival.  
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Jlyp



**PINE TABLE**, early, unusual over-hang, front apron forms drawer front for divided drawer, dainty Hepplewhite legs, top 23½ x 13½, height 28½, refinished, all original, a table of many uses, illustrated, \$60.

**MAHOGANY TILT-TOP TABLE**, beautifully proportioned, light brown mahogany, exceptionally attractive grain, graceful legs, refinished, original, illustrated, 34" diam. top, 28" high, \$145.

**SPIDER LEG TILT-TOP TABLE**, shaped top, delicately turned center column, birch, cherry finish in good condition, top 21x14", 27" high, illustrated, \$55.

**CHERRY CANDLESTAND**, snake feet, 18th century elegance, beautifully grained cherry, a gem in all original sound condition, top 17½x17½", 27" high, illustrated, \$60.

**CHILD'S WALNUT DROP LEAF TABLE**, would make a very fine coffee table, turned legs, excellent finish, structurally sound, top with leaves up 29x24", 19" high, \$50.

**MAHOGANY SEWING STAND**, drop leaves, two drawers, center pedestal, center top 17x 16½", with leaves up 17x34", height 28½", crocheted mahog. drawer fronts, round center pedestal, finish excellent, structurally sound, \$60.

**VICTORIAN ROSE CARVED CHAIRS**, set of six, slip seats, three with needle point covering, two with tapestry, one in horsehair, finished good, structurally sound, elegant, set of six, \$192.

**EARLY HANGING CUPBOARDS**, one in the old red, six shelves, interior painted blue-green, 29½" high, 18" wide, 8" deep, \$30—another hanging cupboard, three shelves, dainty molding, two doors, all original, refinished, 28½" wide by 34½" high, 8½" deep, \$40.

**LUTZ PLATES**, one with gold and white latticino radiating from the center, octagonal edge, 6" diam., proof, and other white and two shades of pink latticino radiating from center, 6½" diam., proof; the third one, blue and white latticino spiraled from the center, 6" diam., proof, all have gold edges, each, \$35.

**SANDWICH VEGETABLE PAPERWEIGHT**, vegetables well centered on latticino background, excellent condition, 2½" diam., 2" high, proof, \$52.

**CRANBERRY LAMP SHADE**, inverted Thumbprint, ruffled top, beautiful, 6¼" high, 4" diam., opening at base, largest diam. 7", proof, \$12.

**BRISTOL LAMP**, early blown in one piece, foot supported graceful center pedestal, base 5" diam., overall height 8½", proof, \$15.

**SANDWICH LAMP**, double step Milk glass base, clear blown foot with some cut glass, 9" high, base 3½" square, proof, \$16.

**"HORN OF PLENTY" LAMP**, slight roughness on base, 10" high, \$18.

**SHOES**: One in clear glass, diamond point, 4" long, 2½" high, Lee plate 196, proof, \$4;

the second shoe: hanging blue matchholder, finecut back, 4¼" high, 3½" wide, Lee plate 191, minor roughness around hole for hanging, \$7; the third one: D&B large shoe, amber, patent date on instep, Lee plate 196, 7¼" long, 2½" wide, proof, \$12.

**AMBER DISH "SPIREA BAND"**, oval, 7¼ x 4¾x1½" high, proof, \$5.

**"HERRINGBONE" EMERALD GREEN BOWL**, 8¾" sq., 3" high, proof, \$5.

**CUT GLASS CRUET**, octagonal neck, bulbous base, proof, \$6.

**FOUR PETAL SUGAR**, flint glass, pagoda top, 7½" high, 5" diam., proof, \$14.

**JACK-N-PULPIT VASE**, opalescent top, clear green base, branches support top, 7" high, 5½" across, proof, \$7.

**VICTORIAN ART BASKET**, applied leaf and flower ruffled top, twisted handle, melon shaped body, shades from straw to old rose, light clear green handle, 7" high, 4½" diam., proof, \$21.50.

**PR. MASTER SALTS**, footed, flint, hexagonal, shaped like urn, 3¾" high, 3½" diam., minor roughness around center opening, the pair, \$8.

**TEAR DROP PRISMS**, early, 3½" long including sq. drop, set of 10, \$7.50.

**JACK-IN-THE-BOX**, interesting to collectors of dolls or toys, circa 1850, excellent condition, \$8.

**HAND PAPER CLIP**, tin, lace ruffling at wrist original condition, 5¾" long, \$4.

**EARLY WHALE OIL LANTERN**, cast iron base, dainty collar around top and bottom of chimney, wire carrying handle, 12" high, \$9.

**TWINE HOLDER**, cast iron, needs minor repair, 7" diam., \$4.

**TWO-PART MIRROR**, half round columns in gold leaf and black at the sides, original painting on glass in top part, original mirror in lower part, 44" high, 23" wide, exceptionally good condition, \$27.

**COW WEATHER VANE**, body very realistic showing muscles, very life-like, made of many pieces of copper skillfully joined, decorated on one side as a Holstein and on the other side as a Jersey, may have a better photo if desired, complete with rod, cow 27" long, 15" high, 8½" through body, illustrated, \$250.

**TWO DRAWER STAND**, wavy birch top, crocheted mahogany drawer fronts, early delicate turned legs, top 18x17", 31" high, expertly refinished, illustrated, \$65.

**PINE CHEST**, three drawer, solid sides, dove tailed throughout dainty back board, refinished, top 35x16", 34" high, illustrated, \$55.

**DOLL CARRIAGE**, wood wheels, covered top, wood tongue, 16" high, illustrated, \$15.

**VICTORIAN WALNUT SIDEBORD**, white marble top, good carving, may be had refinished or in the rough, write for photo, \$65.

**VICTORIAN HANGING SHELVES**, each have three shelves and cutout sides, both are walnut, one refinished, 24¼" wide, 27" high, \$18; the other in the excellent rough, 21¼" wide, 28¼" high, \$12.

**MARBLE TOP TABLE**, walnut base, unusually graceful dolphin-like legs, mounted on base, oval white marble top, 26x36", 29" high, refinished, can be cut down for a coffee table, \$65.

**WALNUT TOWEL RACK**, good simple lines, refinished, 25" long, 35" high, four towel bars, \$10.

**WINDSOR ROCKER**, sturdy, structurally sound, original finish, \$28.

**PENN. CHALK HORSE**, flowing mane, leaning against a fence, original decoration, exceptionally good condition, 8½" high, 8¾" long, \$29.50.

**BENNINGTON COW**, unusually good mottling, base impressed with the Fenton "F", complete with cover, 7" long, 5½" high, proof, \$25.

**STAFFORDSHIRE DOG TRINKET BOX**, cover has dog on pink cushion guarding toys, matching base has pink and gold decoration, proof, \$12.

**STAFFORDSHIRE Little Red Riding Hood Trinket Box**, decoration in excellent condition, gold on base, proof, \$12.50.

**DRESDEN K P M CANDLE STICK**, saucer type, wreaths of pink and blue flowers, butterfly on holder, 5¼" base, 3" high, proof, \$8.

**EARLY CANTON TEA POT**, berry finial, cross sticks handle, proof, 6½" high, 5" diam., \$25.

**EARLY HAVILAND MOSS ROSE CUP AND SAUCER**, motto—"Think of me", proof, \$8.50.

**BENNINGTON CROCK**, greyish body, blue decoration, impressed mark (J & E Norton, Bennington, Vt.), 12" high, 8½" diam., \$7.

**BENNINGTON TYPE SPITTOONS**, good mottling, proof, each \$3.

**IRON HANGING SHELF**, wall plate and shelf made up of branches, leaves and flowers, 13½" high, 10" wide, \$12.

**PEWTER TEA POT**, made by Boston pewter, mend on bottom, graceful spout and handle, cylindrical tapered body, polished, \$15.

**SHEFFIELD CANDLE STICK**, saucer base, ring handle with thumb rest, good weight, base 4¼" diam., 3¼" high, \$12.

**VICTORIAN SILVER PLATED BUTTER DISH**, complete with liner, leaf and fruit finial on cover, heavy heading around lower part, 7½" diam., 5½" high, \$4.50.

**MINIATURE SCALES**, cast iron, tin pan, 5" long, \$9.

**HISTORICAL PLATTER**, Enoch Wood, "Southwest view of LaGrange, the residence of the Marquis Lafayette," 19x14", excellent transfer and glaze, no knife marks, proof, \$55.

**CHIPPENDALE TRAY AND SNUFFER**, brass, polished, 9¾x4½", \$10.50.

**ROYAL DOULTON PITCHER**, hunting scene around body in raised figures, 8¼" high, 7" diam., proof, \$10.50.

**STAFFORDSHIRE GROUP**, man and woman in Scottish garb, 12½" high, oval base, 7x 3", proof, \$17.50.

Prices include crating. No C.O.D's.

Stamps appreciated.

Shipments by Railway Express unless sufficient money is added to order to cover cost of Parcel Post. jlyc

**MRS. WALTER S. SANDS**

**Box 110 - Phone Essex 7-1218 - Essex, Conn.**



## AURORA GONELLA

Route 202 Lahaska, Pa.

PHONE: Buckingham 4081

Majolica 3 piece footed tea set, birds, oblong.

Early iron weather vane arrow 41" l. \$12. Pr. Bohemian blown glass vases, red & frosted.

7½" satin glass vase, dia. quilt. pink to deep apricot; also 2 pink dia. quilt. tumblers.

End of Day covered powder box, dark colors, \$12.

Clear glass cup plates Marble 24, 45, 47, 108, 149, 150, 197, 202, 218, 485; Melrose Turner.

Bristol glass mushroom shape hatpin holder, \$7.

42 pcs. fine heavy sterling flatware, includes carving set, monogrammed "H" reasonable.

Oblong china dresser tray, hair receiver, pin tray & box, hand paint, gold "H" monogram.

Wedge shaped cheese dish, green floral, 6¾" high, tray 8x10½", green handle, lovely, \$15.

Six rush bottom 3 ladder back chairs in rough, 34" high, need new seats, \$18.50 for set

Pine hanging corner cupboard, refinished, \$45.

Maple table 29" high, top 18x22½", chamfered corners, tapered legs, the one drawer 6½" deep, beautifully refinished, early piece, \$65.

Miniature lamp base, swirled cased End of Day glass, pink, yellow & white, clear feet, \$15.

String 45 uniform size gold beads, metal chain.

Rare 1904 & 1906 Italian calendars, book form.

Huge 12 quart copper kettle, gooseneck spout, burnished, \$25; large brass samovar, \$40.

Swedish charcoal iron, dolphins & blonde wooden handle, mint condition, \$6; Others, write.

Map "Terra di Bari et Basilicata" very early & beautiful color; also 2 early English color prints "Carpenter" and "Cannister Maker."

Shell containing cameo carved lady's head.

BOTTLES: Clear glass 8¾" high, woman with umbrella & large purse, \$7.50; revolver amber glass with name of cigar factory, \$6.50; light blue glass "drunkard's bottle," \$5; clear glass bearded man Poland Gin bottle; amber "Doyles Hop Bitters 1872," \$5; light blue glass 8½" bottle, black stencil horses, men, stag, dogs.

LIGHT BLUE EAGLE FLASKS 41-40 & 52.

China scuttle shaving mug "Welsh Costumes" three women in black hat, apron & shawl, \$18.50.

2 bisque salts 1½" high, shaped like logs which have been cut & stacked, gold dots, \$4.50 each.

CANADIAN glass pickle jar, lovely silver frame.

Pr. ewer shaped Victorian mantle vases 19" high, red glass body, metal handle, top & base, \$12.

ADVERTISING CARDS. TIN ABC PLATES. Write.

Oval frosted glass cov. box 10½" long,

lady's head on cover (Actress Belknap No. 56a) \$6.50.

Glass handled mugs: 5 in X-Logs pattern, Kamm 5th, 3" high, lovely \$2.50 ea; Cut Log \$4.50.

Jardiniere English porcelain, blue floral, 10" h, 37" largest circum., scalloped top & base \$10.

6 etched glass bell shaped cordials for \$9.50; matching decanter, stopper not original \$5.

Lady's black silk umbrella 36" long, china top shows lady in plumed hat \$5; Stiff linen hand embroidered, lady's collar (2) \$1.25 each.

2 iron trivets, crown & maltese cross \$2.75 ea; Five iron trivets letter "E" each \$2.

Linen huck towel 21x36" crocheted 2" insertion \$3.50; others \$2; Linen bridge set embroidered, \$5.

Britania metal 10" coffee pot, fruit finial \$18. Choice oval tin tea pot 6¼" h, base 4x5½".

4 English double egg cups 2½" h, tan lustre band, pink & blue floral \$2.50 ea; 2 Haviland egg cups 3¾" h, pink & violet roses \$3.50 each.

6 exquisite glass finger bowls 3" h, frosted to within ½" top, lasting bell tone \$3 ea; also 8 pinkish colored glass finger bowls, 8 match. plates, not old but fine quality & tone all \$9.50; Amber & dark blue finger bowls, write.

Bavarian 8½" plate marked "Pensee" not round, has 6 sides, raised gold pansy each corner, lovely woman center portrait, blues & golds \$9.50.

R & S Prussia (red mark) 7¾" plate, pink & white roses, 10 deep scallops at edge \$7.50.

Three 6" German plates, Santa Claus in balloon, dolls & toys \$2.25 ea; 7" German plate toys & squirrel on shoulder, children center, \$3.50.

Two 7" early English plates, roses, birds & nest speckled eggs \$2.75 ea; Four 7" plates green Grindley "Brussels" No. 303723 ea. \$1.75.

Six 7½" German plates, green, pink & white floral, green ribbon bows \$10 set; German 7¾" plate, violets, roses, forget-me-nots, \$2.

Washington Crossing Delaware, this famous painting in color on 9¾" German plate, \$5.

Four 9" Copeland Late Spode plates, yellow band, black griffins "Grecian Border" No. 660466 ea. \$2; also five 5¼" plates same pattern ea. \$1.

Five 6" blue plates Burgess & Leigh "Burleigh" No. 413995, ea. \$2.25; Flo blue 9" plate Wood & Son "Brunswick" \$2.50; Rowland & Marsellus 9" blue plate "Oldest Windmill Cape Cod" \$3.50.

Flo blue 10" soup bowl Pearlstone "Temple" \$6; Three blue bowls 10" across Heath "Tonquin" \$6.50 ea; Four 10" blue plates New Wharf "Conway" \$3.50 ea; Three light blue willow 8¾" plates "Buffalo Pottery 1905" ea. \$3.

Blue Spirens Band compute 6" h, 8½" across \$11; Crystal Wedding cov. sugar \$6; Crystal Wedding 11½" cov. compute guar. old \$10; Two Hanover goblets \$3.50 ea; Star & Oval cov. butter \$6; Six tumblers D & B with Narcissus in gold \$3 ea; Texas celery vase \$6; Two Hidalgo sauces ea. \$2; Three Drapery Variant goblets ea. \$2.50.

Crating & Cartage Extra. Stamp please. jlyp

## NANCY COLLINS

772 W. Ferry Street

Buffalo (22) N. Y.

Milk glass, covered dish, swan, closed neck \$1.50

Blue tag footed creamer, embossed floral pattern 1:50

NODDERS: Pr. Staff, 7" high, Grandma & Grandpa on picnic, Age line in Lady's bonnet, Colorful and old pr. 35.00

Battersea inkwell, hinged top, colorful, good cond. 30.00

TUMBLERS: All rare and colorful

Electric blue, L.T.P., enamel flower dec. gold rim 7.00

Electric blue, D.Q. enamel dec. flowers 7.00

Cranberry, ric rac patt, enamel dec. flowers 9.00

Bright yellow with red spatter, diag. swirl patt. 7.90

Bristol overlay, white with yellow lining and dec. blue flower, silver leaves, etc. 10.50

Yellow acid finish with embossed acorn design 4.50

10 flow blue Hohobland 20.00

Green Bunnies with silver patt. top 18.00

Cran. florentine cameo, lovely orchid dec. 15.00

Mocca cameo, with blue floral dec. 12.00

Rainbow Vasa Murrhina, casc. footed, L.T.P. 15.00

Blue & white, unlined Vasa Murrhina, L.T.P. 7.50

Rare min. GAUDY WELSH cup & saucer, tulip patt. 23.50

9½" M-O-P-S-G vase, CORALENE dec. of ferns, shaded rose, deep ruffled top, few small blisters 55.00

MASTER SALTS

Triple cut cran. overlay with silver Dolphin base 22.50

Dark Milk glass, rose handles, footed 6.50

Copper lustre, footed, band of pink Sunderland 15.00

Signed "Aurene," \$10.00; Signed "Quezel" 10.00 jlyc

## RUTH L. EATON

117 Maple St., Malden 48, Mass.

Dresser tray, h.p., sgd., yellow roses, 8x11" \$7.50

Parian plaque to hang, h.p. pansies, 8x10" 7.00

Satin MOP vase, no rose, fine color blistered in the making, 10½" 12.50

Sugar bases: Sawtooth-Ashburton, each 3.25

IRONSTONE: Mulberry; "Corean" pattern 10½x14", \$9.50, 4 10" plates, ea. \$4.00, 2 7½" 3.75

Black & white "Jeddo" plate, 8½" 3.50

FLOW. BLUE covered sugar, \$7.50. Light blue cup & saucer, no hdlr. "Abbey Ruins" 6.00 jlyc

## BREEZE HILL ANTIQUES

2511 Grinstead Drive, Louisville 5, Ky.

We match dinnerware—what do you need to complete your set? One piece or many. We especially want to buy Haviland in pattern glass 143, Schleiger Book, One or pattern named Parabere.

We will also buy Clover Leaf, Silver, Ransom, name & patterns like these and the florals.

We buy Noritake—pattern name usually on china.

WRITE NEEDS & WHAT YOU HAVE FOR SALE. jlyc

## THE TEMPLE BELL

3826 Magnolia Dr., Barron Pk.

Palo Alto, California

ROSE MEDALLION: Plates, 9½" mkd. & unmkd.

Fruit bowl, pierced, w/matching platter, 9x10½" deep. - Platters, 18x10½" 11x8½", 12x9½", oval, RB. - Serving platter, scal. oval, on collar base, 12x8", unusual large single scene with figs. - Punch bowl, 14" diam. w/carved Lotus tkwd. std. - Vases, pr. 10½", single 13". - Clg. box, cyl. type, 3½" w/cov. - Leaf-shaped pin dish, beaded edge, pierced handle. - Teapots: 1 cyl. 4", wire handle, 2 cups, in oval cozy, 1 cyl. 5", small lid w/fruit finial, twisted side handle. - Helmet creamer, pint, mkd. china. - CABBAGE pat.; Teapot, cyl. 6", sm. lid w/gold fruit fin., twisted side handle. - Matching sugar, 4½", cov. w/gold fruit fin., twisted side handles. - Matching helmet-type creamer, handle broken. Decor. colorful butterflies on green cabbage leaf. - CANTON WILLOW pat.: (RB indicates rough bot.) 12x14½" RB, pale blue, usage (flakes. - 12x9", RB. - 14x18½", rect. w/cut corners, glazed bot. Lowestoft texture, unmkd. - 7x9½", RB, palest blue, rough edge wear. - 10x8½" pierced, glazed bot. fits med. size fruit bowl. - Fruit bowl, pierced, largest size 10½x9½x3" deep, GB, unmkd. - Open veg. dish, 8½x8½", glazed bot. - Soups, 2 deep blue 8½" d., 1½" dp. 3 gold lines, no harm flaze crack on bottom. - 2 covers for small turquoise, one has gold lines & fin. - Cup-plate, scal. 8½x3½", pierced one end to hang. - Mug, 3½x3½", w/twisted side handle. Discount offered on lots only.

NETSQUE: Interesting groups of 10, boxed, for the new collector. Specify wood, ivory, or other. Approvals sent upon receipt of credit references.

Stamp for reply please — Mail order only jlyc

## LAIRD'S ANTIQUES

Morristown, Minnesota

Goblets:

Elk & Doe, \$10.

Gooseberry, \$5.

Scarab, \$15.

Frosted Stork (in clear-rare) \$10.

Clear Stork, \$10.

Blue Thousand Eye, \$15.

Canary Thousand Eye, \$15.

2 Amber Medallion, \$9.50 each.

Tumblers:

Priscilla, \$7.

Strawberry, \$7.50.

Sawtooth, \$7.50.

Striped Forget-me-not, \$9.50.

2 Artichoke, \$6.50 each.

Cranberry & Blue Coinspot, Cranberry & blue Spanish Lace, clear Mary Gregory jlyc

## ALICE N. FOLEY, ANTIQUES

1355 Main Street, Worcester 3, Mass.

9½" Wedgwood Commemorative Blue Plates @ \$4.50 each:

Library of Congress

Pilgrim Memorial Monument, Provincetown

Old Man of the Mountain

St. Ann's by the Sea

The Red Lion Inn

Old South Church

The House of Seven Gables

Washington's Headquarters

Bunker Hill Monument

Grant's Tomb

Old North Church

Mt. Vernon

Park St. Church, Boston

King's Chapel, Boston

The Washington Elm

Boston Town House

Faneuil Hall

Boston Common and State House

The Wayside Inn

Public Library, Boston

Transportation Extra — Write Wants jlyc

## PENNYWELL FARM Antiques

### Green Lane, R. D., Pa.

|                                                                 |         |
|-----------------------------------------------------------------|---------|
| Copper lustre, sanded band mug                                  | \$17.00 |
| Lance copper lustre jug, pink Sunderland band                   | 35.00   |
| Lance copper lustre jug, white band top, Masonic mark on bottom | 45.00   |
| Button & Daisy perfume bottles, small, pair                     | 7.50    |
| Mary Gregory green glass vases, pair                            | 17.00   |
| White Milk glass salt & pepper, original tops, coin pattern     | 5.00    |
| White Milk glass syrup jug, wildrose flower                     | 8.00    |
| Admiral Dewey, clear glass water pitcher                        | 6.00    |
| End of Day glass rose bowls, pink & yellow, pair                | 20.00   |
|                                                                 | jyp     |

## WHITE IRONSTONE CHINA ONLY

Wheat open veg. dish 10 1/2" oval, J. & G. Meakin, \$5.50. Unus. cov. veg. dish, 10 panels, fruit floral, sprig handles, pet. base 10 1/2" round, 7 1/2" high, J. & G. Meakin, \$22.50. Wheat tea set 3 pieces melon shape, \$32. Johnson 3 piece tea set, sq. fluted sides, \$28. Dinner service, raised oak leaves w. wall troy borders, by Parkhurst, Hanley. Registry mark all pieces 2 Dec. 1863. Tea & coffee pots, s/c, 12 c/s, plates, 12 9", 2 10", 6 6", deep waste bowl, \$155. Hundreds of perfect pieces in stock.

MEISEN-HELTET — 323 Roosevelt Ave., York, Pa. jyp

## GEARY'S ANTIQUES

8940 Main Street, Clarence, N. Y.

1. Satin glass ewer, 7 1/2" tall; white lining, rose shadow to delicate pink, camphor handle, clover leaf opening. Very graceful in shape \$25.00
  2. Opaque ewer, applied cranberry leaf decoration, approximately 4 1/2" tall. Lee Vint. Plate 222, price \$30 \$15.00
  3. White Milk glass Atterbury knobby edge bowl, Belknap Plate 285 15.00
  4. Footed 9" clear Thumbprint compote. Base has double row of flattened Hobnails on under side which reflect through the glass. Rings like a bell. In mint condition 25.00
  5. Pair white Milk glass lacey edge bowls, Lee Vint. Plate 175, center row, right, Pr. 30.00
  6. Cranberry jewel case, hinged top, 4 1/2" in diameter across bottom, tapering to 3 1/2" in diameter across top. Has a raised shell and scroll pattern in glass and is gold decorated. Most unusual and handsome 35.00
- Transportation extra. No C.O.D.'s. Express recommended where possible. No reproductions. All goods in mint condition unless otherwise stated.
- WANTED: NEW ENGLAND PINEAPPLE BULL'S EYE (goblets in knob stem only) jyp

## HAZEL'S ANTIQUES

37 Glenwood St. Lynn, Mass.

PHONE LV. 29577

1. Large Diver pitcher all red royal Bay mouth 6 1/2" high \$15.00
2. Large Lobster pitcher R. B. red 27.50
3. Rose tapestry shoe R. B. 20.00
4. Rose tapestry R. B. tray 11 1/8 30.00
5. Amberina punch cup Thumbprint 16.00
6. Lutz 7" plate blue, yellow and gold 42.00
7. Burmese small acid Fairy lamp Clark base 42.00
8. New England Peachblow punch cup Write
9. New England Peachblow whiskey Write
10. Plated Amberina bowl Write
11. Agate finger bowl Write

NO REPROS. — STAMPS — SHIPPING EXTRA jyp

## THE CURIOSITY SHOP

Curwensville, Penna.

THE FOLLOWING ITEMS \$3.50 EACH GROUP

2 Powder horns, 3 glass holders for salt & peppers, center handle, 5 glass inkwells, iron cow bell, bell, 7" diam., 4 1/2" high. Sheep bell & candle snuffer. Sewing basket with buttons, thread, buckles etc. Lot old silver flatware, 2 flowered toothbrush holders, 8 butter pats alike, 3 tin colorful spice pots with handled cup for lid, wire ball, blue & white ironst stop jar with cover. Plain white potty, wash bowl & 4 odd lids, ironst stop jar, apple blossoms, in lid. Plain white Ironstone gray boat & ironst plate, 100 assorted trade cards, Box arrow points & stones, 3 piece carving set, black wooden handles, 3 old large knives & 1 odd knife, 2 butter molds, Wooden quart measure & small tin measure, 4 wooden potato mashers, 5 choppers metal with wood handles, 8 small crocks.

Write for price list on the following. Paper dolls, collection U.S. & foreign tobacco tags, over 900 different with many duplicates. Carnival glass, Calendar plates, and many other items.

Please include P.P. & Ins. jyp

## THE BROWN JUG

Main St., Sandwich, Cape Cod, Mass.

OUR FINEST STOCK IN 20 YEARS

SANDWICH LACY GLASS - TIFFANY, DURAND & AURENE GLASS BURMESE - PEACHBLOWS - M of P SATIN GLASS LARGE STOCK OF LAMPS INCLUDING MINIATURES & SANDWICH OVERLAYS - LUTZ GLASS - COLLECTION OF COLOGNE BOTTLES - AMBERINA, etc. jyp

## BEAR ANTIQUE & MOTOR COURT

Route 40, Bear, Delaware

- |                                      |         |
|--------------------------------------|---------|
| 9" Lion oval compote                 | \$22.50 |
| 5 Heavy Daisy & Leaf cut tumblers    | 10.00   |
| 10" Pancelled Thistle cakestand      | 7.50    |
| Heavy Daisy & Leaf cut sug. & crea.  | 7.50    |
| Halls semi mech. excelsior bank      | 9.50    |
| 4 Caramel slag leaf pattern tumblers | 20.00   |
| Floral blue, green butter dish       | 9.50    |
| Green covered rabbit dish base chip  | 9.50    |
| Decorated floral green water tumbler | 4.50    |
| 100 10" Slim 6-sided prisms          | 10.00   |
|                                      | jyp     |

## THE CUBBY HOLE

775 N. Broadway, East Providence, R. I.

1. Rose bowl, large, white Burmese, h/p roses \$15.00
2. 10" M/G plate, h/p roses, raised scroll, orig. cond. 4.50
3. 10" M/G plate, h/p roses 4.00
4. 6 Cut glass wares, 7" tall, etch green bowls, \$4.00 each or set 22.50
5. Hand woven tablecloth, blue & white reversible, 40" sq. flowered, fringed on 4 sides 12.50
6. Musical cut glass wares, very unusual 20.00
7. Blown water pitcher, peach to blue, fluted 16.50
8. Blown water pitcher, clear to cobalt, ruffled top 18.00
9. Pr. Staff. Pug dogs, paperweight eyes, grey-brown, unusual 55.00
10. H/P salad set, large bowl, 6 plates, Bavarian "Louis" one plate has age crack 12.50
11. Wedgwood Willow pattern milk pitcher 7.50
12. Milk glass hen, white with blue head 8.00
13. Large M/G glass hen, white with blue head 12.50
14. Blue hen, white head 9.00
15. Pairpoint perfume, pear-shaped, amber, red leaf stopper 4.00
16. Pairpoint perfume, apple-shaped, ruby colored, green leaf stop. 4.00
17. Victorian blue tall water pitcher, gold leaf trim, clear applied handle, smooth pontil 12.50
18. Queen Victoria tapestry, 16x22, fringed, 4" border, emblem crests, etc., gold thread running through 4.00

INQUIRIES INVITED — TRANS. EXTRA jyp

## MICHAEL CODY, Jr.

356 Tappan St., Brookline 46, Mass.

- |                                                                     |         |
|---------------------------------------------------------------------|---------|
| 3 Stedman, barrel shape, goblets, ea.                               | \$ 3.00 |
| 4 Ashburton goblets, each                                           | 4.50    |
| 4 Bigler goblets, each                                              | 4.50    |
| 4 Colonial knob stem, goblets, each                                 | 6.00    |
| 3 Fine Rib to top goblets, each                                     | 6.00    |
| 2 Hinoto goblets, each                                              | 7.50    |
| 3 Red Block tumblers, each                                          | 4.50    |
| 6 Palmette footed tumblers, each                                    | 8.50    |
| 2 Stippled Forget-me-not, tumblers, ea.                             | 8.00    |
| 3 Shell & Tassel leaf salt dips, each                               | 6.00    |
| Crystal heavy flint celery                                          | 4.00    |
| Current cordial, 4"                                                 | 5.00    |
| Buckle tumbler, fine flint                                          | 6.50    |
| Viking cvd. butter                                                  | 6.50    |
| Thousand Eye celery                                                 | 7.50    |
| Milk white Sawtooth creamer                                         | 8.50    |
| Blue D&B with X squatly creamer                                     | 8.50    |
| D&B Helmet butter (Lee Vint. 76)                                    | 10.00   |
| Waffle cvd. sweetmeat compote, 6x8"                                 | 11.00   |
| Amberette creamer                                                   | 12.50   |
| D&B large bulbous water pitcher                                     | 14.50   |
| Ribbed Palm creamer                                                 | 18.00   |
| Bellflower barrel knobbed champagne                                 | 22.50   |
| Caramel Cactus pitcher, 10; 6 4" tumblers, each \$4.50; the set for | 32.50   |
| Sandwich Lacy Plum 7 1/2" bowl                                      | 10.00   |
| Jenny Lind calabash flask aqua                                      | 7.50    |
| Stiegel-twe enamel bottle (see Hunter 131)                          | 25.00   |
| Lot. 50 candy stripe glass marbles, sizes up to 1 3/4", for         | 12.50   |

Fully guaranteed. Carriage extra. jyp

Please mention HOBBIES when replying to advertisements

## MARIE M. ROENICKE

5450 Livernois, Detroit 10, Mich.

Baby's long christening dress, lovely valencienne lace trim, bib to match, \$7.50. Doll buggy, red, 3 wheels canopy top, nice old one, \$25. Low Majolica green leaf fruit dish, \$7.50. Onion rolling pin, small edge chip, \$11. Nice large funnel, \$8. Club border 9 1/2" Milk glass plate, \$5. Blue Milk glass s & p fish on corners, no tops, \$5. Squatty pink & white, old tops, \$5. Blown perfume bottle shape of bell, \$5.

Transportation Extra jyp

## MRS. JOHN MURPHY

4530 London Road, Duluth 4, Minn.

- |                                                           |         |
|-----------------------------------------------------------|---------|
| Blue satin glass Fairy lamp                               | \$15.00 |
| Victorian silver basket                                   | 15.00   |
| Opalescent coin syrup                                     | 8.50    |
| 4 Limoges egg cups                                        | 10.00   |
| 20 1800 Dickens character prints in color 7 1/2"x9", each | 1.00    |
| Ribbed opalescent 9" bowl tiny base chip                  | 18.00   |
|                                                           | jyp     |

## R.F.D. 1, HAZEL G. HUSSEY Cohasset, Mass.

Large swining water pitcher with drip goblet, newly resilvered, pretty dce. \$55.00

M.G. cov. animal dishes: Boat dish, fish on top; chick in egg on sleigh, old, ea. 9.50

White dog; mule eared rabbit, old, ea. 8.50

Fox cov. dish, base differs from Belknap 25.00

Fringed, plaid tablecloth, 12 napkins 19.50

Resil. caster set, 5 matching bottles 20.00

Cut Glass: 8" bowl 3/4" thick, hobstars 9.50

Nice carafe, \$6.00; celery, \$6.00; 1 1/2" vase 6.50

Blue Hobnail Thumbprint base water pitcher 25.00

## PHILADELPHIA SHOP ANTIQUES

336 So. 19th Street Philadelphia 3, Pa.

Pair antique Staffordshire "Bough pots" in form of hexagonal summer houses, relief vines and flowers, some chips on leaves, otherwise perfect, pr. \$20.00

Royal Vienna small ink well and round pen-tray, "Blue de rol" with bands of flowers and gold decor., ornate base and knob, ink well 3 1/2" h., tray 3 1/2" diam. Perfect set 20.00

Antique Sheffield wire work bread basket with handle, circa 1800 35.00

Royal Vienna square bowl, deep rose, open work and raised decor. Bee hive mark, 11" square, perfect 15.00

## BRYANT ANTIQUES

403 Broad Street

Hollidaysburg, Pa.

1. Penna. Dutch marriage certificate, framed, 1881, a beauty, \$7.
  2. Currier & Ives Penna. hand stencilled frame, "Sarah" \$6; Royal Beauty, \$7.
  3. Penna. Dutch lap checker board under glass, with beautiful hand carved walnut frame, \$5.
  4. Iron pull toys, 4 fire engines, 1 Royal circus toy, 5 tin toys, toy cannon. Write.
  5. Lovely child's china tea set, hen and rooster decoration—5 c/s, creamer, sug. tea pot—proof, \$28.50.
  6. Beautiful large blue End of Day basket, ruffled top, thorn handle, \$18.
  7. Deep amethyst candy bowl, flare top, odd shape, \$8.
  8. Cranberry pickle caster, deep color, newly resilvered, \$23.50.
  9. Footed copper Samovar, 13x12", fancy side handles, outstanding dec. piece, ready to use, \$35.
  10. Sugar shakers—End of Day overlay, brass top, \$11; Lovely blue with white cross bar \$9.
  11. Gorgeous amethyst water pitcher, Inverted Thumbprint, bulbous and perfect, \$20.
  12. Magnificent Mother-of-Pearl Satin Glass lamp, unsigned Webb piece, in deep pink and blue—Write.
  13. Collection of hinged jewel boxes, large and small. Write.
  14. Huge glass dome, 24x12". Doll collector's find, no base, \$28.
- Pattern glass, collector's items, furniture in rough. Write wants. Postage not included. Absolutely no reproductions. jyp

## MRS. THELMA HARDING

Antiques

(5 miles North on U.S. Rt. 21)

Newcomerstown,

Phone 88058

Ohio

LARGE . . . FINE COLLECTION . . . FROM A FINE OLD HOME . . . JUST PURCHASED . . . COME IN AND SELECT YOUR WANTS OF THE FINEST TO BE HAD . . . ALL ORIGINAL AND PROOF . . . GUARANTEED AS REPRESENTED MONEY BACK GUARANTEE WITHIN 5 DAYS . . . EXPRESS EXTRA . . . PROMPT REPLY . . . WRITE WANTS.

50 dolls, Papier Maché mechanical, Set 6 French fashion swivel neck, 1 pr. wax figures, representing 2 aged real people, 175 years ago, very fine, 1 pr. aged people 150 years old. See our ad in doll section also.  
Old Penna. Dutch, china, Bisque and Parian—all kinds as pictured.  
Cut Overlay vases, lamps, Webb Satin glass, Burmese fine Wheeling overlays, applied flowers, cameo, finest Amberina, Satin, blown—early, Mt. Washington Burmese.  
Collection pieces in Copper Lustre, rare bottles in color.

Meissen and Dresden.  
Bristol, Pair Peachblow Satin peg lamps, all original. Shown in No. 1 photo. Gaudy Dutch and Gaudy Welch collection. Handpainted china—lovely.  
Come in and select your complete home furnishings of genuine antiques.

### FURNITURE

(Part list)

#### FINEST, DATED WITH HISTORY

Fine Victorian chairs and love seats, rose carved and oval white marble tables.  
Hepplewhite sideboard, solid mahogany, all inlaid, with knife boxes, complete.  
Cherry Hepplewhite tambour desk, photo at right, all original.  
Other fine Hepplewhite desks.  
Solid cherry, flat wall cupboard, all original, fine. Queen Anne tables, as shown in No. 1-2. Original with history, Ea. \$550.  
Collection fine early Windsor, settle, rocker, comb-back, original Ox-bow fan backs, etc., fine.  
Mahogany bird cage, T.H. top table.  
Vernis Martin curio cabinet at right, photo 2.  
Early paintings.



No. 1

1. Old Flow. Blue open tureen, large soup, no lid, fine, \$75.
- 2-3. Top shelf, cupboard Hutch cupboard, Gaudy Dutch, 2 King's Rose teapot, sugar, creamer, set, white.
4. Poplar Hutch cupboard 6 ft. 7", 2 drawers, 2 doors, fine cond., \$275.
5. Gaudy Welsh bowl & pitcher morning glory, \$100.
6. Tambour desk, Hepplewhite, all cherry, all original, circa 1790. Replacement of pulls but very old, ovals replaced, refin., a superfine piece, \$1200.
7. Flat wall cherry cupboard, 6 ft. hl., fine size, refinished, all original, \$375.
8. Beautiful Bristol pitcher, a real fine piece, \$85.
9. Pr. rosewood rose carved ladies side chairs, with arms finely upholstered in teal blue, brocatelle, with small pink rose design. Love seat to match wood & rose carved, but uph. in wine red, kid mohair, newly done, set, \$500.
10. Pr. bowback Windsor, all original fine, ea. \$100.
11. Windsor settle, original refin. fine bamboo turnings, \$350.
12. Wax doll, blown eyes, all original, super fine cond., \$95.
13. Fine china doll, all original black hair, \$60.
14. Jointed Bisque baby, all orig., \$30.
15. Swivel neck blown eyes, Bisque, signed, early, fine, all orig., all proof, \$150.
16. Large black china doll, early unusual one, all dolls original throughout, \$95.
17. Bird plates, 10" size, signed, fine, ea. \$28.50.
18. Queen Anne table, original with entire history walnut refinished, \$585.
19. Early Meissen, Dresden, signed lamp, proof, dated, \$350.
20. Burmese pitcher shiny finish, fine, proof, large size, \$250.
21. Burmese dull acid dec. vase, 12", proof, \$95.
22. Blown amber bottle with spigot small glass below in holder, proof, \$55.
23. Pr. white satin vases, ruffled tops, 11", proof, pr., \$75.
24. Raspberry pitcher M.O.P., proof, \$75.
25. Chinese screens, teakwood standard, dec. in jade, all colors in flowers & figures, proof, fine work, \$150.
- 26-28. Small Satin pieces, yellow, blue, pink, proof, ea. \$25.
29. Pr. cranberry vases, fine art work of glass, footed, proof, 8 1/2", pr., \$75.
30. Fine rose Satin bowl, 12" across, flower enamel dec., \$75.
31. 2 Qt. copper luster pitcher, green, ivory, fine dec., proof, old, \$110.

### ALL PROOF, ALL OLD, No. 2

1. Cut overlay, white to cranberry, 9" hl., 1 pr. vases, \$150.
2. Wheeling overlay ewer, amber handle, amber applied flowers, blown, \$150.
3. Royal Bayreuth tomato on plate, \$15.
4. Castor set, 3 bottles Burmese, \$45.
5. Rose Satin overlay vase, \$20.
6. Pink luster band and lining, \$115.
7. 3 Pt. size copper Luster pitcher school house, Amethyst pitcher flower dec., \$27.50.
8. Wheeling Peachblow pitcher, amber applied handle, \$100.
9. Burmese pitcher, a check across handle where applied in making, no harm, \$75.
10. Webb Satin Peachblow perfume, large size, \$37.50.
- 11-13. 3 Wheeling Peachblow salts & peppers, ea. \$25.
14. Chicken on nest, large open edge base, slag, has eyes, \$50.
- 15-16. 2 Blue Mother of Pearl Satin vases 8" hl., not a pr., fluted tops, ea. \$27.50.
17. Apricot M. O. P. vase, 14" hl., \$50.
18. Amethyst chicken, with eyes, \$50.
19. Handpainted vase with handle, \$10.
20. Pr. peg cranberry lamps, Beehive candle holders, set, \$65.
21. Match holder, china raised pipes, \$5.
22. Beehive vase, royal blue with dec. figure, \$20.
23. Pr. Burmese Fairy lamps, \$100.
24. Small blue Milk glass owl, \$15.
25. Assortment tumblers satin, M. O. P. color blue & cranberry, fine, ea. \$18.50.
26. 3 Cut glass goblets, each \$8.50.
27. Milk glass pitcher, \$10.
28. 1 Pr. Christmas lights, 1 aqua, 1 green, dk. flat Hob, each \$15.
29. 2 Meissen demi goose neck handles, ea. \$18.50.
30. Copper luster pitcher blue band, \$27.50.
31. Large white blown Bristol thorn handle pitcher, lovely, \$75.
32. Bird plates, signed 10" scalloped edge, fine, ea. \$28.50.
33. French enamel, oblong bowl, bird decoration in center on tilt top mahogany table, \$75.
34. Fine white cut to cranberry overlay vase, 14" hl., \$95.
35. Scalloped fruit bowl oblong, beautiful roses h.p. signed, 14x8" wide, \$50.
36. Pink case glass, 3 tin matched lamp, Princess Feather & rose, 3 way electrified, lovely, \$125.

### FURNITURE, ETC.

1. Combback rocker, Windsor, fine, all orig., 150 yrs. old, \$175.
2. Mahogany tilt top bird cage table in center, \$125.
3. 1 Rose carved lady's chair, \$150.
4. Fine sawbuck table, \$75.
5. Copper skimmers, each \$10.

(CONTINUED ON PAGE 99)



**WILCOX ANTIQUES**

U. S. 77 &amp; K9

**Blue Rapids, Kansas**POSTAGE EXTRA, EXCESS RETURNED  
STAMP WITH CHECK

**PURPLE CROESUS**, condiment set, complete, perfect matching salad bowl.  
**ESTHER** water pitcher (R. W. L. Viet. or Kamm), amber color etched collar, lovely, \$15.  
3 matching goblets @ \$6 each.  
**PRISM WITH DIAMOND POINTS GOBLET**, knob stem, R. W. Lee Plate 96, \$11.  
**Sweetmeat dish**, 6" covered on high foot, \$26.  
**SPICE CABINET**, 8 drawers, old, proof, re-decorated by professional, black & red, beautiful, \$25.  
**BUTTONS**, (postage please)  
Elkhorn, hand carved lead; Java wood; or brass, each 25c.  
Brass "Lion of Lucerne" 1 1/2" OR "Wise Old Owl" 1 1/2", ea. \$1.  
25 brass uniform buttons, \$1.  
**CUT GLASS**, indiv. salt dips, 8 matching @ \$1 each; 6 matching @ \$1 each.  
**CASHMERE SHAWL**; silver & black, fringed, perfect as new, over 100 years old, \$10.  
**MUSTACHE CUP & SAUCER**, bright gold, raised flowers on cup, \$8.50. Bright gold c/s, nice mate for above, \$6.  
**PATTERN GLASS**  
Green Sunflower (N) salad plate Kamm VII, \$4.25.  
Sealed Grape, clear, square bowl 8 1/2", \$8; 6 saucers @ \$2.50 ea.  
Seer Mugs, 4 Thumbprint, heavy, side handle, \$2.50 each.  
**SPOONERS**: Panelled Forget-me-not, flake, \$2.50; Minerva, \$3.75; Princess Feather, \$4.  
**CELESTIALS**: Loop, plate 1, R. W. Lee, \$5; Panelled Thistle, \$6.50; Opal Hobnail, plate 14, R. W. L. \$16; Star in Honeycomb, Kamm II, \$4.50; Panelled Forget-me-not, \$7.50; Daisy & Button, \$6.50.

Jlyc

**Chas. D. Gibson Articles**

Gibson girl plate, Royal Doulton, perf. portrait of "The Widow," \$12.  
Book one, Book two over 400 sheets of Chas. D. Gibson drawings in perf. cond., \$20 for both books.

LYLE SCHMID

6101 N. Lake Dr. Ct., Milwaukee 11, Wis.  
Jlyc**HAZEL FERRYMAN**

108 N. Institute Place

Peoria (5) Ill.

Silver pattern Haviland set for 12: 12 supper plates, 12 dessert plates, 12 bread & butter, 12 cups & saucers, 12 saucers, platter, gravy, covered vegetable, open oval vegetable, covered butter dish — \$300.  
Stamp Please Jlyc

**PAULINE LATZKE**

East Moriches, L. I., N. Y.

PRE-SUMMER SALE — 20% REDUCTION

Fog Lamps, pr. \$20 now \$16.  
Seyres Inkwell, \$15 now \$12.  
**Baccarat Signed Crystal**: 1. Fr. cov. jam pots with plates, clear and acid striped, circa 1860, \$50 now \$40; 2. Cranberry frosted crystal, round lamp shade, birds in relief, \$20 now \$16.  
Galle, signed, Pr. Perfume bottles, cameo carved crystal, vaseline col. with violets and leaves, one blue, other lavender, one original stopper, \$32.50 now \$23.  
Lustres, Fink Bristol, heavy ball prisms of crystal, 15" tall, \$110 pr., now \$88.  
Vaseline Col. So. Jersey Pitcher, 10" tall, c. 1850, imbedded loopings in opaque, clear handle, \$25 now \$20.  
**Purple ribbed deep Finger Bowl**, Pittsburgh, \$15 now \$12.  
Actress G.I. Pickle dish, 8x5x2", port. Miss Neilson, \$9 now \$7.  
**Daum-Naney, Signed Perfume Bot.** original stopper. Yellow and orange, carved and enamelled flowers, 3" tall, \$17.50 now \$14.  
Millefiori Miniature Vases: 1. Vase with 2 handles, opaque lavender, green and red, 3" tall, \$25 now \$20; 2. Green, white, yellow and red, 4" tall, gourd shape, narrow neck, \$25, now \$20.  
Porcelain Miniature painting, signed heavy gilt brass frame, oval shape lovely girl, \$10 now \$15.  
**Seyres Miniature Demi-Tasse & saucer**, exquisite, \$20 now \$16.  
Shipping extra. Jlyc

**H. M. BAKER**

Wickford, Rhode Island

Pair very fine solid bronze vases 24" high, have ornate raised design with birds and foliage, of extremely nice quality and old. We could price them much more than \$28 the pair, and they are a real bargain for one who likes bronzes.  
Gone With the Wind Lamp in apple green, colorful handpainted floral decor on base and globe. One hundred per cent original and genuine, not elec., and a very pretty one specially priced at 26.  
Child's padback Hitchcock chair, refinished many years ago and ready for use, yours for \$9.  
Maple Carver Arm Chair, one of New England's few existing earliest styles, clear of paint though ought to be refinished. Extra nice turnings of arm rest and post details, fine finials acorn shaped, all in sound, tight condition and ready to give a lifetime of comfortable service. This chair will date c. 1690 and is original in every respect, an antique well worth having at \$54.  
Cherrywood Tip Table with 23" top, fancy-turned pedestal of nice design and delicacy, with the tripod snakefoot base. Just the right size for chairside, all carefully refinished to put into use on receipt, priced just \$49.  
Pair All Brass Aladdin three burner lamps, have picks and snuffers intact, saucer base type of 18" overall height. You must polish them, but they will electrify beautifully and are \$9 each.  
Braceback Windsor Chair with nicely shaped

bow seven spindles plus two bracing spindles, and a deep-scooped saddle seat. Three-way stretcher, spraddled legs have bottom splices done a great many years ago, priced at \$39. This chair has a thick coat of paint, and you must refinish; but it is an early one and the price allows it.  
Heavy Roll Back Captain's Chair, an old one that is tight and sound, ready for a lifetime of use by the purchaser. Old paint on it as you'll see on most early ones, just \$24, no others on hand.

Pair Top Quality Cabriole Legged Footstools with spring upholstered tops, serpentine aprons have crisply carved centers, 15x20" tops. These are not to be duplicated, and are \$39 the pair.  
Hitchcock Pad Back Arm Rocker, original with the old finish much worn and could be done in maple easily. Has extra deep, fancy-turned legs and is sound, tight, and original throughout, \$29.

Rosewood Wall Barometer 34" long, finely molded case of simple design, all in perfect working order and very accurate, a bargain at \$29.

Birdcage Windsor Arm Chair with slim, delicate lines, a type that is difficult to secure, has some paint on it and needs refinish, price \$32.

In finding antiques, it is well remembered that the earlier pieces are desired they are most apt to turn up in the oldest-settled areas, so that these are the logical places to seek them. Rhode Island was settled in 1636, and visitors seeing house after house built in the 1700's often ask if they are really that old. They really are, and their furnishings are of equal age, and your air mailed letter reaches us overnight, putting your furnishing problem in capable hands. For if it was ever made in New England, we'll be able to help you promptly, courteously, and at a sensible price. Jlyc

**MAUDE M. DOYLE**

301 N. Main Street, Mt. Vernon, Ohio

Lotus creamer, pint, gold handle, beautifully dec. — \$45.00  
Old walnut mononite mite box, inlaid opening about 1800 — 22.50  
Mary Gregory round amber box, brass bound & footed — 35.00  
Cranberry opalescent Hobnail pitcher — 45.00  
2 Old bird salt, blue & amber — 15.00  
Millefiori, 7" Fairy lamp — 45.00  
Pair copper luster o & s, ea. — 35.00  
Cup plate, Lafayette & Washington, Larsen No. 456 — 209 — Write Jlyc

**WHAT NOT SHOP  
DOROTHY M. MORIN**

222 Hudson Ave., Albany, N. Y.  
1. Horn of Plenty sugar bowl — \$20.00  
2. Panelled Dewdrop bread plate — 6.00  
3. Ruby Bohemian & clear wine bottle grape sat. — 15.00  
4. Lovely Bohemian ruby & frosted cordial bottle, original stopper, 4 glasses, blown, Lily of the Valley pat. — 22.50  
5. China tea caddy yellow & background, some pink & blue with floral dec. — 6.50  
All items perfect and old Jlyc

**DORIS McLAUGHLIN**

Box 305 Brockton, Mass.

1. Extra fine white granite coffee pot, h.p. autumn leaf dec., pewter top, spout handle, perfect — \$15.00  
2. Early copper milk pan, hand made ring handle — 12.50  
3. Copperplate chints and early print quilt, circa 1800, fine quilting and condition — 50.00  
4. Wooden butter scale, early American, on stand, rare — 15.00  
5. Royal Bayreuth scenic vase, 8 1/2" high, mountain scenery — 10.00  
Write wants or visit shop on Rte. 27, Whitman, Mass. Jlyc

**MY INDIANA HOME ANTIQUES**

Mrs. Wm. N. Graves

U. S. 24, Cor. 524 LaGrange, Ind.  
Coverlet 76x94", blue and white, 1843, splendid condition — \$22.00  
Opalescent Hobnail bowl, 6 1/4", op. scal. top — 4.50  
Miniature Swirl hand lamp, orig. chim. — 3.50  
8 Daisy & Button oval saucer dishes, L 169 ea. — 2.00  
Grape Festoon spooner, L 63 — 3.00  
Needlepoint, Burgundy background, new — 15.00  
Satisfaction guaranteed, Transportation extra. Jlyc

**GOOD'S UNIQUE ANTIQUES**

848 Third

Phillipsburg, Kansas

THANK YOU

We appreciate your sympathetic understanding patience with any delays or flaws in filling recent orders. Mrs. Good has been ill for some time but kept working and had every order filled and mailed before she entered hospital in Kansas City, 300 miles away, for major surgery May 27. We are most grateful that the surgeons assure us of her rapid recovery. Mrs. Good will answer all the accumulated correspondence personally, as rapidly as she is able. We bespeak your patience through this emergency break in our customary prompt, efficient service.

WE ARE MOVING

While Mrs. Good is in hospital Mr. Good and the sales force are moving her shop half a block south to a much larger building which joins Good's Music Store (which Mr. Good manages). Two separate stores, each supreme in its field. Now you can browse through both when you visit us, and stock up on the latest in record players, radios, sheet music and records, as well as antiques, and the fine line of costume jewelry which is the only modern merchandise in the antique shop. Seeing our fine stores is worth a big detour on any trip you make. Visit us when you come to Kansas or Nebraska, on Highways 36 and 183 in north central Kansas. Dealers receive liberal discount. Come visit with the Goods and enjoy shopping in our beautiful stores.

Your good friend,  
Marjorie A. Good

**CATHOLIC SANCTUARY LAMP**, from an old church, beautiful, heavy solid brass burnished and lacquered. Raises and lowers on long chains and weight, also brightly shining heavy brass. It's most unusual and very lovely. Why don't you give it to your church? Or suggest that the church buy it! Its crowning glory is the tall cylindrical ruby glass vase that holds the huge candle that lights it! The candle-glow through the ruby is beautiful. Or we'll electrify it if you wish. \$150 — electrified, \$155.  
**ANTIQUE HORSE SHOES**, hand made over

50 years ago by a master craftsman for fancy racing horses. Bring luck to your doorway fireplace or game room with a row of them — \$5 a pair or \$3 each.  
**WOODEN DUMB BELLS** from old gymnasium for your game room, pair \$2.50.  
**WOODEN INDIAN CLUBS** from old gymnasium, for game room or fireplace, \$3 pair.  
**STERLING SOUVENIR** teaspoon, nice ones, 2 for \$3.50.  
**PATTERN GLASS**: Thousands of pieces. Name your needs. Jlyc

Transportation extra. Jlyc

## HENRY BARKER BURKE—Antiques 23 Hillcrest Ave., Melrose 76, Mass.

### ITEMS FOR HOME OR COLLECTOR

- 6 Enameled silver demi-tasse spoons. Makers mark "Anchor-Lion passant-J" (being Mappin & Webb, London, 1896.) The ends of handles and back of the bowls are enameled in green and white floral design. In original leather bound case. A beautiful set in unused condition ----- \$36.00
- 12 Sterling silver, gold plated cocktail or oyster forks. 3 times, 5" long, end of handle fan shaped. Maker Gorham & Co. Unused. No initial. Excellent ----- 36.00
- 4 Sterling silver tablespoons. "Bead" pattern (Beaded edge both front and back) Durgan Div.-Gorham. Light script "LWD." Heavy and excellent. Per pair ----- 10.00
- Early coin silver butter knives (A) one by S. Kirk, Baltimore 1793-1818 in Shell pattern. (B) one by Lincoln & Foss, Boston, 1850 in Olive pattern. Each ----- 4.50
- Silk patch work quilt. 82" square. Has 30" square center of feather-stitched crazy-work pieces and this is bordered by alternate bands of maroon and green. The back is a dotted green silk. It is in perfect condition. A fine example of this class of work ----- 25.00
- Early glass flask. Willington Glass Co., W. Willington, Conn. Half-pint, dark olive amber. Eagle on wreath with word "Liberty" above ----- 7.50
- Wedgwood pitcher. 5½" high. Blue and white jasperware. Marked only "Wedgwood" ----- 20.00
- Early Staffordshire trinket box - 3½" oval base. Gold decorated moulded footings, knob handles and oblong panels in pink. Cover has angels and flowers in relief

NOTE: All quotations are made subject to prior sale, F.O.B. Melrose, Mass. Terms, cash with order. Shipment by Railway Express, Collect, unless otherwise noted and arranged. Unless a dealer add 20% to any Silver item to cover Federal Excise Tax.

against a panel of dark blue, bordered by gold decorations. This is one of the more interesting and less frequently seen boxes. Its our No. 155 ----- 20.00

- Our No. 16 is another Early Staffordshire trinket box of the bureau type. While more commonly found it has a place in any expanding collection, or as a usefully decorative conversational piece. It has a fluted scroll base, the front decorated by a woman's head in bas relief in a medallion with a deep blue background. The cover carries a deer's head and antlers. Before the mirror is a sun, powder flask, hunter's horn and a green hunter's hat with a white feather. The old glass is in the mirror which is seldom the case ----- 12.50
- Etched copper India tray, 15" diam. with 1" high gallery edge. Exceptionally fine ----- 9.00
- Fine heavy ivory knob top cane. Heavy bamboo-like shaft with well made ferrule. Serviceable as well as collectable ----- 6.50
- Reports of Explorations and surveys from the Mississippi to the Pacific Ocean, made by Act of Congress 1853-54 under direction of Jefferson Davis, Sec. War, U.S.A.; Geo. B. McClellan, Lt. Eng. Commanding. 13 well bound volumes profusely illustrated by colored plates, line drawings and maps. This is the most comprehensive and authoritative survey ever made of this area covering its animal and vegetable life, its mineral resources and its topography. More detail as to contents of each volume on request. Nothing in the past 100 years has ever equalled in scope and authoritative detail these surveys. Price delivered 125.00

## Steuben Glass Executive Receives Architctural League Award

Arthur Amory Houghton, Jr., president of Steuben Glass, Inc., was awarded the Michel Friedsam Medal in Industrial Art for 1952/3 at the inaugural dinner of the Architectural League of New York at the League's building, New York City.

The Michel Friedsam award, established in 1924, is presented "in honor of those who have exerted an influence in promoting the development of art and industry and whose past record has shown a successful and practical application of artistic ideals in actual commercial production."

Mr. Houghton was selected to receive the award on the basis of his "devoted concern for artistic expression in the glass industry" and for his record as a patron of the fine and decorative arts. He is a trustee of the Metropolitan Museum of Art, National Trust, American Federation of Arts, Institute of Contemporary Art, Pierpont Morgan Library, Parsons School of Design, and other cultural and educational institutions.

Steuben Glass was organized in 1934 under the direction of Mr. Houghton. Examples of its work have been exhibited in museums in the United States and Europe, and are in the permanent collections of the Metropolitan Museum, Art Institute of Chicago, Toledo Museum, Detroit Institute of Arts, Cleveland Museum, Victoria and Albert Museum and other art institutions.

## OLD CURIOSITY SHOP

HISTORICAL STAFFORDSHIRE — Pink: View near Conway, N. H., \$15; Hartford 10¼", \$25; Montevideo 7", \$15. Blue: Montmorency Falls, \$25; Landing of the Fathers, soup, \$18; Landing of the Fathers, \$1½", \$22; Landing of Lafayette, \$22; Shannondale Springs, small lavender platter, \$18; Warwick Castle, hexagonal covered vegetable dish, dark blue, \$45. Also "Canova" blue soup plates, \$7; Large platter, \$25; medium size, \$20.

LE BLONDE PRINTS, each, \$12. "Pet Rabbit", "Soldier's Return", "Good News", "Millstream."

NEW ENGLAND PINEAPPLE: 2 goblets, each

## MRS. GRACE T. SPENCER

1234 Farmington Avenue  
WEST HARTFORD, CONN.

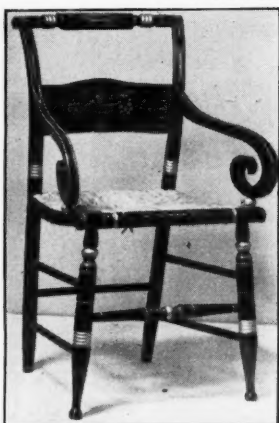
\$8; 2 Egg cups, each \$7.50; Covered sugar, \$25; Footed bowl, \$22; Master salt, \$12. CHRISTMAS LIGHTS: Blown light amber, \$15; Thousand Eye in opal, \$12; Thousand Eye amber, \$8; Pressed Diamond—2 clear, each \$6; 2 amber, each \$7; Green, each \$8; Amethyst, \$8.  
Fine selection of glass whale oil lamps, also marble based lamps in Milk glass. Many choice items in copper lustre and Satin glass. Porcelains and furniture.

POSTAGE EXTRA.  
Enclose stamps for inquiries. Jlyp

## HITCHCOCK ARM CHAIR

Authentic Reproduction

Each piece burned in  
wood "Made in 1953"



Height of back 34". Height of seat 18". Width of seat 19". Depth of seat 15½". Width between arms 22½".

All custom made of maple or birch, with genuine rush seat. Side chair available. All hand decorated in oil base paints, Rosewood grained, with gold striping as shown, Venetian red, apple green, antique yellow; also available in natural (unfumed), smoothly sanded.

Qualified dealers may send for our brochure and price list of our other products.

## Early American Chair Co.

110½ Cross Street, Lawrence, Mass.

## National Glass Club Moves to New Quarters

The parent group of the National Early American Glass Club is moving to luxurious new quarters in the Hotel Kenmore, Boston, Mass.

Members are looking forward with great anticipation to increased facilities for service and comfort in the hotel. Meetings in the new location will begin on the second Wednesday of each month, from October to May, inclusive.

The move to this new, convenient location will be accomplished in October.

- Art banana stand, large size, \$14.50. Celery, \$8.50. Open suk., \$4.50. Spooner, \$4.50. Butter lid, \$2.50.
- Heart & Thumbprint wine, \$6.50. Small sugar & creamer, \$8 set.
- Tree of Life bread plate, \$12.50. Cube water pitcher, \$8.50.
- Cut Log 5½" covered compote, rare, size, \$8.50.
- Moon & Star footed butter dish, \$8.50.
- Block & Thumbprint footed tumbler, foot nick, Millard blue book, 117 magnet and grape stippled cordial, \$4.

Lots of pattern glass. Write wants.

ALICE M. BOHN

Rt. 2 Napoleon (Hghy. U.S.24) Florida, Ohio

## Harriett Davidson Bolan

### 84 Waterman Street, Providence 6, Rhode Island

Set of 9 gold WEDDING BAND HAVILAND CUPS & SAUCERS. Cups with 12 ribs and handles, \$3.50 each.

Two unusual BLUE WINDMILL DELFT ITEMS—A very rare darning egg, \$6.25; Bell with original clapper, \$7.

8" PEWTER PLATES in fine condition, English or unmarked, \$7 each.

LOVELY GLASS PAPERWEIGHT in blues, reds and whites made by the famous N.E. glass factory, Pairpoint, New Bedford. Not old but will be collector's item some day, \$8.50.

Four sided glass CRANBERRY SWIRL GAS LAMP shade, round base, lovely color, \$6.50.

3 pc. set of early BRASS ANDIRON TOOLS. Very heavy with nice ornate design, unusually good value at \$13.50.

Pair of sterling SILVER BRIDLE HORSE ROSETTES, very fine design, \$6.

WEDGWOOD DOG TILE, head of pointer in blue on white ground, \$5.

UNUSUALLY FINE SILHOUETTE — PAINTED PROFILE of gentleman, circa 1830, in excellent workmanship. Original wide black frame, overall 7x9". Unsigned, \$22.50.

Transportation extra. Stamp appreciated. jlyc

## MARIE - LOUISE ANTIQUES

### Hartford, Vermont

- Three Panel: Vaseline; covered sugar \$9.
- PEWTER: Coffee pot, 12 1/2" tall, touchmarks—Boardman & Co. New York with Eagle (1825) \$22.
- AMBERINA CRUET: Inverted Thumbprint, deep color, applied amber handle, cut amber stopper (original) \$35.
- Occupational Snaving Mug: Locomotive—large, 4" tall, C. L. Pierce, lettering and picture proof, \$25.
- Daisy In Square Lamp: Vaseline, brass collar, 8 1/2" tall, \$14.
- Milk Glass: White covered dish, Pintail duck on Basketweave base, \$8.50.
- ROYAL BAYREUTH:
  - a. Beetle Pitcher: large, bulbous, 6 1/2" tall, Orange & green, \$15.
  - b. Rose Tapestry: large, 4" tall, \$10.
- CUSTARD GLASS: scroll feet with gold chrysanthemum decor.
  - a. covered sugar, \$5.
  - b. spooner, \$3.
- CUT GLASS: Compote: deep cut, brilliant, teardrop in stem, signed with "maile leaf," 8 1/2" tall, 6 3/4" diam., \$14.
- WILDFLOWER: Amber spooner, \$4.50.
- BRASS Mortar & Pestle: matching pieces, 2 handles on mortar, 5" tall, \$15.

TRANSPORTATION EXTRA.  
ALL ITEMS ARE GUARANTEED  
OLD AND PERFECT.

jlyc

Box 368

"Tindal-haugen"

Nashua, Iowa

1/2 gal. lamp 14" white sh. cl. pat. font \$13.00

7" Hen top, blue MW with wh. head 7.00

Brass-plated BKT. lp. w/o reflector 7.00

Add for new factory wired burner 2.00

Add for el. etched sas sh., new holder 4.00

Deduct for new dated cast-BLASS arm and wall-plate 2.00

Three-Face 6" cover 10.00

Stem lamp cl. pat. font B. P. Iron ft. 8.00

"Jolly Nigger" mech. bank. Good cond. 15.00 jlyc

Walnut knife and fork box \$4.00

Blue & white sick feeder, marked Germany, \$3.50; another plain white, gold edge, no mark 3.50

Child's iron, with spring handle and trivet 3.50

Accordion hat rack with 7 white "buttons" 4.00

Majolica tea tile, large bird & flowers, on wire stand, marked Germany 4.00

Barbarian plate, 10" allover gold; 10 1/2" plate, golden jubilee of D A II, dark blue border, solid insania; old 10" cake plate, large pink roses, much gold, ea. 4.00

8" blue Temple pitcher, milk and cereal bowl, ea. 2.50

Dark blue china vase 7" portrait of man in fancy dress 3.50

Stamp Please — Trans. Extra — Write Wants

MRS. C. A. KUHN  
602 E. Central Ave.

Greensburg,

Indiana

jlyc

## MAUDE B. FELD

16 Heights Road (Rosemar Section), Clifton, New Jersey

Phone for an appointment: Prescott 9-0840

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### FOR SALE

- 50 LACY CUP PLATES . . . TOP RARITIES IN HISTORICALS & CONVENTIONALS, CLEAR & COLORED, including some that are UNIQUE.
- ONE OF THE FINEST AMBERINA COVERED PUNCH BOWLS I HAVE EVER HAD, together with 8 MATCHING HANDLED MUGS; RARE AMBERINA BLOWN PIPE; LARGEST & FINEST SELECTION OF AMBERINA IN THE EAST.
- COLLECTION OF RARE SANDWICH CANDLESTICKS, both pairs & singles, including GREAT-EST RARITIES; ALSO COLLECTION OF FINEST LACY SALTS EVER ASSEMBLED; also LARGE PIECES OF LACY SANDWICH, Colored Sandwich Vases, Compotes, etc.
- MAGNET & GRAPE WITH FROSTED LEAF WINE JUG, Frontispiece Lee's "Early American Glass;" also GOBLETS; Tumblers; Compotes; Champagnes; Cordials; Egg Cups, Salts, Covered Sugar, etc.
- HANDSOME BISQUE ORNAMENT, best Dresden type . . . Gentleman in Colorful Attire, standing at large well . . . Pastel Pink, Tan, & Blue, with PINK & YELLOW ROSES IN FULL RELIEF . . . 6" long, 6 1/2" deep, 8 1/4" high, \$45 value . . . NOW \$29.50.
- BEAUTIFUL PAIR AUTHENTIC APPLE GREEN BRISTOL 12" Lustres, graceful Vase shaped with fine CRYSTAL PRISMS (tiny no-harm flake one scallop) . . . HIGHLY DECORATIVE, were \$125.00 . . . BARGAIN PRICED NOW, pair \$75.00
- PAIR GUARANTEED AUTHENTIC MOON & STAR 7" COV. COMPOTES TALL STANDARD, ea. \$18.50; 2 more, same size, LOW COLLARED BASE, ea. \$17.50; other outstanding bargains in collection assembled prior to 1931.
- AUTHENTIC WATER PITCHERS, BARGAIN PRICED: CLEAR DAISY & BUTTON, bulbous, with applied handle, BEST TYPE, \$12.50; AMBER HOBBAIL WITH THUMBPRINT BASE, \$17.50; same in Blue, \$19.50; RUBY THUMBPRINT, rare bulbous type, VINTAGE ETCHED, \$22.50; BLUE WILDFLOWER, \$18.75.
- 3 MARKED "ETRUSCAN" CAULIFLOWER MAJOLICA 9 1/2" Plates, perfect, (some mellowness on surface from use, as always) each \$6.75; 5 more, same, but 7 1/2" size, ea. \$6.75.
- FINEST SELECTION IN THE EAST in all types of ART GLASS, including MOTHER OF PEARL SATIN; BURMESE; AGATA; WHEELING, NEW ENGLAND PEACHBLOW; POMONA; CAMEO, both WEBB & CONTINENTAL—many pieces of Museum quality.

WANTED: RARITIES IN LACY SANDWICH, clear & colored; FINE LACY CUP PLATES; ART GLASS, etc. . . . GIVE PRICES & DESCRIPTION FIRST LETTER. jlyc

### VERA GIBSON offers:

Diversified stock at all times in cut glass, old ironstone, Victorian, Early American and period furniture, with proper accessories, write your wants. YOUR HOBBY IS MY BUSINESS, and I strictly tend my business. Items shipped day check received. If small ad \$1 minimum parcel post, excess refunded. Otherwise will come express collect. Can help small dealers with regular shipments.

Draped Fan pattern goblet \$4.00

Pathfinder pattern goblet 4.00

Loop & Jewel butter dish 7.00

12 Theo. Haviland bouillon cups & saucers, much scalloped gold, little pink flowers, blue scroll, set 37.50

Marked Royal Bonn 1765 chrysanthemum pattern blue & white dinner size cup & saucer 8.50

Hand woven old sampler sweet verse dated 1840 framed solid curley maple framing 20.00

Bennington tile large raised fruit 7.50

Clear with opalescent swirl and dot original perfect top, blown handle syrup pitcher, bulbous 10.00

Resilvered with tongs and heavenly blue Daisy & Button inset pickle castor 27.50

Square covered vegetable tureen lustre tea leaf, perfect condition, lustre bright 15.00

Large stock desired pieces perfect lustre tea leaf at all times. Write your wants.

Perfect squatty bulbous teapot, creamer & sugar in yellow to green Majolica with raised pink flowers, set 25.00

Very large cranberry blown bell, with white Bristol clapper and handle 37.50

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jlyc

## MRS. SARAH C. WINSLOW

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### East Providence (14) Rhode Island

COMPOTES OPEN: 7x9" Deer & Pine, \$12; Flower pot, \$5.50; 8" swirl, \$7.50

8" etched Dakota, \$6.50.

BERRY BOWLS: Heart & Thumbprint, \$4.75; Red Black Henrietta L. Vict. 70, \$7.50; 8" D. & B. single panel Amberette flaring edge, \$8; 8" clear D. & B. Cross-bar, \$3.

CAKE PLATES: Basketweave, small handles, \$3; Dahlia closed handles, \$3.50; square Fuschia, \$3.50; Garfield Memorial, \$3.50.

Jacob's Ladder creamer, \$5; Late 6" bowl, \$3; Pittsburgh Daisy creamer & sugar, \$5 pr.; Berry bowl, \$3; 4 flat sauce dishes, ea. \$1.50; 4 salt dips, ea. \$7.5.

Broken column, 5x7" relish, \$3.50.

12 Coin silver teaspoons, ea. \$1.50.

1 Pr. signed Quezal lamp shades base, 2 3/16", \$5.

TRANSPORTATION EXTRA

jlyc

4 Clear Grape, Festoon egg cups, ea. \$3.50.

Hearts of Loch laven celery vase, \$4. Handle Peachblow darning ball, \$6.50. Liberty Bell cov. butter, \$7.50.

Pink satin rose bowl, \$8.

9" Brown "Italian Bldgs." R. Hall Co. plate, \$3.

SPOONERS: Palmette, \$2.75; Open rose, \$2.75; Bleeding Heart, \$3; Oval berries barberry, \$2.75; Budded ivy, \$2.75; Panel Thistle, \$3; 10 1/2" Priscilla flat bowl, \$6; 9", \$5.

5 Carnival purple (N) grape T.P. 5" sauces, ea. \$2.50.

Pr. gas lamp shades, purple grape, pair, \$5.

Cut glass many pieces, write.

Pair 12" white with gold chains Staffordshire dogs, photo on request, \$35.

4 Canton plates 8 3/4", ea. \$2.75.

7" Opaque wicket, gothic white, Forget-me-not Milk glass plates, ea. \$2.75.



## GLASS & CHINA WANTED

**Shaving Mugs, Occupational and Sports. Banks, trains and toys.**—Walter J. Henry, Adamsburg, Pa. jyl24431

**Glass and China cup plates wanted.** Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. myl22112

**WANTED:** Coalport pieces, Bourbon Sprig pattern.—Wm. M. Crockett, 13015 N.W. 8th Ave, Miami 50, Florida. jly1021

**WANTED:** Red Block salt and pepper, one or both, also Red Block toothpick holder.—Mrs. R. D. Hayes, 436 So. Stone Ave., La Grange, Illinois. jly1002

**WANTED: U. S. COIN GLASS.**—Paul E. Zeeb, Greenville, Ill. jyl2046

**WANTED TO BUY:** painted china, patterns or sketches by Jeanne M. Stewart.—Mrs. Bill Hutton, Spearman, Texas. au3652

**WANTED:** Beaded Bull's Eye and Drape, Kamm V&I p. 80; Etched Mascotte, most pieces; complete set Haviland gold border; base to G.W.T.W. lamp large squat pink grapes.—Dr. Ralph McWilliams, Highlands University, Las Vegas, New Mexico. s3446

**COLLECTOR WANTS:** Rare and unusual old glass slippers.—Silence S. Wilson, Blumont, Virginia. d6614

**OCCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid.**—A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. o124431

**WANTED:** Royal Vitreous, England, Majestic Pattern dishes especially dinner plates.—Mrs. A. I. Levin, 1732 Pinehurst, St. Paul 5, Minn. au3882

**BLUE AND WHITE ENGLISH** semi-porcelain cups and saucers, marked Wedgwood & Co., "Roma", also Rosenthal cups and saucers marked "Queens Rose."—Mrs. L. M. Helligenstein, Belleville, Ill. jly1802

**WANTED:** Large colored glass plates as shown in Lee.—Eunice Andersen, 770 Prospect Ave., Oakland, Calif. au3652

**WANTED:** Haviland marked "Princess" dinner, bread-butter, soup plates, sauce dishes. Only perfect pieces. Price in first letter.—Mrs. Sarah French, 2915 Fifth Street, Port Arthur, Texas. jly1612

**OCCUPATIONAL SHAVING MUGS:** Top prices paid for designs with automobile, boxing, base-ball, doctor, fire-engine, sheriff, stage-coach. Prompt air-mail remittance or reply. —Louis W. Evans, Lenexa, Kansas. au6238

**WANTED:** Mulberry Corean P.W. Co. Also Honey Amber Jersey Swirl cake plate and all perfect pieces. Also Deer plate stamped "Royal Munich."—Kelsey Homestead, Northfield, Minn., Highway 65. jly1612

**WANTED:** Flow blue, Imperial Porcelain, England Wedgwood, "Poppy."—Mrs. C. DelGaudio, 5208 Minnesota, St. Louis 11, Mo. jly1631

**WANTED:** Haviland Limoges, all pcs., Schleiger 239, blank 3. Pink wild roses, blue corn flowers, yellow daisies, green leaves, scalloped edge.—Mrs. John T. Baird, Box 470, Carlsbad, N. M. au3464

**WANT NORITAKE** China, Arbana Pattern, especially dinner, salad and butter plates, cups and saucers. State Price.—Mrs. R. W. Castleman, P. O. Box 147, Kaufman, Tex. au3483

**VINCENNES MULBERRY** Ironstone wanted: any piece. Give description, condition, price. Will swap. —G. K. Eagles, R. D. 1, Box 99, Dover, New Jersey. n6806

**WANTED:** Belleek & Dresden, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap12698

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitter. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

**WANTED:** President Plates. —S. H. Jackson, Murrysburg, Penna. jly3821

**PRESIDENT PLATES WANTED.** —Robert H. Miller, 3938 Broadway, Kansas City, Missouri. au3671

**WANTED:** For private collection, calendar cups and saucers, calendar platters, calendar bowls, calendar plates and tiles, or, what dishes have you with calendars?—Audra Elliott, Howe, Ind. au6238

**WANTED:** Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au3614

**CLEAR OR AMBER** pressed glass children's mugs in proof condition with designs of fruit, flowers, scenes, figures or inscriptions. Please be sure to mention height of mugs when writing.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. jly1692

**WANTED:** Colorful Scuttlie Shaving Mugs in perfect condition. Describe and give price in your letter. Will answer all letters and return stamp. —Coach John R. Eibner, Athletic Dept., Univ. of Florida, Gainesville, Fla. au3694

**WANTED:** Bavarian china, Kingston pattern, 3900. —Mrs. Vernon Nedrow, Hartington, Nebraska. jly3291

**WANTED:** Austrian china, Marx & Gutherz, Carlsbad patt. 1446. Pink and blue flowers against brownish foliage. Gold trim. All pieces.—Ray's 529 18th Ave., San Francisco, Calif. jly3614

**AMBERINA GAS SHADE;** tricorn shape art glass toothpick holders, Burmese and peachblow glass, Barker's 6514 4th South, Seattle, Wash. jly3403

**MORNING GLORY** pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. au6675

**WANTED:** Emerald green Hob Nail hanging lamp, 14", also clear cut glass shade for 14" hanging lamp. Address:—Timber Mtn Inn, Tulie Lake, Calif. jly3004

**WANTED:** Wedgwood; must be early and marked. Entire collections or single pieces. Describe all markings fully when writing. I buy on approval only. Check sent by return mail. References furnished.—Fred H. Schafer, 700 Gale Ave., Peoria, Ill. s66121

**WANTED:** 12 tea cups, white china, decorated in gold with bird and floral pattern. The same bearing pottery mark "Crown England" and "Sutherland" on a ribbon underneath the crown. Reply to:—Sidney T. Schell, attorney, 321 Grant Building, Atlanta, Ga. je3046

**WANTED:** Odd lids and bases in Pattern Glass, Milk Glass, china, etc.—V. L. Roberts, Spring Valley, Minn. au3272

**WANTED:** "End of Day" vases.—Mrs. Emory Chase, Turney, Mo. je3531

**WANTED:** Antique china blotter, china toast rack, cover for Mulberry, Staffordshire sugar bowl.—F. Miller, 2810 Arbor Drive, Madison, Wis. jly3023

## GLASS & CHINA FOR SALE

**Free Dealers' Lists:** Antique glass and china. —Ewan Antiques, Wildewood, New Jersey. au122112

**CROOKE'S BOOKS.** Pocket-sized Manuals on Antique Pottery and Porcelain Marks. Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. \$1.50 each postpaid. Discount to dealers quantities of 6 or more.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s64431

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 15c.—The Empty Bottle, Box 27, New London, Conn. ap124661

**PATTERN GLASS:** Over 1000 pieces; over 100 patterns. Write wants. Enclose stamped envelope for reply.—L. Krink, 3215 North Washington Road, Fort Wayne, Ind. jly3675

**GLASS, CHINA, etc.** No lists. Write wants. Stamp.—Mrs. Earl Evans, 1208 Norris Ave., McCook, Neb. myl20061

**FOR SALE—PURPLE SLAG:** 2 plates; 2 tri-footed vases; 4 spill holders, square; 2 spill holders, triangular; 2 soap dishes; 4 pitchers; 2 boot & spur match holders; 1 mug; cake stand, 6" h. x 11 1/2" diam.; 1 celery vase; 1 compote, 6" h. x 4 1/2" w.; 1 hen; 1 bud vase; 1 bowl, 8" diam., 2 1/2" h.; 1 flower vase; 1 compote, 7" h., 2 1/2" diam.; 2 glasses; 1 covered tureen; 1 small compote, 4" diam., 3 1/2" h. Write for prices.—John F. McDermott, 649 E. Capitol St., Washington, D. C. jly1027

**DELFT VASE,** Germany, 10 1/4" ships, windmill, castles, dark blue to light at top. \$12.50. Syrup, Ironstone, pewter top, ladie's head on cover, \$12.50. M. G. hen, w. 7 1/2", glass eyes, \$12. Majolica pitcher 7" h., 7 1/2" w., dark blue handle & top, pink lining, base yellowish basket weave; each side thick flowers and foliage, beautiful. \$20. Glass caster set, 8 3/4" h., 3 bottles: one blue, one amber mustard clear, ea. D&B in center stem up for candle, very pretty, \$18. Mustache c/s, Germany & No-s, flat with straight edge up, highly raised flower on cup, much gold, handle as body of butterfly, \$7. Cut gl. sugar & cr. 3", \$9. Cut gl. toothpick, \$2.50.—Mrs. W. F. Lamprecht, Plainview, Minn. jly1829

**BULL'S EYE** Variant goblet, \$2.50. Dwdrop in Points open compote, \$5. Cane Medallion shell shaped bowl and 3 matching saucers, \$5. Fan & Diamond low covered compote, \$7.50. Butterfly celery vase, \$3. Rosette Jelly compote, \$2.50. Butterfly with Spray covered sugar, \$4. Berkeley covered sugar, \$4. 5 Finecut 6 1/4" plates, each \$2.50.—Harold Hungerford, 3334 Columbus, Detroit 6, Mich. jly1274

**TEA OR COFFEE POT** in Reed & Barton silver, No. 2760. Also old Dresden or Meissen teacups and saucers and fruit painting with a collection of fruits in rose, purple and yellow colorings.—Gladys Abbott, 2803 Parker St., Amarillo, Texas. jly1403

**GOBLETs:** 400 varieties in singles and sets, clear and colored. Send stamp for list. Glad to have your want list. Mail orders only. D. R. Sibley, 1789 Albany Avenue, Hartford 5, Conn. jly1842

**PLEAT AND PANEL** open sugar, \$4.50; creamer, \$6.50; goblet \$4; Swirl celery vase, \$4.50; goblet, \$6; Grass Hopper open sugar and creamer, \$10; Lion spooner, \$5.50 open sugar, \$6.50; Priscilla 7 1/2" fruit bowl, \$8.50; floral mustache cup and saucer, \$4.50; brass sewing bird, \$7.50; Willow Oak 7" dish, \$3; paperweight "Soldier's Home Marion, Ind." \$6. A reasonable amount for parcel post please.—McIlrath's Antique Shop, 162 N. Fremont St., Peru, Indiana. jly1675

**CUT GLASS** goblets, Hob & Fan, 4, ea. \$7. Same in Sherbets, 4, each \$5. Perfect.—Marshall's Antiques, Springdale, Pa. jly1061

**Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Penna. s66501**

**Dealers: Write for lists of Monthly Specials, china, glass, copper, etc., at moderate prices. No reproductions.—Country House Antiques, R. R. 5, "Trail's End", Noblesville, Indiana. jly3675**

**"N"—NORTHWOOD 9" grape fruit bowl iridescent amethyst, \$4.50; rare "N" Northwood 9" presentation fruit bowl in opalescent robin's egg blue, ribbed in 14 karat gold, \$23; fine Journal of 1846, thru the U.S.A., by "the cars" boat and horseback, Inc. visit to Wheeling, W. Virginia glass works, 108 pages, collector's item, \$25; bride's long wedding gown in powder blue silk, 1840 period, needs attention, \$12.50; early ribbed blown 6" chestnut shaped flask, Zanesville, Ohio type, slight neck imperfection, a good one, \$23; 4" peaflower cov. sugar in iridescent amethyst, \$4.50, creamer ditto, \$4.50; framed Currier print "Amelia" \$9.50 (mend); tulip butter mold, \$4.50; 9" Wedgwood ewer type bud vase (handie mend), beautiful cameo like raised grapes on blue background, \$19; 3" chicken squeak toy, \$4.50; 6" soft paste plate "Zebra hunt" sepias, \$4.50; tall 10" ruffled water pitcher in heavenly blue, enamel dec., fine one, \$12.50; 6 glasses to match, \$2.50 each. Postage extra.—Jas. F. Spears, Robeson, Penna. jly10821**

**HANDPAINTED chocolate set. Signed, pot, five cups & saucers, \$12.50. Darling play dishes, teapot, creamer, sugar (cracked), five cups & saucers, \$12.50. Pretty pin or ash tray, \$2.50. Old drop earrings, \$2.50. Postage extra.—Mrs. Charles Baxley, 509 E. 10th, Topeka, Kansas. jly1023**

**MILK GLASS plates, lattice edge. Cabbage leaf saucers. Triangle creamer, blue D. B. Vaseline saucers, D.B.—Purnell, 509 Missouri, St. Cloud, Fla. jly1861**

**JEWEL HEART Kamm 5-41 opalescent or E-green 9 1/2" bowls, 6 deep scallops \$10 each, 2 blue saucers \$4 each. Butterfly Lee's V.P. 27 salt shaker \$5; Lee's V.P. 28 covered butter \$3.50; milk pitcher \$7.50; tumbler \$3.50; sherbet \$1.50. Amazon 2 footed saucers \$4 each. Par. Thistle 8" diam. open compote \$6.50. Large water pitcher, birds, cherries, large basket of fruit \$12.50.—Tri State Antiques, 2843 Winchester, Ashland, Ky. jly1065**

**MOSS ROSE soup tureen with pink edging, French porcelain, oval shape, pedestal base, ornate handles and finial, proof condition.—Mrs. Binswanger, 964 Forest, Reno, Nevada. jly1002**

**2 KMP bone dishes \$2 ea.; 4 Theo. Haviland bone dishes, sprays of roses \$9 ea.; 12 c/s and 12 6" plates, Noritake Crete pattern, \$18 lot; copper tea kettle 6 1/2" diam., polished and lacquered, \$10; honeycomb celery \$5; honeycomb spooner \$2.50; pr. 12x14" deep walnut frames, gold liners \$10; HP perfume tray, 12x14", light blue pink roses, gold handles, scalloped edges \$15; green Raindrop 9" high compote \$10. Gorgeous cut glass: Prussia, Haviland and HP china. Write wants.—Frances E. Pfister, Box 194, Erie, Pa. jly1086**

**ROYAL AUSTRIA game set, wild ducks, 12 plates, platter has inch hair line, \$29.50. Pattern glass, satin, Amberline, Gaudy Dutch. Lots of good china and furniture. Write your wants, also stop and see us. We extend a hearty welcome to all of our old friends and dealers and look forward to meeting new ones.—Roberts' Antiques, Huntingdon, Penna., on Route 22, only 27 miles from Hollidaysburg. jly1285**

**FOR SALE: Original and adapted patterns for china painting.—Mrs. Bill Hut-ton, Spearman, Texas. au3422**

**BOTTLES & FLASKS. Free-blown & pattern-molded. Many Historicals and Midwestern. Some Bellows, Gemels, Nailsea, Sandwich toilet and Bitters. All guaranteed. No reproductions.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 27, Pa. jly3046**

**Send for dealer's lists: China, glass and silver at resale prices.—Ida Suval, 11 Curtis St., Gloversville, New York. s3234**

**M. G. BLACKBERRY spooner, 3 Face sauce, colored pickle casters and cruets, Adams England Ironstone handleless cups, fancy cups, student lamps, Amber Wildflower goblet, sugar, Green Croesus butter Haviland in Schleiger's No. 232, 63, 323, 261, 310, 29, 241, 150. Iron coffee-grinder, Stamp, Kietzers, 609 Wall, Mankato, Minn. jly1063**

**SHAVING MUGS: Milk wagon, driver and horse, \$22.50. Fraternal double eagle, \$9.50. Blue Vict. novelty, plate 104-5, \$8. Amber cherubim, \$7.50. Ironstone: Wheat covered gray tureen with cover, Ceres shape, \$16. 10" Hyacinth plate, \$2. 2 10" Mulberry Corean plates each \$4.75. Staffordshire bird whistle, \$7.50. 8 Napkin sauce dishes 6" diam., each \$2.25. Doll's tea set, 12 pcs., pretty, \$4. Satisf. guar. Postage extra.—Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. jly1295**

**QWW LAMP (orig.) unelect. raised design. 7" ABC plate, birds, nick, mark Rd. No. 154. 7" ABC plate, Jack & Jill. Tunstall, Eng. crack. Small spinning wheel, hank of flax. Old wal. corner what-not. Old white Ironstone soup tureen. Sm. marble top table. Wal. candle-stand. Poplar dry sink. Framed oil painting by well known artist (deceased).—Rosale Stand, Chesterton, Ind. (Next to Postoffice). jly1694**

**CRANBERRY SPOT RESIST water pitcher and oil lamp, each \$17.50; China tea pot, cream, sugar, with cupid medallions \$25; Amber oil lamp electrified \$7.50; Lord's Supper tray \$4; Vaseline "Flower Flange" water pitcher, 4 tumblers \$10; Tumblers: 4 Heavenly-Blue Opal Swirled \$8; 3 Cranberry Coin Spot \$10; Cups and saucers: Cupid-handle \$4; "Remember Me" \$2; Green Demi, footed \$3; Bowls: 9" Cranberry Hobnail (tiny nick) \$20; 8 1/2" Frosted Hidalgo \$5; 5 1/2" x 8 1/2" Opal Rib \$5.50; Water pitchers: Opal Coin Spot \$5; Opalescent Swirled \$5; Ball & Swirl \$5; Ironstone platter "Meakin" \$2.50; Ruby "Royal Crystal" butter lid \$4; spooner \$3.—Heirloom House, 626 East Riverside, Evansville 13, Ind. jly1088**

**COLLECTION of hand painted plates from France, Germany, Austria, China and Bavaria. Stamp for list. Want Limoges hanging fish and game plates, hand painted.—Mrs. Stearns, Box 2492 Sta. A, Palm Beach, Florida. jly1042**

**BEAUTIFUL T.P. Rubina Verde: Pitcher, 4 glasses \$60; pr. yellow Sandwich candlesticks, 2 small chips on one \$18.50; lovely green T.P. cruet \$17; 6 10" plates, cream, brown and purple dec., \$1 each; nice mustache c/s, \$3.50; 9" Plait & Panel cake stand \$8.50; blue swirl overlay satin tumbler \$8; large blue T.P. bottle, orig. stopper \$10.50.—Mrs. Chester Lyman, 309 So. Wilbur, Sayer, Pa. jly1025**

**Blue Wildflower Collection: 7 plates; 1 wine; 6 goblets; 6 water tumblers; 6 round saucers; 6 footed saucers; 6 square saucers; creamer; covered sugar; 2 spoon holders; salt & pepper; round cake plate; water pitcher; tray; 2 square bowls; covered butter; bread tray; relish dish; celery; syrup jug; 6" compote; 7" compote; 8" compote, covered; 8" compote, short. Write:—Henry Hansen, 521 Park Ave., Plainfield, New Jersey. jly1297**

**HAVILAND CHINA, proof cond. Six place settings and extras, circa 1890. Theo. Haviland, Limoges, France. AR-over sprigs, tiny roses, shaped gift rims.—Mary T. Burke, 1219 Oak Leaf Drive, Phoenix, Arizona. jly3684**

**MY LATEST LIST is now available on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. n6344**

**4 LOVELY COREOPSIS M.G. tumblers, each \$4. Large Actress compote, write. 2 Currier & Ives vines \$3.50 ea. 3 Chandler etched goblets, each \$4. 2 Jubilee goblets, each \$3.50. Floradora doll, 23" kid B., new dress, ex. condition, \$25. Express extra.—Sunde's Antiques, 931 So. Cedar St., Owatonna, Minn. jly1673**

**FOR SALE: Haviland china, Chenon-ceaux, 40 pieces.—H. C. Sykes, RFD 1, Danbury, Conn. n3802**

**AMBER TIPPECANOE bottle, date 1833 \$9.75. Daintily decorated amethyst tumbler \$4. 12" hanging plate, "The buck and the doe" \$12.50. Very pretty Royal Bonn 1755 under Crown mark, portrait vase. Amazon jelly compote \$5.50. Dealers always welcome at Bee's Antiques, 1024 South Main St., Oshkosh, Wisconsin. jly1863**

**THEO. HAVILAND dinner service, sm. green roses, write. Mary Gregory: Amethyst barber bottle \$25; ruby vase, cobalt tumbler \$10; Lion platter \$18. Cruets: End-of-Day, clear Bohemian, Venetian religious cruet and tray, Trinket boxes. Patch boxes.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. jly1823**

**BEADS, coral 23" \$3; Jet 4 strand sm., heart pendant nicely faceted 27" \$5. Oriental enam. rose jar, Sacred Dog finial, nice coloring and detail, no harm mend on tail \$25. Mugs, 4 coronation of past era: 3 Copeland, 1 Aynsley, ea. \$5. Correspondence invited. 2 Blue Hob. rhds, each \$6. Clear Stork \$5, opal. rim, \$4. Blue Shirley Temple \$3. Custard, souvenir worn off, T.P. and Star band \$3. Barred Hob. \$3. H.P. powder and hair receiver set, gold, green bands with yellow daisies, nice ring \$10. Wanted: Base for Loop & Block butter. No reproductions. Stamp please. Items proof.—Mrs. G. Biddick, Thief River Falls, Minn. jly1027**

**THEO. HAVILAND 11x16" platter, bluebell, \$5; set 8 bouillon c/s, Noritake "Resilio" \$8; three exquisite Meissen demi, \$9 each, \$24 all. Heavy 12" brass pail, \$12; English beauty teakettle, fancy rack, burner, \$18; Hall Ironstone gravy boat, \$4.—Hastings, 8307 Madison, Kansas City, Mo. jly1633**

**CORONATION plate, 1953, Queen Elizabeth, 10" gold trim, \$2.50.—Mrs. Robert Winchell, 2509 Covert, Evansville, Ind. s3652**

**Grasshopper covered compote, 3-footed, \$10. 10 Grasshopper 4" saucers, 3-footed, each \$3. Texas 9" vase, \$5. Festoon 9" cake stand, \$6. Dark green Delaware, 9" bowl, \$7.50. 6 Bone dishes, nice china, \$12. Persian type shaving mug, purple, gold luster, not marked, \$9. Collection of Panel Forget-Me-Not, write. Transportation extra.—Wahl's Antiques, Kalona, Iowa. jly1276**

**Rare Pattern Glass: Bird & Strawberry; 12" plate, a beauty, \$10; 3-footed dish 5 1/2", \$2.50; flared dish, 5 1/2", \$2.50. Wines: Frosted Leaf, \$15; Parrot, \$4; Barred Forget-Me-Not, \$5.50; Cabbage Rose, \$8; Stippled Forget-Me-Not (slight flake on base) \$5; Canadian, \$5; Leaf & Dart, \$5. Actress covered cheese dish, \$17.50. Express collect.—Leslie D. Shaw, 549 W. Randolph St., Chicago 6, Illinois. jly1827**

(Continued on page 99)



### VICTORIAN HOUSE 36 Marsh Street

Dedham, Mass.

MRS. MARGUERITE R. LEANDER

TEL. De 3-1705

#### PHOTO #1

Coverlay vase, centre, white to cranberry ..... \$150.00

Fr. Eng. vases, white satin background, deep rose swirls 115.00

Full shiney white satin, machine cut des. in Rainbow colors ..... 60.00

Sandwich fireglow vase ..... 30.00

#### PHOTO #2

6 Piece early Reed & Barton plated tea set, newly plated, no design except Gadroon design at base and top ..... 100.00

#### PHOTO #3

Collection miniature ivories, centre N.p. lion, ivory frame, \$35.00. 1 front, Napoleon on horse, \$0.00; others French nobility, \$30.00 each. Signed. Beautifully done.

SEND WANTS — NO LISTS

Hyannis, Mass. Show, July 27-31st. The only Cape Cod Show, 28 dealers. Furniture Primitives, Decorative Objects, Glass, China.

## HILLCREST ANTIQUES

R. F. D. 6, Aroostook Co., Caribou, Maine

DOROTHY BARRETT, Prop.

Greetings friends - just doesn't seem it can be July - The joys of Spring and sunshine have been a bit dulled with paint, varnish & turpentine! We've been knee-deep in it for weeks now.

If I'm a bit slow on the orders its cause some things are packed and we have to hunt to find them.

Have a nice pr. of rose stemmed brass candlestick, all burnished and lacq., the pair ..... \$10.00

Pewter lined brass box 5 1/2 x 3 1/2 x 3", top bears crest, very nice ..... 12.50

Brass candelabra, 4 branch center candle, burn. & lacq. .... 17.50

Another serpentine branches ..... 18.50

Thin brass teakettle, deer ..... 6.00

Lion compote, high, open ..... 16.50

Horse-in-Snow compote, high, open ..... 16.00

Cape Cod compote, high, open ..... 9.00

Willow Oak, deep amber, open, high.

compote ..... 11.00

Daisy & Button tulip edge large open compote ..... 9.00

Many dear small pitchers, c/s demi-tasse size, larger h.p. mustache and otherwise, shaving mugs, Bohemian glass, colored pattern glass, etc.

Iron, Bisque & china match holders, brass kettles, iron kettles and old tin for painting - Just about everything you want - I hope!

I've scarcely time for writin' ads. and less for makin' rhymes

With the painting an' the cleaning these are rushin' times.

But I just can't let a month go by without a howdy - do.

And to say I've found some treasures and will be writin' you!

flyc

## ROY SANCH

7810-7886 Belleville Road,

Belleville, Michigan

Pine chest 40" wide, 18" deep, 39" high, simple, 3 large drawers, 9 small, original square n.a.s., 4 flattened corners, good rough ..... \$65.00

Victorian roll top desk walnut pased, 1 claw, good rough ..... 55.00

Pr. small Virginia carriage lanterns, 1 green, 1 red ..... 36.00

Duncan playe walnut, full size bed, pierced carving, very fine ..... Write

Satisfaction Guaranteed — Shipping Extra

Come to our Truffles & Treasures Auction, July 17, Friday, 7 P.M. and August 14 on Fri., 7 P.M.

Both sales will be held at the Old Red Barn on the Old Quirk Farm, 2 miles south of M112 on M56.

flyc

MRS. R. F. COFFMAN  
965 Manhattan Ave., Dayton 6, Ohio

1. Burmese ribbed decorated salt & pepper in silver holder ..... \$25.00

2. Wheeling Peachblow sugar shaker ..... 50.00

3. Small Tiffany signed stemmed open compote, Golden iridescent color ..... 15.00

4. Pair Tiffany signed salts, each ..... 6.00

5. Collection of 6 pieces silver inlay Findlay glass ..... Write

Haviland China, handpainted, scrap books, etc. Write wants ..... flyc

MRS. EVELYN R. EDWARDS  
Hall Avenue, Henniker, N. H.

Cl. wines 3 Mt. Vernon Honeycomb, 2-panels, Diamond Quilted, \$2.00 each; Loop & Dart ..... 3.00

Pan. Thistle crest; stopper not orig. .... 3.75

D. & B. with Narcissus cov. sugar, initial neck, Pomona 6 1/2" vase, straw base & top, clear crimped decoration ..... 13.75

Sandland "Oliver Asks for More" creamer ..... 1.75

Amber Valencia Waffle ..... 4.25

Transportation Extra — Closed Sunday flyc

## FRYERS' WHAT-NOT SHOP Warminster, Penna.

### SUMMER CLEARANCE SALE

CHINA: 12 Wedding Band luncheon plates, 4 dessert plates, gold worn on some, lot, \$8.75. Lacey edged fruit center 8" plates, 4, \$2 ea. Gold band oval soap dish, \$3. Sunderland lustre, tea cup & saucer, Hope, Charit & Faith, \$9. Floral Sunderland tea C/S, \$9. Linoges small tea C/S, pale green with floral decoration, \$2. Early morning tea set, Doultton, pure white fluted tray, cov. cup, individual creamer & open sugar, \$12.50. Colored glass; pr. white satin footed bureau bottles, stoppers original decoration, \$12. Matching pin tray & cov. box, \$5.50. Milk glass bureau bottle & stopper, \$3. Scroll bureau tray, \$3.75. Small blue swirl enamel no stopper, \$3.75. Green Delaware pitcher, gold perfect, \$8.75. Green beaded, grape butter dish, \$12.50. Miscellaneous: Hanging towel rack, painted, mirror back, comb & brush holder towel bar, \$5. Wrought iron planter will hang or stand on floor, \$8. Wire type, \$7. Small copper teakettle, wrought iron handle & stand with alcohol burner, lovely, \$12.50. Pr. 7" round copper molds center opening, \$7.50 pr. Early, dovetailed French copper & pan, cov. iron handle, about 2 cup size, \$8. 6" copper stew pan, same type, \$8.

Inquiries Welcome Stamp Please

No C. O. D. — Cartage Extra flyc

## MARION PERRY, Antiques

48 Hillcrest Road

East Weymouth (89) Mass.

1. Hanging lamp complete with prisms, 14" pink Hobnail shade. Burnished.

2. 4 Piece pink Nailsea Fairy lamp.

3. Cranberry water set, pitcher and 4 tumblers. Set, \$30.

4. Several pieces of early copper lustre.

5. Student lamp, acorn font, original maroon ribbed shade, w/red & burnished. flyc

## Colonial Antique Shop

90 Pleasant Street,

Worcester, Massachusetts

1. 11 Gorgeous Russian cut glass tumblers. Ea. ..... \$ 7.50

2. Large exquisite Russian cut glass decanter ..... 32.50

3. Beautiful pair blue glass perfume bottles and ring tree ..... 20.00

4. Large beautiful ornate silver swivel tankard porcelain lined and newly re-silvered ..... 55.00

5. Set of 11 cut glass tumblers, beautiful ..... 33.00

All kinds of beautiful cut glass, handpainted and Prussian china write wants. flyc

## SHAFFER'S ANTIQUES

R.R. 2, Box 384

No. Bend, Ind.

Pr. Blue Satin glass vases ..... \$15.00

Grav. Mythologist plate ..... 18.00

Child's tea set, 21 pc. Kite Glassway ..... 15.00

Dresden compote, signed ..... 19.00

Pattern Gl. goblets, china, colored glass. flyc

## AMBER SNUFF BOTTLE LAMP

Attractive solid brass burner, fluted tin plate reflector.

Burns kerosene ...

Not a Toy ...

Practical ... Useful

Available again in quantity.

Only \$2.00 ea. PP.

Order Today.

R. R. SALES CO.

1508 Red River

Austin, Texas

16" overall; base 4" h. 2 1/4" w.

reflector 6" diam.





(CONTINUED FROM PAGE 92)

**THELMA HARDING  
ANTIQUES**

5 Miles North on U.S. Rt. 21

Newcomerstown, Ohio

PHONE 8-8058

6. 1 of a pr. oxbow fan back Windsor, each \$100.  
7. Queen Anne maple refinished (History) furnished table, fine, all original, \$685.  
8. Martha Washington painting, \$50.  
9. Old mirror orig. painting, a small piece out mirror part, \$35.  
10. Double student lamp, early one, white Bristol shades, brass fancy cut over orig. shades, all embossed, \$275.  
11. Veris Martin Curio cabinet, fine painting a cross front lower panel, 12" deep, entire high 56x29" wide, \$450.

Every Piece Guaranteed Old &amp; Proof or Money Back

**THE POAGS**

U.S. Highway 71, Winslow, Arkansas

- R. S. Prussia footed sugar & creamer, white to pale green background, lavender flowers, gold \$15.00  
R. S. Prussia sugar & creamer on pedestal, pink flowers, gold trimmed 15.00  
R. S. Prussia handied pedestal bowl, pink roses inside & outside, greenish background, gold, 9" diam., 4 3/4" high 30.00  
R. S. Prussia dresser tray, 11 1/2 x 7 1/4", pink & salmon tulips 12.50  
R. S. Prussia saucer candlestick, white flowers on green, gold trimmed 12.50  
Royal Rudolstadt dresser set, tray 8 1/2 x 11 1/4", powder box, hair receiver, pin tray, hatpin holder, yellow roses with gold, h.p. & signed 27.50  
Royal Bayreuth rose tapestry dish, 4 1/2" diam. 7.00  
Bluebird & strawberry footed bowl 9 1/2 x 5 1/4" 8.50  
2 Tea leaf bone dishes, Wilkinson, each 4.00

**TRANSPORTATION EXTRA****GLASS FOR SALE**

(CONTINUED FROM PAGE 97)

3 COIN GLASS tumblers; clear, dated 1879. Goblets, Frosted Ribbon, \$6. 3 Face, \$11.50. 2 Roman Keys, \$3 each. Bellflower, \$6.50. green 2-Panel, \$7.50. Sauces: 5 Kings Crown, \$2.75 each; Bleeding Heart, \$3; 3 Gibson, \$3 each; 6 Flow, Blue, 9" plates, \$2.75 each, and 1 12" platter, \$3.75. Poppy Pattern, by Wedgwood, 30 pc. set, Haviland. Stamps, please.—Pod, Decatur, Illinois. jly1065

**BEAUTIFUL ENGLISH** sea shells. 100 assorted for \$2. Postpaid. Send cash.—S. A. Fahnestock, 31 Bournemouth Road, Blackpool, S. S., Lancashire, England. s3023

**LOG CABIN** pattern glass, Ruth Webb Lee, Pl. 106, for sale—Columbus Trading Post, Columbus, Texas. jly1821

10" **AMETHYST** cake stand, lace apron, \$18. Blue Coin Spot W. pitcher, crimp top, \$12. Large covered cheese, pink & white china, \$12. 2 D.&B. bowls, 1 amber; 1 C. G. Amber Panel, each \$12. Overlay apricot on white dish; crimp edge, raised decor., \$15. Blue M. G. covered creamer, footed, \$7.50. Pink opl. Coin Spot crimp edge dish. Removable handle, \$15. Tree of Life compote, frosted hand, \$18.50. H. P. cracker Jar, handles, \$2.50. C. G. covered sugar, D.&B., \$5.50. 9" doughnut stand, canary yellow, \$9.50. Transportation Extra. Stamps for reply.—Mrs. Earl Lee, 940 N. Horsman St., Rockford, Illinois. jly1848

**KINGS CROWN** ruby top pitcher (red base has a few scratches), \$8. Red Block cruet (red has scratches), \$15. Green Herringbone cruet, \$15. Blue, 2. Panel lamp \$12. Sandwich lamp, opal, striped bowl, \$15. Squatty, hand painted grapes, pitcher and 6 glasses, one damaged, \$22. Pr. yellow satin fluted top vases, \$40. Want: Blue cover for Willow Oak Butterfly, oblong cheese dish, green cover for flat iron.—Mildred C. Luss, Rt. 219, Springville, New York. jly1065

12 **IRONSTONE**, white, cups and saucers and 12 luncheon plates, lustre trimmed. Consult the index of this issue for our display ad.—Janet Ehnes, House of Antiques, 28 Chandler Ave., at Woodward, Detroit, Michigan. jly1272

**While Touring Maine . . .****THE MAINE ANTIQUES DEALERS' ASSOCIATION****Invites You to Visit its Members' Shops****AUBURN**  
Tedna's Antiques 63 Hillcrest St.**BANGOR**  
The Treasure House 37 Columbia St.**BAR HARBOR**  
The Loft 11 Holland Ave.**BELFAST**  
The Antique House 29 High St.  
Charles H. Cunn-ngham36 Northport Ave.  
Memory Shop Antiques27 Northport Ave.  
**BETHEL**

Bea Brown's Antique Shop

**BOOTHBAY HARBOR**  
The Little Barn Commerical St.**DIXFIELD**  
Ione Harlow 1820 House

Hill Top Antique Shop Route 2

**DOUGLASS HILL**  
Glass Basket Antiques**DOVER-FOXCROFT**  
Robert G. Hall 9 Essex St.**EAST HIRAM**  
The Lower House Hampshire St.**EAST MACHIAS**  
East Machias Antique Shop**ELLSWORTH**  
Reynolds' Antique Shop High St.**FALMOUTH FORESIDE**  
Getchell's AntiquesShore Road, Route 88  
**FARMINGTON**

H. C. Pearson Brick House Wilton Road

**GARDINER**  
Mrs. May C. Lawrence 144 Brunswick Ave.**GLEN COVE**  
Carl E. FreemanBetween Rockland and Rockport  
**GORHAM**

Mrs. Lincoln L. Cleaves 16 Church St.

**THE 24th ANNUAL FALL SHOW**  
will be held at**THE EASTLAND HOTEL, PORTLAND, ME.**

October 12 - 13 - 14, 1953

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The Forge

**KENNEBUNKPORT**

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Blue Cradle Antiques6 miles from Portland  
**YORK BEACH**

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**1953 BLUE BOOK**

Detailed Information about Member and

Associate Antique Shops

Send 10c (to cover mailing costs) to

MRS. HELEN K. CAMPBELL

Dover Foxcroft, Maine jlyp

**WILLIAM J. STACKHOUSE**  
132 Center Street, Ellenville, N. Y.

Pr. Capo di Monte cov. urns, exquisite & colorful, 15 1/2", pr., \$175. Pr. Hav. Limoges (rd. Hd. Ptd. compotes, 4 1/2", pr., \$25. Satin glass Hd. Ptd. sug. shaker, sterling top, squatty, \$8. Taffeta Glass: large boat shaped bowl & 6 matching saucers, grape pattern, orange, (N) set, \$12. Water set in same, pitcher with applied cobalt blue handle & 6 matching enamel floral dec. tumblers, \$35, very fine. Caramel Slag open sug. (beaded shell), \$10. 2 pointed edge Hobnail sauce dishes Plate 80 R. W. Lee, \$2.50 ea. Silver cakestand with handle, resilvered, \$15. Large Amber crystal cov. large candy dish, with silver net overlay on cover, fine, \$25. Chinese Rose Med., seal. edge bowl, 7 1/4" diam., \$8. 8" cut glass bowls, \$8.50. Lacy bird cage lantern (Chinese Chippendale), \$25. Pr. Milk & dresser bottles, en-ossed, with mat. stoppers, pr., \$18. 9", Gen. Grant, 9 1/2" sq. Pinecut tray, \$8. Pr. German Bisque Figurines, boy & girl, 10", paint gone, \$18. Royal Worcester bud vase, salmon pink, open work at top, \$8. Pr. cut glass cruets, Thistle cut, 6 1/2" with stoppers, pr., \$10. Stamp please — Everything old — Shipping extra jlyp

**S & R ANTIQUE SHOP**1417 Forest Avenue,  
Des Moines, Iowa

3 Clear Sunburst candy plates, 6" and 7", ea. \$1.50.  
3 square candy plates, 7" square, ea. \$2.50. 1 pr. old Moon & Star, 8" tall, open compotes, \$10.  
1 open compote, 7" tall, box in box, \$4.75. 2 tumblers green, Mary Gregory with gold deers & white trees, ea. \$7.50. 1 green Mary G. tumbler with box, \$10. 1 blue tumbler Mary G. girl, \$14.  
1 Amberina Thumbprint tumbler, \$10. 1 cobalt blue bud vase with lot of gold, \$9. 1 small cranberry pitcher, clear handle, \$15.50. 1 fruit bowl, 6 saucers in green clover leaf, \$22.50. 2 water pitchers, 1 green melon ruffled top, green handle, a beauty, \$15. 1 tankard shape, a beauty in cranberry with gold & enamel flowers, \$25. — All Perfect jlyp

# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

"YOU CAN NOT UNSCRAMBLE AN EGG." We consider this one of the greatest quotations of Americana, fit to stand beside the more rolling immortals of "Don't give up the ship," "I have just begun to fight," and "Give me Liberty or give me death!" It was the advice of an early Wall Street financial tycoon to a congressional committee on "trusts" and Big Business. It will always stand as sound advice on government. He pointed out that, good or bad, a system of industry or a system of government becomes the very life and hope and safety of all working under that system.

The New Deal scrambled many, many industrial eggs for us. Far more than we were able to digest in 20 years. The eggs are scrambled. The new administration can not unscramble them. Most of them have quit trying, and merely looking for the best ways to warm up the leftovers. Some of these scrambled eggs are set hard and fast in the pan. Others are sufficiently fluid to be used in cooking up a better world. Even if we can never turn them sunny side up again, we can make some more palatable use of them.

Scrambled into the essence of our national life is a vast number of new "property" rights. It is old stuff to the legal student that "Property" is not the tangible thing in itself, but the "rights" that are protected by society. Labor definitely has new "property" rights in the plants in which they work. Government has taken over joint ownership of all business, by appropriating half or more of the earnings of most of our corporations. It has a "lien" on wages, and has taken legal action to enforce that lien on the employer. The farmer now has a "lien" on all national income to guarantee a floor to his prices. Old people and the unemployed have a contractual property right to share in national income. We are not here commenting on whether these things are good or bad. We are merely pointing out that they are with us.

Most of them can never safely be unscrambled. The time to consider the advisability of scrambling an egg

is before it is scrambled, not afterward. We have not only scrambled our domestic eggs, but we have been very, very busy scrambling eggs all over the world. Our story is that another fellow started to break the eggs and we had to get busy and show everybody how they should be scrambled properly. We are still very busy at the job, and the mess does not look any more appetizing than when we started. We are stirring up more moral obligations for ourselves every time we dip in the spoon. We already have our national budget so thoroughly scrambled with foreign commitments that the confident, smiling new cook must feel puzzled at times. Glory be, we have for the time being quit scrambling all of our domestic eggs. That is a pleasant relief. But the new administration will have to be careful of scrambling more foreign eggs.

We are inclined to think that the big splurge of domestic egg scrambling is over for another generation, perhaps for another century. We feel a faint hope that the nations of the world are inclined to tone down the international scrambling spree. At least we can hope.

It is rather interesting to see any baby industry going through the colic and teeth cutting stages, with some "cute" or "bright" flashes in between. What will it grow up to be? The television industry seems to be in the colic and teething stage just now. It is busy tearing out pages from the old nickelodeon and vaudeville joke books, and going ga ga over its commercials. It will be a real power of some sort or other when it finally grows up.

Collectors of old records, other things musical and old theatre material can look forward to television with interest. The public is already getting tired of old films, and they will be tapering off. The real relics of history will have their turn some day, but we are not to that stage yet in television.

Some of our stations and news commentators are slowly learning how to use visual aids, but do not yet have the finished technique of experienced

radio and newspaper men. That will develop later.

The child industry is growing fast. Facial distortions had their day and have passed on. Low necklines had their day and have passed on. We are now in the stage of looking at faces belonging to big names.

We are also in the stage of interviewing or quizzing Tom, Dick and Harry, and Molly, Kate and Susan. And we are wearing that pretty thin. By radio we can imagine that these people are somehow interesting. But the debunking power of TV shows that they are simply Tom, Dick, Harry, Molly, Kate and Susan, and no more.

Perhaps in the long run, in the field of communications as a whole, television will prove to be The Great Debunker, rather than a super colossal purveyor of tinsel. Visual facts are very stubborn things. You can not talk down or write down a thing actually seen by many people.

Look out for the educational wall of this thing when it grows up and quits playing with toys. It has sound and motion to go along with explanation, as soon as it becomes a man, thinks as a man, and puts aside childish things.

In Korea this nation has passed through its second Valley Forge. We prepare to leave this bivouac of desolation with white crosses to be carried forever on some hearts.

Gone with the wind is the Korea that the Korean people knew—the neatly trimmed rice fields, the gleaming white dwellings, the courteous, cultured tea tables.

It is no time for cheap pride; for beating our chests over stopping an aggressor. It is no time for cheap recriminations over which one of our honest leaders blundered. It is time for us to don sackcloth and ashes and in greater humility seek better guidance for the future.

The monkey wrench and the wire pliers were the two great business devices of Americana that did the

(CONTINUED ON PAGE 109)

*Big, Gala Celebration at Our 30th*  
**CHICAGO**  
**ANTIQUES EXPOSITION**  
**and HOBBY FAIR**  
*Founded by O. C. Lightner*



*at the* **CONRAD HILTON**  
*World Famous Hotel*

**Oct. 25, 26, 27, 28, 29**

*Sponsored by*  
**THE LIGHTNER PUBLISHING CORPORATION**  
**AND HOBBIES MAGAZINE**

1006 South Michigan Avenue, Chicago 5, Illinois  
CHARLES MARSTON, Show Manager





LEFT:

The Hyder's goblet collection is a colorful addition to the porch. An antique lamp hangs above the cabinet.

RIGHT:

The door to the Hyder gunroom is concealed when closed. Extra space was made into cabinets such as the one above the door.

[Photographs by Robert Gerlach]

## The House That Does

By M. E. GERLACH

Before we tell you about the house that "does," we want to tell you about the house that "doesn't."

When the house that "doesn't" was being built by Mr. and Mrs. Egbert Fussanfume, Egbert, a handy man with a scroll saw, said, "How about a little woodworking room?" Mrs. Fussanfume, who is as handy with a firm foot, as Egbert is with a saw, replied, "An entire room, just for that!" So Egbert put his saw down behind the furnace, next to the ashes, and in front of the hot water heater. Just once he suggested showing his saw to a guest but Mrs. Fussanfume's foot practically went through

the floor. "Down in that old dirty basement!", she said, and closed the subject permanently.

When Egbert isn't working in the basement, he can usually be found in the attic. There, sitting on a broken chair, in front of an old table, under a bare light bulb he pours over his stamp collection. Just once he left the album downstairs on the end table. But when Mrs. Fussanfume found it, down came the firm foot sending Egbert and his album scurrying for cover.

But don't think that Mrs. Fussanfume henpecks Egbert. It's just that she has a theory which Egbert finds

hard to accept. For Mrs. Fussanfume believes that everything of interest should be carefully hidden; in the top of a closet, under the stairs or like her needlepoint frame, behind a trunk in the attic.

Consequently the house of the Fussanfumes "doesn't." Doesn't what? Doesn't have one scrap of personality, of course.

Now the house that "does" have personality plus, belongs to the Elton Hyders and is located on a wooded peninsula overlooking Eagle Mountain Lake, near Fort Worth, Texas.

The Hyders believe that a house

should be a place to enjoy one's interests and hobbies. Theirs include, among others, rock, gun and antique collecting and identification of wild flowers, trees and shrubs coupled with an interest in gardening. Not only do they enjoy these hobbies but these hobbies play an important part in the construction, the interior decoration and the landscaping of their year-round, lakeside log house.

But a word about the house and its location first. The site was chosen when Eagle Mountain lake, which is man-made, was pasture land, bordering the Trinity river. Mr. Hyder designed both the large house and the guest house which stand about 25 feet apart. Both houses have pioneer-cabin construction with chinked logs forming walls, chosen because of its fitness for the wooded lakesite.

The floor plan of the Hyder home is simple, emphasizing large rooms but few room divisions to give more "working" space. The two-story living room has an open staircase leading to nine-year-old Mary's balcony bedroom. There is one downstairs bedroom with bath, a kitchen, and a porch with casement windows and a stone floor. The dining room changes with the seasons. In the winter it

may be the kitchen, or it may be in front of the fireplace in the living room. The rest of the year it is the porch with its lovely view of the lake. A small storage space connects Mary's bedroom and the gunroom.

Most housewives, including Mrs. Fusanfume, would turn a pale gray at the thought of having a rock collection in the living room, for a rock collection usually brings to mind a vision of unwieldy cases of dusty fossils and minerals. But Mrs. Hyder not only doesn't object to, but enjoys their rock collection for part of it is assembled into a two-story fireplace and many of the pieces recall pleasant outings. The mantel and side sections, for example, are huge pieces of petrified wood, discovered one weekend, half-hidden along the banks of the Brazos river in Texas. Other interesting specimens from weekend trips have been cemented into an outdoor barbecue pit. In addition smaller rocks and pieces of petrified wood are used to border the driveways and the garden areas. The "collection" is truly a conversation piece. One little 4-H club member spoke for many other guests when she said after the stories of some of the pieces had been told, "I never

thought rocks could be so interesting."

As with their rock collection, the Hydersons use their antiques, both functionally and decoratively, combining them with feudal oak furniture which is harmonious with the log structure. And many of these are conversation pieces also. The three old chandeliers which hang from the center beam in the living room, never fail to attract the attention of guests. And there have been long discussions about the art of glass blowing, spurred on by Mr. Hyder's collection of glasses, displayed on a feudal oak cabinet on the porch. In the kitchen, however, talk leaves antiques and turns to labor-saving devices, for here modern appliances, including an automatic laundry and deep freeze, make the log home convenient as well as interesting.

The gunroom was, at one time, attic, part of which was used for storage. When Mr. Hyder's gun collection grew beyond the point where it was possible to display it upon the end wall of the living room, he designed and built this knotty pine hideaway. Now this is the room where misplaced visitors, especially men, are most apt to be found.

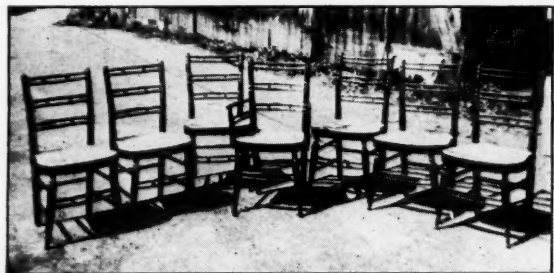


This two story fireplace contains much of the Hyder rock collection. The side pieces and mantel are petrified wood found along the Brazos River.

The house is lighted almost entirely by converted antique lamps. Three chandeliers hang across the living room ceiling. This one is cranberry glass.



The home of the Elton Hyders, on Eagle Mountain Lake, near Ft. Worth, Tex.



#### AN UNUSUAL OFFER

Set 1 arm and 6 side Hitchcock chairs, rush seats, as shown. In good found condition, graceful design, nicely decorated.

Price for set \$150 — Express Extra

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#### IRON FIREPLACE

Franklin type, excellent condition, \$75.

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#### FANS

For your collection, or a show of beauty in your cabinet. Exquisite 200 years old Spanish fans, \$10 ea. — Write.

**MRS. HUNTER MARTIN**

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The gunroom doubles as an emergency bedroom. A bed which fits into a compartment, can be pulled out from under a bench which lines one wall. Sliding panels make the extra space under the eaves available for storage. Mr. Hyder's talent for ingenious carpentry is especially evident to first-time visitors who are told that Mr. Hyder is in the gunroom, upstairs. They go up, open the only door and find themselves in a storage room from which there is apparently no exit. The door is so cleverly concealed that the perplexed visitors usually give up and come down to ask Mrs. Hyder for the combination. As a conventional door would have been almost impossible to use, Mr. Hyder "invented" not only a serviceable one but one which delights guests. This same ingenious carpentry is present in the door latches, also designed by him. They cannot be opened unless you know the secret.

The wooded lakesite was chosen because the Hyders enjoy natural beauty. Consequently every effort has been made to preserve the woodland effect. Gardening, one of Mrs. Hyder's favorite hobbies has followed two courses; clearing the grounds for utility without destroying the native, original arrangement; and adding those flowers and shrubs which would enhance without changing the wooded naturalness.

Because the Hyders know the names and appearance of many native flowers, trees and shrubs, they were able to recognize not only mature plants but seedlings as well. In this way they preserved many which might have been sacrificed in the brush clearing. Mature buckeye, red bud, black and red haw have been left in their original places but some seedlings were moved to more advantageous spots. To supplement these native flowering shrubs, flowering peach, flowering pomegranate, nandina, bridal wreath, lilac, forsythia and winter jasmine were added.

Yucca, cactus, honeysuckle and woodbine also grew on the point and were preserved. In the spring and early summer many native plants bloom. Among these are Indian Blanket, spiderwort, winecup, standing cypress and coreopsis. The Hyders have added bulbs and tubers including daffodils, hyacinths, tulips, iris and lilies. Incidental planting, with

#### ANN ASLAN ANTIQUES

104 Lily Street

Paterson, New Jersey

Single angle lamp, original shade, \$12; Helmet shaped coal scuttle, solid brass, old, \$20; 4 Fairy lamps marked Clarke Pyramid, \$15 ea.; Gillinder Bros. Centennial Exposition frosted toothpick, chick by egg, "Just Out," \$4; Others from \$2 to \$4 from collection of 50; Pot lid "I See You My Boy," \$10; Satin glass rose bowl, \$6.50; Collection of covered animal dishes in Delft, Jackfield, Slag, Staffordshire, write. Large collection Satin Glass and other art glass, write wants.

EXPRESS EXTRA

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A section of the woodland garden. Bluebonnets, the state flower of Texas, blooms in the border at the left.



This flower bed is bordered by colorful rock specimens. The rock at the right is a petrified tree stump, five feet high.

## Chinese Porcelain Gift to University of Virginia

The Ceramic Society of the University of Virginia's Museum held a tea recently to dedicate the Rudolf P. Hommel gift collection. Prof. Frederick Nichols of the University's Department of Fine Arts, talked on the background of Chinese porcelain to open the gift exhibition of the collection.

Professor Nichols was introduced by Prof. William O'Neal, curator of the museum, as a specialist in Oriental artifacts. The speaker told of early American and English efforts to copy the Chinese process, in which the porcelain articles were shaped by hand and baked in clay molds at very high temperatures. The method resulted in much breakage during the firing.

The late Rudolf P. Hommel of Garcoyle, Bucks County, Richlandtown, Penna., noted antiquarian, discovered the site of an ancient pottery during his expedition to China, 1920-'30. This collection consists of several hundreds and more Chinese potsherds dating from Chou (1122-256 B.C.) through late Ching (1644-1912). He traveled on foot through nine of the 18 provinces, gathering information and taking his own photographs. With this collection of pottery there are bronze fragments over 3000 years old.

Mrs. Weir Gilmer, Woodburne, Louisa, Va., one of the founders of the Ceramic Society was acquainted with the Hommels and was instrumental in placing this collection in the museum. Her time, efforts and expenses are deeply appreciated by all concerned. She is also a very well informed scholar in the ceramics world and never too busy to give of herself wherever or whenever needed.

Dr. John A. Pope, Smithsonian Institution, Freer Gallery of Art, Washington, D. C., put a great deal of time in cataloguing this collection and arranging it for exhibition.

Professor Nichols read a letter from Mrs. Richard J. Walsh (Pearl S. Buck) famous authoress of "Good Earth," etc., and Mr. Walsh, president of the John Day Publishing Co., of New York City:

"Dear Mrs. Gilmer: I am so glad to hear that Rudolf Hommel's collection is to be put in a museum in Virginia. Rudolf Hommel was a rare man, a great antiquarian, a profound scholar of Chinese subjects, and a very close personal friend. I cannot think of a more pleasant place for his much valued things to be than in Virginia and under your care. Mrs. Hommel has told me of your wonderful helpfulness and kindness, and I wish to send you my personal thanks also. I hope to meet you at some time, either when you pass our way or when I pass yours. With kindest regards, I am, Yours cordially, (signed) Pearl S. Buck."

Mr. Hommel's widow, Mrs. Martha Hill Hommel and their daughter Jean Hildegard Hommel, were to have been present at the dedication but due to ill health, Mrs. Hommel was unable to make the trip to Virginia, and so a message from Mrs. Hommel was also read to the gathering.

a patch of iris along a walk or under a buckeye deceives visitors who sometimes comment, "Why iris just grow here." Several informal flower beds in and around the tree groups and next to the house are used for those hardy annuals and perennials which will stand the summer heat.

By careful selective clearing, familiarity with native plants and shrubs and careful additions the nat-

ural landscape has been added to rather than changed.

The Hyders have truly discovered the secret of owning a house with personality. "Build a house, not only as a place to eat and sleep," say the Hyders, "but as a place to enjoy your interests and hobbies." And we might add, for Mrs. Fussanfume's benefit, "That's living."

# Saints of St. Augustine

Being a brief report of the comings, goings, and happenings  
at the Lightner Museum of Hobbies, St. Augustine, Florida

A sizeable group of students from the Anthony High School, Anthony, Fla., visited the Museum in May. There were around forty in the party and they appeared to have been well impressed with their tour through the labyrinth of displays.

Historic St. Augustine is the destination for quite a number of school visitations during the Spring season; and the Museum this year is receiving more attention from this category of guests than ever before.

Danton Walker in his Broadway column (*New York Daily News*), of people and places, wrote recently: "St. Augustine, Fla., already has a museum with a whole floor devoted to old campaign ribbons, buttons, torches, etc., writes Jed Kiley (with reference to last Saturday's column). It is called the Museum of Hobbies."

Joseph Nardone, New York City, sends a beautiful circular of 1887, copyrighted by H. M. Flagler, New York, which sets forth some of the architectural wonders of the old city as follows:

"So much has been written about St. Augustine, Florida, with its incomparable winter climate, and of the magnificent Ponce de Leon Hotel, with its every luxurious appointment, that the management feels that the simple announcement that the Ponce de Leon and Alcazar (now Lightner Museum of Hobbies) hotels will be thrown open for the reception of guests on the 10th day of January, 1888, will be quite sufficient. It would take volumes to describe the architectural beauties of these Spanish-Moresque palaces, set amidst the luxuriance of the orange, the palm and the olive, and when all had been written, there would still be beauties and attractions which had been overlooked.

"While the courts, plazas, marbles, mosaics, fountains, verandas and adornments are Spanish of the Renaissance period, the furniture, cuisine, service and management will be American of the age we live in, and

Whoe'er has traveled life's dull round,

Where'er his stages may have been;  
May sigh to think he still has found,

The warmest welcome at an inn.

"The Alcazar, an adjunct to the Ponce de Leon Hotel, and a complete hotel in itself, contains in its Swimming pools. Russian and Turkish baths, tropical gardens, tennis courts, casino, cafe, concert rooms and music—every element for the dissipation of ennui and the perfect enjoyment of a most charming midwinter climate.

It is with confidence, therefore, that we invite you to the luxuries of a palace—to the hospitalities of the Ponce de Leon.

"Signed—O. D. Seavey, Manager."

Mrs. Andrena C. Williams, newspaper feature writer for several South Carolina papers, recently wrote of the Museum, as follows:

"Enroute to Fort Lauderdale many tourists stop over in St. Augustine, since this city is the oldest settled city in the United States. Several days should be spent here to see the wonders of the city itself and to appreciate its old-world architecture and to enjoy its varied plants and flowers. A new attraction is the Lightner Museum of Hobbies, housed in the former Alcazar Hotel, built in the old Spanish style with tall Moorish columns and facing a courtyard with a fountain."

Cecil Zinkan, the Museum's general manager, and his staff, work closely with Florida travel groups in publicizing the Museum. Colored circulars setting forth the beauty and history of the Museum are distributed far and wide throughout the Southeast. Some of the travel groups in other sections of the United States are requesting circulars for distribution.

## From the Guest Register

"Most interesting!"—Mrs. Frances L. Day, Maryland.

"Wonderful! Wish I could spend more time here."—Miss Iva Finster, New York.

"It has been a wonderful experience to see this beautiful museum."—Miss Charlotte Goodspeed, Florida.

"I have spent a delightful time in this museum."—Miss Florence M. House, New York.

"I came from Tonanda, Pa., to see this beautiful place that everybody should see."—Mrs. Earl Foster, Pennsylvania.

"I came from California to St. Augustine for the expressed purpose of visiting the Museum. I collect pressed glass and so enjoyed the collection here."—Mrs. A. O. Guhre, California.

"This museum is an amazing undertaking of Mr. Lightner—whom I knew. I was an early subscriber to HOBBIES."—Mrs. Alice Nye, New York City.

"This visit has been a high-light of our trip."—Mr. and Mrs. Clayton E. Ingalls, California.

"Just too wonderful—a dealer's delight."—Mr. & Mrs. Clarence Thomas, New Jersey.

"Sorry we do not have more time. This is wonderful."—Mr. & Mrs. George MacIntosh, Michigan.

"The most unusual museum we have ever seen."—Mrs. R. S. Kincaid, Michigan.

"Wonderful inspiration."—Joe Bofford, North Carolina.

"A marvelous place!"—Mrs. Chas. O. Pollock, New Jersey.

"Very interesting and well arranged."—Mrs. M. S. Turbett, Pennsylvania.

"Too much to see in so little time."—Mr. & Mrs. Eugene Jacobs, New York.

"Most unusual."—Mr. & Mrs. C. F. Estes, Georgia.

"Very instructive. Everyone who has any antiques should give to this Museum so all may enjoy them."—Mrs. James R. Barnett, Indiana.

"Very interesting indeed."—Cynthia Prescott, Virginia.

"More descriptive cards would prove more helpful, especially in the room upstairs containing the wood carvings and elaborate ceilings—your exhibit very wonderful. Thank you."—Dr. & Mrs. G. L. Converse, California.

"Many question as to origin, etc., could be answered by having more historical cards. Very interesting, though."—Mr. & Mrs. E. Zimmerman, New Jersey.

"Splendid!"—Mrs. Clifford Rich, Nebraska.

"Provide places to sit down and admire the many displays. Very lovely."—Leon F. Booth, Oklahoma.

"A great privilege to view this magnificent collection."—Mr. & Mr. Wm. Ward, Ohio.

"Our second visit and still wonderfully interesting."—Mr. & Mrs. Frederick W. Gay, Rhode Island.

"Well worthwhile."—Mr. & Mrs. L. J. Coughlin, New Jersey.

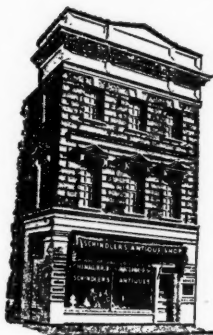
"Very interesting. Enjoyed by both of us."—Mr. & Mrs. Norman Brubb, Pennsylvania.

"It is our forward progress to look back sometimes."—Mr. & Mrs. J. Machac, Texas.

"Very outstanding."—Mrs. Roscoe Conrad, Indiana.

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PHONE 5193



1. Wedgwood type cheese dish, early, round, 8x10" .....\$35.00
2. Plated spectacle case, chateleine type, on chain, quaint hanging 9½" Filigree workmanship ..... 10.00
3. Pewter pin cushion, shaped like slipper, 3¼", interesting bow knot ..... 6.00
4. Brass fish shaped perfume bottle, stopper missing, fat, 4½" ..... 7.50
5. Fine French porcelain slipper, with cat peeping out, blue trimmed, with floral dec.; rare ..... 10.00
6. Brass door knocker, Scottish peeping tom, 6" ..... 15.00
7. Sheffield toast rack, fine quality, footed, nice, 6½" len. .... 12.50
8. Copper kettle on wrought iron stand, 8½x17½", antique ..... 22.50
9. Staffordshire figure, (the last in bed to put out the light) 2½x2½" ..... 12.50
10. Miniature lamp, cobalt blue, 6½", complete with chimney, shade, about 50 years old ..... 3.00
11. 2 Baxter prints in old gilt frames, beautiful, Queen Victoria and Prince Albert, 7½x9½" ..... 25.00
12. Papier Maché spectacle case, inlaid mother-of-pearl, make nice jewel case, 6" ..... 10.00
13. Meissen Onion pattern meat tenderizer, wooden handle ..... 10.00
14. Blue French enamel button, with snake ..... 5.00
15. Blue and green enamel Napoleonic button, with N under crown ..... ea. 4.00
16. Old French brass button with mill scene ..... ea. 12.50
17. C.S.A. brass coat size button, (Confederate States of America) ..... 2.00
18. 6 Antique French sporting buttons, elk, goat, dog, deer, etc. ... 9.00
19. Georgian silver master salt spoon, initialed, London, 4" ..... 3.00
20. Sapphire blue, miniature lamp, complete with shade, chimney, about 50 years old ..... 3.00
21. Meissen Onion pattern egg beater, wooden handle, 8½" ..... 10.00
22. Silver and amber sacristy lamp, nice for doll museum, shaped like a chandelier, light 7x10" solid silver ..... 95.00
23. 6 Mahogany Fiddle back chairs, with carved top, original condition ..... \*ea. 20.00
24. Brass mortar and pestle, 7", circa 1760 ..... 25.00
25. Pair Staff. Spaniels, 11½", perfect, circa 1860 ..... 25.00
26. Blue Historical plate, Minton, 9½", The Wharton House, scene of Meschianza, 1778 ..... 5.00
27. Silver spoon, Amsterdam, C. 1850, Court Lady, with Dove of Peace, 8" ..... 15.00
28. Silver spoon, Queen Elizabeth II, sterling ..... 7.00
29. Apostle Spoon, 8", Saint Thomas gilt pear shaped bowl, mint ..... 20.00

30. Portuguese coin spoon, dated 1748, 4½" ..... 7.50
  31. Confederate flag, 2x3" ..... 5.00
  32. Baccarat chandelier, green and white ..... \*
  33. Copper and brass lavabo, circa 1790 ..... \*
  34. Pair Bristol lustres, circa 1835 ..... \*
  35. Antique mahogany 4 poster bed, circa 1815 ..... \*
  36. Sterling silver tea service with kettle ..... \*
  37. Brass 18th cent. 3 tier chandelier, circa 1760 ..... \*
  38. Set of 7 pewter measures, French circa 1850 ..... \*
  39. Portrait of child with doll, circa 1770 size 9½x13 ..... \*
  40. Stourbridge paperweight, colors soft and pleasing ..... 75.00
- \* Send 10c for picture and price of this item.

## Genealogical and Historical Books

41. History of the Town of Concord; Middlesex Co., Massachusetts, from Its Earliest Settlement to 1832; and of the Adjoining Towns of Bedford, Acton, Lincoln and Carlisle. Lemuel Shattuck. Boston, 1835 .....\$15.00
42. Notes on the History of Slavery in Massachusetts. George H. Moore. N. Y., 1866. Very scarce. Cover worn ..... 15.00
43. The Discovery of America by the Northmen in the Tenth Century, with Notices of the Early Settlements of the Irish in the Western Hemisphere. North Ludlow Beamish. London, 1841 ..... 10.00
44. The Original Lists of Persons of Quality; Emigrants, Religious Exiles; Political Rebels; Serving Men Sold for a Term of Years; Apprentices; Children Stolen; Maidens Pressed; and Others Who Went from Great Britain to the American Plantations 1600-1700. From Mss. Preserved in the State Paper Department of Her Majesty's Public Record Office, England. Ed. by John Camden Hotten. London, 1874. 508 pages. Rare and valuable ..... 35.00
45. Members of the Society of the Cincinnati, with a Brief Account of the Society's History and Aims. Wm. Sturgis Thomas. N. Y., 1929 ..... 5.00
46. The Descendants of Nathaniel Mowry, of Rhode Island. Providence, 1878. Needs rebinding. Scarce ..... 7.50
47. Ohio Archaeological and Historical Publications. Vol. III. Columbus, 1900 ..... 3.00
48. A Sketch of the Life of John Winthrop the Younger Founder of Ipswich, Massachusetts in 1633. Thomas Franklin Waters. Cambridge, 1899. Very nice .. 5.00

## Old Almanacs

These are offered at 50 cents apiece; minimum order, 4. There is a good deal of interesting miscellaneous material in addition to the almanac information itself. We have many more, not listed here.

50. Reformed Church in the U. S.: 1885, 1890, 1897.
- 50a. Turner's N. C. Almanac, Raleigh, 1900.
- 50b. National Union Hagerstown, 1896.
- 50c. Hagerstown, 1876.
- 50d. Hagerstown Town & Country: 1855, 1868, 1872, 1877, 1879, 1888 (cover

torn), 1881, 1882, 1883, 1884, 1887, 1888, 1889, 1892, 1893, 1904, 1926, 1927, 1939, 1940, 1941, 1942, 1946.

- 50e. Washington Almanac, Phila. 1847 (No cover).
  - 50f. Methodist, 1854.
  - 50g. Old Farmer's 1872.
  - 50h. Blum's Farmers and Planters, Salem, N. C., 1890. (We probably have more of these than any others. No very early ones, but a wide assortment.)
  - 50i. Farmer's 1841.
  - 50j. Beckwith's: 1865, 1866, 1867, 1868, 1869, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1894, 1895, 1896, 1897, 1899.
  - 50k. American Almanac and Repository of Useful Knowledge. Very thick. 1857.
  - 50l. Middlebrook's New-England: 1852, 1853.
  - 50m. New Haven, 1846.
  - 50n. Barker's Illustrated. (Comic): 1895, 1898.
  - 50o. Prindle's: 1833, 1842, 1845, 1848, 1849, 1851, 1854, 1856, 1857, 1859, 1860.
- Confederate Carte de visite photos \$2 ea.**
51. Beauregard, Mrs. Beauregard, Bonham, Bragg, Breckenridge, Buckner, Cheatham, Jefferson Davis, Mrs. Davis, Elzey, Ewell, Forrest, Hardee, Gov. Harris, (Tenn.), A. P. Hill, Com. Hollins, Hoke, Hood, T. Huger, Jackson, Jenkins, B. Johnson, A. S. Johnston, J. E. Johnston, Gen. Lee with two staff officers, Gov. Letcher (Va.), Longstreet, Magoffin, Magruder, H. Marshall, McCullough, Gov. Moore (La.), Gov. Morehead (Ky.), Morgan, Pemberton, Poite, Price, Pryor, R. B. Rhett, Adm. Semmes, Gustavus Smith, J. E. B. Stuart, Richard Taylor, Van Dorn, Wheeler, Wigfall, J. Williams, Wise, "Zollicoffer.
  52. Very rare Confederate period Southern imprint. Paper-covered book "Tannhauser; or The Battle of the Bards" A Poem by Neville Temple and Edward Trevor. Mobile. Pub. by S. H. Goetzl & Co., 1863. Rough Confederate paper, with newspaper press title and printer's decorative border. Confederate imprints are always very desirable collectors' items ..... 10.00
  53. Large assortment Confederate veteran magazines, 25 cents each. Minimum order, four.
  54. Several items Confederate period Southern-printed sheet music, @ \$2, \$3 and \$4 each
- Send for our list of Confederate documents and manuscript items, also bonds.**
55. We have the autographs of several Signers of the Declaration of Independence. Please state specific needs.
  56. Numbers of obsolete and quaint old tools available. If interested, send stamp for list.
  57. Confederate postmaster receipts for postage on rough brown paper ..... Each \$ 1.00
  58. Receipt for clothing purchased from Vanderbilt Bros. (with printed letterhead), N. Y., 1856. Sgd. for the firm by Van Felt ..... 3.00
  59. Rare broadside in Spanish, ab. 6½ by 9½ inches, published against the Spaniards and the Friars just before the uprising against the Americans ..... 5.00
  60. Book: "The Olden Time in New York. Part I. N. Y. Society in the Olden Time. Part II. Traces of American Lineage in England. Cover spotted. N. Y., 1872 ..... 5.00
  61. Very nice brief indorsement by Lincoln on envelope during the Civil War, signed with his initials, "A. L.". Guaranteed absolutely genuine ..... 25.00



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GREETINGS TO ALL WHO HAVE BEEN IN, AND TO THOSE YET TO COME

Pattern glass, cut glass, china—from Ironstone to handpainted.  
Primitives in iron, wood and most early materials. Old frames  
of 40 years ago so much in demand.

After July the 15th we will have a good collection of Chinese  
antiques, including materials, jewelry, laces, etc. . . . Other  
Oriental items from the collection of a party who worked in  
the Orient for years. One very fine robe that has an interest-  
ing history.

**Carl Muff****Winnie Epperson Muff.**

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|-------------------------------------------------|---------|
| Swampscott,                                     | Mass.   |
| 6 C G salts, ea.                                | \$ 1.00 |
| 6 C G butter chips, brilliant & dainty,<br>ea.  | 2.00    |
| 6 C G nut dishes, brilliant, nice<br>shape, ea. | 2.50    |
| 1 C G platter, charming                         | Write   |
| 1 C G punch bowl, 2 piece                       | Write   |
| 1 C G sugar & creamer                           | 10.50   |
| 1 C G lamp, very unique                         | Write   |
| 1 C G vase                                      | 6.50    |
| 1 C G Mayonnaise                                | 12.50   |
| 1 C G goblet                                    | 7.50    |

LIST FURNISHED — TRANS. EXTRA

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9th Annual

**ROCKFORD, ILL.****Antiques Show**

Sept. 16, 17, 18, 1953

25 Dealers — 2 floors

SHRINE TEMPLE

Write Now for Dealer Space

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**•Dates to Remember—**

AUGUST 11-14, Asheville, N. C.

Asheville Antiques Fair  
Municipal Auditorium

OCTOBER 12-17, New York City

The New York Antiques Fair  
71st Regiment Armory

NOVEMBER 2-5, Boston, Mass.

Copley Antiques Show  
Sheraton Plaza Hotel

NOVEMBER 2-5, Philadelphia, Pa.

Philadelphia Antiques Fair  
Bellevue-Stratford Hotel

NOVEMBER 16-21, White Plains, N. Y.

37th Eastern States Antiques Fair  
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**TWO OUTSTANDING****Antiques Shows****BIRMINGHAM, MICH.**

Piety Hill Community House By D. A. R.

**SEPT. 30 — OCT. 1, 2, 3****CINCINNATI, OHIO**

Music Hall

**NOV. 5, 6, 7, 8**

SAM YEAGLY, Mgr. — Annville, Pa.

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**Antique Auction Sale**SAT., July 18 — 10 A.M.  
City Park**GOSHEN, INDIANA**

Outstanding collection of colored glass, lamps, china, dolls, brass, copper, pattern glass, furniture

Write for complete sale bill

JOE KRAMER &amp; SON — 703 Emerson St., Goshen, Ind.

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6th Annual

**ANTIQUE  
SHOW****Grand Haven,  
Mich.****AUG. 5-6-7**

Eagles Hall

24 Exhibitors

S. E. LEONARDSON, Mgr. Decatur, Ind.

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## AMERICANA PAGE

(CONTINUED FROM PAGE 100)

most to prepare America for her leadership in this great age of metals. Without these two great machines in his hands, the American would have been as backward as peoples in many other parts of the world in learning the ways of metals.

The adjustable monkey wrench, conqueror of nuts and bolts of any size, may have been used first on bolts through wood. But it gave the American poise and certainty in firmly attaching metal to metal.

The wire pliers, carried in the pants pockets of all Americana was the first aid cure for any broken wood or broken metal. It kept the metal tires on all of the wood wheels of Westward Ho. It taught all of America both the possibilities and the limitation of the metals.

When the American jet ace zooms at supersonic speed across the sky, he has a feeling and sense of his metal machine not generally shared by those in most other countries. His education began several generations ago with a monkey wrench and a pair of pliers.

## WARNING

A few Midwest dealers report a deal that will serve as a warning to other dealers. It seems that this certain gentleman visited the shops of the dealers and bought merchandise for cash on his first visit. On a second visit, his procedure is to pick out a substantial amount of merchandise, make a small down payment, promising to send the balance when he gets back to his shop, which he never does.

He is a fast talker, winning confidence on his first visit, and in both instances he talks of well known dealers with whom he has done business. Beware of fast talkers who do not give the customary business credentials.

August 17, 18, 19  
**DOYLESTOWN,**  
Penna.

a summer show  
in the Heart of Bucks Co.

**Armory**

11 to 10:30 — Closes 19th at 6 P.M.

**DORA E. SEELEY, Mgr.**

**Ambler,**

**Penna.**

**ZIMMER'S ANTIQUE CORNER**  
Waterford, Wis.

Clear Ribbon covered compote, high standard, \$10.00  
Beautiful R. S. Prussia 8" vase, yellow background, deep pink roses, gold handles 7.25  
Darling Bisque shoe with white mouse 2.50  
Purple grape stemmed wine 5.00  
4 Ruby Wines with clear stem, each 4.00  
Postage Extra five

*Shows Coming Up!*

**HENDERSONVILLE, N. C.**

**JULY 1 - 2 - 3 - 4**

High School Gym.

**LENOIR, N. C.**

**JULY 7 - 8 - 9**

Legion Hall

**CHARLOTTE, N. C.**

**SEPT. 16 - 17 - 18**

Armory

**GREENVILLE, S. C.**

**OCT. 5 - 6 - 7**

Poinsette Hotel

*For Space Write*

**THE RUSSELLS, Mgrs. — Lenoir, North Carolina**

**5th ANNUAL CAPE COD**

**Antiques Show and Sale**

**AT HYANNIS, MASS.**

**JULY 27, 28, 29, 30, 31, 1953 — 2—11 P.M.**

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Daily 1 to 10:00 P.M.

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Cosmopolitan Hotel

Opening July 19th at 1 P.M.

July 20-21 - From 11 to 10:30

Closing July 22 at 6 P.M.

Another Show to follow  
**DENVER**

*Write for Space*

**GRACE WONNING, Mgr.**

**Floyd's Walking Horse Hotel**  
Wartrace, Tenn.

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MANAGED

**ANTIQUE  
SHOWS**

**FLINT, Mich.**

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**GRAND RAPIDS,  
Mich.**

**OCT. 12-13-14-15**

5000 Eastern Stars in Convention  
at this time

**SOUTH BEND, Ind.**

**OCT. 19-20-21-22**

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**Box 97**

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## MRS. HERBERT LANDICK

### Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

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Sorry, NO LISTS!  
Ask for what you want, please.  
Satisfaction or your money back.

EVERYTHING OLD, AUTHENTIC AND PERFECT.

NO JUNK, NO FAKES, NO MISREPRESENTATIONS.

WRITE ME YOUR WANTS IN COLORFUL, HAND-BLOWN OLD ART GLASS:

NOTE: If you are not familiar with this colorful, hand-blown glass, refer to September 1949 HOBBIES Magazine cover and article for detailed descriptions.

SEND ME \$4.00 QUICKLY for Ruth Webb Lee's fine new book, "19th CENTURY ART GLASS,"—FORTY PHOTOS (2 in colors) and 128 pages of INDISPENSABLE information for both dealers and collectors. At this price, you should not be without this book another day!

FEATURING THIS MONTH—rarities and unusuals in SATIN GLASS, (many in earlier and rarer types than M. P.)

NOTE, please: Some of these are nearly MATES to rarities I sold not long ago, so wake up, folks! When these are gone, there just won't be any more!



#### SHELVES AT LEFT

##### Top Row

1. Fairy Lamp, blue ribbed satin by WEBB, marked on shade, \$48.
2. Fairy Lamp, rose M.P. (D.Q.) smaller, \$22.
3. Fairy Lamp, blue M.P. (D.Q.) \$36.

##### Second Row

1. Rare "AMBERINA" M.P. (D.Q.) Rose Bowl (3 layers), has 1" of PURPLE at top, shading to rose and cream!
2. EXCEEDINGLY RARE IN SATIN GLASS, a matched CUP AND SAUCER! rose to white M.P. (dot), camphor spid. hdl. \$76.
3. Blue ribbed and ruffled M.P. sm. bowl, lined in ROSE—THIS IS THE ONE I SHOW IN LEE'S ART GL. BOOK, front row, pl. 42!

##### Third Row Down

1. Very rare Jack-in-Pulpit WEBB satin vase, deep-glowing rich ROSE-RED petal-pointed top flare, snow white outer casing, applied spiral of camphor glass sm. leaves! Only one I've ever seen, and it's a Beauty, write.
2. Rare PURPLE satin 4" novelty vase, very widely flared camphor leaf feet, \$36.
3. RAINBOW-striped satin ruffled vase 6½ h., MULTI-COLORED in pink, rose, blue, aqua, yellow, green, ORCHID, and BROWN stripes! Yes, All of 'em in ONE vase!

##### Fourth Row Down

1. Very rare allover APPLE GREEN M.P. (dot) 3" ruffled vase.
2. RAREST COLOR OF ALL IN SATIN Glass, allover rich deep PURPLE! Velvet-cut 9½" ruffled vase, —the lavender lining shows

thru the Diamond Quilting! (This is a costly piece but I can sell it for less than its near mate I sold in April!)

3. RAINBOW M.P. 9½" URN, D.Q., camphor thorn handles, the bright pink, blue and yellow work is not in the usual stripes but in a strikingly beautiful marbled effect! The photo just doesn't do this justice.

#### SHELVES AT RIGHT

##### Top Row

All alone, —this "orphan" lamp shade in bright yellow M.P. (D.Q. no shading to white). Brass band top and bottom edges.

##### Second Row

Sugar and Creamer in Webb ivory satin with applied canary handle and bases. Creamer is darling tricorn shape. Jack-in-Pulpit small bowl or FAIRY LAMP BASE (smaller Clarke shade and shade holder will fit this) in Webb rare CHAR-TREUSE satin, ivory casing, camphor edge.

##### Third Row

1. Heaven-Blue M.P. 8" melon-rib vase, dot pattern, camphor scalloped edge, \$53.
2. BRIDAL SATIN snow white M.P. ruffled 8" vase, melon-rib, polka dot pattern, camphor edge, give me RED ROSES in this!
3. Creamy HONEY YELLOW M.P. 7¾" melon-rib vase, camphor edge, \$50.

##### Fourth Row

1. CORALINE satin 3¼" vase, rose to pink, \$33.50.
2. Large CORALINE satin LAMP SHADE, all rose-pink, with the coralline work both in

BLUE and in yellow! Alternating with raised leaf design trimmed in GOLD. 7¾" high x 7" w. x 3¾" base width.

3. 10" CORALINE satin vase, rose to pink to white, \$42.50.

#### ON TABLE BELOW SHELVES

1. EXCITING FIND, a bowl combining two of the RAREST colors in satin glass, — beautiful APPLE GREEN SHADING TO LAVENDER! 10¼" wide x 3½" h. Lovely raised designs.

2. EXCEEDINGLY RARE: A Rainbow Striped M.P. Satin BASKET by WEBB! Most unusual light honey-amber braided handle ending in daisy rosettes; 3 amber feet, (D.Q.)

3. Trail queenly BLUE SATIN EWER or PITCHER-VASE with applied PINK AND CAMPHOR FLOWERS, leaves and stems— one stem forms the HANDLE! \$38. (10" h. x 4" wide).
4. VERY IMPORTANT! exceedingly rare IN-LAY RAINBOW SATIN covered jar, light blue background, with long slivers of IN-LAY COLORED GLASS in pink, rose, blue, chartreuse, yellow, green, etc. Fine silver cover, collar and handle. For an advanced collector.

5. RAREST COLOR IN SATIN GLASS—PURPLE (in a deep rich beautiful shade) large bowl 12½" long x 9½" wide x 5" high. Each scallop on edge has 5 small scallops! (Some folks call this style a BASKET— I call it a BOWL— but call it what you like, it's GORGEOUS!)

(CONTINUED ON NEXT PAGE)



CONTINUED FROM PRECEDING PAGE)

**MRS. HERBERT LANDICK**  
*Paul Revere's Town*

Canton, Massachusetts

**NOT PICTURED**

Pair of fine-color MT. WASHINGTON Peach-blow 8" vases, dull satin finish.  
PAIR (left and right) BLUE MARY GREGORY covered 6" STEINS, pewter rims and thumb-rests.

CARVED CAMEO GLASS. Signed GALLE rare RUBY vase with PRAYING MANTIS overlaid with rare BLUE, elaborate early marks. \$48.

CAMEO CREAMER, signed Daum-Nancy heavy, handsome fancy silver cover and mountings. \$36.50.

OTHER UNUSUAL CARVED CAMEO glass, signed Galle, Daum, deLattre, Legras, de Vez, Wels, etc., from \$18 up mostly up. Also signed and unsigned WEBB carved cameo, from \$100 to \$500.

CRUETS — Just two or three exceptionally RARE ones for advanced collectors, but write me your wants. I have others from time to time in lower price range.

FAIRY LAMPS — "Jeweled" Brass ones. Glass ones, Lithophanes—all old, all colorful, all worth while. Write me your wants, please.

ALSO IN STOCK: Fine AMBERINA; BURMESE (both Mt. Washington and Webb); Lutz; Millefiori; all the authentic PEACH-BLOWS; signed TIFFANY, DURAND, AURENE, QUEZAL, KEW BLAS, etc. SANDWICH OVERSHOT, CRANBERRY, and just about any type of fine hand-blown ART GLASS either in or out of Ruth Webb Lee's wonderful new book "19th Century Art Glass," better send me \$4 for YOUR copy today!

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Cut glass, china, bisque, paintings, bric-a-brac, Limoges dinner sets, phonograph records, bronzes, silver tea sets, antique jewelry, rings, earrings, bracelets, crystal chandeliers, curios, beer steins, pressed and colored glass.

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We have over fifteen-hundred pieces in early salt glaze, enamel decoration, scratch blue and other types including a number of great rarities, also Whielden, cream ware, Newhall and other wares.

**EARLY GLASS**

Why not start a collection of pieces that really are antique? How about blown wines of the 18th and early 19th century, that is prior to 1925? We have a nice stock and can start you off with specimens at modest prices, ranging from \$5 to \$15.

A Few Representative Items From Our Large and Varied Stock. Prices on Request.

12 Perfect Horn of Plenty champagnes

12 Perfect Horn of Plenty small wines

Pair perfect Horn of Plenty ceteries

Rare Horn of Plenty decanter, bar lip, fluting on neck and shoulder. Honeycomb pattern on lip.

Very rare Diamond Point large cakestand, diameter 12 1/2"

Very rare Diamond Thumbprint cakestand, diameter 14"

Set of 6 early Thumbprint large wines, knob stem

Pair extremely rare early Thumbprint claret

Large Irish boat shape bowl on stem with molded foot

Flat cutting, circa 1790-1800

Another on hand pressed foot. Probably Cork Glass Co

circa 1790-1800

Early Irish glass Lazy Susan, flat cutting. Circa 1790-1800, chip on rim but a great rarity

Stiegel Diamond Daisy amethyst perfume bottle

Stiegel large oval amethyst perfume bottle

Stiegel expanded ribbing amethyst perfume bottle

Rare olive amber (black) glass free-blown pitcher, threaded neck. Connecticut, probably Coventry Glass Works

A very rare dated St. Louis Magnum paperweight with 8" concentric rows of florets in typical St. Louis colors, 2 of the row with silhouette enclosed in each florets, inscribed SL 1848. Diameter 3 3/4"

**GRACE V. SELLER**

1925 South 17th Street

Omaha

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- 10" Scalloped, opalescent, jeweled (RUBY) glass dish, for silver frame .....\$12.50
- 10" Scalloped, open handles, Amethyst glass fruit dish, h.p. flowers .....10.00
- Lovely 9 1/2" diam. deep scallop, gold overlay, cream to green background, gorgeous bust of Felicia .....12.50
- Marked CHINA, 8 1/2" diam. rose Canton plate .....4.50
- Marked VIENNA, 7 1/2" diam. cranberry, gold overlay plate, lady center .....8.50
- Scalloped, 11" diam. open ends, Delft blue with 4 CUPID Medallions around border, (floral) center .....8.50
- FOR YOU IN "OLD VIRGINIA" 9 1/2" diam. plate, center POCAHONTAS, in color Regal costume, 1595-1616. Scalloped border, TOBACCO & MAIZE in color .....6.50
- Lovely h.p. signed large bread & milk set. All over shaded Forget-me-nots, shaded background, cream to blue, gold handle. Plate 7" diam. Cups holds 3/4 pint. Old, rare, perfect .....12.50
- Stamped PICKARD CHINA, h.p. in many pastel colors, 22K gold & black. Bright gold handle & cup lining, Bavaria, crown & crossed swords .....12.50
- Lovely heart shape top, demi-tasse cup & saucer, raised gold & white daisies, old .....4.50
- SQUARE demi-tasse cup & saucer, cup is footed. White & gold .....10.00
- Unusual demi-tasse, lots of gold on white. Handle falls over cup top .....10.00
- All Taffy pink, 60 years old German demi-tasse cup & saucer, white ridged panel with gold pansies, raised gold pansies on the pink. Gold handle, saucer, all pink resembles shirred pink velvet .....10.00
- Unusual 3" tall, 6-sided cranberry china salt. Entire top has 7 blue Forget-me-nots, 3 leaves, one yellow rose, applied like Dresden .....4.50
- All bright gold high heel slipper, pump style, gold bow on vamp. 3 1/4" long, 1" wide. Slender heel 1 1/4" high. Not Japanese .....3.50
- FOR THE SAILOR'S SWEETHEART, lovely 1 1/4" long CLOISONNE ANCHOR on long chain .....12.50
- Clear to opalescent, 3 corner flare lip cruet, fancy shape .....10.00
- Bulbous vaseline with opalescent design, 3 corner flare lip cruet. Elaborate handle. Clear stopper .....16.50
- Swinging Bisque boy or girl in boy's clothes .....12.50
- Tall, 10 1/2" clear George Washington bottle, dressed as soldier .....12.50

Parcel Post & Express Extra — Stamp on Inquiries  
Send 6 cents for Doll & Miniature Lists — Thanx  
jlyc

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replying to advertisements

A rare St. Louis encaused white overlay paperweight. Upstanding bouquet with white and pink flowers and green leaves, set within an opaque white overlay cut with circular windows, and the whole enclosed in further layer of clear glass, the base cut with small star. Diameter 2 1/2"

A Baccarat snake paperweight, the coiled reptile a pale green color with reddish-brown markings and reposing on a quartz-like ground. Diameter 3 1/2"

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10" Canadian, \$6; 9" Willow Oak, \$4; 11" Garfield Drape, \$4.50; 9" Treasel, \$3; 11" Sunburst, \$3; 9" Dahlia, \$3.50; 11" Chain w. Star, \$4; 8" rd. Nail-head, \$3; 10" sq. Fuschia, \$5; 8" Pannelled Hobnail, \$3.50; 10" sq. Wildflower, \$4; 10" Thousand Eye, \$3.50; 7" Chain w. Star, \$4; 9" F. C. & Leaf, \$3.50; 7" Diag. Band w. Face, \$4; 10" Frosted Lion, \$6.50; 6" Thousand Eye, \$4; 11" Double Vine, \$3.50; 9" Stippled cherry, \$3; 8" Frosted Stork, \$5; 9" Block & Fan, \$4; 8 1/2" Rosette, \$3.50; 9" Anthemion, \$4; 10" Swirl (daisy cen.), \$4.50; 8" Dewdrop in Points, \$3; 10" Green Finecut (rare), \$7.50; 10" Scroll w. Flowers, \$3; 10" Grant Memorial, \$3.50; 7 1/2" Fleur-de-Lys, \$2;

**COVERED BUTTERS**

Hobnail .....\$ 5.00  
Feather .....4.00  
101 .....5.50  
Late Sawtooth .....3.00  
Pittsburgh Tree of Life .....11.00

**COVERED COMPOTES**

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8" Cupid & Venus, low .....7.00  
8" Garfield Drape .....6.00  
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11" Vas. Raindrop .....5.00  
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Horseshoe .....5.00  
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Complete set of cream opaque grape for 8, incl. plates, goblets, tumblers, ftd. sauces, pr. rare decanters, & platter .....220.00  
Set. of Rainbow Basketware for 8, incl. plates, goblets, c. & s. ....135.00  
28 Pc. Feather .....40.00  
25 Pc. Pan. Cane & Star .....37.50  
Express Collect jlyc

Down in their hearts, wise  
men know this truth: the  
only way to help yourself is  
to help others.

—Elbert Hubbard

## News of the World's Antique Mart

July, seventh month of the year, was so named for Julius Caesar of Rome who was born 100 years before Christ in a certain time of the year when the sun entered the sign Leo.

Caesar was concerned over the discrepancy between the calendar then used and the solar year. He found the Roman calendar to be 90 days in advance of solar time so in 46 B.C. he readjusted this calendar to the stars, the average year length being about 365¼ days. This new reckoning of time was called the Julian calendar after its founder, and it remained in use until the 16th century. Even with these careful calculations there was still a surplus of minutes every year so in the 16th century Italy introduced the Gregorian calendar which was accepted by certain nations at that time but was not accepted by England and the United States until the 18th century.

However, it was not for juggled months of the year that the name of Julius Caesar is known today, some 2000 years later, by every school child; but rather for his spectacular part in history as man of letters, military genius and statesman. These qualifications won for Caesar appointments of highest rank from military tribune to pontifex maximus and later praetor and made his birth month, July, a time of great celebration and revelry.

July is still a gala month in this year of 1953 for it is one of the two greatest vacation months when all things pertaining to recreation, travel and sightseeing are in the spotlight, and "Have Fun" is heard throughout the land. It is the time when girls in vacation attire, particularly bathing beauties, adorn calendars, magazines and travel folders to lure the vacationer to promised enchantment.

One does not usually look for bathing beauties in antique shops but the World's Antique Mart has a reputation for coming up with almost anything the heart desires or fancy dictates. So, apropos of this vacation month of July, when bathing is "Big News" and the nation's beaches are the back drop for pulchritude of every type we present our bathing beauty of timeless loveliness.

She stands alone at one of the Mart aisles with body in graceful curve, arms and hands pointed, all ready to dive into the water where no water is. True to the form of all bathing beauties she has caused much excitement and expense, and questions are asked daily as to her identity.

This exquisite piece of femininity is a life-sized figure, in fine white

marble, sculptured in Italy, and sent to America for the World's Columbian Exposition, better known as the World's Fair of 1893. Later she adorned the Chicago home of Postmaster Kruetgen and finally came to reside in the Mart.

Contrary to accepted conception of the ugly and voluminous bathing suits of the eighteen and nineteen hundreds, her scant costume is very much like our play suits in the latest mode, and reveals all of her feminine curves and charms a la 1953.

Recently the young lady was purchased by an enthusiastic family who felt that they just must have her for their very own. However, once they got the new member of the family into their small apartment she seemed much larger than she appeared in the spacious Mart and after a few days of inconvenience they realized that their home was not large enough to include a life-sized bathing beauty, no matter how attractive. If they kept her, a larger place to live would have to be found, consequently they decided that they just could not afford this extravagance. So back to the Mart she came, and a genuine welcome was awaiting her, for when she was placed on the pedestal unharmed by the journey, her admirers were glad that so lovely a thing had remained intact and was back home again.

This little trip in the city cost over a hundred dollars for the beauty rated the most careful handling by experts and the best in travel accommodations.

Next time our bathing beauty leaves the Mart we will be more certain of the suitability of her new home. The perfect choice would be at the edge of some fabulous pool where the curve of her lovely figure, in preparation for the dive, will be reflected in the water.

Mrs. Columbus Healy of Palm Beach, Fla., has a unique combination antique shop and cooking school which she calls Au Bon Gout. The famous establishment has been such a success that it has recently been enlarged to accommodate the increasing demands for its facilities by discriminating patrons, one of whom is the Duchess of Windsor. The distinguished Wally has been a visitor to the shop and an enthusiastic member of the cooking school.

Mrs. Healy has done much of her buying for Au Bon Gout in Europe but after recent visits to the World's Antique Mart she believes that there are equal opportunities here where many shops in one location, presided over by experienced and informed

dealers, offer unusual advantages for buying fine antiques.

Mr. and Mrs. Vic Hanson of Rochester, Minn., were in Chicago for the recent Radio and Television Parts show at the Conrad Hilton Hotel. Mrs. Hanson took time out from convention activities to visit the Mart and look for small antiques to take home as souvenirs of her visit. She was entranced with the Mart and delighted with her purchases which she said might plant the seeds for further antique browsing and buying.

Paul Harvey, noted radio and television commentator and Mrs. Harvey, were recent guests. Their visit to the Chicago Spring Antiques Show at the Conrad Hilton Hotel, and chats with the dealers there, gave promise of this further visit to the Mart.

Dean Jordan, collector and dealer from Charleston, W. Va., was in for a treasure hunt on his recent trip to Chicago. He comes into the Mart at regular intervals to add to his stock and private collections. Mr. Jordan's special interest is old glass with emphasis on Peachblow, Wheeling and Satin Glass. He mentioned finding some fine pieces in the shops of Nel Van and Rose Weber.

Mrs. Ernest Soister, La Canada, Calif., was delighted with her first visit. She took time to express her pleasure in the Mart in general and in particular of the fine French antiques she found in the "A Covered Wagon" shop of Marcella Lynch on the second floor. Mrs. Soister's hobby is the collecting of French antiques with which her California home is furnished. In this way she has put her collecting activities to practical and lasting use which is a joy to her family and friends.

Frank H. Holtman of Warrenton, Mo., recently bought the entire collection of rare lustre pitchers belonging to Miss Lynch that were on display in her shop.

E. A. Kimmel, Ohio, was certainly a notable figure as he entered the Mart literally covered with buttons which left no doubt as to "who had the button." His rather long coat was the background for 1132 rare specimens selected from his collection of over 15,000.

Among them was a group of bright blue Milk glass buttons and a collection of rare paper-weight buttons.

There were portrait buttons adorned with the likeness of many notable figures, including a portrait of Joan of Arc and one of Jenny Lind, both in brass. Of Queen Elizabeth (1533-1603) in silver and copper, and an exquisite fantasy of Madam Butterfly with her dainty head against a background of opened parasol, on a button of copper and brass.

Glamorous French jewel buttons caught the eye and a small bird of rainbow hued mother-of-pearl inlaid in vegetable ivory was outstanding in its tiny perfection.

Two buttons of special interest, not shown on the coat, were a stone Indian button, centuries old, that was found in an ancient pine grove far from civilization and a Chinese button of ivory carved in the likeness of a dragon. This Chinese button is more than 300 years old; Mr. Kimmel said it was probably the rarest and most valuable button in his collection.

Mr. and Mrs. Whaley of Whaley's Antiques, Sacramento, Calif., stopped over at the Mart to add to their stock on their way to an eastern buying trip.

Lois B. Hopkins also of Sacramento, Calif., came looking for items for her shop, Hopkins Antiques.

U. B. Lust, music box and clock expert of Fremont, Ohio, also came to HOBBIES offices and the Mart to greet old friends.

Mrs. W. J. Barbour of Mother Barbour's Antique Shop, Mason City, Ia., has just made her first visit to the Mart and reported to the dealers a most rewarding experience.

Mrs. Barbour's shop carries a general line of antiques but her personal interest is in pink Lustre. She came looking for rare items to add to her private collection and was rewarded by finding a gorgeous plate of Pink Sunderland in the shop of Pat Le Bourgeois.

Tom Roberts of the second floor, has just returned from rock hunting and buying in Southern California. He has brought many exciting things for those interested in rocks and minerals, in semi-precious stones and handcraft jewelry.

William Taft, also of the second floor, has just acquired a very rare collection of old Chinese snuff bottles from the Chien Lung period. There are about 40 of these collector and museum pieces on display which include bottles of carved Pekin, agate, jade, carved rose quartz, amber, carved crystal, ivory and other precious materials.

Charles Marston has on display three sections of stained glass panels that were taken from the windows of an ancient castle of the 15th century. Each section contains portraits of royalty of that period. There is one of a king, another of his queen and the third panel depicts two ladies-in-waiting. They form a charming and interesting group for the lover of old world atmosphere.

Mr. Marston has also added to his collection of glass a pair of candlesticks of the much coveted South Jersey glass in cobalt blue. These may also be seen in his shop on the first floor.

Helen Denzer of the Chicagoan Shop, first floor of the Mart, is displaying a very old wax doll. She is a very beautiful young lady in spite of her hundred or so years. The wax head and shoulders, lovely hands and feet, stuffed body and costume are all original and in perfect condition. The lady is about 30 inches tall and has brown eyes and blonde human hair that falls in ringlets to her shoulders. Her mouth is open which dates her earlier than those wax heads with mouth closed. She was made in France about 1850.

The Wolbergs, first floor of the Mart, have just acquired two glorious collections of jewelry that they have combined in one group to exhibit for a short time in their Mart Shop. One is from the estate of a noted family of the East and the other is from one of Chicago's most distinguished families. The glamorous display illustrates the best in jewelry making. Included are a goodly number of exquisite pieces composed entirely of Bohemian garnets and a collection of sunburst pins in diamonds and Oriental pearls.

There are many items in solid gold without jewel settings. Among these latter are a pair of breath-taking very early and very rare French chandelier ear-rings measuring 3 3/4 inches in length. Hand embossed and hand chased in intricate design, they are a symphony in gold. The lilting romance of "Golden Ear Rings" might well have been inspired by such as these.

H. Becker has two pottery character bottles in shades of brown with iridescent glaze. They are very old English wine bottles in the likeness of notable figures in history. One is of Daniel O'Connell, noted lawyer and statesman of Revolutionary days (1775-1847). What appears to be his autograph is inscribed in the pottery. The other bottle is believed to be the likeness of a statesman of the same period but is not inscribed.

Another piece of outstanding interest is a Wedgwood filter over 100 years old. It is about 18 inches high in Wedgwood blue ornamented with embossed Grecian figures in white.

There have been so many requests for Haviland china throughout the Mart shops that the dealers have been putting forth greater effort to find this popular ware, and at present they have more of it than has been available for some time.

—Queen Eleanor Estes



Out-of-town visitors who registered at the Mart last month included:

MR. & MRS. FRED DURIN, Illinois  
MR. & MRS. HERBERT B. ASP, North Dakota  
JOHN WIKER, California  
KARL SCHICK, Minnesota  
A. P. KRAMER, Kansas  
RAY G. GIBSON, Michigan  
VIRGINIA MESSENGER STAPLEY, Oklahoma  
MRS. W. M. ETZEL, Kansas  
MRS. I. R. WAGNER, Indiana  
MRS. C. S. BURTCHAELL, California  
W. E. SWINTON, Kentucky  
MRS. L. MUDRAKE, Illinois  
MR. & MRS. T. E. HUMMELS, Oklahoma  
GERTRUDE INGERSALL, Michigan  
RUTH PRATT, Michigan  
MARY ELLEN SMITH, Arkansas  
MR. & MRS. K. L. THOMPSON, Michigan  
MR. G. A. LANGSTON, North Carolina  
MRS. L. B. BIGGERS, North Carolina  
MRS. WALTER A. PANGHORN, Georgia  
MRS. L. W. HALL, New Hampshire  
PATRICK HENRY, Pennsylvania  
B. E. WEIRICK, Michigan  
MRS. WILLIAM A. HOGE, Arkansas  
GRAYCE SOLOMON, Utah  
WALTER F. MYERS, Illinois  
E. A. KIMMEL, Ohio  
MRS. W. C. WHALEY, Montana  
MRS. ARNOLD HAIG, Illinois  
MRS. JAMES KELLY, Illinois  
LOUISE R. HOPKINS, California  
WILLIAM H. HOPKINS, California  
MARY THOMAS, California  
MR. & MRS. C. W. ALLEN, Illinois  
MARIE KOEPEL, Minnesota  
MR. & MRS. DANNY J. HANNAN, Minnesota  
JAMES F. VLACH, Illinois  
MRS. KARLEEN JOHNSON, Indiana  
MRS. MADELINE F. MEHLING, Illinois  
MR. & MRS. HOMER KINCAL, Ohio  
MRS. MILDRED HOLLAND, Illinois  
ROBERT LEE MCNABB, Illinois  
NELL B. HICKEY, Iowa  
MR. & MRS. O. R. HAGANS, Colorado  
MRS. W. E. MASSEY JR., South Carolina  
ROBERT W. SHIELDS, Tennessee  
EVA BRIGGS, Michigan  
MR. & MRS. LONNIE HAMM, Illinois  
MRS. W. C. ADAMEK, Kansas  
MRS. FRED ABELL, New York  
MR. & MRS. LLOYD C. KIMBALL, California  
MRS. J. E. COOMBS, Illinois  
MRS. THEO. C. TREADWAY, Arkansas  
MRS. T. C. TREADWAY JR., Arkansas  
MRS. KARL D. FRANKE, South Dakota  
MRS. G. GOODMAN, Virginia  
SIDNEY M. KEARNS, Maryland  
JAMES P. KEARNS, Maryland  
MR. & MRS. HOWARD AGEE & John AGEE II, Nebraska  
MARGARET ANN OLSON, Michigan  
MRS. RENA F. JELLINEK, New York  
MR. & MRS. RICHARD P. LANE, Mississippi  
MR. & MRS. COURT A. NEWKIRK, Oklahoma  
MR. & MRS. E. J. MORGAN, Michigan  
MRS. P. L. COMSTOCK, Illinois  
MRS. R. E. KROHN, New York  
MR. & MRS. WM J. BARBOUR, Iowa  
MRS. R. M. MASOLE, Illinois  
MRS. O. P. KAVANUGH, Kentucky  
MRS. RICHARD MCCOBE, New York  
MRS. JOHN DENNEN, New York  
MRS. J. T. BRUSKY, Illinois  
MRS. BERNARD EDEN, Illinois  
DOROTHY SORRENSEN, Illinois  
MR. & MRS. RALPH W. MERRICK, California  
MR. & MRS. MORRIS LEVINE, Tennessee  
JACK FITZ PATRICK, Illinois  
MR. & MRS. A. J. SCOFIELD, Illinois  
ROBERT H. MILLER, Missouri  
GRACE WONNING, Tennessee  
AVIS BARRETT, Indiana  
T. W. DRURY, Michigan  
DONALD BROWN, Missouri  
MRS. O. SANDVIG, Washington  
DR. & MRS. G. F. GURLEY, Ohio  
MILDRED SCANLON, Massachusetts  
LOUIS E. DALLENBACH, Illinois  
SEARLE R. SANDREN, Michigan



## Books Reviewed

**LACE AND LACE MAKING**, by Marian Powys. Published by Charles T. Branford Co., 551 Boylston St., Boston 16, Mass. 219 pp. \$7.50.

Those who love lace will find this a fascinating book. It is filled with several hundred illustrations of exquisite lace with descriptions and identification of same. Laces for various occasions such as: bridal laces, lace in decoration, ecclesiastical laces, etc., are given. The best examples of the old laces are shown, many of which are now housed in museums, as well as fine new laces. Directions for making lace as well as lace mending and care are included in the book.

Now a word about the author. Marian Powys decided early to make lace her life work. She studied various types of lace making on the continent and came to America in 1913. She is considered an expert on lace and has been consulted by the U. S. Government on tariff cases involving lace. Since 1950 she has been Consultant of lace for the Metropolitan Museum of New York.

Anyone interested in lace or artistic design will enjoy this book.

—Virginia Ruth Smith

**FROM OLD STENCILS TO SILK SCREENING**, by Jessie Bane Stephenson. Published by Charles Scribner's Sons, 597 Fifth Ave., New York 17, N. Y. 1953. 239 pp. \$4.50.

This is a complete book on the art of stenciling. The first chapter is devoted to a history of the development of stenciling from early China and Japan down to the modern silk screen method. China and Japan were early masters of the art of stenciling and some of their beautiful work that has been preserved for centuries may be seen in museums in this country.

Some of the earliest stencils were pin-pricked, usually with a thorn as pins were not in use. The author's definition of stenciling is helpful and is defined as follows: "—it is the process in which a design is repeated, or copied, on an under material by the use of patterns which are pin-pricked, cut-out, or screened. Through these patterns, the outline of the decoration is pouched, rubbed, printed or painted." From China and Japan the art of stenciling spread to other Eastern countries, then to Europe and Colonial America.

Directions are given on how to do your own stenciling and materials to use. A number of selected designs are shown from very simple to the more complicated, which can be used for stenciling on various types of articles such as cloth, tinware, furniture, paper, floors, and walls. The silk screen method of printing is the newest method, having been used since about 1920 by manufacturers

working on quantity production. However, amateurs will also find it of help and detailed explanations are given on how to employ this method.

The book is the result of ten years of extensive work and is written for the amateur as well as the experienced craftsman. The author, Jessie Bane Stephenson has practiced the art of stenciling for many years. This is another "How to do" book which covers very well the field of stenciling.

—V. R. S.

**SAMUEL COLT—A MAN AND AN EPOCH**, by Martin Rywell. Published by Pioneer Press, Harriman, Tenn., 1952. 200 pp. \$2.50.

The story opens with the exploits of the famous showman, Dr. Coult, distinguished chemist of New York, London and Calcutta, who is amazing and delighting audiences with his scientific experiments, especially with laughing gas. As we read further we find that Dr. Coult and Samuel Colt are one and the same person. Samuel Colt has almost attained the ripe old age of 21 and his work as traveling showman has filled a financial need. But Samuel Colt had a dream and the showman, Dr. Coult was not to eclipse the man, Samuel Colt.

From his earliest youth Colt had been interested in explosives and firearms and several of his earlier inventions were not successful. We follow his experiences working in his father's textile factory, his attendance at Amherst Academy, his year spent as a seaman bound for Calcutta and his experience as a showman for laughing gas. Even though Colt soon left the stage, he retained the characteristics of a good showman all his life and this trait undoubtedly helped him put across his firearms later when it was difficult to gain recognition for them.

His first invention in 1829 was not a success. Handbills announcing the event read: "Samuel Colt will blow a raft sky high on Ware Pond, July 4, 1829." The mine exploded but the raft had drifted and only mud flew up to spatter those who had come for the demonstration. Only faith in his inventions could have kept Colt going through all the discouragements encountered in getting his inventions patented and recognized.

Use of the Colt revolver by the Texas Rangers in their fights with the Comanche Indians whereby they were able to confound and subdue that warlike tribe was a factor in bringing out the superiority of the Colt revolver. Then as Westward migration increased around the middle of the 19th century, the use of the Colt revolver for protection was

in increased demand by the new settlers.

Colt, in addition to the value of his invention, was a humanitarian and one of the first to improve the lot of factory workers. He was interested in the welfare of the men who worked in his factories and parallels the humanitarian interests of a great Englishman of that period, Charles Dickens. They were both advanced thinkers for their day.

Samuel Colt died at the age of 48, just when the Civil War was beginning. He was worn out with hard work and some family tragedies which exacted their toll from a sensitive nature.

This book is not only a story of the man, Samuel Colt, but of the period in which he lived. Mr. Rywell, an excellent historian, writes in an interesting manner, and the subject is portrayed in the tradition of the heroic biography. Certainly the invention of the Colt firearms was one factor in the winning of the West. Samuel Colt was there when his influence and impact on history would be most profound.

—V. R. S.

**FOOT-POWER LOOM WEAVING**, by Edward F. Worst. Bruce Publishing Co., Milwaukee, Wis. Cloth, 278 pp., \$6.

Newly revised and edited in admirably compact printed format, this internationally known volume is virtually a weaver's standard handbook and a fascinatingly comprehensive and pedagogical guide to every problem that confronts beginner and expert alike. Loom warping and threading are dealt with in luminously graphic manner, as well as pattern weaving.

We find detailed and illustrated chapters on colonial patterns, discussion of woven pattern, linen weaving, Danish, Norwegian and Swedish weaving. In addition, there are chapters that will delight the advanced craft practitioner on subjects like damask double weave, double weaving, design and construction of looms, dyes and dyeing, as well as authoritatively informative sections on textiles and woods.

Worst's own background as a teacher of crafts gives him just that sympathetic insight into the problems that so often beset the amateur, and as a result the most difficult techniques have been given a praiseworthy illuminating explanation, abetted skilfully by examples so that one can readily follow step by step. The antique dealer who sells woven goods, of both current make and from the past, should certainly highlight his displays with a book section in which this volume merits a leading place.

—Paul H. Little

**FOOTPRINTS OF ASSURANCE**, by Alwin E. Bulau. Published by The Macmillan Co., 60 Fifth Ave., New York, N. Y. 1953. 319 pp.

In years gone by firemarks on homes and public buildings to indicate they were insured was a common sight. Today, this custom is no longer used. However, there is much interest shown by those who are building collections of these firemarks and students of history.

This book is most comprehensive in its treatment of firemarks. It covers American firemarks from the Colonial period to the present, British firemarks from the middle of the 17th century to the present as well as marks of 59 other countries. There are over 1800 illustrations of firemarks with a description. The book is valuable also because it covers the history of the American and British fire insurance companies and gives one an insight into the period and customs.

Mr. Bulau's field of work has been insurance and he has always been interested in history. He is now Curator of the H. V. Smith Museum of the Home Insurance Company in New York City, and through his travels has added specimens to this extensive collection of firemarks.

The book is beautifully done on fine glossy paper, is well illustrated and has some beautiful old colored prints. The book took 25 years to compile and is a gigantic addition to this phase of collecting. It is a book that should appeal also to those who are interested in the historical phases of the insurance business.

—V. R. S.

**AFTER THE REGENCY: A Guide to Late Georgian and Early Victorian Collecting**, by Hughes and Hughes. American Distributors: The Macmillan Co., 60 Fifth Ave., New York, N. Y. 1953. 231 pp. \$5.

For those interested in the late Georgian and early Victorian period, this book will prove most helpful. It covers such subjects as furniture, ceramics, glass, metals, textiles, etc. The period was noted for its overstuffed furniture, ornateness of carving and intricate designs. Taste in this period had not degenerated to the extent that it did in the later Victorian period and some fine work was done, although it would not rank with some of the earlier periods of decoration such as the Adam period in England or the Colonial period in America.

The authors are English and they have written other books and articles on antiques. Mr. Hughes is a member of the Royal Society of Arts. Mrs. Hughes is remembered for her book, "Old English Furniture."

—V. R. S.

The mason asks but a narrow shelf to spring his brick from; man requires only an infinitely narrower one to spring his arch of faith from.

—Henry Thoreau

**A DIRECTORY OF ANTIQUE FURNITURE**, by F. Lewis Hinckley. Crown Publishers, New York City. 355 pp. \$10.

Here is the long-awaited classification reference volume on antique furniture which every dealer should own as an integral part of his business. The author, who is the top ranking furniture technologist in this country, is internationally known for his appraisal work with the Metropolitan Museum of Art and his original work in Europe in tracing designs to their sources of inception.

In this encyclopedic volume, he has used photographs entirely—over 1100 of them!—to document professional dealers and appreciative amateur collectors on the existing and accepted standards of authentic design for all types of European and American antique furniture. The large, well-detailed photographs serve admirably to illustrate hallmarks for identification of similar pieces whose period and origin may be uncertain to dealer and collector alike. In addition, Mr. Hinckley has written an extremely valuable and authoritative preface which sets forth the interrelation of furniture designs and the history of structural materials and the designs predominantly employed in the leading American and European construction centers.

The publishers are to be congratulated for their enterprise in making available to the general public so exceptional a volume and for the artistry of the book's makeup and printing.

—P. H. L.

## DEATHS

Mrs. Eugene Conklin of the Conklin's Antiques, Portland, Ore.

Gladys Lind, suburban Chicago dealer for many years.

## BRIEFS

A new china home repair kit will be put on the market shortly by Roy Churchillo of Lexington, Mass. Utilizing a ceramic mix for replacement of chips and the home oven, the kit is claimed not to discolor delicate pastel shades.

Martha B. Wheelock, HOBBIES advertiser, was written up in her home town newspaper recently. As the proprietor of Martha's Antique Shop, Clarksburg, W. Va., she has earned the friendship and good will of a great many people in that district, the newspaper stated.

She is an asset to her community because of her untiringly zealous and remarkably successful promotion of civic progress, the article further stated, and expressed the wish that she will enjoy many more years of success and prosperity.

## TOO LATE TO CLASSIFY

### MART WANTED

**COLLECTOR WANTS**, scrap-books, baseball items, tobacco, trade cards, and old playing cards.—Ben Isaacson, 45 John St., New York 38, New York. n6407

**Ivory carvings wanted at once.** Collection or individual pieces. Cash by return mail.—Ben Weisinger, 249 Marcy Ave., Brooklyn 11, New York. jly1252

### MART FOR SALE

**SELL DIRECT**, independent variety or gift shops. Dealers addresses on handy economical perforated gummed labels, 109 for \$1. 1023 for \$3.95, with Dealer Merchandising Plan. Repeats discounted.—National Bureau, Box 270B, La Crosse, Wisconsin. au3825

### ANTIQUES FOR SALE

**LADIES CHAIR**, pair walnut pine oval frames, Gone Wind lamp, poster bed, shadow box, needle-point cover, coverlet, china clock, Steuben vase, Cameo pin, Alligator purse, diamond ring.—William Hin, Corning, N. Y. jly1842

**COINOLA** in very good condition. Best offer takes it.—Marg Paape, 602 E. Broadway, Winona, Minn. jly1051

### MINIATURIA FOR SALE

**MINIATURE** historic uniform prints! Imported cigarette cards. Sample and list 20c.—Loescher Historical Miniatures, 114 Loma Vista Drive, Burlingame, Calif. s3023

## MUSEUM EXHIBITS

### For Sale

Ten fine pieces of Indian pottery and four stone artifacts. Write to:

BERNIE BABCOCK, Director

ARKANSAS NATURAL HISTORY MUSEUM

Little Rock, Arkansas jlyp

### ON VACATION

In Florida To Cool Off And Catch A Fish  
C. W. COOPERIDER  
117 E. 19th St.

Indianapolis,

Ind. jlyp

### CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 3.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

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# STAMPS

## NEWS FROM WASHINGTON

Under a reorganization of the Bureau of Finance of the Post Office Department, as announced in the May 21, 1953 Postal Bulletin, all functions pertaining to the Philatelic Agency, the Philatelic Exhibition Room and philatelic matters will be handled under a new Division of Philately.

In commenting on this new facility to be devoted exclusively to philatelic matters in all its phases, Postmaster General Arthur E. Summerfield stated:

"Common business sense dictated that there be a Division to cater exclusively to the needs and desires of the millions of collectors throughout the United States. In past years, from \$1,500,000 to more than \$4,000,000 worth of business has been transacted annually at the Philatelic Agency, and estimates are that hundreds of thousands of dollars worth of stamps are purchased each year in post offices around the country by collectors. Most of this revenue is real profit because the overwhelming majority of these stamps are not handled in the mails but go into private collections.

"But more than that," Mr. Summerfield added, "nowhere can the history and traditions of peoples be more effectively portrayed than through the medium of stamps. I can assure the millions of collectors that we in the Post Office Department will do our utmost to further philately consistent, of course, with sound principles of administration. I am confident that those engaged in this most interesting avocation will heartily approve of our action in establishing the Division of Philately."

It was also revealed by Albert J. Robertson, Assistant Postmaster General, Bureau of Finance, that the new Division of Philately will be headed by Robert E. Fellers, veteran postal official. In announcing this appointment, Mr. Robertson stated:

"Mr. Fellers, who has been closely identified with all matters pertaining to philately since 1934, will devote his full time to this important phase of postal operations. We will do all we can to advance the best interests of the Department and philately, but to do this we need and are anxious to have the assistance and cooperation of collectors generally. In the short time I have been associated with the Postal Establishment, I have seen evidence of this and I am sure that it will continue in the future.

Postmaster General Arthur E. Summerfield has announced that the 3-cent Future Farmers of America commemorative stamp will be first placed on sale at Kansas City, Mo., on October 13, 1953, in conjunction with the 25th Anniversary Convention of the Future Farmers of America.

The description and color of the stamp will be announced later.

Persons interested in special slogan cancellations may obtain the following by sending self-addressed envelopes to the postmaster with the request that the cancellation be applied.

**"OUR FIRST HUNDRED YEARS  
KANSAS, ILLINOIS  
1853 1953"**  
July 1 — December 31, 1953

**"Sesquicentennial  
Ohio 1803-1953  
1st Gov. Edw. Tiffin"**  
(Tiffin, Ohio)  
Date of receipt through  
December 31, 1953

**"Susquehanna  
1853 Centennial 1953  
Week of Aug. 17"**  
(Susquehanna, Pennsylvania)  
Date of receipt through  
December 31, 1953  
"1853 Centennial 1953"

Discovery Crater Lake  
Klamath County, Oregon")  
(Klamath Falls, Oregon)  
Date of receipt through  
December 31, 1953

"Golden Jubilee — 1953  
Alhambra, Calif."  
July through December 1953

## WANTED

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**STAMPS, OLD LETTERS, gold coins,** immediate cash.—J. Leese, 9 East 48th St., New York City, N. Y. o128301

**LARGE USED U. S. Commemoratives,** will pay 25c per 100.—E. Wilson, 509 Front St., Seaford, Del. s3722

**CONFEDERATE** and other Civil War stamps on original envelopes. Also Valentines mailed in original envelopes before 1870.—V. D. MacBride, 744 Broad St., Newark 2, N. J. jly6008

**CONFEDERATE STAMPS WANTED.** Must be on original envelope or folded letter. Also want covers, letters, envelopes with stamps or with cancellations mailed from Southern Post Offices. 1861-1865.—Munroe d'Atignac, Griffin, Ga. jly3215

**CANCELLATIONS:** covers, postcards, United States. Write first.—Konikoff, 634 Humboldt Pkwy., Buffalo 11, N. Y. d7065

**UNITED STATES stamp accumulations,** old coins. Honest prices paid.—Doak, West Lafayette, Ohio. ap12407

**OLD STAMP accumulations wanted,** especially pre-stampless letters and stamped letters prior 1870, unused commemoratives prior 1925. Write before sending. Also collect country view cards.—Edward Hammond Co., Auburn-dale, Massachusetts. au3094

**WANTED:** Will pay high prices for envelopes, folded letters, deeds containing stamps. Also accumulations of stamps used and unused, collections, stampless covers, etc.—Lawrence J. Tardora, 1591 Whitney Ave., Hamden, Connecticut. my120291

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## CONGRESSIONAL BILLS FOR NEW ISSUES

Kent B. Stiles writing recently in the *New York Times*, discusses new stamp bills that have recently been offered to Congress:

Senator Frank Carlson, Kansas, has suggested a stamp for the 125th anniversary of Fort Leavenworth as a military post in Kansas. It was founded May 9, 1827, however, so the anniversary date was 1952, says Mr. Stiles. The bill was referred to the Senate postal committee of which Senator Carlson is chairman.

Senator Carlson also submitted a bill, also referred to his committee, commemorating the Young Women's Christian Association.

Senate Bill 1867, presented by Senator Irving M. Ives of New York, suggests a 3-cent stamp "in commemoration of the life and works" of Sir William Johnson (1715-74), Irish-born British official who settled in New York's Mohawk Valley about 1738 and founded Johnstown in 1762.

A stamp in memory of Dr. Lyman Copeland Draper (1815-91), author and research scholar who edited the first ten volumes of Wisconsin Historical Collections, is asked in House Joint Res. 251 offered by Representative Gardner R. Witherow of La Crosse, Wis.

L. H. Palletti, of Philadelphia, calls attention to Senate Bills S. 1921 and S. 1922, calling for a commemorative stamp honoring Christopher (Kit) Carson, and for the organization of the Kansas Territory. Both bills have been sent to the Committee on Post Office and Civil Service. Another bill in Congress calls for the appointment of an additional Assistant Postmaster General.

## FOREIGN

**IDEAL GIFT** for anyone six to ninety. 2000 different stamps only \$10. Approvals on request.—Sheridan, Route 1, Fulton, N. Y. jly1061

## U. S.

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**FREE LIST** used stamps, stationery, meters.—A. Gerstenberger, West Bend, Wis. s3671

**\$5.00 PRESIDENTIAL**, fine used copy and our latest U. S. Catalog—40c.—Buckey Stamp Co., H-208 Ludlow Bldg., Dayton 2, Ohio. d6407

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## New Issues to be Announced:

Com. Matthew Calbraith Perry's negotiations with Japan, which open its doors to foreign trade (100th anniversary).

American Bar Association (75th anniversary).

Future Farmers of America (25th anniversary).

General George S. Patton, Jr.

Gadsden Purchase (100th anniversary).

## STAMP HANDBOOK

Elmer Long's new "Collector's Handbook," 37th edition, is now available free to collectors by sending a postcard request.

This 56-page booklet is full of handy gadgets obtainable such as stamp identifier and stamp tongs, as well as price list and check list of U. S. stamps, Christmas Seals, First Day Covers, all plentifully illustrated.

The buff colored booklet may be secured by writing: Elmer R. Long, 112 Market St., Harrisburg, Pa.

## MISCELLANEOUS

"25 ALL DIFFERENT Canada only 25c" — Metropolitan Stamp Company, Box 478, Adelaide Street Station, Toronto, Canada. o 6215

## MIXTURES

**FINEST QUALITY U. S. Mission Mixtures.** Contains commemoratives, airmails, pre-cancels high values, etc., 5 lbs., \$2.25 or 10 lbs., \$4.25. Postage extra.—Anthony Roit, 4539 Bleigh Street, Philadelphia 36, Penna. o 120861

**UNPICKED U. S. MISSION.** 2 lbs., \$1.20. Postage extra. — H. C. Hahn, Stafford, New York. o 12009

**MIXED UNITED STATES** stamps, 2½ pounds, postpaid, \$1.—Bob Wilson, Concordia, Kansas. au3291

**U. S. STAMPS.** 100 diff. Choice unused—a real start, \$6. 100 diff. U. S. stamps, used; choice, only \$2. Stamp Packets, "World's Best": United States, \$1. Foreign, \$1. If you order one—you will order more. Try one. Approvals on request, only. Always in the market to buy for cash. Coins, stamps and currency. Coin buying catalog with prices we pay, postpaid \$1.15.—Brown's Coins & Stamps, "Oklahoma's Finest Shop", 529 S. W. 29th St., Okla. City 9, Okla. f124684

## APPROVALS

**OLD U. S. STAMPS** on approval. Good condition, lowest prices. Also foreign.—R. F. Hernfeld, Clintonhill Sta., Newark 8, N. J. ja12612

**Prince Edward Island**, 20c. Approvals. — Millhiser, 7724 Abbott, Pittsburgh 21, Pa. au3042

## ENJOY STAMP COLLECTING!

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# NUMISMATICS



## Money of Yesteryear

By CHARLES FRENCH

When Cortez, the famed Spanish Explorer succeeded in conquering the then great and powerful Aztec rulers of South America and Central America, money, as we know it was unknown. Barter was the principal manner of transacting business. The Cacao bean being used as a standard medium of exchange throughout.

Until 1535 a very small amount of Spanish coin was imported to this continent and even the Whites resorted to the barter system for trade.

The first mint opened on this continent, by Spanish Royal Decree, May 11, 1535, in Mexico City opened the era of historical romanticism that today is connected with the famed Spanish Doubloons, Portuguese Joes, Pieces of Eight, and gold guineas of pirate lore.

The Mexico City mint was followed shortly by the opening of several mints in various parts of South America and these coins can be identified by their mint marks. The very earliest mint marks, even today are apt to appear on coins from these locations. Mexico City is identified by an "M" with a small "o" above; Guatemala a "G" and later "NG"; Colombia "NR"; Popayan Mint "P" or "PN"; Peru "LM" for Lima; "C" followed by a small "o" for Cuzco (Peru) mint.

Until the end of Spanish rule in 1821, eleven Spanish kings were made wealthy by the gold of New Spain and records indicate that well over two billion dollars in coins were struck on this continent. No wonder all struggled to get their hands on as much of this gold as was possible.

A large amount of the coins which come under the heading of "Pirate Gold" are very rare, and some very ugly and crude. While the coins struck in Spain proper were nicely struck, the earliest, crude cob type pieces were thick, lumpy, uneven,

poorly impressed, and even without wear were hardly legible.

"Doubloons", gold Pieces of Eight. Scudos, larger but thinner in size compared to our Double Eagles had a gold value of sixteen dollars compared to a twenty dollar gold piece. The very early crude pieces show the arms of Spain on one side, and cross on the other with legends about. During the time of Philip V vast improvements developed in coinages on this continent and we first see the very attractive new styled coins that were to be issued until the end of Spanish rule. Head of the Ruler on the obverse, with Crowned Arms of Spain on the reverse, surrounded by the Order of the Fleece. The early silver Pieces of Eight or Eight Reals showed the "Pillars of Hercules" or Straits of Gibraltar with both hemispheres between indicating the Spanish claim that they owned everything west of the "Pillars of Hercules."

The Spaniards endeavoring to get their great wealth of gold to their mother country encouraged the raids of freebooters, and pirates. Counter victories and raids brought forth the British Guineas and other gold pieces, until gold of pirate days while predominately Spanish, contained coins of all the world.

With the exception of the Spanish doubloons and Pieces of Eight that were struck the last half century before the Spanish lost their American Colonies, all others are rare, and some very valuable. One might imagine that the hoards frequently unearthed might cause them to be common, not as many of the early Spanish pieces have been found as is imagined. Those that have been are not in very good condition. Gold coins and sometimes silver can lay buried for ages in the ground without too much damage but a good amount of the "lost" treasure went down to the bottom of the ocean, and one must

remember that salt water simply raises havoc with both gold and silver coins.

The Cob pieces, a nickname given to the early crude coins are in both gold and silver in denominations of one-half Real, one Real, two Real, four Real and eight Real pieces in silver, one Scudo, two Scudo, four Scudo and eight Scudo pieces in gold. They are not round, but are crudely cut pieces from nearly octagonal to oblong, some nearly square, and lumpy in thickness. It is supposed that these pieces of metal were cut from a flat narrow bar, with a chisel and then the arms of Spain and other designs were hammered on, thereby making the pieces bulge into an uneven shape. Belief that the coins got their queer shape because of clipping is not generally accepted. Due to the hectic times and ofttime shortages, counterstamping was common and we find some very rare pieces created in this manner.

While the Spaniards hungry for gold, were cruel and hard on the Aztecs, credit must be given to them for maintaining a very high and accurate purity in her coins, even the cob type. It was well known throughout the world that a Spanish coin was pure silver and gold of the best.

This excellent reputation was one of the main factors why Spanish coins were so generally accepted in the United States during the early years of our Republic. Our nickname, "two bits", really springs from the silver Spanish Two Real coin that passed as a substitute for 25c piece.

We all speculate upon the thrill of going "treasure hunting" with the hopes of finding pirate treasure. I do not believe the odds are very favorable now. One must remember that many pirates must have "gone back" and gotten their hoards. Others have been searched for so many times they have either been found or are so dif-

difficult to find. Then we must consider the deterioration of time and elements. Bags rot, chests crumble, coins become spilt over a wide area, sea currents, earthquakes, minerals, all take their toll on the coins until what we would have left would be a badly defaced piece of metal.

At the Mexico City Mint, the crude cob-like Doubloons were struck under Charles II and Philip V. Doubloons of fine design were struck for Philip V, Ferdinand VI, Charles III, Charles IV and Ferdinand VII. Cuzco mint in Peru struck a half doubloon (4 Scudos) for Charles II which is very rare and a doubloon for Ferdinand VII. The Lima, Peru, mint made many more striking four and eight Scudo pieces for Charles II, 1697-1701, all gold denominations for Philip V, Ferdinand VI, doubloons of fine design for Ferdinand VI, Charles III, Charles IV and Ferdinand VII. A fine doubloon was struck for Ferdinand VI, Charles III, Charles IV and Ferdinand VII at the Popayan mint of Columbia, and at the Santa Fe De Bogota mint, doubloons were struck for Ferdinand VI, Charles III, Charles IV and Ferdinand VII. Guatemala pieces were struck for Ferdinand VI, the first type only being from crude dies. Charles III, Charles IV and Ferdinand VII. The Cob pieces only appeared under the rulers of Charles II and Philip V and only struck at the Mexico City, and Peruvian mints in gold. In silver they were struck at the Mexico City, Guatemala, Colombia, Peruvian and Bolivian mints. The following are outstanding rarities of this series. Cob Style doubloon of Charles II and Philip V, Mexico City mint.

Doubloons and half doubloons of Charles II Lima mint. Regular style: Four Scudos Ferdinand VI, Mexico City mint.

Four Scudos Charles III Mexico City mint.

Four and eight Scudos Ferdinand VII Guadalajara mint (Ga).

Eight Scudos Ferdinand VI Guatemala, also eight Scudos Charles III and IV.

Four Scudos Ferdinand IV. Charles III, Ferdinand VII, Peru mint.

Cuzco mint, four Scudos, Cob type, Charles II.

Four Scudos Charles III, Chile mint.

All the above are valued over \$100 each.

Silver Pieces of Eight of great value are Charles II, Mexico City mint, Santo Domingo, Charles and Joanna ten Reals (Very Rare); Colombia eight Reals of Philip IV, Charles II, Philip V (cob type); Peru eight Reals, Philip IV. All of these are valued over \$100 each, in fine condition.

The word "desultor" literally means "one who leaps off," and was applied to a person who rode several horses or chariots, leaping from one to another like our modern circus performers. Examples of these fetes are shown on Roman coins.

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# QUIZ CORNER

By CHARLES FRENCH

**Coin questions answered gratis.**  
**If you wish reply by mail,**  
**enclose 10c to defray costs.**



## Question:

Enclosed will be found the obverse and reverse of a coin that I would like to know about. The coin was given to me by a soldier of World War II who had picked up a German's complete coin collection.

As the coin was not struck perfectly, some of the letters on the reverse are not distinguishable.

M. S., Indiana

## Answer:

The piece you inquire about is probably one of many small provincial coins of the early German states. Silver 3 pfennig, a church piece.

—C. F., New York

## Question:

I am wondering if a half dollar I received the other day is of any value. My husband has been in business 25 years, and he had never seen one before.

The coin is a Booker T. Washington half dollar in perfect condition, looks like new, dated 1946 with his picture on one side, on other it reads "From Slave Cabin to Hall of Fame." Around the edge it reads Booker T. Washington Birthplace Memorial—Liberty.

Mrs. M. H. R., Indiana

## Answer:

The coin you have is one of many varieties of the interesting commemorative half dollar series. This particular one is not very rare, however, having originally sold for \$1 in new condition.

—C. F., New York

## Question:

Could you tell me what these coins are worth? U. S. 1912D 50c piece; U. S. 1908 25c piece; U. S. 1909 25c piece; U. S. 1911 25c piece; U. S. 1911D 10c piece; U. S. 1901 5c piece.

Also a rubbing of a strange coin. Could you tell me what it is and if it is worth anything.

—R. W., Pennsylvania

## Answer:

The coins have no premium, unless they are in perfect uncirculated condition. The foreign coin is Turkish.

—C. F., New York

## Question:

Will you please tell me if these coins are valuable: A dime, 1827; a 1-cent piece, 1833.

—Mrs. M. P. E., New Hampshire

## Answer:

Condition is a great determining factor in the valuation of coins. As you do not give this I will quote for coins in average good condition.

Dime 1827, 20c; 1833 cent, 15c.

—C. F., New York

## Question:

Please send value, if any, of coins described.

—Mrs. N. T., Illinois

## Answer:

Your half dollar of 1860 is worth 75c; cent, 1857, 15c.

—C. F., New York

## Question:

A friend of mine asked me about the described cent. I told her I'd find out what it is if I could, so I'm asking you. Can you tell me about it please?

—W. A. N., Massachusetts

## Answer:

I do not believe this coin is a genuine freak. Its blurred design leads me to believe it has been subjected to some kind of acid that has partially dissolved the bronze and thinned the coin. This is quite frequently found in numismatic circles.

—C. F., New York

## Question:

Hope you can answer my questions.

I have never come across a 1923 and 1922, 1933 and 1932 dime, did they make them in those years? Also did they make quarters in the years 1931 and 1933?

If these coins are available where can I get them? Haven't seen a 1922 Lincoln head penny either, what about it?

—Mrs. G. S., Iowa

## Answer:

Dimes were coined in 1923, none in 1922; none in 1932 or 1933. No quarters were coined in 1931 or 1933. There are 1922 cents but they are scarce, selling for 25c in good condition.

—C. F., New York

## Question:

I have a Spanish dollar, practically fine, writing on edge very clear. Would appreciate an estimate.

—R. B. A., New York

## Answer:

The coin's pencil rubbing seems to show that it is in fine condition, and as such, valued at from \$1.50 to \$2.

—C. F., New York

## Question:

Are any of the following coins worth more than face value, if so, how much?

\$2½ gold Liberty head, 1840; \$1 silver, 1884, 1897, 1900; coin little larger than our dollar, marked Est. Nor. Peru, M-8R-M, 1837; 50c, 1847; dime, 1856, 1887; dimes, back marking III 1865, 1870, 1873, 1881; 1 cent different color than other cents, 1907.

—Mrs. R. W. S., Iowa

## Answer:

The 1840 \$2.50 gold piece is worth from \$6 to \$12 depending upon mint mark, in fine condition. Silver dollars are face value. Peruvian 8 Reals, \$1. 1847 50c, 70c. Dimes, 1856, '87, 15c each good condition, three cent pieces 6c each, 1907 cent 2c.

—C. F., New York

## Question:

Enclosed is a rubbing of a coin that I would like to know more about. It is of a yellow color but not the same color as our gold coins, much more like brass. I would say it is in fine condition. I would like to know the value of it, the price a dealer would pay. I cannot find it listed in any of my catalogs.

—A. R. S., Iowa

## Answer:

The coin is a medium bronze of Emperor Septimus Severus of Ancient Rome. It is worth about 75c to \$1.

—C. F., New York

## Question:

I have a few foreign coins which I would like to know the value of.

1895, 100 Reis, Brazil; 1930, 20 Drachmas, Greece; 1906, 1 penny, England; 1899, small piece with a crown and a large 3 under it with Queen Victoria on the other side. It is about the size of a dime. What is this piece called?

I would also like to know of what metals each of the coins are made.

Could the 100 Reis and 20 Drachmas be called "foreign dollars?"

—G. S. S., Pennsylvania

## Answer:

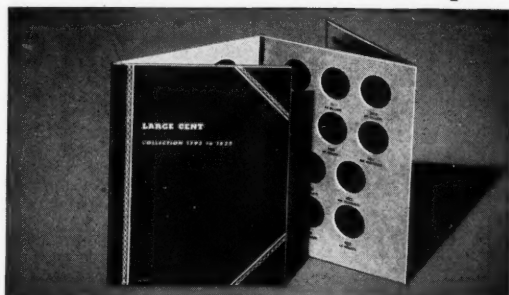
The first three coins you have are not rare, retailing from 3c to 5c each. The latter is a silver three penny piece of England valued at 5c. The two coins could not be called "foreign dollars" for they are not quite large enough and are not made of silver.

—C. F., New York



# Coin Collectors...

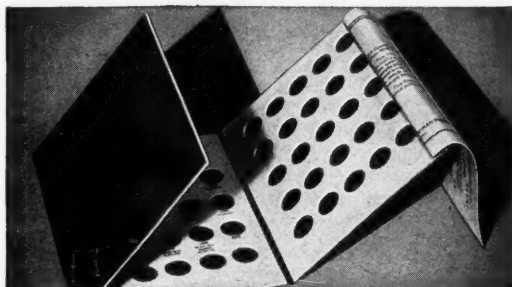
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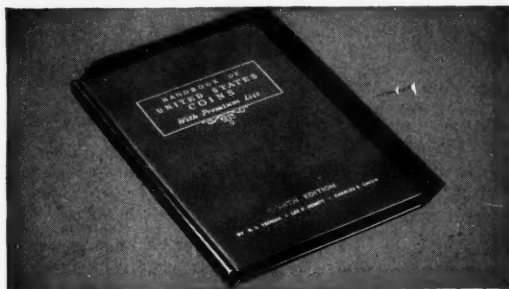
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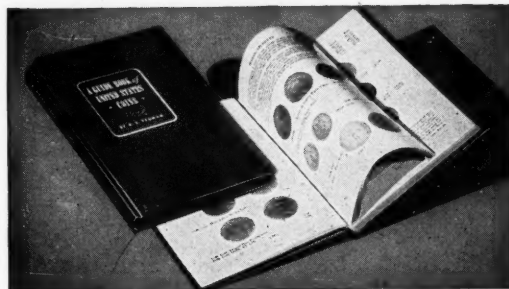
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**Question:**

I found an unusual coin or token in some old coins I purchased recently and I would like to know the metal and value of same. The face has 1849, on reverse side 1849, California and a man panning gold.

—H. A., Pennsylvania

**Answer:**

The piece you have is a brass token and of very little value.

—C. F., New York

*Additional Information for F.A.A., New Jersey, May issue Page 122, Question relative to Mercury dimes:*

As to 1945 there are large S's and small ones, a large one about centered and also a small one there. One small S is high and almost touches the spray and another small one sets low.

Then there is one that sets about in the middle and on a twist or cock-eyed. As to 1941, this same example is nearly complete. Then we have the 42 over 41 and the broken nose of 41 S.

The broken nose seems on the S and not on others. Yet all S marked are not broken nose but one other of the variety shows more pronounced than others. One lot or type seems to have a broader nose while on the 41 P the nose is sometimes more pointed, and on 41 D it is sometimes more rounded or blunt.

Some of these variations appear on other dates as well except 42 over 41 and the broken nose. Some S of 41 show no signs of the broken nose. This variety is known by other names as well as broken and is a definite space at the bridge of the nose. This little lady is prepared to nose into anybody's business, as she has sharp pointed as well as blunt nose, even if somebody smashed in the bridge of her beak.

Take any date of Mercury and there are plenty of little variations. They are too numerous to be amusing. Hope this helps our friend.

—H. F. S., Pennsylvania

**Napoleonic Medal**

An interesting medal is the one struck by Napoleon shortly before his death on St. Helena, in exile, writes Cyril Clemens, Editor of the *Mark Twain Quarterly*.

This medal was issued to all Napoleon's officers who had served in the campaigns of 1792-1815.

It is of bronze, surmounted by the Napoleonic crown. One side shows the head of Napoleon, encircled by the words, "Napoleon I, Empereur," the outer edge of the medal forming a laurel wreath.

On the other side are these words around the edge: "Campagnes de 1792-1815;" in the center, "A les compagnons de gloire, sa dernière pensée, St. Helene, 5 Mai, 1821." (To companions in glory, his last thought, St. Helena, 5th May, 1821.)

**NUMISMATIC RAMBLINGS**

By HARRY BOSLEY

Some coin collectors belittle themselves by trying to be in the spotlight, instead of spotlighting coins.

In the old days you could take a dollar to the grocery store, and have cents enough to come back.

You will have to admit the dollar never had such good-byeing power as of today.

It used to be that people saved their money in a sugar bowl. But now-a-days, with the high cost of living, they use a salt shaker.

The following item appeared in the forty years ago column of the *Kansas City Star*, (October 16, 1912.) "Twenty-eight kegs of pennies and nickels valued at \$26,330 were transferred here from a Rock Island train to a Frisco train bound for new Orleans. They came from the Denver mint. One man guarded the coins, but nobody else paid much attention to it." Chances are the nickels were of the scarce 1912 Denver mint issue. In uncirculated condition they command a nice premium.

It's not so hard to stop on a dime as it is to go somewhere on it.

Some say that money has little value. Would you like to learn the value of money? Try and borrow some. When you go a borrowing, you go a-sorrowing.

To some people, coins are made to spend. To others, coins are made to save. But to numismatists, they are made to collect and study.

During these days of inflation, a nickel goes a long ways. In fact, a person can carry it around for months before finding something to buy with it.

There is a shortage of small coins in Cairo, Egypt. To overcome this, conductors on street cars are passing out packets of matches for change.

Back in the "good old days" when wages were smaller, they minted larger denominations of coins. The largest denomination was the fifty dollar gold piece. Today, when wages are larger, they mint much smaller denominations of coins — the largest being the fifty cent silver piece.

**SOME NOTES ON ANCIENT COINS**

By RAYMOND J. WALKER

Cyrenaica, a country of Africa, was regarded by the ancient Greeks as a sort of terrestrial paradise. The coins of this country bear on the obverse the sacred silphium plant.

★ ★ ★

The daric was a gold coin which constituted for centuries, until the time of Alexander the Great, the main part of the coinage of Asia under Persian dominion. Gold darics are to be found in all great museums; their type is on the obverse a crowned archer kneeling; on the reverse a mere rude incuse; their weight is about 130 grains, and their intrinsic value under our former gold standard was about \$5.40. In allusion to their type they were vulgarly called "archers" and this was what Agesilaus meant when he said he was driven from Asia by 30,000 archers, when his recall was the result of bribery at Athens and Thebes. The Greeks connected the word with the name of Darius Hystaspis, to whom they attributed the first issue of these coins. However, we learn from the Book of Ezra that gold darics were in circulation in Palestine in the reign of Cyrus; and M. Bertin found the word "dariku" on a tablet of the reign of Nabonidus which is still earlier.

★ ★ ★

The decursio on the coins of Nero probably refers to the military maneuvers or sham fights in the circus. This is signified by a horseman with a spear.

★ ★ ★

The reverse of the coins of the island of Delos often show a zither or a type of lyre.

★ ★ ★

Demetrius Poliorcetes mentioned above in the paragraph on "chiamys" chose Poseidon as his favorite deity and his coins and medals have on the reverse the figure of the god in various poses and identified by his trident.

★ ★ ★

The denarius was a Roman silver coin, so called because it originally consisted of 10 asses. In later times it consisted of sixteen asses or four sesterti and equaled one-twenty-fifth of an aureus. Its original weight was 4.55 grains (between eighteen and 20 cents, the old value of the Italian lira). This value held from B. C. 217 to the reign of Nero who cut its weight to 3.90 grains (about fourteen cents); and still later its weight fell to 3.41 grains, the amount of pure silver being so reduced that it was worth only about twelve cents. Its value subsequently sank more and more, until at the beginning of the 3rd century A. D. it was worth only six cents. When at the end of the third century Diocletian introduced a new silver coin of full value according to the Neronian standard (the so-called argenteus), the name denarius was transferred to a small copper coin.

# Money Information DOLLARS

By C. E. WISMER OSMUN

The word dollar defined in Thorn-dike Barnhart Comprehensive Desk Dictionary (1951) — as follows: "I. Am. a unit of money in the United States, equivalent to 100 cents. — 3. Am. a silver coin or piece of paper money worth one dollar. —" Quoted in part only.

DOLLAR was first used on the colonial currency during the colonial period by the colony-of-Maryland on their issue of January 1, 1767.

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**WANTED FOR CASH.** Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. je122511

The Bank of North America, Philadelphia, Pa. (1781 - 1929), the first permanently organized bank in the United States, commenced keeping their accounts in dollars and cents—on January 1, 1791.

The old British or Colonial reckoning in pounds, shillings and pence was discarded among the Philadelphia merchants—November 1, 1800, at the time of the adoption of computations in dollars and cents.

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1776—Pewter dollars, silver dollars and brass dollars, known as the Continental currency dollars.

1794—United States silver dollars.  
1849—United States gold dollars.

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Bank dollars, or paper money dollars issued by the early state banks of the United States from 1781 to 1866, payable on demand in specie.

Canal company dollars, railroad company dollars and numerous other kinds of private company dollars together with various individual dollars issued during periods of Financial distress.

In addition there are the slang terms for dollars of banks which issued notes in excess of their capacity to redeem them, such as the "Wildcat dollars";—"Saddle-bag paper dollars" issued by banks in out of way places; also "Stump-tail dollar bills".

During the period before the Civil War, it was the common custom for anyone traveling east to take two or three kinds of bank note dollars, the ones that would be accepted in the states through which they passed.

No genuine New York or New England together with Pennsylvania bank dollars were spent west of Ohio. East of Ohio these paper dollars were the equivalent of gold.

All dollars at all times whether composed of paper or metal are money on account of their exchangeable power.

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# Mostly about Books

HAROLD J. MAKER, *Conductor of Book Department*

## Books About Books

### A Collector's Reference Library

By HAROLD J. MAKER

Your editor has lately been receiving many inquiries from interested readers of HOBBIES concerning further information about the various fields of book collecting which he has written about in previous articles.

Readers ask for the titles of books to be consulted to learn more about the history of printing, book illustration, illuminated manuscripts, great book collectors, etc. Also many who are actively building up book collections ask which bibliographies they should purchase for their own collecting reference libraries.

This month I would like to present a list of about 100 bibliographic reference works which I consider to be of great value either for addition to a collector's bookshelves or for general library consultation and interesting reading. I do not say that each of the texts listed is the last word on the subject or that there are no better or more exhaustive works. In all cases the books listed are those which I have in my own library and have found to be a help in my bibliographic studies and collecting.

The list makes no pretense of being comprehensive in any one field. Works on printing history, book illustration, palaeography, illumination, as well as general texts on adventures in book collecting are named. Great effort has been made to mention only volumes written in English, foreign languages being avoided whenever possible.

The fields covered in the following list are mainly those in which articles by your editor have appeared in the last year or more. As future articles on modern first editions, early musical printing, book binding and its history, etc., appear in the following months more comprehensive bibliographies will be appended.

#### Papyrus, Development of Writing, Ancient Inscriptions, etc.

Baikie, James. *Egyptian Papyrus and Papyrus Hunting*. London, 1925.

*A most interesting work dealing with papyrus manuscripts of all types and periods.*

Cerny, Jaroslav. *Books and Paper in Ancient Egypt*. London, 1951.

*Fine and detailed but rather short work.*

Chiera, Edward. *They Wrote on Clay. The Babylonian Tablets Speak Today*. Chicago, 1935.

*The best work in English dealing with cuneiform clay tablets and inscriptions of all types.*

Diringer, David. *The Alphabet—A Key to the History of Mankind*. New York, 1948.

*The most comprehensive work on all phases of the development of the alphabet.*

Galpin, Francis W. *The Music of the Sumerians and their Immediate Successors, the Babylonians and Assyrians*. Cambridge, 1937.

*Best treatise dealing with cuneiform musical notation, instruments, etc.*

Hall, H. R. *Catalogue of Egyptian Scarabs, etc. In the British Museum*. London, 1913.

*Standard work illustrating and identifying several thousand scarabs.*

Humphreys, Henry Noel. *The Origin and Progress of the Art of Writing*. London, 1853.

Hunter, Dard. *Papermaking—The History and Technique of an Ancient Craft*. New York, 1953.

*The finest modern treatise on the subject. A must for the Student, Librarian, and Collector.*

Kenyon, Frederick G. *The Bible and Archaeology*. New York and London, 1940.

*Portions on papyrus, cuneiform inscriptions, etc., of a Biblical nature.*

Kenyon, Frederick G. *Books and Readers in Ancient Greece and Rome*. Oxford, 1932.

Kenyon, Frederick G. *The Bible and Its Ancient Manuscripts*. New York and London, 1940.

*Most interesting work on early Biblical papyrus and vellum Biblical fragments and manuscripts. Includes a census of located known manuscripts and leaves.*

Mason, William. *A History of the Art of Writing*. New York, 1920.

Pinner, H. L. *The World of Books in Classical Antiquity*. Leiden, 1948.

Porada, Edith. *Corpus of Ancient Near Eastern Seals in North American Collections*. 2 Vols. Chicago, 1948.

*Superb work which thoroughly covers the subject of Babylonian and other types of cylinder seals. The treatise is composed of one volume of text and another of plates which illustrated several thousand specimens in the J. P. Morgan collections.*

Ullman, B. L. *Ancient Writing and Its Influence*. New York, 1932.

*Manuscript lettering as it led to the invention and development of printing.*

Von der Osten, Hans Henning. *Ancient Oriental Seals in the Collection of Edward T. Newell*. Chicago, 1934.

*A fine companion to the Porada treatise on the same subject. Illustrates and identifies several thousand specimens.*

**Illuminated Manuscripts, Miniatures, Palaeography, etc.**  
Bradley, John W. *A Dictionary of Miniaturists, Illuminators, Callig-*

raphers, and Copyists. London, 1911.

*Standard work on known and attributed medieval artists.*

Bradley, John W. Illuminated Manuscripts. London, 1915.

*A fine treatise, although short it contains many facts not to be found in other works.*

Degering, Hermann. Die Schrift. Berlin, 1929.

*A collection of 240 plates illustrating the Roman alphabet from the year 500 to 1700. In German but the illustrations are self explanatory.*

Heath, Dudley. Miniatures. London, 1905. (Connoisseur's Library)

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Herbert, J. A. Illuminated Manuscripts. London, 1911 (Connoisseur's Library)

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Madan, Falconer. Books in Manuscript, a Short Introduction to their Study and Use. London, 1920.

Millar, Wric George. The Library of A. Chester Beatty. A Descriptive Catalogue of the Western Manuscripts. 4 (large folio) vols. Oxford, 1927-30.

*Magnificent production describing and illustrating (many plates in col-*

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Morgan Library. All of the various catalogues and exhibition brochures of this great collection are of value and interest. This also goes double for all British Museum publications.

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- Wolfe, Edwin II. *A Descriptive Catalogue of the John Frederick Lewis Collection of European Manuscripts in the Free Library of Philadelphia.* Philadelphia, 1937.
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- Aldis, Harry, G. *The Printed Book.* Cambridge, 1941.
- Bartlett, Edward Everett. *The Typographic Treasures of Europe, and a Study of Contemporary Book Production in Great Britain, France, Italy, Germany, Holland, and Belgium.* New York and London, 1925.
- Good work, lavishly illustrated. Covers all periods of printing craft.*
- Blades, William. *The Life and Typography of William Caxton, England's 1st Printer, with Evidences of His Typographical Connections with Collard Mansion, Printer at Bruges.* 2 Vols. London, 1861-63.
- The standard work on the life and productions of England's 1st printer.*
- Carter, William Francis. *The Invention of Printing in China and its Spread Westward.* New York, 1925.
- Also contains chapters on early papermaking.*
- Copinger, Walter A. *Supplement to Hain's Repertorium bibliographicum.* 3 Vols. London, 1895-1902.
- English addition to the standard text on the subject. (See Hain.)*
- Darlow, T. H. and Moule, H. F. *Historical Catalogue of the Printed Editions of Holy Scripture in the Library of the British and Foreign Bible Society.* 4 Vols. London, 1903-11.
- The standard bibliography of editions of the Bible in all languages. Indispensable.*
- De Cinne, Theodore Low. *The Invention of Printing.* New York, 1877.
- Lavishly illustrated text.*
- Haebler, Konrad. *The Study of Incunabula.* (English translation by Lucy E. Osborne). New York, 1933.
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- One of the finest and most detailed works on the subject.*
- Lyell, James Patrick. *Early Book Illustration in Spain.* London, 1926.
- Standard work, lavishly illustrated.*
- Ottley, William Young. *Inquiry Into the Origin and Early History of Engravings.* 2 Vols. London, 1816.
- Pollard, Alfred William. *Early Illustrated Books, a History of the Decoration and Illustration of Books in the 15th and 16th Centuries.* London, 1917.
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- (Connoisseur's Library)*
- Excellent work, lavishly illustrated and with an accent on the earlier types of illustration although it covers the whole field.*
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*More than 37,000 titles of American imprints, 1639-1799. Unfinished but still of great value to the scholar and collector.*
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*One of the best descriptive catalogues of Americana.*
- Madan, Falconer. The Early Oxford Press. Oxford, 1895.
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- White, W. A. Early English Books. New York, 1926.  
*Catalogue of a great collection. Ample provided with descriptions and collections.*
- Book Collecting Adventures, General Works By Great Collectors, etc.**
- Arnold, William Harris. Ventures in Book Collecting. New York and London, 1922.  
*An interesting narration of a noted collector's beginning and the building up of his library.*
- Burton, John Hill. The Book Hunter, etc. New York, 1883.
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- Dibden, Thomas F. The Bibliomania; or Book-Madness, containing some account of the History, Symptoms, and Cure of this Fatal Disease. London, 1809.  
*One of the most famous works on the subject of book collecting.*
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*An interesting narrative relating the details of the building up of the finest Horace Walpole collection in the world. A monument to one collector's zeal and devotion to his field.*

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*A. E. Newton did more for book collecting in America than any other personage of the period.*

Newton, A. Edward. This Book Collecting Game. Boston, 1928.

Rosenbach, A. S. W. A Book Hunter's Holiday. Adventures with Books and Manuscripts. Boston, 1936.

*A delightful work by the greatest book seller of our time.*

Rosenbach, A. S. W. Books and Bidders. Adventures of a Bibliophile. Boston, 1927.

*Covers various aspects of collecting with delightful anecdotes of books and buyers.*

Slater, John H. Book Collecting. A Guide for Amateurs. London, 1892.

Slater, John H. How to Collect Books. London, 1905.

*Both this and the above work are good starts for the beginner.*

Williams, Robert. Pageant of Printing in Picture and Prose. Paterson, 1938.

*Rambling work dealing with the author's own collections with an accent on single leaves of rare books and manuscripts.*

### WANTED TO BUY

**Wanted: Catalogs dated before 1910.** — Romey, 112 Washington, Bluffton, Indiana. f12069

**BOOKS**—We buy and sell Americana, County Histories, County Atlases, Civil War, Confederate; Abraham Lincoln, Pennsylvania-Dutch. Rare School Readers.—Irvin E. Heindell, 409 East Middle St. Hanover, Pa. s3464

**CIRCUS BOOKS.** Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. afx

**OLD BOOKS WANTED** on all subjects, including law, for immediate cash. Want list sent. Business established 40 years.—James Lewis Hook, 108 So. Victoria Ave., Ventnor, N. J. n122971

**BOOKS, etc., WANTED:** Early Americana, States.—Nathaniel Anderson, 344 Fourth St., San Francisco, Cal. au12431

**WANTED:** American hymnbooks with music printed before 1830.—Irving Lowens, 2000 Rittenhouse, Hyattsville, Md. s3422

**WANTED:** "Souvenir Spoons of America" by A. W. Fuller, 1891. Other illustrated catalogs, books, flyers, brochures on souvenir spoons.—Mrs. Arthur Schuster, 3223 Pershing Dr., El Paso, Tex. jly3234

**SPORT BOOKS:** Baseball, football, basketball, track, boxing & other sports guides, books, magazines, programs, photos, cards and publications, 1860 to date. Published by Reach-Spalding and others. Police gazettes, Ring magazines, football programs 1880 to 1946. Thousands of sports items needed. Highest prices paid.—Goodwin Goldfaden, Box 677, Briggs Sta., Los Angeles 48, Calif. au3008

**WANTED:** Any material concerning the Early American West.—Argonaut, 886 Kearny St., San Francisco, Calif. au12069

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**SEND 25c STAMPS** for list "Books Wanted with Prices I Pay."—H. Sender, Box 25, Kansas City, Mo. o126121

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**FOR SALE:** Books, reasonable, service prompt. Write wants.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12069

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**FASCINATING** illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill. The Bradys, Diamond Dick, Young Wild West, others. — H. Bragin, 1525 W. 12 St., Brooklyn 4, N. Y. ap12651

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**EARLY WESTERN BOOKS.** List for stamp.—Ox Shoe Treasure Shop, Helena, Montana. jly3291

**We sell, buy and find books** of all kinds.—Bayou Book Co., Box 2423, Baton Rouge, Louisiana. s3804

**INDIAN TERRITORY BOOKS,** Choc-taw, Creek, Cherokee, maps, Cherokee Creek Nations.—McGraths, 1525 Irving, Muskogee, Oklahoma. au3042

# CYRIL JOAD: Wisecracking Philosopher

By CYRIL CLEMENS

"I've always wanted to be famous," Cyril Mitchinson Joad once commented in his weekly column in the London *Sunday Times*. "Not wealth, or power or even happiness, but fame was my desire—fame, so that people knew who I was. And now I have my desire in full measure, had it with a vengeance, and all the moral stories about how you try all your life to get what you want, and then at last you get it, and it turns to dust and ashes beneath your touch, seem to be coming true.... You feel as if you were standing in the pillory with no clothes on."

How does one get to be famous like Joad? By wanting very hard to attain such an ambition, and by not worrying about how many toes you step on in the process. Although Joad has often wondered in print why so many people "hated" him, the fact, if true, does not seem to have worried him.

Although the author of some 50 books, lecturer, newspaper columnist, gentleman farmer, and character about town, Doctor liked to think of himself, primarily, as a philosopher. And in proving this point, he would tell you that his *Guide to Philosophy* had sold close to 70,000 copies and his *Guide to the Philosophy of Morals and Politics* close to 50,000 copies. And for many years he was head of the Department of Philosophy at Birbeck College, University of London. But the average Englishman remembers Joad best for his very popular radio program known as "The Brain Trust." His activity on this program made him for a while one of the most talked about men in Great Britain. Gifted with a phenomenal memory, an extraordinary talent for compressing difficult ideas into a few sentences—"I can explain anything to anybody," was not an idle boast—and never dull, he was always ready for any query that came his way, from "Why is music beautiful?" to "Why don't you laugh when you tickle yourself?"

Joad was born August 12, 1891, and died April 9, 1953. The only child of an inspector of schools and a gay and somewhat flighty mother, he was brought up mostly in hotels—his mother owned one in Southampton.

Upon his graduation from the University in 1914, where he had become John Locke, scholar in Moral Philosophy, he entered the Civil Service. He was assigned to the Board of Trade, later the Ministry of Labor, and retired in 1930, with a comfortable pension, to devote himself to writing, lecturing, teaching, and broadcasting. He interested himself much in the cause of world peace, and in 1938, he became Chairman of the National Peace Council.

Among his numerous books may be mentioned, *Great Philosophies*, *The Book of Joad*, *The Testament of Joad*, *Why War? Guide to Modern Wickedness*, *Liberty Today*, *Diogenes*, *Life*

of Samuel Butler, *The Horrors of the Countryside*, *The Story of Civilization*, and *The Bookmark*. The last mentioned work has very stimulating accounts of such people as Jonathan Swift, Voltaire, The Brontes, Thomas Hardy, Robert Louis Stevenson.

Joad has always taught simplicity. In his stimulating essay, "How to Write and How to Write Badly," he says:

"If the plain man would only take the trouble to say quite plainly what he thinks, good and easy reading would be the inevitable result."

"Whatever may be the case with the other arts," Joad so very aptly says, "all first-rate prose literature has inevitably the effect of changing the minds of those who come in contact with it, enabling them to see more beauty and more passion in the world than they saw before, more scope for sympathy and understanding, and also more occasion for their resentment and indignation in the social order, and more sores for their healing in the body politic."

In early 1948, when Joad had become one of the most famous men in England, something happened that has never been fully explained. It occurred on a diner on the London-Exeter train. Joad was accompanied by his secretary, and the train had just stopped at Salisbury, halfway down the line, when the conductor came through. The girl gave her ticket, but Joad had not secured one at the station, and demanded a ticket from Salisbury to Exeter, explaining he had just boarded the train. The suspicious conductor made the philosopher repeat his statement four or five times. Then, after obtaining a confirmation from the waiter who had observed the famous man getting on the train at London, he reported Joad. Subpoenaed to appear at Tower Bridge police court, the famous person was fined two pounds—the maximum—plus court costs.

This slip, or whatever you want to call it, Joad was never able to live down. It was fully reported in every newspaper from the *Times* to the *Daily Worker*, and discussed with keen interest in every British home. Needless to say, it made him a very ordinary person in the eyes of many. It was as though some revered pastor had been caught at the races betting heavily with church money. And just a week later, the British Broadcasting Company announced:

"In all the circumstances, we deem it best to drop Mr. Joad from the already somewhat played-out Brain Trust."

One of Joad's early books was called *The Babbit Warren*, a scathing attack on the United States. Eight years before the book appeared in 1926, Joad had made his only visit to the United States, a lecture tour in 1918. At the beginning of this book, Joad makes a characteristic statement to the effect that if all his

facts "are not in all respects true... they ought to be!"

"America has produced no writers of genius," is one of the statements made, "and no indigenous literature. The exceptions to this generalization are so few as to reinforce rather than to disprove it." Other "gems" from the work deserve quotation:

"Americans have humor... but they have no wit. This is because, while humor is a man's natural inheritance, wit is the acquirement of civilization."

By the last full year of his life, 1952, Joad's income from his teaching position and his articles, had mounted to some \$16,000 before taxes were deducted. In his Hampstead town house, whose rear windows commanded a pleasant view of a leafy garden, he kept a cellar of choice wines and an excellent table supervised by a French cook. Although he had many a noble volume in his library, his principal treasure was a collection of 4,000 player-piano rolls. Joad read no music but he had a good ear, and he was fond of playing the machine, working the stops and pedals in such a fashion as to make it sound like a real piano. Deprived of illness during his last years of his former pastimes—such as playing hockey, he was captain of a hockey team for many years, he perforce concentrated on reading and writing. He spent most of his wakeful hours in his parlor study with an inexpensive bust of Socrates peering down on him from atop a bookcase. People who visited him shortly before the end, got the impression that he was essentially a lonely man. "Without people about me I am not only bored but actually frightened," he once remarked. And then added sadly, "but I am apt to become bored with them soon after having gone to no end of trouble in securing their companionship to ward off my boredom." It indeed seemed to be a vicious circle. Many an old friend, finding him too difficult to get on with, came no more to see him.

Three years ago Joad told the Oxford Union "the nations are heading for hell and it is America which is leading us there." Money, he emphasized again as he had often in the past, was "the sole American standard of value."

For saying this he was called a "third class Socrates," a reference to the celebrated railway fare incident (when Joad had been riding third class) by Randolph Churchill, son of the Prime Minister.

Asked just shortly before his death, what deed of his life gave him the greatest comfort now that his career was apparently drawing to a close, Joad who had been a militant agnostic all his active life, replied without hesitation:

"My return to God."

He died a devout believer as a member of the Church of England.

# AUTOGRAPHS

## OUR HISTORY IN LETTERS...

### The Fifty-Six Immortals

By CHARLES HAMILTON

On July 4, 1776, a group of American patriots, headed by John Hancock, got together in Independence Hall and did NOT sign the Declaration of Independence!

But they did agree to the final form for the Declaration, which had been voted on, and passed, only two days previously. July 2, therefore, is really the birthday of our independence, and the children who start popping their firecrackers several days before the 4th of July are really closer to the facts than some of our old-time historians.

About two weeks later, on July 19, 1776, Congress requisitioned a beautifully engrossed copy of the "Unanimous Declaration of the Thirteen United States of America." They further decreed that every member of Congress should put his signature to the document. If the declaration was treason against the King of England, then they would all be in the same boat, or as Ben Franklin is reported to have put it, "We must all hang together or we shall all hang separately."

The engrossed document, so familiar to every American, was completed on August 2, 1776, and on that day most of the Fifty-six Immortals appended their signatures. Oddly, some of those who were supposed to sign—Clinton, Alsop, R. R. Livingston, Wisner, Willing, Humphreys, and Rogers—did not. Others, like Thomas Lynch, Jr. (who was only a temporary member of Congress, substituting for his father) were not expected to sign, but did. A few of the fifty-six didn't get around to signing until later in the fall, and one member, Thomas McKean of Pennsylvania, added his signature in 1781, five years after the other members.

McKean was not the last American to sign the Declaration. That honor was reserved for John Hay, Secretary of State under Theodore Roosevelt, who early in the 20th century affixed his name to the original Declaration, certifying to its authenticity.

So much for the actual signing. Now let us glance at the Signers whose autographs are, and for more than a century have been, eagerly searched for by avid collectors.

Autographically speaking, Thomas Lynch, Jr., of South Carolina, is the rarest, though he has no monopoly on rarity, for close at his heels comes Button Gwinnett of Georgia. These two Southern gentlemen are the stumbling-blocks to a complete set of the Immortal Fifty-six, and fortunate indeed is the collector who is able to corral fine specimens of both. Lynch, who was drowned at sea when he was only thirty, usually crops up in the form of plain signatures, cut from volumes in his library. Even the wealthiest collector must often content himself with an unadorned signature of Lynch, for only two full Autograph Letters Signed are known to exist—and a cut signature is today valued at around \$500 to \$2,500. As for Gwinnett, he was killed in a duel with Lachlan McIntosh less than a year after he signed the Declaration, and the supply of his autographs is inconveniently slender. It requires a fat purse to acquire even an ordinary document signed by Gwinnett, who, incidentally, holds the price record among Signers. In 1927, a letter signed by Gwinnett was retrieved from an old outhouse and put up at auction, where it fetched the startling sum of \$51,000.

Next in rarity to Gwinnett is Arthur Middleton, Lynch's colleague from South Carolina. Middleton's letters and documents are not of tremendous value, usually retailing for around \$250 to \$1,000, depending on

content. Lynch's associate was a reticent speaker and even more reticent writer. Once, when a member of Congress complained that the American colonies were not ripe for independence, Middleton replied drily, "In my judgment, sir, not only ripe, but rotting!" About 100 years ago, a bundle of drafts signed by Middleton in 1781 and 1782 came to light, and were sold at \$5 each. This was the first and only cache of Middleton to be discovered, and these same drafts sell today when they appear on the market, which is not often—for almost a hundred times their original cost.

Among other Signers whose autographs are very rare—the Southern Signers lead in scarcity—are Joseph Hewes, John Penn (not to be confused with the Governor of Pennsylvania of the same name), William Hooper, George Taylor, and George Wythe.

With these exceptions, the autographs of the Signers are obtainable without much difficulty, although a few of them are of great rarity in the form of full Autograph Letters Signed. Take John Hart and John Morton! Their autographs are quite common in document form, and one may have a New Jersey colonial banknote, dated 1776, signed by Hart

#### AUTOGRAPHS

**AUTOGRAPHS BOUGHT AND SOLD.** Monthly price lists of autographs for sale.—Conway Barker, 1231 Sunset Lane, La Marque, Texas. jai2067

**AUTOGRAPHS. Price Lists Free.**—Forest H. Sweet, Battle Creek, Mich. oi2046

**AUTOGRAPHS bought and sold.**—Dr. Kronovet, 76 Ocean Ave., Brooklyn, N. Y. jly12867

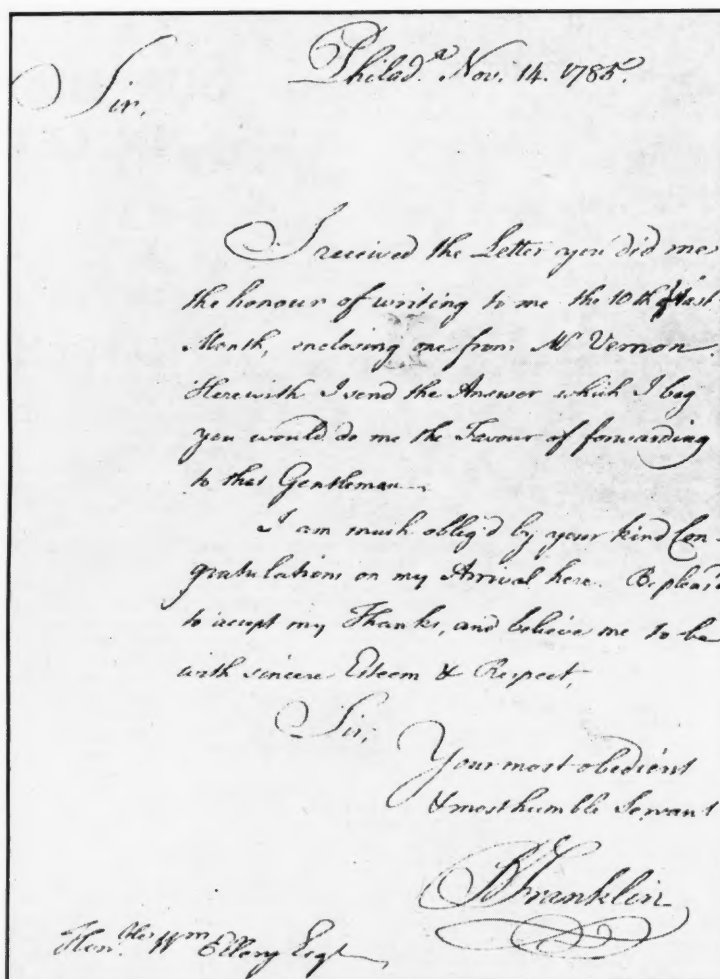
**AUTOGRAPHS WANTED:** Cash paid for collections or single items.—Conway Barker, La Marque, Texas. my12698

**FOR SALE:** Letter written and signed by Gen. Geo. Washington, to Brig. Gen. John Glover, Jan. 7, 1781. About 60 words, size 6x7", in good condition. For full information write to:—A. H. McDonald, P. O. Box 202, Highway Highlands, California. jly1053

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Autograph Letters—Historical Documents  
Bought and Sold  
Expert Appraisals — Lists Issued

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A rare letter from Ben Franklin to William Ellery. Letters from one Signer to another are especially desirable, and this choice specimen fetched \$525 when it was sold at the Parke-Bernet Galleries in 1946.

for as little as \$5 or \$10—but try to get a full Autograph Letter Signed, and the story is very different! He wrote few letters, and such letters as he did write his correspondents seem to have destroyed on receipt.

It is with a feeling of relief that the impecunious collector turns to the more common Signers, and here the indefatigable penman Robert Morris of Pennsylvania heads the list. From the vast number of his documents on the market, it would appear that Morris was mainly occupied during the last twenty years of his life with penning I.O.U.'s, all of which have been faithfully preserved for posterity, so that their value is quite trifling. Other Signers, whose letters and documents are available without denting one's bankroll, are Clymer, Huntington, Ellery, Rodney, Bartlett, McKean, Walton, Rutledge, Wolcott, and Charles Carroll of Carrollton, who outlived all his fellow Signers and died in 1832 at the age of 95.

If you are interested in forming a

collection of Signers of the Declaration of Independence, don't be discouraged by the high prices demanded for specimens of the rare Southern Signers. Consider that even the combined wealth of Henry Ford and J. P. Morgan would not suffice to buy full Autograph Letters Signed of Lynch and Gwinnett, for such letters are no longer available, and the richest of collectors must be satisfied with cut signatures or impersonal commercial documents.

Just as interesting would be a collection of really fine examples of the very famous Signers, like Jefferson, Hancock, Franklin, Robert Morris, and John and Samuel Adams. And what fascinating possibilities there are in an interesting collection of just the Signers from your own state!

### The Hayes Memorial Library

Only a few years ago, the letters of President Rutherford B. Hayes

were among the most abundant of presidential autographs, and fine examples were available for a few dollars each. Today it is very difficult to find a really interesting letter from Hayes' pen, because, in the interim, the Hayes Memorial Library of Fremont, Ohio, has industriously gathered up much of the Hayes material on the market.

In a fireproof library, carefully arranged for the use of students and historians, are preserved the papers and correspondence, together with other personal relics, of President and Mrs. Hayes. The zeal shown by the Hayes Memorial Library in collecting material relating to Hayes will make the task of historians easier, and will help to clarify an important period in our country's history.

If you have any autographs or other material concerning President Hayes, you could be of great help by writing to the Director, Watt P. Marchman, c/o The Hayes Memorial Library, Fremont, Ohio.



# LINCOLN

## The Hooker Letter

By

ARTHUR C. HANSEN, M.D.

Wauwatosa, Wisconsin  
(From Bulletin No. 11, Lincoln  
Fellowship of Wisconsin)



The author of bulletin published by the Lincoln Fellowship of Wisconsin with Lincoln items in his Wisconsin study.  
(Milwaukee Journal Photo)

The ability to express oneself in a good letter is an asset for anyone possessing that happy faculty. No one in civilized life can get along without writing at least an occasional letter. There are many and various reasons for writing letters, and it goes without saying that many are written which should not have been written.

A good adage always has been this: "If you can't write it and sign it, don't send it." This becomes all the more true as one rises higher in the public eye. Letters written in moments of exasperation or during fits of anger do not make for good reading.

The Chicago Historical Society recently exhibited some letters writ-

ten by Abraham Lincoln in 1839. In them he displayed the same qualities of patience and forgiveness when at the age of thirty that made him so beloved during his years as President.

In one of these letters, which was an answer to a letter from William Butler wherein Butler apparently had criticized Lincoln's stand on a legislative matter, Lincoln wrote to his friend as follows:

"Your letter of the 21st inst. is just received. You were in an ill humor when you wrote that letter and, no doubt, intended that I should be thrown into one also; which, however, I respectfully decline being done."

There is one letter written by President Lincoln which has a pecu-

liar relevancy in any analysis of his aptitude for written expression. For a better understanding of that communication, one should refer to certain historical events that led up to it:

In September, 1862, when General George B. McClellan had fought and won at Antietam, Lincoln hoped that he (McClellan) would prevent General Lee from escaping with his army and that Richmond would be taken, thus bringing the war earlier to an end. Instead, McClellan permitted Lee to cross the Blue Ridge mountains and place himself between Richmond and the Army of the Potomac. When news reached Wash-

ington that Lee and Longstreet had arrived safely at Culpepper Court House, President Lincoln sent a message to McClellan, directing him to turn over the command of the Army of the Potomac to General Ambrose E. Burnside. The days of General McClellan as a commanding officer in the United States Army had definitely come to an end.

The controversy is still raging regarding the dismissal of McClellan and the appointment of Burnside. It is said that the appointment of General Burnside was one of Lincoln's worst mistakes. Perhaps it was. But, in reality, there was no one else to appoint! Burnside had twice previously refused the command on the ground of his own unfitness, to which many military experts agree.

General Burnside took active command of the Army of the Potomac on December 10, 1862, and the fatality of the eastern campaign continued. On December 13, he crossed the Rappahannock at Fredericksburg to attack Lee's army. In numbers the odds were in his favor — he had 122,000 men against 78,000. But the Confederates occupied the stronger position. Two days later, after suffering casualties variously estimated from 10,000 to 13,000 men, Burnside withdrew. On January 28, 1863, at his own request, Burnside was relieved of his command.

The army reverses angered the nation and blame fell on Lincoln. With the nation anxiously watching him, Lincoln tried another experiment.

To General Joseph Hooker — "Fighting Joe" — now was given the chance to succeed where McClellan, Pope, and Burnside had failed. Hooker had left the regular army prior to the war and had settled in California. With the opening of hostilities he journeyed east to volunteer his services. After the unhappy battle at Bull Run — which he had gone to see along with other civilians — Hooker called on Lincoln and informed him: "I was at Bull Run the other day, Mr. President, and it is no vanity to say I am a damned sight better general than any you, Sir had on the field." Possibly, because of this bit of frank speech, Hooker soon had a commission as Brigadier General of volunteers.

The sobriquet, "Fighting Joe," had been conferred upon Hooker by newspaper men. He has been described as "tall, handsome and aggressive to the point of rashness." Brave and reckless, he often led his men in charges across fire-filled fields. Pope recalled him at the second Battle of Bull Run, riding a white horse at the head of his troops, "a very handsome young man with florid complexion and fair hair, and with a figure agile and graceful." There are some who have asserted that his character was that of a spoiled boy; he was vain and self-centered, selfish and artful; and at times he was extremely likable. There is no doubt that the dashing Hooker captured the popular imagination. Halleck and Stanton both op-

posed the appointment, but Lincoln decided to give him a chance.

Hooker has been accused of being one of the worst malcontents in the higher ranks of the army. It is also said that he was the same Hooker who once had stigmatized McClellan as a "baby." Hooker's greatest handicaps have been described as his drinking, his independence, and his lack of loyalty to his superiors. The disaster at Fredericksburg, some complained, was partly due to Hooker's unwillingness to cooperate with Burnside.

"Fighting Joe" Hooker had unbounded confidence in himself. Of this there is plenty of evidence. Some historians have bluntly called him a braggart. "May God have mercy on Lee," he is said to have boasted, "for I shall not."

Hindsight is always better than foresight. With the later records before us, it is now easy to point out that the selection of General Hooker was another blunder. There were better men in the group of major generals. Either Reynolds, Meade or Hancock would doubtless have made more effective use of the power of the Army of the Potomac. But in 1863, the relative character and abilities of these generals were not so easily to be determined.

Along with his appointment as commander of the Army of the Potomac, General Hooker received what has since ranked as one of the most famous letters written by Abraham Lincoln. In this remarkable communication, Lincoln warned his new general, without resentment but with amazing directness, of the faults he must overcome if he were to succeed. This letter was noteworthy not only for the indication it gives concerning Hooker's character, but as an example of Lincoln's breadth of view and of his method of coming into the right relations with men.

Nicolay and Hay, who were Lincoln's secretaries and later his biographers, thought that the most remarkable feature of this letter "is the evidence it gives how completely the genius of President Lincoln had by this time—the middle of his first term—risen to the full height of his great national duties and responsibilities." In composition the letter is remarkable for its conformity to a single idea. Hoping against hope and with troubled misgiving, Lincoln's purpose was to secure a military service out of Hooker which he feared he would not get. To summarize it briefly, the letter moves from commendation to courteous rebuke and admonition in one paragraph.

It was General Halleck who wrote Hooker, "The President directs me to say he wishes an interview with you at the Executive Mansion as soon as possible." From this interview Hooker carried away the aforementioned letter. This, the so-called "Hooker Letter," reads as follows:

"Executive Mansion, Washington, D. C., January 26, 1863.

MAJOR GENERAL HOOKER  
General:

I have placed you at the head of the Army of the Potomac. Of course I have done this upon what appear to me to be sufficient reasons, and yet I think it best for you to know that there are some things in regard to which I am not satisfied with you. I believe you to be a brave and skillful soldier, which, of course, I like. I also believe you do not mix politics with your profession, in which you are right. You have confidence in yourself, which is a valuable, if not an indispensable, quality. You are ambitious, which, within reasonable limits, does good rather than harm. But I think that during General Burnside's command of the army you have taken counsel of your ambition and thwarted him as much as you could, in which you did a great wrong to the country and to a most meritorious and honorable brother officer. I have heard, in such a way as to believe it, of your recently saying that both the army and the government needed a dictator. Of course, it was not for this, but in spite of it, that I have given you the command. Only those generals who gain successes can set up for dictators. What I now ask of you is military success, and I will risk the dictatorship. The government will support you to the utmost of its ability, which is neither more nor less than it has done and will do for all its commanders. I much fear that the spirit which you have aided to infuse into the army, of criticizing their commander, and withholding support from him, will now turn upon you. I shall assist you as far as I can, to put it down. Neither you, nor Napoleon, if he were alive again, could get any good out of an army while such a spirit prevails in it; and now, beware of rashness. Beware of rashness, but with energy and sleepless vigilance, go forward and give us victories.

Yours very truly,  
A. Lincoln."

\* \* \*

Have you ever read a letter more direct, more candid, and more to the point?

"I have placed you at the head of the Army of the Potomac," Lincoln told his newly appointed commander. "Of course, I have done this upon what appear to be sufficient reasons. And yet I think it best for you to know that there are some things in regard to which I am not quite satisfied with you."

There is no quibbling here; there is no mincing of words. The letter is absolutely honest, and it was written by the President of the United States — a man carrying a terrible burden. Indeed, it may have been a tired Mr. Lincoln who wrote these words. But it was not a frightened, discouraged man clutching at a straw as does a drowning man. Lincoln may have been high-pressured into appointing General Hooker as head of the army; but he was determined that Hooker, having received that appointment, should be bluntly told what was expected of him.

"There are some things in regard to which I am not quite satisfied with you."

These are not evasive words. But then, Lincoln softens the blow a bit, in these words: "I believe you to be a brave and skillful soldier, which, of course, I like. I also believe you do not mix politics with





your profession, in which you are right. You have confidence in yourself, which is a valuable, if not an indispensable, quality."

A nice "pat on the back," this, and it takes the sting out of the harsher words that preceded them.

That General Hooker was a brave soldier is true. He was also capable. His capabilities, it will be remembered, were proven later by his protection of Washington and bringing of his army to the point where Meade could use it at Gettysburg. His brilliant charge up Lookout Mountain bore further witness to his military ability. It has been claimed that the Battle of Gettysburg was fought on his plans. According to Author T. Harry Williams, "As a general, Hooker was a good organizer and administrator he had sound strategic sense and could devise excellent strategic plans, but he did not have the ability to command and fight a large army."

"I also believe you do not mix politics with your profession, in which you are right." Yet, with this observation, Lincoln must have known of the scheming and the intrigue of Salmon P. Chase, his Secretary of the treasury. Indeed Lincoln is quoted as saying, "He (Chase) is like a blue-bottle fly, and lays his eggs in every rotten spot; but I cannot spare him from my cabinet. Wall Street believes in him. The country has faith in his honesty."

As a side comment, it may be asked, can one think Lincoln purposefully refrained from commenting, "I have faith in his honesty"? It had been the intent and purpose of Chase to force Lincoln to appoint Hooker as commander of the army of the Potomac. Then, if Hooker could, sometime in 1863, defeat Lee, and end the war, the political fortunes of Salmon P. Chase would immediately ascend. If Lincoln refused to appoint Hooker, once again would his refusal be attributed to political motives. (It will be recalled that this charge had been made before in the case of McClellan).

One may differ in this matter with so eminent a student as the late biographer, William E. Barton. Dr. Barton tells us that his researches in the Chase papers in the Library of Congress revealed that Chase and Hooker were in correspondence with each other during the period of Hooker's command of the Army of the Potomac, and that reports which Hooker sent to the War Department were also sent in duplicate to the Secretary of the Treasury. Now there are none of these reports among the more recently opened Lincoln papers. Lincoln, the commander-in-chief, had to walk over to the War Department to learn of the progress of the army under Hooker; Chase had that information delivered to his desk. Dr. Barton did not believe there was any corrupt bargain between Chase and Hooker. Perhaps so. To one way of thinking, however, their actions were anything but honorable.

"But," Lincoln wrote Hooker, "I think that during General Burnside's command of the army you have taken counsel of your ambition, and thwarted him as much as you could, in which you did a great wrong to the country, and to a most meritorious and honorable brother officer."

No mealy-mouthed words are these! Hooker is hereby "told off." And then follows a rap across the knuckles:

"I have heard, in such a way as to believe it, of your recently saying that both the army and the government needed a dictator. Of course, it was not for this, but in spite of it, that I have given you the command. Only those generals who gain successes can set up for dictators."

This talk of dictatorship was nothing new to Lincoln. Many an editorial and cartoon had accused him of seeking just that. Had he not suspended the writ of habeas corpus, confiscated property, and caused the arrest of persons disloyal to the Union? One of Lincoln's devoted friends, Ward Lamon, was greatly alarmed by this talk. "In a conversation with Mr. Lincoln," says Lamon, "one night about the time General Burnside was relieved, I was urging upon him the necessity of looking well to the fact that there was a scheme on foot to depose him, and to appoint a military dictator in his stead. He laughed and said, 'I think, for a man of accredited courage, you are the most

ABRAHAM LINCOLN . . . who was at home and welcome with the humblest and with a spirit and a practical vein in the times of terror that commanded the admiration of the wisest. His heart was as great as the world, but there was no room in it to hold the memory of a wrong.

Greatness

panicky person I ever knew; you can see more dangers to me than all the other friends I have. You are all the time exercised about somebody taking my life—murdering me; and now you have discovered a new danger; now you think the people of this great government are likely to turn me out of office. I do not fear this from the people any more than I fear assassination from an individual."

It must have been, by this time, a somewhat chastened Hooker who was reading the letter from his chief. More of his shortcomings had been revealed to him, gently but firmly.

"What I now ask of you is military success, and I will risk the dictatorship." Cannot one now visualize the wry look on Lincoln's face as he penned that line? Lincoln wasn't risking anything, and he knew it. In this he was sustained by his deep faith in democracy and in the people. If my own strength should fail, I shall at least fall back on these masses, who,

I think under any circumstances will not fail," he had said in 1861.

If I were General Hooker, reading this letter from the chief, I would ask myself, in my bewilderment, "What does the President want of me? What does he expect?" Most certainly I would be filled with mixed emotions—at least with some chagrin, peppered perhaps with anger.

But what did General Hooker think of it? What was his expressed or apparent reaction? This is important. After all, not many people can accept a recital of their shortcomings with good grace. For an answer to these questions, we are indebted to Noah Brooks, whose story has been given credence by historians. Brooks, a friend of President Lincoln, was a Washington correspondent. In April, 1863, he accompanied the President on a visit to the headquarters of General Hooker. According to Brooks, Hooker read the letter to him, "finishing it with tears in his eyes." As Hooker folded the letter and returned it to the breast of his coat, he said, "That is just such a letter as a father might write to his son. It is a beautiful letter, and although I think he was harder on me than I deserved, I will say that I love the man who wrote it."

For Hooker's sake, I would like to believe that this account is true. If so, it reveals a depth of feeling on Hooker's part which should be greatly to his credit in a factual appraisal of his mind and character.

However, within four months Hooker had greater cause for weeping. At Chancellorsville he was superbly out-generaled by Lee and Stonewell Jackson who, with only half the forces at their adversary's disposal, routed part of the Union Army and compelled the rest of it to seek refuge behind the Rappahannock River.

The "Hooker Letter" has raised a number of questions in my mind. Did it have a salutary effect upon Hooker? Did it tend to lessen his brashness and his boasting? What of the charges of insubordination to his superiors? Did Hooker, after his defeat at Chancellorsville and the elevation of Major General George G. Meade, give the President the loyal assistance he had refused to accord Burnside?

In short, was Lincoln's letter, as judged by its results upon Hooker's actions, a success or a failure?

An important Lincoln letter is now on exhibition in the main Library of Congress building, Washington, D. C., which records the role played by his friend and political counselor, Jesse W. Fell of Bloomington, Ill., in Lincoln's career. Dated December 30, 1859, it was accompanied by a three-page biographical sketch which Fell had requested.

Fell had repeatedly urged Lincoln to send him some needed publicity which could be used to make him known to the Pennsylvania delegation to the Republican national convention.

(CONTINUED ON PAGE 147)



## Prehistoric Hunters in the Kentucky Bluegrass

By THOMAS M. JOHNSTON

The bluegrass region of Kentucky, or geologically speaking, the Lexington peneplain, is particularly rewarding to collectors of Indian artifacts because of the rich variety of types to be found here. This region was, at different times, the home grounds of early cultures and the hunting ground for many of the tribes which lived in peripheral areas.

For purposes of discussion, some flint projectile points which were random surface finds will be examined. All the pieces were found in Bourbon county and surrounding counties, and the group is representative for the area. Many of these flints are reminiscent of fine days afield, in the spring, with the satis-

fying perfume of freshly-plowed fields lying rich, after a rain, under a warm Kentucky sun. This is the finest time to look for flints; they are easily seen and when found, are like a gift from Nature herself.

Among the earliest people whom we see represented are the "Early Hunter" type of culture, identified at the Parrish Village site in Kentucky, in one case. Radio-carbon tests indicate an age of some 8,000 years for material from their sites. These people had no pottery and doubtless did not know the use of the bow, using instead a throwing tool called the Atlatl since excavation has consistently unearthed, among their remains, the so-called "Banner stones," really Atlatl counterweights, in association with antler Atlatl hooks.

Other traits attributed to the Ar-

chaic are grooved axes, stone pestles, and certain "problematical" specimens. They used projectile points which closely resemble the Clovis and Yuma points of the west. (Fig 1). They are not grooved in all cases, they are often expertly made, with fine secondary chipping along the edges. Local collectors experience a real thrill when they find one of these.

The next period which we can identify is Early Woodland. In mentioning this period it must be noted that the archaeological record is fragmentary and the classification tentative. But the record shows no discontinuity between the Archaic and the Early Woodland period. Different types of sites, including stone mounds and earth mounds, rock shelters and village sites, yield pottery both plain and cord-marked, textiles, and grooved axes. Material classified as Early Woodland is not uncommon in the Bluegrass area, and the flint includes both stemmed and notched points as surface finds. (Fig. 2).

Of early Woodland cultures, we find relics of the Adena people. It

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FIGURE 2: Early Woodland projectile points.  
FIGURE 3: Adena projectile points.  
FIGURE 3A: Adena drills, originally hafted.  
FIGURE 4: Hopewell flint knives.  
FIGURE 5: Mound intrusive arrowpoints.  
FIGURE 6: Fort Ancient arrowpoints.  
FIGURE 6A: Fort Ancient drills, awl, pin.  
FIGURE 7: Shawnee projectile point.  
FIGURE 8: Iroquois arrowpoints.  
FIGURE 9: Makers unknown.

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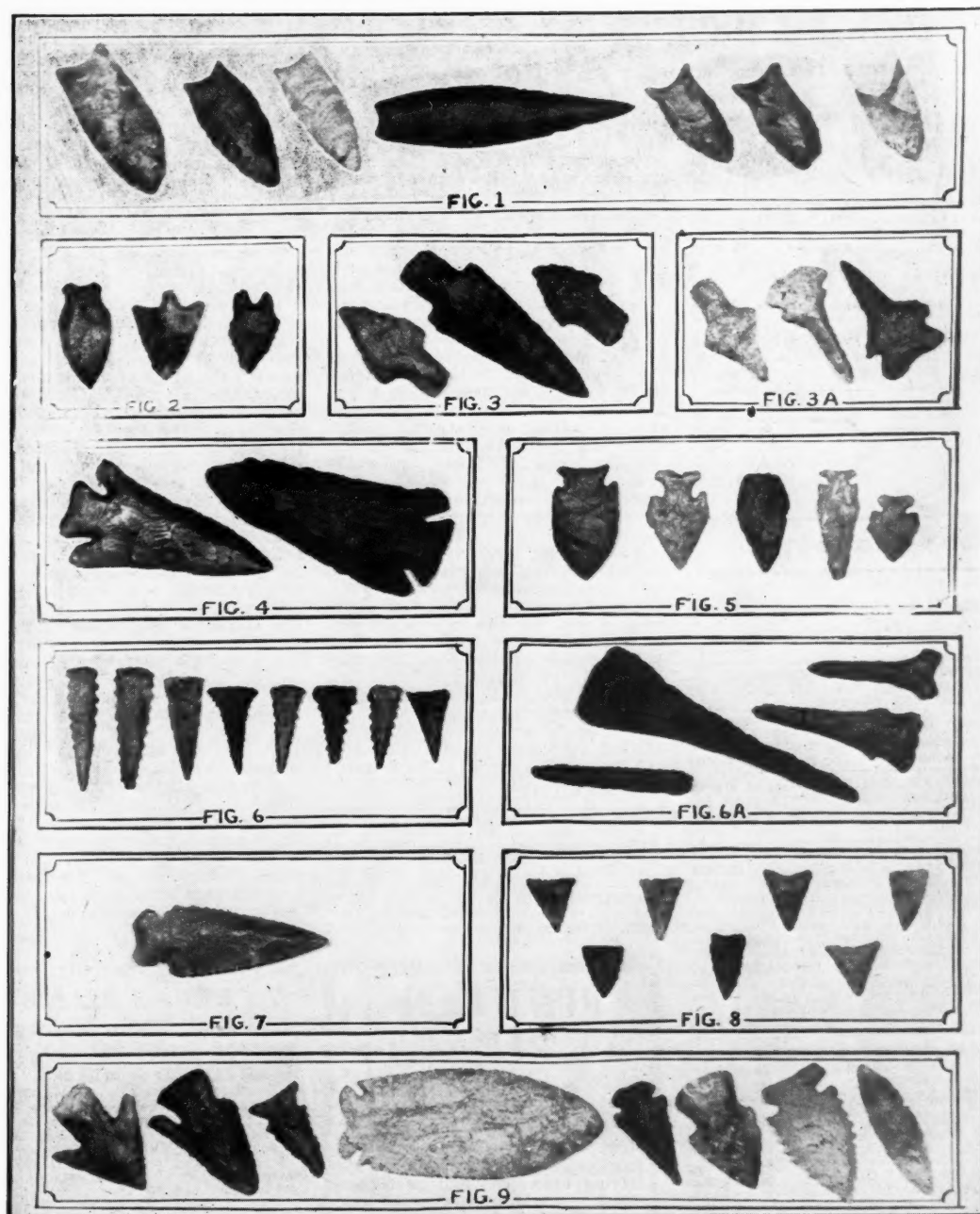
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is theorized that the Adena came from Mexico, bringing with them a basic culture; on the other hand, their culture is primarily Woodland.

Most of the mounds in this area are probably Adena, and one recently excavated, the Drake mound in Fayette county, contained bark for which the Carbon 14 test showed an age of 1168 years, plus or minus 150.

These people seemed to have been sedentary, raising corn and other plants, including tobacco, but hunting and collecting were probably of more importance than agriculture. They made plain and cord-marked pottery, and artifacts of copper, mica, and marine shell. Large mounds and earthworks indicate a society in which community projects were common.

Typical of flint objects found here are large straight-stemmed projectile points (Fig. 3), which may have been projectile points for Atlatl javelins. They also made side-notched points, drills, etc., as shown. (Fig. 3A).

The middle Woodland period is represented by artifacts of the Hopewell culture. Some question has arisen about the dating of these people by the radio-carbon method, due to some discrepancies in the results on the samples submitted. These were gathered by W. K. Moorehead in 1891, and may be uncertain. It is thought, however, that they succeeded the Adena.

These people were expert artisans, probably specialized, and must have had a well-developed social organization. They have been so well documented that little more need be said of them here. They centered in Ohio, but spread in all directions, and they left many artifacts in this locality. Chipped implements of Ohio flint (Fig. 4) are often found.

A little-known group called the Mound Intrusive Culture also trod this scene. We might date them at

around 950 A.D. and later. They were named from their trait of intruding their dead in the Hopewell mounds, and they scattered their very distinctive pentagonal points sparsely over the countryside. These are thin, well-made, and small enough to indicate the use of the bow. (Fig. 5).

The Mississippi period appears in the characteristic flint artifacts of the Fort Ancient peoples. This is Late Woodland and may have ended to around 1700 A.D. (See Fig. 6). A walk across an extensive Fort Ancient site on the Licking river in Bourbon county turns up potsherds both plain and cord-marked, and artifacts of stone, bone, and shell. Great numbers of small triangular points indicate the use of the bow and arrow. They used the ungrooved axe, expanded base and single and double pointed drills, and end scrapers, (Fig. 6A).

The foregoing cultures are well-represented in this area, but many other tribes left their artifacts to be found in the plowed fields. We might mention the Shawnee of western Kentucky, who left an occasional boldly-beveled projectile point (Fig. 7); or the Iroquois, who made sweeps into this country during the 17th century with manslaughter in mind, and thereby left small triangular arrow-points in the vicinity. (Fig. 8).

As is usual with all general collections, when all identifiable flint artifacts are removed, a large number of pieces will be left; many beautifully worked, some nondescript, and some very individual. (Fig. 9). These are also very interesting to the collector for their very anonymity and the questions they pose. They lead one to speculate on the non-conformists which every period of the flint-chipping art must have had, and the improvements which the experimenters must have discovered.

It is well to note in closing that this region also produces great numbers of finely polished axes, celts, and pipes, as well as articles of bone, shell, copper, and other materials. All these objects have occurred as surface finds, and as specimens in mounds and other diggings, and are really worthy of a chapter in themselves.

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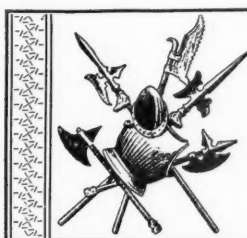
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# GEMS AND MINERALS

## The Gnomes of Bryce

The "Silent City of the Gnomes" is beautiful when seen from the various view points along the rim, but in order to understand the architecture and the way it was formed, one must go down the trails and study the walls and towers at close hand.

The first thing that will impress itself upon the student is the great difference between the type of erosion seen here and that so wonderfully displayed at the Grand Canyon not far to the south. In the case of the Grand Canyon a great river has literally sawed its way down through a large number of different rock formations of varying degrees of hardness. It has created an enormous gorge which widens rather slowly because it is in a somewhat arid region and a majority of the formations consist of quite compact rock.

Bryce Canyon, which is not a true canyon at all, contains no river. In fact there are few real brooks there. After a violent summer shower, tor-

rents rush out of the ravines for a short time and carry away accumulations of loose material, and doubtless there are many brooks when the snow is melting in the spring. These tend to deepen the gullies and thus help to develop the architecture, but they do not shape the forms.

We find when we study the rocks that while there is only one formation present, it varies considerably from place to place. At one point it may be sandstone, or perhaps hardly more than hardened mud, while a few feet away there may be a stratum of conglomerate that is considerably harder. If we can trace this across a rock column, we shall find its position marked by a bulge, while a very soft stratum is marked by an indentation.

We shall also note that vertical zones of weakness are present in the rocks as shown by the tendency for erosion to form towers and slender spires. It is evident then that the presence of horizontal layers of varying degrees of hardness combined with vertical bedding planes offer an explanation for the fantastic forms that we see all about us as we descend a trail.

The next important question is re-

garding the actual cause of the erosion. The formations are not being shaped by running water, so what other force is at work? It will not take any long examination to convince us that surface crumbling is taking place on every hand. The natural cement that holds the sand particles and pebbles together does not seem to stand up well under atmospheric attack. This leads to a slow weathering away and the development of odd forms. Sand falling from the towers is carried away by the temporary streams which dig around their bases and help to develop them. Thus Bryce is constantly being destroyed and constantly being reborn, a wonderful example of nature at work.

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# A Collection of Peridots

## Found in Hawaii

When workmen began building a new road on the island of Hawaii, Territory of Hawaii, some 50 years ago, they started a schoolboy on a hobby which probably ranks as one of the most unusual to be found anywhere.

The island of Hawaii is the site of the great volcanoes, Mauna Loa and Mauna Kea, and the whole area has been built up of volcanic rock. When work was started on the road, school children watching the operation noticed that some of the lava rock which the stone crushers tossed aside contained bits of sparkling stone.

These pieces turned out to be olivines, a semi-precious stone which is formed by volcanic action. When the lava cools, a chemically-complex liquid which has been tossed up from the earth undergoes crystallization, resulting in formation of the gem.

To one of the schoolboys, Brickwood Lyman, the stones had a particular fascination. Long after most of his friends had forgotten about the pretty bits of rock, Brickwood was adding new specimens to his collection.

Today, Mr. Lyman's collection totals about 10,000 uncut olivines. They range from tiny pieces to one uncut specimen weighing about 10 carats. His largest cut stone is about one and a fourth carats.

The most prized olivines, which are known among collectors and in the jewelry trade as "peridots," one of the birthstones for August, are those which are leaf-green to bottle green in color. Most of Mr. Lyman's stones are of this type, and he is constantly receiving offers from dealers who want to buy them. However, he prefers to keep it a hobby.

"My collection gives me pleasure," he says. "I'm not thinking of doing anything commercial with the stones."

Sometimes, he has some of them set into jewelry, such as rings, stick pins and brooches, for his friends.

Although most of Mr. Lyman's stones came from the island of Hawaii, some are found on the island of Oahu. Mr. Lyman explains that far-famed Diamond Head derived its name from the fact the volcanic rock from which it is formed is studded with countless glistening olivines.

Most of the olivines, or peridots, used in the jewelry trade come from the island of St. John off the west coast of the Red Sea. Others are to



Honolulu Advertiser Photo

Brickwood Lyman of Hawaii got started on his hobby of collecting olivines, a semi-precious stone of volcanic origin, some 50 years ago when he noticed the gems glistening in the lava rock on a road-building project. He now has about 10,000 of the stones which he has collected in America's western-most territory.

be found in Brazil, Ceylon, Queensland (Australia), and in the Navajo Indian country of New Mexico and Arizona. In the latter area, they are found in the sand.

Good peridots used in jewelry sell for about \$20 to \$40 for a one carat stone.

The largest known peridot is on display in the Smithsonian Institution in Washington. It weighs 310 carats.

The color of the olivine apparently is related to the elements in the rock in which they are found. If the amount of iron is small, the color is pale green or yellow. With more iron, it is brown to black, and the stone

gets correspondingly heavier. Hawaiian olivines range from bottle green to iridescent purple green.

Mr. Lyman, now grey haired and soft-spoken, is a tourist guide. Sundays are devoted to his hobbies which, in addition to olivines, includes a collection of some thirty to forty thousand land shells and ancient Hawaiian implements, such as poi and herb pounders, slingshots and adzes.

Labrador contains the oldest rock formations in the world, according to the Encyclopedia Britannica.



# The Picture POST CARD

## These Post Cards Interest Collectors

By LOUISE COLLINS

A great while ago we wrote of cards that collectors want. A few months ago, we mentioned many subjects that are popular. Often we mention famous makers, and sets that our readers are wanting, and seeking. This month, we wish to go further into the subject, and mention certain cards that are interesting but that although they are not rare, do not come in often with your exchanges.

Among your oldest cards you may find a few examples published by the American Souvenir Card Co. of New

York. Some are of Philadelphia, Pa., and some are of Albany, N. Y., and other large cities. The picture side contains several small views worked into a design, with a fourth of the area left blank for the message. On the address side is a "Patriographic" trade mark; and on the stamp square are these directions: "Printed message 1c to any country, written message 2c to U. S., Canada, and Mexico; 5c to any other country." The copyright is 1897. There are prettier cards, it is true, but these are old, quaint, and interesting. Contrary to what some think, these are not made on a government postal, even though they were in use before 1898.

E. C. Kropp issued cards of the same type in 1898. The pictures are black and white, the print is red: "Greetings from Milwaukee", etc. The address side is elaborately decorated, and contains these words: "Souvenir Card — If other side contains writing use 2c stamp, otherwise 1c." These cards are not pretty at all, but are interesting because of their age, and the information many contain. They are unnumbered. Some people collect the old Kropp cards that have the spread eagle behind the word Post Card. These cards are pretty, but the address side is usually yellowed. They come from the 1900 -- 1907 era, when cards were most plentiful, and are not rare at all.

In 1899, Frank Cousins issued cards of "Historic Salem, the witch city." They were green and white with very small picture on the left and a large area for message. They are of good material and well preserved.

We have had many collectors tell us that foreign cards are grey and uninteresting. They just haven't met the more aristocratic foreign cards. V. Konig's Kunster Karte are beautiful old lithographs made in Heidelberg. They are copies of oils and of

water colors of famous German landmarks, and are signed by Kley, Pfaff, and others. They are in lovely warm colors on cards of great durability. The ones we have came open in the mails in 1907, and have not even a corner bent. The printing is all in German.

One of our most beautiful "See-through" cards shows a night of gorgeous fire-works over Heidelberg, another unusual card unfolds to reveal the notorious "Iron Maiden" of Neurenburg; and a card marked "Grus aus Nurnberg" can be worked with a finger to make little pigs jump into a machine and come out link sausages on a platter. These are as foreign as the black and white photos of old world buildings.

Some cards have political or his-

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OLD POSTCARDS: Early 1900's 125 views or greetings \$1. Leather comics, 1907 era, 15 for \$1. 150 Modern used \$1. Heavily embossed or similar hy-grade Greetings 5 for \$1 and 10 for \$1. Monthly lists free.—Lyon Hobby Mart, Box 62, Hartford, Conn. au3556



COMICS, from the author's collection

torical significance and are collected for their research value. Such a card is one published by Max Marcus of Berlin showing the four principals in the Dreyfus case in 1898. The card shows Labori, Dreyfus, Count Esterhazy, and Emile Zola as they appeared at the time of that famous International Scandal. We wonder if this card is not a part of a set.

Another unusual card is a black print on a grey-green card, making a moonlight scene. This card is by Rommler and Jonas of Dresden, mailed in 1897. Again we find a card so durable that it came unbroken in the mails from Germany to America. (It could not happen today! The cards are no longer made of fine linen paper; and the mail workers no longer seem to have any respect for a mere post card).

We have seen an unusual card printed on an Hungarian Government Postal in 1899. It shows buildings at the Budapest Exposition in that year.

Speaking of government postals. They make a very interesting set, or specialty, and can easily be a sideline to one's post card collection. Very recently, for instance, we have changed from a green 1c postal to a green "re-value" imprint, to a red 2c postal. Then there are the double postals (the one with a return attached). And air mail postals in use now.

If you care for needlework, the modern French and Spanish needlework cards are as beautiful as any of the old ones. The French cards are exquisite greetings, with flowers, peafowl, etc. in silk and metallic threads on silk crepe set in a frame of cardboard. The Spanish cards have flowers or peasants embroidered directly on the card which is glued to a plain card.

And what would we give to complete a set of cards signed by Fritz Reifs and published by M. Seegar of Stuttgart. Numbers 7 and 8 show

peasant costumes and types of very fine attractive cards.

And never would we knowingly turn down a card by Kunzli of Zurich, especially the ones that have a girl in costume and a shield on the left, a scene in the center, and a flower or fruit on the right. The colors, the art work, and the quality are wonderful, but the cards are unnumbered.

Many collectors are interested in post cards issued in the old days by various newspapers. Most cards of this type are not beautiful. Many are in rough condition now, but they have historic and collector interest. One such set are black and white views of Columbus, Ohio, put out by the Columbus Dispatch. There are 16 cards in the series of 1907. Each one was given for a coupon cut from the paper. Fifteen coupons got you the entire set of 16 cards.

Several sets of cards were copyrighted in 1906 by the American-Journal Examiner, and were issued with compliments of the New York Sunday American and Journal. These cards are in color. They seem to have been printed on a large sheet and cut apart by hand. One set consists of reproductions of prints that were currently popular; one set is of comics then popular; and one set is of the San Francisco Earthquake and fire.

The San Francisco earthquake was the subject of several sets of cards. The most sought after ones were made from photos made on the scene by Hearst. Two sets were made by Rieder; they are distinguishable by a slight difference in the printing on the picture side.

Everyone knows the Swiss flower cards of today, but a flower collection needs many of the flower cards of earlier days. Who knows the dainty little "Aquarell" cards? They are of foreign make, probably French. The dainty flowers are embossed against a background of pale green. The flowers are not named; only the word "Aquarell" appears on each card.

We continue to boost S. Borgi cards from Florence, Italy. We are looking at six marked "Due Angioli, Beato Angelico, Firenze." On them are twelve beautiful angels, each on a gold panel printed so that they may be placed side by side to make a continuous frieze. On heavy board, with gold beveled edges, they are as lovely as any miniatures you have seen of Italian art.

Some people in exchanging cards always say, "Everything except comics." (We know, we have said it too, and there are certain kinds of comics we abhor). In omitting comics entirely, they miss some of the cleverest cards printed. The main reason for asking people not to send comics, is because of some of the dirty trash sold as comics on almost every card rack today. But there are many clean comics, and there have been many famous comics, and comics that give an interesting light on society, politics, and other trends. Among the makers of comics, Bamforth is very famous. This is the same com-

pany that published so many famous songs. Another famous maker of comics was Sheahan of Boston. The cards are labeled Sheahan Famous Picture, and Sheahan Novelty Post Card. All the Sheahan cards are very heavy with beveled gilt edges.

Then there are the always famous Tuck Comics, many of them signed by well known cartoonists, such as Aultcalt, Dwig, Lance Thackeray, E. Curtis, and others. The quaint old Tammien and Thayer cards are worth keeping. Many of these picture children, and burros; they are embossed and colored.

A very amusing set of roller skating cards was published in 1907 by R. Hill. In 1909, V. Colby of Denver copyrighted a set of clever cat and dog comics. It is a funny thing about many of these sets that one card alone seems scarcely worth keeping, yet as a group they become interesting. It often pays to hang on to the cards for a while or at least until you have a chance to discover if it is one of a group.

One of the cleverest cards we have seen is "57 Varieties" signed by Gene Carr, and published by Rotograph in 1906. About 60 little boy's faces, all the same size and shape, yet each an individual, lovable little imp.

And how many Rose O'Neill Kewpies do you have? We have an idea that doll collectors have a weakness for these cards. They fit nicely into doll scrap books, as do many other post cards that picture dolls.

We hear quite a bit of the Clap-saddle cards. They are lovely and desirable, and your author among others gets a real thrill along with every new one found. But they have had the limelight all alone until many people are now hanging on to them in hopes of fabulous gain. So while we are waiting, why not see what other signed cards you have. There are knowing collectors who like the human quality of Frances Brundige's cards, whose subjects preserve much of the best in American tradition. Another favorite post card artist who painted children, is Katherine Gassaway, whose quaint little tots grace both Tuck and Rotograph cards. Some quaint greeting cards bear the name H. B. Griggs, or merely H.B.G. These are part of the L. & E. Series.

And what about the pretty girl cards? No, they are not all bathing beauties in Bikini suits. On post cards we can find such things as American Beauties by Harrison Fisher, the American Girl Series by John Cecil Clay, and the Archie Gunn pictures running from 1907 to 1918. There are pretty girls by Philip Boileau, lovely ladies by E. H. Kiefer, and the well known heads by Pratt. The Alonzo Kimball, pictures were copyrighted by Charles Scribner's Sons and printed by Reinthal Newman.

Have you seen these names: Ethel Dewees on Ernest Nister cards; M. Slocum on Lambkin cards; Clinton Fisher on cards by Bergman; Benjen on Gibson cards; R. J. Wealthy with Tuck; also HOP, JK, M. Dulk, Mary

## POST CARD VIEWS

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If everyone has grabbed up all the Mitcaells, why not try the Thayer, or the Tammen cards for yours? If Leightons are being hoarded, you might decide that you prefer G. W. Morris after all. And while you were looking for Stengels, did you overlook Erika Dresden, and the Medici Society? One of our latest loves is M. Munk of Vienna, a sturdy card well preserved, showing ice skaters of long ago, or lovely children and their pets.

We should take a lesson from the stamp collectors. We know dozens who are happy with valuable collections, or beautiful collections, or small interesting collections, who have never seen the British Guiana 1856, nor even the Hawaii 1851. They never hope to see them, yet they go on building beautiful collections of modern stamps, or limited collections of U. S. Commemoratives. There are vast possibilities in card collecting too. Some day we will quit going around with a little want list of cards we have seen in one show, refusing to take any others. If we had kept our nose buried in a check list, we would probably have never heard of the cards mentioned above. And if we had waited to buy a full set, we might never find one. But discovering new treasures in unexpected places, and building sets card by card, we have the greatest thrill possible in collecting.

Don't forget that beautiful, and interesting cards of today will be the collectors items of tomorrow. Of them, one can build large, interesting, and valuable collections.

## Match Box Labels of the World

By A. J. Cruse

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamorous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal.

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## POSTCARD SHORTS, NEWS & PREVIEWS

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2. There seems to be a little disagreement among some of the post offices as to how to charge for sending old, used post cards. Some are very strict, and demand First Class postage, others say since the writing has lost its significance they may be sent as merchandise.
3. Add these to your Coronation cards: Alliance Series, 115 Newgate Street, E. C., H. M. Queen Alexandria, and H. M. King Edward VII both in bas relief, and jeweled.
4. When you take that summer vacation, write us what you find, and where (types of places, not necessarily addresses) you find them. Happy hunting!

## LINCOLNIANA

(CONTINUED FROM PAGE 135)

vention. Fell sent the sketch to the Chester County (Pa.) *Times* which published it on February 11, 1860. It was reprinted by other papers to make Lincoln known nationally.

Although the manuscript had been given to the library in 1947 by Fell's descendants, the covering letter had become separated many years earlier and had been acquired by a private collector. Recently published by the library, it is now on exhibition with the sketch.

In the letter Lincoln stated: "Herewith is a little sketch, as you requested. There is not much of it for the reason, I suppose, that there is not much of me. If anything be made of it, I wish it to be modest and not go beyond the materials. If it were thought necessary to incorporate anything from any of my speeches, I suppose there would be no objection. Of course, it must not appear to have been written by myself."

At that time, although Lincoln had gained some recognition through his debates with Stephen A. Douglas for the Illinois senate seat in 1858, Lincoln was not too well known nationally.

## Do You Remember?

By E. E. MEREDITH

When autograph albums often contained this rhyme: "When you are old and cannot see, put on your specs and think of me?"

When nobody had seen a silo?

When the wash tub was the bathtub?

When driving an auto was considered hazardous?

When kids had to be satisfied with a grapevine swing?

When we sang "Never Take the Horseshoe from the Door?"

When the outstanding youngster was the one walking on the highest stilts?

When a fellow carried a picture of the girl of his choice in his watch case?

When debate in the country store came to an end when one arguer stated that he had "seen it in print?"

When a newly married couple could build a cottage for \$500 and a rather pretentious home for \$1,200?

When people purchased beef on the hoof, pigs by the pair, hay by the stack, trees on the stump, oats by the dozen and wood by the cord?

Another familiar phrase that has lost its meaning is "best that money can buy."

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## Notes of the Spring Show

By JOSEPH H. GRAY

Any Indian who has met his demise has reputedly gone to the Happy Hunting Ground. That is where the hobbyists and collectors of antiques have it all over the wigwam dwellers. The reason is that the Chicago Antique Exposition and Collector's Fair is the real Happy Hunting Ground which although out of this world does not require a passport to the other shores of the River Styx.

This twice yearly event unveils some of the choicest items that can be found in the collector's search for the unusual and beautiful. The recent show was no exception to our established rule and though yours truly is only qualified to speak on the subject of miniatures (did I say qualified?) he knows nice things when he sees them even in the other fellow's domain. I shall let some one who knows his antiques speak on that subject and confine myself to the land of Lilliput.

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**Collectors:** Fine miniaturia furniture in 1" scale. Send 25 cents for illustrated catalog. — Eric H. Pearson, 13 West 55th Street, New York 19, N. Y. s3006

**BRONZE MINIATURES** from all parts of the world.—Send for list. — Samuel Nadel, 26 Cass Place, Brooklyn 35, N. Y. jly3023

**5,000 ZINC SOLDIERS.** Private collection with different weapons from war of 1870-71. Prussian, Bavarian, French in war of 1880-1900. From well-known artist. Color photos sent on request. This is a very unusual opportunity.—Eugen Hobein, Essen (Ruhr) Folkwangstr. 4 Germany. au3886

**OLD COLLECTION** miniature whiskey nips for sale. Have photos on some. Will also buy collections.—Nate Elsemann, 256 Walnut Ave., Roxbury, Mass. s3253

If you have been a few shows around you know that the name Atoms of Art is the trade mark of your reporter and they also know that the collectors of miniatures make their headquarters at the sign of the pump. For years we have amused our friends and guests with the little hand pump that will actually bring up water.

We had a lot of interesting people drop by to chat with us and add to their store of tiny things. We missed a lot of them officially because we were too busy to get all names but we do always manage to get a fair sampling of these people. So if we fail to mention your name it was not because we wanted to overlook you but because we just ran out of hands at the time. To top it all your reporter just got out of the hospital two days before the show so we feel we did pretty good to get there at all. Hope next time we can do a better job.

We had scarcely stepped back to avoid being trampled by the inrush of the first visitors to the show when we were greeted by Edna M. Hurst of Ann Arbor, Mich. Miss Hurst is developing a new fad, making jewelry from objects made of copper, such as tea kettles, coal scuttles and the like. At the last show she started the idea and this time she developed it to the Nth degree. We think she has a good idea and hope the things catch on. Nothing mercenary in this even though it does mean more business.

Then there was Frank Duvall of Des Moines, Iowa, looking for stray bits of ivory to use as inlays for gun stocks, and Anne L. Kappes in search of an old fashioned telephone.

Ted Farrington of Chicago was in search of wild animals to use in table top photography. That is one nice thing about miniatures. There are so many angles.

We caught a wave of the hand from Alice Schiavon who was missing from her usual spot among the miniature dealers. She'll be back soon, we hope.

Opening day we always look forward to seeing E. J. Soller who never

fails to make us a visit, to add fine items to his fast growing collection. We hope some day to get a chance to see this collection, but it will probably be a while yet as Mr. Soller is collecting with an eye to having something to retire to when that time comes. He plans a series of rooms that are going to give some of the finest a run for their money.

We were fortunate in having a few fine pieces from the hands of Frederick W. Hosbach, the dean of miniature makers, who passed away a year or so ago. His widow sent along a fine assortment of his work for display and sale at the show. Mr. Soller always finds a number of fine pieces among these items. This year we made a new friend in Mrs. Walter Davidson of Milwaukee, who also found much to admire in the works

(CONTINUED ON PAGE 157)



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# Shoulder Patches



A sheet full of Army unit shoulder patches are shown off by their assembler, Army Captain Frank R. Cornelison, of Camp Roberts, Calif., an enthusiastic shoulder patch collector. Among the more than 360 different patches in the collection are represented units ranging in size and importance from top-level commands down through special sections as well as a few Marine unit-patches; a number, like those of old cavalry units, are obsolete, and relatively rare. The numerous standardized triangle emblem belong to Armored Corps and Divisions. (U. S. Army Photo)

Camp Roberts, Calif.—In early 1951, a brigadier general wearing the "bloody bucket" shoulder patch of the 28th National Guard Division entered an officer's club in Yokohama, Japan, and was accosted by a lean young first lieutenant who wore the avid expression known only in dyed-in-the-patch collector's circles. "Does the general, sir, have an extra patch?"

Captain Frank R. Cornelison of Camp Roberts, Calif., originally from Illinois, and now residing in Deland, Calif., smiles when he recalls the incident. "The general didn't blink an eye," he says. "Must have been a collector himself."

Since he obviously wasn't carrying an extra emblem in his pocket, the general thoughtfully regarded Lieutenant Cornelison for a moment, then smiled. "Got a knife?" he asked.

In their short history, army shoulder patches have attracted a number of enthusiastic collectors like Captain Cornelison. They came into being during World War I, in the same manner that collections start: by just growing. Genetic origins probably can be traced to crests and shields of mediaeval armor.

Collector's goals vary. Some try for sheer quantity. Others strive for complete sets of arbitrarily restricted category. The Camp Roberts officer prefers the latter type. "The real pleasure in any kind of collecting," he says, "comes when you get something the other fellow doesn't have—and watch his face when you show it to him."

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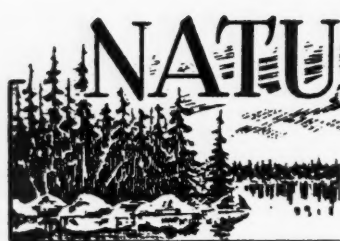
Captain Cornelison gives the army credit for starting his collection. Seven years ago, during World War II, he found himself gathering patches the hard way—by being transferred from one organization to another.

Looking over the left-overs from former units, he decided that, with such a good start, he might as well make a hobby of these colorful emblems.

Today, the captain has about 360 different patches, ranging from those of top level commands down through special temporary section devices. A number, like those of the old cavalry units, are obsolete and relatively rare. In regards to army units, the collection is almost complete. He has them arranged, by echelon on a large white sheet, with the name and number of the unit neatly printed above each patch. Every infantry division to and including the 157th, is represented. The only standardized design is that used by the Armored Corps and Divisions. Others signify place of origin, combat history, or an adventure in geometry. Each is a symbol of the

(CONTINUED ON PAGE 157)





# NATURAL HISTORY



## Fiji Islands Expedition

Plants of the Fiji Islands will be collected during the next nine months by Dr. A. C. Smith, Smithsonian Institution botanist. This will be Dr. Smith's third Fijian expedition. He made botanical collections in Fiji for the Arnold Arboretum of Harvard University in 1933 and 1947 and discovered several species hitherto unknown to science.

Fijian plants, of which about 2,500 are known, Dr. Smith explains, have a peculiar scientific importance, aside from their intrinsic botanical interest, as indicators of ancient land connections in the South Pacific. The archipelago consists of about 200 islands, mostly densely forested and with volcanic mountains reaching altitudes of as much as 4,300 feet. It has a total land area of about 4,000 square miles of rugged country populated by people of mixed Melanesian and Polynesian blood.

The plant life indicates, Dr. Smith says, that the archipelago represents the eastern edge of an ancient Melanesian continent that once may have

included in a single land mass much of Australia, New Guinea, and the Solomon Islands. Apparently the plant life moved eastward across this continent from some focus, for it gets sparser, so far as variety of species is concerned, as one moves in this direction. But many of the Fijian plants show relationships with those of New Guinea and the Solomons which can be explained only by direct contact. They could hardly have moved over any great stretch of water.

Among Dr. Smith's discoveries on previous expeditions is a hitherto unknown genus of forest trees, *Degenaria*. A primitive member of the magnolia family, it is a tall hardwood tree with large white blossoms which previously had escaped notice because it grows only in jungle depths. It is related closely to trees in northern Australia, New Guinea, and Solomons. Another new species found by Dr. Smith, close relatives of which are known only in Sumatra, is a *Calyptosepalum*, a forest tree that grows to heights of about 100 feet and bears inconspicuous greenish blossoms.

Many of the smaller islands of the archipelago still have not been visited by botanists, and all sorts of hitherto unknown types of plants may be found. Dr. Smith will make his headquarters at Suva, capital of the archipelago, which is a British crown colony. He plans to spend two to four months in the volcanic hills gathering whatever plants can be found with the aid of natives. He hopes to complete, so far as possible, the collection of the flora of the archipelago.

of an ancient warm ocean. A bewildering array of creatures lived in that sea. Eventually they became buried in the mud. In some cases they were coated with silica. In other cases silica replaced the shelly tissues.

When these rocks are placed in hydrochloric acid, the limestone is eaten away but the silicified shells remain. Years of skilled labor would be required to chip out of the rock what is accomplished in a few days in the hydrochloric-acid bath.

Most abundant animals of the ancient sea were brachiopods, a type of bottom-dwelling creature of which only a few inconspicuous species have survived in oceans of the present. They had two shells and were attached to sea-bottom rocks by the larger shell and sometimes by long spines. The shells, as is shown by those dissolved out of the rocks, often were beautifully sculptured. These brachiopods were defenseless little animals, largely incapable of motion and depending entirely on their hard shells for protection.

Probably the dominant invertebrate creatures of the ancient sea were the cephalopods, a high type of mollusk, closely related to the present-day chambered nautilus. Some were as large as a wash-tub, about 18 inches in diameter. They had heavy, hard shells from which grew spines an inch or more long. These animals could move about freely. They had powerful beaks and supposedly preyed at will on other sea creatures. No known marine animal of the time apparently reached any very impressive size.

The ancient rocks yielded a few corals, but the Glass Mountain area evidently was not a very rich coral country. Their place as reef builders was filled in part by Bryozoa—actually animals that looked like bushes. Some had bushlike stalks and branches. Others grew around stones like mosses. They were related, distantly at least, to the abundant brachiopods. Some sponges also grew like small trees, up to heights of about four feet or more and with trunks four to six inches across. Certain areas of the sea bottom must have looked like sponge-tree forests through which darted the fearsome cephalopods feeding on any soft-bodied animal life.

The job of dissolving these fossils out of the rocks, which has been in progress for 13 years, now is nearly completed. The job of classification remains to be done. With the mater-

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## Fossils from the Glass Mountains

A part of the fantastic living world of 200,000,000 years ago has been dissolved out of about 30 tons of yellowish-brown limestone by Smithsonian Institution geologists.

Long ago the rocks that now make up a low mountain range in southwestern Texas—the Glass Mountains, about 250 miles east of El Paso—were muddy sea bottom. This was during the Permian geological period, when some of the earliest-known forms of plant and animal life appeared on land. Probably these rocks, or rather the mud from which they were made, were close to the shore

ial already at hand, however, it is possible to reconstruct a vivid picture of the ancient sea-bottom habitat.

The Glass Mountains, according to Dr. G. Arthur Cooper, Smithsonian curator of invertebrate paleontology, have proved one of the richest fossil areas in the United States. Dr. Cooper has made most of the collections and carried out the work of dissolving the rocks in the hydrochloric-acid bath.

## The Gobies

Ten hitherto unknown species and subspecies belonging to the family that contains the world's smallest fishes have been found in the collections of the Smithsonian Institution. These fishes are gobies, which have a worldwide distribution in tropical and subtropical waters. They are found in the sea, in lakes, and in rivers.

Gobies differ markedly from other fishes in having the pelvic fins modified into sucking disks, which enable them to attach to solid objects. Most of them are extremely small. The pandaka, smallest of the fishes, is the most minute of all back-boned animals. It is less than a third of an inch in length. The largest of the family, however, is more than a foot long.

The ten new varieties, all from American waters, have just been described in a report published by the Washington Academy of Sciences, and written by Isaac Ginsburg, of the U. S. Fish and Wildlife Service. The finds came during a systematic study of the material in the Smithsonian collections.

## Young 'Scientists' Learn From Famed Zoo How To Handle Insect Collections

If your children swipe your empty plastic food boxes and turn them into havens for homeless insects, don't be surprised. Their inspiration comes from no less an authority than New York's Bronx Zoo.

And, according to Trudy Star, of the Tri-State Plastic Molding Co., Inc., Henderson, Ky., it is a good idea.

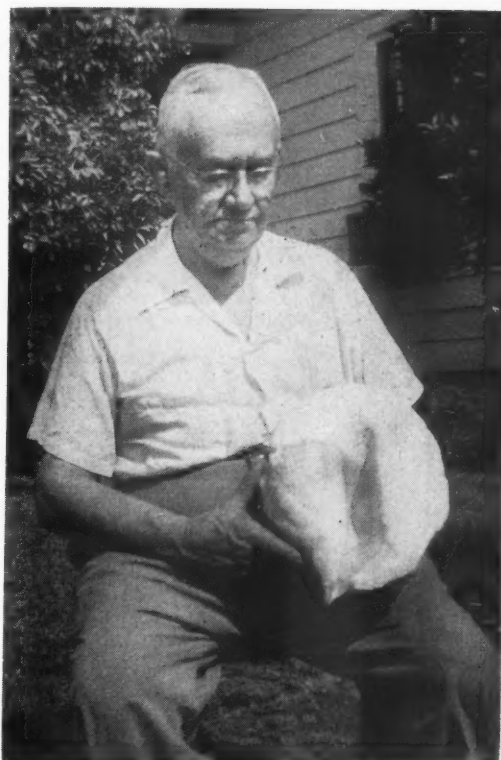
The budding scientists can exhibit their caterpillars, lady bugs, and beetles in a professional manner, simply by putting them in standard, transparent plastic food containers.

The zoological park recently switched its specimens from glass to plastic receptacles. The zoo likes plastic because it is shatter-proof, which matters a lot when you put black widow spiders and tarantulas on display. The zoo reports that the insects adapt themselves very well to plastic homes, and the public can see inside the boxes easily.

Youngsters responsible for taking care of pets can take another hint from the zoo, Miss Star suggests. Plastic, instead of glass, is good for food and water dishes, because it won't shatter and cut the unknowing dog or cat.

## Shell Fancier

WALTER F.  
WEBB



A very rare shell specimen, a *Strombus Goliath*, Chem., from Brazil is now in the possession of Walter F. Webb of Florida (see photo), longtime collector and HOBBIES advertiser, shown examining the shell.

Probably only two dozen specimens are known to exist, Mr. Webb, a noted conchologist, reports. Most museums in this country have never possessed one, and it is only the fourth such specimen he himself has

received in 50 years. Its value is in three figures.

The shell was found on the coast of Brazil in May, 1952, about 100 miles south of the Amazon. It is 13 inches high, 10 inches wide and the lip extends above point of spire about three inches. The aperture is not as deep color as our common *Strombus gigas*, he stated.

Mr. Webb, a noted collector, shell fancier and numismatist, is the father of Ruth Webb Lee, glass expert.

## SHELLS

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By

FREIDA CLARK

## PLAYING CARDS

# Second Annual Chicago Spring Meet

The second annual Chicago Spring Meet held at the Conrad Hilton hotel May 8 - 10, with the Chicago Playing Card Collectors as hosts to members and collectors from coast to coast, was acclaimed a very enjoyable and thoroughly successful event. Guests in attendance came from Rhode Island to California, including many who attended the event last year. This was one of the finest and largest exhibits of early cards and known decks ever shown outside a museum.

The exhibits consisted of 53 frames, including many items found in museums in this country and in the Victoria and Albert Museum in England. The exhibit, which was open to the public, was viewed by many, including visitors from Canada, and all found frames that were especially appealing to them.

The following frames and cards were included:

1. Flower Garden. All the flowers

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| 50 Asst. Advertising, old & new       | .....1.25   |
| 50 Asst. Dogs                         | .....1.25   |
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(on various cards) which make the garden lovely at all months of spring, summer and fall.

2. Souvenir Cards, of scenic places and resorts.

3. Ireland's Scenic Spots. Various scenes on a souvenir deck of Ireland.

4. Modes of Travel. From the days of the oxen to the jet.

5. Colleges. Ye good old days!

6. Vacation Days. Happy Days. (the many playtime sports the year around).

7. The Humorous Side of Life. This included spills with the sleds, and many comedies of every-day life sometimes overlooked.

8. Green Cross — Beware—Use Safety. A deck with colorful accidents and near accidents on the numeral cards.

9. Sports. Good old sports! Tennis, baseball, horseback riding, skating—roller and ice, boating and swimming among others, as illustrated by the cards.

10. Children. Just as adorable on the cards as they can be in life. Cards of the Quints as little tykes and babies, and Shirley Temple are seen.

11. Sewing. These cards include needle and thread, scissors, hook and eyes, zipper, buttons and embroidery as well as calico and gingham cats and dogs.

12. Dancing Girls. All the fancy steps, and the lovely ballerinas in all their grace are included among these cards.

13. Circus. Everything except the caliope and peanuts may be seen here.
14. Zoo Parade. The animals in their nature-like haunts may be studied here.

15. Cats. These cats are cunning and adorable. No scratches here.

16. Indians. Early American citizens.

17. Patriotic. The red, white and blue, and the various emblems for the many branches of the service.

18. Court Cards. Unusual faces.

19. Cards of the World. Armchair travels.

20. Italian Cards. French and Spanish style.

21. Mexico — Bullfight. A scene in color on each of the cards.

22. Railroads. Old items from 1890 to 1930, showing the still popular mode of travel.

23. Liquor and Cigarette Advertising Cards, from around the world.

24. Jokers, from railroad and steamship decks and some of the first jokers.

25. Jokers, No. 2. This included many foreign jokers and advertising jokers.

26. Wide Pictorials—1892 to 1920. (The named series).

27. J. J. Jefferies, 1909.

28. French Decks, 1830 and 1850. These show the costumes of that period on important persons. Both decks are hand-colored lithographs.

29. French Tarot. Early. This is a four court card issue which the French used. They also included the queen, which the Spanish and Italian did not do.

30. French Tarot, by Arnoult, issued about 1748. French Chrome-lithographed.

31. French Transformation. Circa 1865, by B. Dondorf.

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Chicago Tribune Photo

Frames (left, No. 34; right, No. 29) at the recent convention of Playing Card collectors at the Conrad Hilton Hotel, Chicago

32. Court Cards, from four decks. (1) Union of South Africa. Aces, scenes of Boer War; kings, leaders and rulers (or generals); queens, the native bronze Belles reign here; knaves are the infantry, etc. (2) Royal National Patriotic Playing Cards, by W. Kimberley, circa 1875. The aces show flags in color while each suit shows a ruling royal family. George and Martha Washington represent the king and queen of America. The back design is all over clocks showing time around the world when it is noon in England. (3) Swiss, showing the mayors of the various cantons, as kings, the various belles as queens and the young men as knaves. These are double headed cards with no two heads the same. Each end of the aces are different. (4) Belgium Royal Families. These court cards are from a royal issue of Belgium, each suit's court card portraying a royal family who has ruled. The same portrait of the lovely Queen Astrid which was used on the mourning stamp issue is used here.

33. Transformation, English. Circa 1845. Original pen and ink drawings by the noted artist, George Cruikshank (two cards of each suit are signed). Below: a row from the deck the "Beggar's Opera," 1728, England, (page 200, Hargraves). Last row: French Roman History by E. Jouy, circa 1760, (page 65 Hargraves).

34. Square Corner Cards, issued 1700 to 1870, U. S. and foreign.

35. Early Deck, very unusual. Plaid back, large rubies, ear of wheat, wine keg and leaf are the suit signs. Full length court figures. Rare and very interesting.

36. Hustling Joe. Fancy deck, 1895 by U. S. Playing Card Co. (Page 357, Hargraves).

37. Harlequin Transformation deck, designed by C. E. Carryl. Published 1879 by Tiffany & Co. (Hargraves, page 353). Small harlequin cards used as inserts in cigarette packages by Kinney Brothers, 1885 to 1889. This is the No. 1 series and has no joker

38. Harlequin Transformation. No. 2 series. Issued by Kinney Brothers, 1889. A complete deck of the small cards could be sent in for a deck of the regular size cards of that period. The small cards were used as cigarette pack inserts. These are not the deep rich coloring of the No. 1.

39. Cigarette Advertising Cards, issued by Moore & Calvi 1885 to 1890, showing the buxom beauties of that day.

40. Miniatures. The top row of cards were used by the American Tobacco Company for British consumption. This is quite rare. Forty-eight cards to the set. Remainder of frame is an assortment of German, Swiss, French and Spanish. The cards advertise gum, are from an old Canadian deck.

41. Fortune Telling Cards. Large cards from a deck by Mangion, circa 1830. A small set of cards which are copies of many of the large ones.

42. Dr. Busby, 1898 and Sir Hinkle Funny-Duster, 1903 both by Parker Brothers.

(CONTINUED ON PAGE 159)

## "At the Sign of the Crest"

### APPLETON Coat-of-Arms

By HAZEL KRAFT EILERS

*Arms: Argent a fesse sable between three apples gules stalked and leaved vert. Crest—an elephant's head couped sable tusked and eared or, in the mouth a serpent vert, wreathed about the trunk.*

The above description of the Appleton Armorial Bearing is found in Burke's General Armory for the family seated in Suffolk, England. It is No. 2 in the "Roll of Arms" and is ascribed to Samuel Appleton, of Ipswich, Mass., 1635 (son of Thomas Appleton, of Little Waldingfield, Suffolk, England) and his descendants. The crest may be found in Fairbairn's Book of Crests for Appleton or Appleton.

Translated into non-Heraldic terms: A silver (argent) shield across the center of which is a band or fesse of black (sable). This fesse lies between three red (gules) apples with green (vert) stems and leaves (stalked and leaved). The crest is a black (sable) head of an elephant cut off clean at the neck (couped) with tusks and ears of gold (or); issuing from the mouth of the elephant is a green snake twined around the trunk.

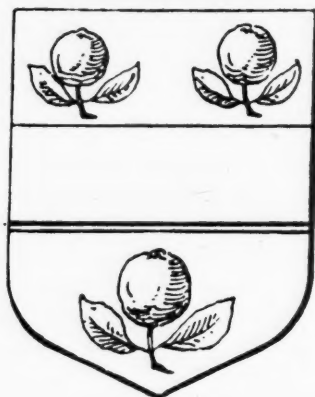
The fesse is one of the nine so-called Honourable Ordinaries, straight sided figures one-third the width of the shield, first symbols used to identify man encased in armour, and is the military girdle of honour.

According to ancient Heraldic authorities, apples, pears and similar fruits denote liberality, felicity and peace. But in this instance it is a play on the name—an example of canting or punning—through the symbols on the shield.

The elephant is "of great strength, greater wit, and greatest ambition. He is of great strength and courage, and very sagacious.

The snake is the emblem of Wisdom.

Colors are representative of the personal characteristics of the original bearer and are granted only if he be worthy. Silver signifies sincerity and peace; sable, the fur lining of royal robes, constancy and nobility; gold, generosity and elevation of mind. The apples, elephant and snake are of natural color and bear no



APPLETON

special meaning. The main colors—the shield and the fesse—supply sufficient color symbolism.

A variety of mottoes have been combined with the above emblazon. As mottoes may be taken or dropped at will, we will not discuss them.

Zieber's *Heraldry in America* and Bolton's *American Armoury* both picture a shield with a chevron instead of the fesse, citing as authority the altar tomb of Col. Samuel<sup>3</sup> Appleton (1654-1725) as found in the Old Ipswich Burying-Ground, Massachusetts. This Coat with the chevron belongs to a different line and is registered in Burke for the Appurley family. John Appleton in his *Monumental Memorials of the Appleton Family* (1866) explains this discrepancy by the statement that the arms sculptured upon the tablet were placed there by some error. Perhaps Samuel's children listened with only half

an ear when their father discussed family history, and then upon his death, remembering vaguely about a Coat-of-Arms, and wanting to do something special for his memory, had the stone cut without first making sure of their facts. He, I am sure, would have been more pleased if the children had evidenced interest before it was so late.

This illustrates the reasonableness of the position taken by the Committee on Heraldry of the N. E. Historical Genealogical Society, as it is their belief that only first generation Americans are aware of the rules of Heraldry and under no circumstances could be persuaded to accept any Coat they were not sure was rightfully theirs. Even the son of a founding father would not have the background to appreciate the distinction, which accounts for the many erroneous Coats found pictured and assigned to various families.

Putnam's *Historical Magazine*, Vol. 6, traces the Appleton descent from John Apulton, the earliest ancestor of whom there is any authentic record, living in Great Waldingfield in 1396 and who died in 1414. The line runs through John, who died later than 1459; John who married Margaret and died 1481; John living 1483; Thomas who married Margaret, daughter and heir of Robert Crane, and died 1507; Robert who married Mary, the second daughter of Jos. Mountney, and died 1526; William who married Rose, daughter and heir of Robert Sexton of Iavenham; Thomas who married Mary, daughter and heir of Edward Isaack of Patricksbourne, Kent, and died in 1603. This Thomas was the father of Samuel, the emigrant to New England in 1635-6. Samuel was the fourth son, the eldest being Sir Isaac Appleton (named for his mother). The other sons of Thomas and Mary (Isaack) Appleton left no male issue.

There is a letter, found in Gould's *History of New Ipswich*, dated 1818 written by Eben Appleton in England to his brother Nathan of Boston, in which Eben reports on the results of his genealogical researches. He "found in the collection of Harleian Manuscripts at the British Museum a pedigree of the family of Ap-

pleton of Suffolk, from John (1412) to Samuel who emigrated to America. That our arms are correct I also ascertained from the same document." He also mentions finding the Isaack pedigree in the same source.

*The Appleton Genealogy* by W. S. Appleton (1874) is a very concise record of the family giving no frills, but all the meat concerning dates and places. No mention is made of the English ancestry, but the line is carried down seven generations from Samuel. What he didn't know, the compiler did not guess at, but left blanks, and thus avoids "maybes" being accepted and repeated as facts. *Monumental Memorials of the Appleton Family* (1866) by John Appleton (previously mentioned) gives a bit of the background of Samuel before coming to New England. This is a fascinating book with pictures of all the family tombstones available. Under each picture is a short sketch of the life of the referred to individual.

Samuel was born at Little Waldingfield, Suffolk, England, and was baptized in the church there August 13, 1586. In 1616 he married at Preston, England, Judith Everard. In 1628 they removed to Reydon, in the same county. After the death of his first wife he re-married, and in 1635 emigrated to New England. He settled in Ipswich from which town he was Deputy in 1637, but resided for several of the last years of his life at Rowley where he died at the home of his daughter, Sarah (Appleton) Phillips. He was buried in June, 1670. His burial place boasts no marker, but in 1863 a descendant, William Appleton of Boston, placed the following tablet in the church at Little Waldingfield where Samuel had been baptized:


*Samuel Appleton  
A descendant of John Appleton  
who lived A.D. 1414  
of Little Waldingfield, Suffolk  
Who emigrated to  
Ipswich, New England  
1636  
Erected by a descendant in N. E.  
W.A. 1863*

Samuel and Judith (Everard) Appleton had six children, the first five being born at Little Waldingfield, and the last one at Reydon. Martha married Richard Jacob of Ipswich, Mass.; Sarah married Rev. Samuel Phillips of Rowley; Judith b. 1618 died in England in 1629; and Mary born 1616, no further record—presumably she married and settled in England. His two sons, John and Samuel will be treated separately, although they, like their father, were military leaders and antagonistic to Gov. Andros. After the death of Judith, Samuel married second Martha . . . and had another daughter Judith born at Reydon in 1634. (That is something I will never understand—the naming of a child after the first wife!) This Judith later married Samuel Rogers of Ipswich.

John Appleton<sup>2</sup> was born in 1622 and came to New England with his father when thirteen years of age. In October, 1651, he married Priscilla, the daughter of Rev. Jose Glover,

in whose charge the first printing press was brought to this country. John was Deputy to the General Court for many years between 1656-1679; Treasurer of Essex County, and one of the Justices of the Inferior Court of Pleas. A petition signed by the freemen of Ipswich in 1667 represents him "as a gentleman fully orthodox in his judgment as to matters of faith and points of religion professed among us, right, good, honest, pious and prudent in his conservation, true and friendly, faithful as to the interests of the colony government." Quite a recommendation.

John<sup>2</sup> had eight children—four girls and four boys. The oldest, John<sup>3</sup> (as all the children) was born in Ipswich. He married in 1680 Elizabeth, the daughter of John Rogers, President of Harvard. Their son Nathaniel<sup>4</sup>, later minister for 67 years of the First Church in Cambridge, was the first of the Appletons to graduate from Harvard. John<sup>3</sup> was imprisoned in Boston for resisting tax measures instigated by Sir Edmund Andros, but in 1736 he was granted 500 acres of land in Maine by the General Court in compensation.

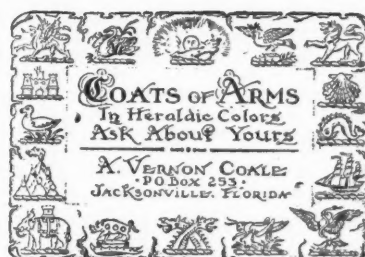


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Stationery dies, book plates, tiles, needlepoint, rings and other mediums make the perfect gift or addition to your home. Rings more beautiful than ever and at a lower price.  
Interpretations furnished with each Coat-of-Arms. Work endorsed by many patriotic societies. This work must be seen to be appreciated.  
SEND FOR FOLDER.

### HAZEL KRAFT EILERS

"At the Sign of the Crest"

2522 Thayer Street

Evanston, Illinois

#### COMPILE YOUR OWN FAMILY RECORDS

LINEAGE CHARTS - ONE-FAMILY CHARTS - STATE MAPS

Designed to fit standard 8½x11" 3-ringed binders

Family record charts contain places for twelve children including space for birth, marriage and death data for each. Lineage charts may be extended indefinitely with progressive numbering, and new material may always be placed in proper order without re-arranging. Charts 50c a dozen, alike or assorted, plus 15c postage. Outline maps of states showing counties, 20c each. Reasonable hourly rates for compiling and neatly typing your material in accordance with above. Pertinent material may be photostated on same size sheet with three holes punched for insertion in notebooks. Photostatic copies of Coats-of-Arms, when available, treated in same manner.

If desired, genealogical research to fill in missing lines.

SEND FOR CIRCULARS



Samuel<sup>2</sup> was eleven years of age when he arrived in New England with his father. In 1651 he married Hannah, daughter of William Paine of Ipswich. After her death he married Mary, daughter of John Oliver. Samuel, too, remained in Ipswich all his life and there his eleven children were born (three by his first wife). It is his son Samuel's tomb that is emblazoned with the wrong Coat-of-Arms. His children married into the Downes, Wolcott, Whittingham, Oliver, Ruck, Whipple, Baker and Perkins families.

Samuel<sup>2</sup> was an assistant under the Colonial government of Massachusetts from 1682-86, and a member of the council under the new charter in 1692. He was appointed Commander-in-Chief of the New England forces on the Connecticut River in 1675 during King Philip's War. He, too, was imprisoned by Sir Andros "as a person disaffected to his Majesty's government."

The Appleton family features an abundance of military titles. Six names are listed in the *Index of Ancestors* (1922) of the Society of Colonial Wars. They are Major Isaac<sup>3</sup>, 1664-1747; Lieut. Isaac<sup>6</sup>, 1751-1806; Major John<sup>2</sup>, 1622-1699; Capt John<sup>3</sup>, 1652-1739; Samuel<sup>1</sup>; and Major Samuel<sup>2</sup>, 1624-1696. All are listed as giving service from Ipswich, Mass., except Lieut. Isaac—and he, a member of the fifth generation, served from New Ipswich, New Hampshire.

*The New England Register* Vol 27, pages 36 to 40, give the Bible records of John<sup>3</sup> Appleton and his wife, Elizabeth Rogers. He sums up his tally sheet with these statistics: "Six sons, three daughters, twenty grandsons, twenty granddaughters, four great-grandsons, five great-granddaughters. Total of 58 — 33 having gone before me." The dates of birth of all, and the deaths of the thirty-three are included.

In 1843 Henry Wadsworth Longfellow married as his second wife, Frances Elizabeth Appleton of Boston, daughter of Nathan Appleton, one of the founders of Lowell, Mass. Nathan was a member of the General Court of Massachusetts for many years, and in 1842 was a member of the National House of Representatives. He was a business man who co-operated with Francis C. Lowell and others in introducing the power loom and the manufacture of cotton on a large scale into the United States. Mrs. Longfellow was sister to Thomas Gold Appleton (1812-1884), the poet.

Jane Means Appleton (daughter of Rev. Jesse Appleton, President of Bowdoin College, and his second wife, Elizabeth Means) married in 1834 Franklin Pierce, 14th President of the United States.

Daniel<sup>6</sup> Appleton (Daniel<sup>6</sup> Samuel<sup>4</sup> Oliver<sup>3</sup> Samuel<sup>2</sup>) born 1785 in Havhill, Mass., was the founder of D. Appleton and Company, the publishing house.

William Barton, a student of heraldry, designed the Great seal of the United States.

## Crest Corner

During a recent weekend we took the three children to Springfield, Ill., to see the state capitol, various public buildings, and to visit in New Salem Village, the reconstructed town where Abraham Lincoln spent six years of his early life before moving to Springfield to practice law.

Springfield was of special interest because of the recently televised events surrounding the presidential election and the Governor's Mansion was immediately recognized. The children recalled Gov. Stratton's statement that when it came time for his family to take up residence it was his plan to unlock the door, stand aside, and when the stampede was over to see what room was left for his own use. They thought that was a wonderful idea!

I was a bit startled to find what a deep impression sight-seeing had made on my six year old. Upon returning home he wanted me to supply him with rope so that he could partition off our home as Abe Lincoln's had been for display purposes. "The stairs will be roped off," says he, "as that isn't finished yet" (he quoted the guide). However, there were some things he could not reconcile and it bothered him. My stove wasn't a bit like Lincoln's, and we shouldn't have a breakfast nook in the kitchen...the table should be pulled out with chairs standing around it. I tried to tell Tommy that all our home had in common with Lincoln's was age, but then he never did get a chance to act as guide as the neighborhood children wouldn't co-operate.

There have been several wonderful shows televised depicting Lincoln in various stages of his life, and this combined with actually viewing the ground made the story very real to all the children. In fact one day I chided Tommy saying, "Take it easy, you know you only have one Mommy." His response being: "Abe Lincoln didn't." Since then I've been a mite worried for fear he also knows that the second was apparently better than the first!

I was also flabbergasted at the stamina of the younger generation as the road between Springfield and New Salem—a distance of sixteen miles—was sprinkled with Boy Scouts making the same trek Abraham Lincoln made when he set out to return a few cents or a borrowed book—I have forgotten the exact story. The sixteen mile hike is along a concrete road but some Scouts we noticed were pouring over their compasses and maps! No pressure is put on the boys, rests are allowed at will, and they all eventually make it the same day. The younger boys, a Scout leader told us, snap back and recover much faster than the older boys.

New Salem State Park is a beautiful spot and is worth a special trip from anywhere to view. As nearly as possible, from stories, excavations, etc., the village has been rebuilt and the homes furnished with articles of

the period . . . efficient one room apartments out in the wilderness, with trundle beds instead of in-door beds. Try to visit the town if you can.

## Queries & Replies

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

**PLEASE ENCLOSE** 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Kindly send queries directly to:  
Hazel Kraft Ellers  
2522 Thayer Street  
Evanston, Illinois

Anticipate publication of your query about three months after receipt.

Q. 875: **BALL-GRUET**—Ances. des. of Jane Ball, b. 2-6-1793, North Farms, N. J.; m. Frederick Gruet, b. 4-6-1788 in Falsrud, Essex Co., Eng. M. 9-18-1812, North Farms, N. J. Had issue 10 children, among them William W. Gruet(b) b. 6-17-1829. Corres. inv. — Mrs. Laura M. Crandall, Rt. 1, Box 321, Forest Grove, Ore.

Q. 876: Des. info. concerning records of the Media Research Bureau. Are the files still available?—Miss M.R.F., Tenn.

Q. 877: **GODDARD**—Want name and data 1st wife Francis Portis Goddard; m. abt 1815, Fleming Co., Ky. (probably). Issue: Rezin (Reason), b. 1816, m. . . . .; Martha, b. 1818; Emily, b. 1820, m. abt. 1840-1, where? Date? Josiah, Brooks Fletcher; and Josiah, m. 2nd Margaret Groves. Corres. inv. —Jane Mahaffey, Logan, Oklahoma, Rte. 1.

Q. 878: **MATTESON** — Want name of parents of Laban Norton Matteson, lived N. Adams, Mass. & Shaftsbury Vt.; grandfather, David Matteson Rev. Vet. Corres. inv.—See #877.

Q. 879: **SLOAN-PITTS-DOXY** — Des. data Jane Sloan Nelson, b. abt. 1794, dau. of Hugh Sloan, a Rev. Vet., living near Dryden, N. Y. Info. descendants Nancy, Lois, Leander, Margaret Pitts, Margaret Doxy of Dryden, N. Y. Corres. inv.—Mrs. Belle McDowell, Rt. 1, Sterling, Ill.

Q. 880: **McDOUGAL** — Des. desc. and data Stephen McDougal. Was his father Robert from Scotland to Virginia to Chillicothe, Ohio? Stephen d. Newark, Ohio? Had, at least, issue: Sarah, m. L. K. Warner of Newark, O.; and Elizabeth, m. John Moore. Corres. inv. — Mrs. Ashley Kennedy, Jr., 1307 Rosalie St., Evanston, Ill.

Q. 881: **WEBB-BARNETT** — Ances. Lucy Webb, b. 1731 Amhurst Co., Va.; m. 1755 Nathan Barnett, Rev. soldier; had 4 sons in Rev. To Greene Co., Ga. Lucy had brothers Claiborne, William, John, and Austin Webb. Corres. inv.—Mrs. Sam E. Johnson, 2519 Harris Blvd., Austin, Texas.

Q. 882: **DENARD-DENNARD** — Want info. ances. Lt. Jacob Denard, b. S. C. in 1750; to Ga. after Rev. Corres. inv.—Mrs. L. H. Ware, Pineview, Georgia.

Q. 883: **OLIVE**—Am compiling history  
(CONTINUED ON PAGE 161)

## Back Number Magazines

### Hoover Library Preserves Documents

A recent release says that Hoover Institute and Library, at Stanford University, in California, has the most extensive collection of 20th century social literature in the world. Needless to say current newspapers and magazines form much of the history in the Library.

About 40 different languages are represented in the collection which tells the history of war, revolution, and peace.

"Former President Herbert Hoover began collecting these materials early in the First World War when he was director of the commission for relief in Belgium. He did so because he recognized the need to preserve the priceless records of great events.

"His zeal in gathering the source materials of modern history was imparted to thousands of his co-workers, to officials of foreign governments, and to young scholars. The results of their enterprise are the great collections of the Hoover Institute and Library on War, Revolution, and Peace.

"Acquisition of new materials goes on continuously all over the world. Collecting is carried on in every country of Western Europe, in some capitals behind the Iron Curtain, including Moscow itself, in the Middle East, and the Far East, and Latin America.

"In the early twenties directors of the Hoover Library expected to cease the collections in 1925. That plan was buried in an avalanche of world developments.

"For some 20 years the collections were concerned mainly with European affairs. But it soon became obvious that war, revolution, and peace know no regional limitations. Today

the Chinese, Japanese, and Middle East collections rival in distinction those on the Germanic and Slavic areas.

"The 285-foot Tower of Peace which houses the Hoover Institute and Library is a giant shaft of steel and concrete. Sixteen floors high, there are 14 tiers of files within this specially air conditioned building.

"On these 14 tiers are some 150,000 books and pamphlets from all over the world, official publications from 60 nations, documents of governments and records, including some that, for reasons of safety for the persons involved, must remain sealed until some future time, and personal accounts of negotiations, alliances, and propaganda methods that form the back-ground for wars and peace.

"Mr. Hoover's words at the dedication of the tower, in 1941, described the records it contains in a manner that bears even greater impact today. He said:

"Here are the proofs of the highest idealism, and here are the records of selfishness and lowest trickery. Here are the documents which record the suffering, the self-denial, the devotion, the heroic deeds of men. Surely from these records there can be help to mankind in its confusions and perplexities and its yearnings for peace."

"To that end, students in the Hoover Institute—which was formed as the teaching and processing arm of the library in 1940—are reducing the masses of material to more understandable form. Stanford professors and leading scholars regularly conduct seminars of students."

### MINIATURIA

(CONTINUED FROM PAGE 148)

of Mr. Hosbach, Frank Matter and others. As usual our shoe collectors were headed by Betty DeLage who never lets an opportunity get away to add to her marvelous collection of shoes.

We had no word from Mrs. Frederick Dent Hammons of Seattle but are not too surprised as she generally chooses to come to the fall show rather than the spring. This also goes for Geraldine Chadwick of Detroit.

It is seldom that a show goes by that we do not have an interesting visit from some one who is either a personality or who comes from some remote point. This spring we had a nice chat with Joan B. Law who hails from Durban, Natal, Union of South Africa. Miss Law is in our country as an exchange student and got a great kick out of the entire show. As the old saying goes, "It's a small world," but sooner or later they beat a path to miniature headquarters.

In looking over the show we found a number of lovely items in miniature. At the booth of Ada Haas of Farmington, Pa., we found a beautiful, old, singing bird in a solid silver case. Also in a nearby booth were

a number of antique "Tootsie Toys" and toy soldiers.

We found the finest old-fashioned cook stove at the booth of Mrs. Robert Boas. It was complete in every detail, even to the little lid lifter and shaker for the grate which was part of the stove. It also had an assortment of pans and kettles in cast metal. We hated to see anything happen to this little masterpiece so we took it home to keep it out of trouble.

Our good friends Mr. and Mrs. Francis Kraus of New York had another nice selection of Vienna bronzes. They plan a vacation in Europe soon to combine pleasure with business in securing more of these fine items. We always look forward to seeing what they will dig up on their various trips.

Another interesting visitor at the booth was Noel Wisdom whose hobby is cutting silhouettes in miniature. He left a card of them for our inspection and we think he does a nice bit of work.

We never come to a show without some fine examples of the marvelous workmanship of the master, Frank L. Matter. There is no artist living or dead who has done the things in miniature that Frank has. We have never been able to stump him yet and every piece made is something to go into ecstasies about.

He has been making us a series of old-fashioned mechanical banks in miniature that will work. This time we went modern and had one made of a current mechanical bank, The Rocket Ship. This, if anything, was a tougher job than the others as the space allowed for the mechanism is so tiny. Several other items include, Croquinol, Parcheesi, Backgammon, all the above with all the men, dice and accessories. There is also a miniature ping pong table with paddles, balls, nets, etc.

We dreamed up the idea this year of a series of brushes of all kinds and Frank came up with scrub brush, bath brush, shoe brush, stand and polish, barber's metal-backed brush, comb and scissors, also the dusting brush for the neck. Then there is the dust pan and brush, crumb brush and tray, woolly duster, pastry brush, Fuller brush, and so on. If we do not have it, we'll make it, is the motto.

There were several new pieces of quarter-inch scale furniture, including a nest of tables about three-eighths of an inch high, an old-fashioned high bookkeeper's desk with revolving stool. Also a croquet set, complete with hoops and all, and many other items.

So now it is just about time to take down our show and put it in moth balls until the fall session, October 25 to 29. If you have been missing these great get-togethers, better buy yourself a season pass and plan to be with us this fall. We can promise you the most fun you have had since teacher sat on the tack someone forgot to take off her chair. So till then may I say, Au Revoir.

### FOR SALE

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. jly12698

National Geographics. Early issues.—Merrick, 725 N. Tejon, Colorado Springs, Colo. au6825

Back Number Magazines. Largest stock.—Jos. O'Brocta, 157 Willow Rd., Dunkirk, N. Y. d8678

NATIONAL GEOGRAPHICS, unbound, 1914 through 1952. Perfect collated, \$95. F.O.B. Life Magazines, Vol. I through 1952. Perfect & Collated, \$75. F.O.B.—Mrs. A. J. Cycon, 1854 Orchard St., Des Plaines, Illinois. s3464



### **Her One and Only**

Massachusetts—Enclosed find renewal for HOBBIES magazine. Of all the magazines I've ever bought, HOBBIES is the one for me.—Mrs. Frank Goodness.

### **Alas and Alack**

Michigan — Have been without your wonderful magazine too long; can't stand it any longer; please put me down for a year's subscription, and send the current copy as soon as possible.—A. Steinbruck.

### **She Spreads the Welcome Mat**

Kansas—Thank you so much for your reminder to renew my subscription. I would be sorry to let it lapse. Receiving it is like receiving a visit from a well loved friend.—Mrs. Forrest Crawford.

### **Excellent!**

Canada—Kindly find enclosed subscription renewal to HOBBIES. I have been without it for some time and surely miss it. It is one very excellent magazine.—Mrs. M. E. Larmon.

### **Better and Better**

Kansas—I like HOBBIES better and better each issue. Thanks for everything.—Ruth S. Wilcox.

### **Best of All**

Virginia—I enjoy HOBBIES so very much, that I would miss a copy terribly. It is the most interesting magazine I take.—Prudence S. Woger.

### **Thank You, Elaine**

Kentucky—Enclosed find check for \$3.50 for HOBBIES. I think it's a wonderful magazine and can't do without it. Thanks a lot.—Elaine Barker.

### **An Old Subscriber**

Missouri—Have taken HOBBIES fifteen years, and it has been worth many times its cost.—Alex C. Riebel.

### **A Degree in History**

Texas—I have learned more about our American history by reading HOBBIES for one year than I ever did in four years of college.—Mrs. Herma B. Moore.

### **Tops in Its Field**

New York—I am entering the Antique game and am very much interested in your magazine. I picked up a few in a book store, and looked through them very carefully, and think it is tops. —Emmett G. McCabe.

### **Welcome Visitor**

West Virginia—Please send me HOBBIES for one year. I let my subscription expire, thinking I could get along without it. I find that I miss it too much and long for its monthly visits again.—Mrs. Robert L. Morris.

### **Good Philosophy**

Massachusetts—I believe that at times a "feller should be a friend to himself," hence the enclosed subscription to your very interesting publication, to begin with the April, 1953, issue.—A. Schoenfeldt.

### **A Must in Missouri**

Missouri—Thanks for reminding me of the expiration date of HOBBIES. Please send me HOBBIES for another year. It is the one magazine that is a must with me.—Mrs. J. Hooper.

### **Helpful Ads for New Subscriber**

Wisconsin—Enclosed is check for another years subscription to your interesting magazine. Being a new collector, I enjoy it very much, and find the advertisements helpful in trying to establish a value on my items.—Mrs. Carl Bixler.

### **Habit Forming**

Kentucky — A habit of twenty years would be hard to give up, especially receiving HOBBIES.—Mrs. Emma Ballard.

### **Never Grows Old**

New Jersey—Again I should like to enter my subscription for this year. I still find my old copies interesting and valuable although I would not class myself as a collector.—Mrs. Helen F. Potter.

### **Too Good to Miss**

Indiana—Please start my new five-year subscription where the old one left off, as I can't do without a single issue. This winter my son and I stopped at the Lightner Museum in St. Augustine. I only wish we could have spent more time there.—R. A. Quillen.

### **Collectors Joy**

Oregon—I am enclosing \$3.50 for my next year's subscription to HOBBIES Magazine and send best wishes for your success, for it is a fine magazine for those who enjoy collecting.—Mrs. A. F. Van Slyke.

### **It's Habit—Forming**

Iowa—Enclosed please find \$3.50 for another year. It seems impossible to do without this grand informative magazine after a person gets used to reading it.—Mrs. B. Van Asperen.

### **Happy With HOBBIES**

Texas—Couldn't be happy without my HOBBIES. I am looking forward to the next issue. Enclosed find my check for another year's renewal. Aren't hobbies wonderful? I have several; it makes life worthwhile.—Mrs. Charles Weldner.



**HOBBIES First Place**

New Hampshire—We obtained the best results from your magazine of any medium.—C. E. McMackin.

**Sold, American**

Pennsylvania — Enclosed please find \$3.50 for a year's subscription. I saw a copy of HOBBIES some time ago and think it is great, and I would like to get an issue as soon as possible.—O. L. Beck.

**One Sample Copy**

New Jersey—It is indeed a pleasure to renew my subscription to HOBBIES. I enjoy your magazine very much, and would miss it terribly. Am very grateful to a friend who gave me a sample copy over a year ago. Enclosed please find a year's subscription.—Maude W. Dilatush.

**We Need You, Too**

Alabama—Due to illness I failed to get my check to you before renewal of my subscription to your wonderful magazine. I know HOBBIES can get along without me, but I surely would hate to get along without HOBBIES.—Mrs. Cecil A. Benton.

**We Won't**

Oklahoma. — Please renew my subscription to the most interesting magazine in circulation. I'm a little late in remitting, but please don't let me miss an issue.—Mrs. E. L. Fickel.

**"Sweet Sixteen"**

Illinois—Enclosed find check for HOBBIES for coming year. Have advertised in HOBBIES for sixteen years. Still going strong. Credit due to HOBBIES.—Julia O'Donnell.

**From Indian Country**

Maryland—Am enclosing my subscription renewal for HOBBIES for another year and wish to say that you are right in not having to sell HOBBIES. My wife and I both enjoy it very much, especially "Doll-ology" and "Mechanical Banks." We have a modest collection of both, having acquired quite a few through HOBBIES. Your "Indian Relics" is most interesting to my wife, having been born on Rosebud, So. Dak., Indian Reservation and living among the Indians as a child hunting relics, some of which we still have, together with beadwork, a pair of moccasins she really wore, a pouch made from porcupine quills and a knife-sheath. So together, with the vast amount of other interesting reading and advertising material, we do not think your publication needs to put on a "Sales Campaign" to sell HOBBIES.—Owen A. Alm.

**Glass Collector Pleased**

New York—Of all the magazines I subscribe for, I like HOBBIES best. I'm a collector of pattern glass, and find it invaluable. I have some lovely pieces from the ads and find the advertisers honest and courteous.—Mrs. R. Clifton.

**Down in Louisiana**

Louisiana — Through one of your friends, Mrs. Many of Many Mansions here, I had the pleasure of reading HOBBIES for the first time. I hope I shall never have to be without it again. Am anxiously awaiting my next copy.—Mrs. John H. Cazort.

**Always Reads All**

Washington — I read from the front cover to the back cover, and I believe I read all of the ads. One reason I like HOBBIES, is that it takes up so many phases that are collectors items. The articles are educational and the ads are sources of supply for the desired items. All of the better items that I have obtained have come from Dealers who have advertised in HOBBIES.—John W. Shaefer.

**Enthusiasm**

Iowa—I would rather miss my dinner, than any copy of HOBBIES. Was to the recent show at the Conrad Hilton. Ohed and Ahd till I was out of breath. When a copy of HOBBIES comes. The letter carrier kids me. "Close shop until you read it throughout.—Mrs. T. L. Tucker.

**Lots of Fan Fans**

New York—HOBBIES is a most satisfactory source of information as well as an excellent medium for purchase or sale of collector items. A small ad offering a collection of fans brought responses from Alaska, California, Oregon, Texas, Colorado, Kansas, Illinois, Indiana, North Carolina, Connecticut, New Jersey, New York, Pennsylvania, Wisconsin, Massachusetts, Missouri and Georgia, and very satisfactory sales followed.—R. A. Lascelles.

**Still Tops**

New York—HOBBIES tops them all. Have taken it since it was first printed in the small size. Here is my renewal.—Mrs. Clarence Braley.

**Goblets for Fun**

Iowa—Please renew for another year. Would be lost without HOBBIES — have taken it for at least 12 years. Just collect old American glass, mostly goblets for fun.—Mrs. Gertrude Boore.

**Gilt-Edged Subscription**

California—Please drop my sister a card telling her of this Birthday subscription. I have taken HOBBIES for years; each year it becomes more beautiful and interesting. Thank you.—Mrs. M. T. Stillwell.

**PLAYING CARDS**

(CONTINUED FROM PAGE 153)

43. Game Decks. Nursery rhymes and Old Mother Hubbard. Circa 1900. Very colorful.

44. Hans Christian Andersen. Motifs of his fairy tales. Woodcuts.

45. Hans Christian Andersen. Colored motifs of his fairy tales.

46. Famous Paintings.

47. Statuary. Statues, memorials and museum pieces.

48. Czechoslovakian. Circa 1890.

49. Geographical Deck. Artistic cards, published by C. Hodges, circa 1820, English. (Page 180, Hargraves and 138, Morleys). Very rich coloring. Maps of the then-known continents shown on the numeral cards. This is one of the rare decks.

50. Royalty. From coronation of King George IV, 1830, to Edward VIII, 1938. (King George IV coronation 1830 as per No. 203 as per the catalog of the Henry D. Phillips collection.)

51. Royalty. Court cards of the Diamond Jubilee of Queen Victoria, hand-painted on hand-made silk squares finished with hand-made lace, which were used on the game tables, 1897.

52. Coronation. All known issues for the coronation of Queen Elizabeth II. Also shown are many of the issues for the reign of King George VI and his queen, the present Queen Mother.

53. Swiss. The old and the modern well represent the Land of the Peaceful Peoples and the world's greatest sports.

The Chicago Chapter, Playing Card Collectors, meets regularly the third Friday of each month at the Conrad Hilton hotel for the exchange and study of the playing cards. Those who are interested in the hobby are invited to visit with them at the next meeting. Visitors are always welcome.

**Accey - Deucey**

It is believed Playing Cards were made in England as early as 1463.

The Nine of Diamonds is called the "Curse of Scotland." Tradition is that the Duke of Cumberland wrote his orders for military executions after the Battle of Culloden on the back of this card. (Cards at that time had blank backs).

Some of the early Chicago manufacturers of playing cards include: "Standard Playing Card Co."; International Playing Card Co.; Crescent Playing Card Co.; J. I. Austin, "Austin Beauties"; S. F. Hanzel Card Co., "Blue Spade Playing Cards"; Eureka Playing Card Co.; Chicago Card Co.; North American Card Co.; and Crest Playing Card Co.

## THE MART

Rates: 8c per word;  
Larger type 12c per word.

### MART WANTED

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. mh120882

ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices.—Albert Newton, 1008 Perry Highway, Perrysville, Pa. f124431

WANTED: Any material relating to the history of any Western or Southwestern State. Books, broadsides, letters, diaries, business ledgers, early newspapers, theatre programs, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au128402

WANTED: Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Bldg., Miami, Fla. o6069

I PURCHASE DRUG STORE antiques; mortars and pestles, in brass, wood, stone, and iron. Show globes. Anything in the drug store line.—M. M. Warsaw, 1874 Balsam Road, Highland Park, Ill. je6069

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooks, 33 Lakewood Dr., Glenview, Ill. n122741

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooks, 33 Lakewood Dr., Glenview, Ill. n122741

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Cover St., Rochester 10, N. Y. jly3042

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsen, 6732 Newgard, Chicago 26, Illinois. au3042

RAISE CASH: We buy your surplus and close outs of following items: Old & new firearms, U. S. gold and other coins, Confederate paper money, etc. State condition, amounts available, price wanted.—Dutz, Box 284, Lincoln, Ill. je4219

MILITARY MEDALS wanted, also Decorations, enameled orders. All countries.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. s128801

MAGIC: Accumulations of booklets, programs, circulars, scrapbooks, clippings, advertising cards, before 1900. Send for want list.—Morris N. Young, M. D., 170 Broadway, New York 38, N. Y. f124661

OLD TRAINS and mechanical toys.—Dr. Kowal, 1846 Cullerton, Chicago. au3061

WANTED: Automobile items, anything pertaining to the auto era: cars accessories, literature. Also Americana of all kinds.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. au3863

GOLD, SILVER, PLATINUM, DIAMONDS, coins, stamps, antiques; mercury, valuables. Ship! Cash airmailed.—Simon's, 509 Finance Bldg., Cleveland 15, Ohio. Established 1918. Watches, clocks, jewelry, antiques repaired. au3004

REVENUE STAMPS on documents. Cash paid.—L. Wolfersberger, Shiloh, Ohio. au3061

WANTED: BASEBALL Guides, Magazines, Sporting News, record books, World Series Programs, old Baseball Magazine posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff, Arkansas. au3295

READ STAINFORTH'S AD on Page #4. Some good things. jly127

EDUCATIONAL COMICS WANTED: Picture Stories from American History, World History and Science series, published by School Comics, Inc. State price.—Dave Blodgett, 2516 McLaren, Jennings 21, Mo. jly1612

WANTED PEWTER: Large old plates, 20" also antique clocks.—Edwards, 927 25th Street, Santa Monica, Calif. jly3272

STEREOSCOPIC VIEWS WANTED.—Moore, 3746 Sheffield, Chicago, Ill. ap12844

WANTED: Old-time theatre glass slides, in color. 3x4"—Warn, 2908 Manning Ave., Los Angeles 64, California. jly1441

Oriental Ivory Carvings. Perfect, large, one-piece figures or groups.—Dr. Schneidman, 207-12 Jamaica Ave., Bellerose, Long Island, N. Y. jly6069

WANTED: U. S. Covers; stampless, through 1900. Illustrated letters, autographs, documents, valentines, small antiques, handicrafts, Americana, etc. Offer: Fine stamps, covers, many miscellaneous items, cash. Write!—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. jly3825

WANTED: Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. o6215

WANTED: Cylinder phonographs, records, catalogs, reproducers, horns, Confederate and Southern States currency, antique locks, keys, cigarette, tobacco cards, stereoscopes, views, books on locks, Houdini, handcuffs.—Nugent, 122 North Third Richmond, Va. jly6299

WANTED: CIGAR HOLDERS (pocket) papier maché with painting or print as on early snuff boxes and similar snuff boxes.—Maud Pastor, Ashland, Ohio. au3231

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SHAVING MUGS: Occupational and sporting designs. Will remit or reply promptly on offers.—Albert Newton, Box 290, Perrysville, Pa. au9219

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OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Williamantic, Conn. au6445

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CIVIL WAR CONFEDERATE Veteran badges wanted.—H. C. Hill, 1203 Church, Flint, Mich. d6614

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## SHOULDER PATCHES

(CONTINUED FROM PAGE 149)

unit, its history, fame and traditions.

Perhaps the most interesting design, in point of origin, is that of the 27th Division of New York, showing the constellation of stars called Orion behind a monogram of the letters "NY". The monogram is no puzzle, but why the constellation? According to Captain Cornelison, the seven stars of Orion constitute both a pun and a tribute to the 27th's first commander, a General O'Ryan.

At one time, the captain diligently pursued patches of all services, but now he has narrowed the field down to the Army, its various units, and hard-to-get marine emblems, plus a few noteworthy foreign patches. He gave away the surplus duplicates while stationed in Japan. Largest contribution was to an orphanage in Yokohama, to which he presented 150 U. S. patches and explained their usage and history to the wide-eyed children through an interpreter, a new approach to the good-neighbor policy in the Far East.

"I would rather have a complete small collection than a hodge-podge," Captain Cornelison says. "That's the trouble with this collecting fever—you can get in deep."

Proof of this statement is provided by the captain himself. Nearing completion of his shoulder patch collection, he has progressed to other fields, with a growing accumulation of collar insignia (306 examples) and an embryo group of foreign merit medals.

One-star generals had better look to their laurels.

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## "AT THE SIGN OF THE CREST"

(CONTINUED FROM PAGE 153)

of Olive Family to include all descendants. Des. corres. with all of the name; kindly send your lines to me.—Mrs. Chas. C. Cartwright, Box 2303, Abilene, Texas.

**Q. 884:** DENNIS—Des. ances. & name of wife of Joseph Dennis, b. 1735; d. 1795. Had son Anderson Dennis who d. 1829 Chatham Co., N. C.; m. Anna Pegram, dau. of William.—W.C.C., Illinois.

**Q. 885:** BRIDGERS-DRAKE — Ance. des. of Benjamin Bridgers and his wife Chloe Drake, Benj. b. 1761, d. 1821 m 1.774. Had son Josiah Bridgers, Franklin Co., N. C., b. 1780, d. 1841, m. 1804, Martha Bell (1786-1830). — W.C.C., Illinois.

**Q. 886:** ROOT—Des. info. Moses Root, b. 1750 at Northfield, Mass.; d. 1829, Lyndon, Vt.; m. Lavina Alexander, 1783; son of Samuel and Mary Alexander Root. Corres. invited. — Mrs. Walter Root, Ferryopolis, Pennsylvania, R.D. #2.

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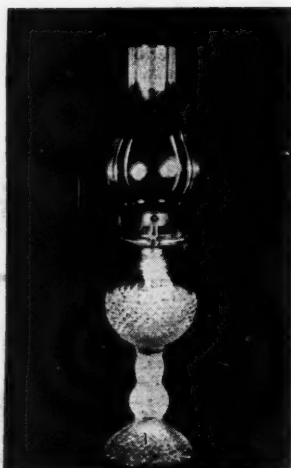
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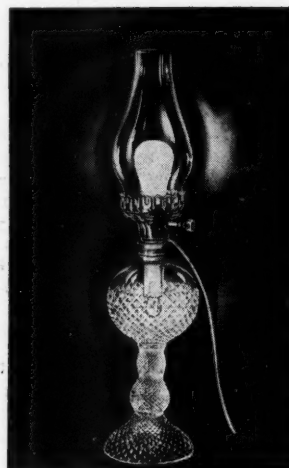
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